

Avant Garde In Literature

avant-garde in literature: The Poetics of the Avant-garde in Literature, Arts, and Philosophy Slav N. Gratchev, 2020-10-05 The Poetics of the Avant-garde in Literature, Arts, and Philosophy presents a range of chapters written by a highly international group of scholars from disciplines such as literary studies, arts, theatre, and philosophy to analyze the ambitions of avant-garde artists. Together, these essays highlight the interdisciplinary scope of the historic avant-garde and the interconnectedness of its artists. Contributors analyze topics such as abstraction and estrangement across the arts, the imaginary dialogue between Lev Yakubinsky and Mikhail Bakhtin, the problem of the “masculine ethos” in the Russian avant-garde, the transformation of barefoot dancing, Kazimir Malevich’s avant-garde poetic experimentations, the ecological imagination of the Polish avant-garde, science-fiction in the Russian avant-garde cinema, and the almost forgotten history of the avant-garde children’s literature in Germany. The chapters in this collection open a new critical discourse about the avant-garde movement in Europe and reshape contemporary understandings of it.

avant-garde in literature: Children's Literature and the Avant-Garde Elina Druker, Bettina Kümmerling-Meibauer, 2015-07-15 Children’s Literature and the Avant-Garde is the first study that investigates the intricate influence of the avant-garde movements on children’s literature in different countries from the beginning of the 20th century until the present. Examining a wide range of children’s books from Denmark, France, Germany, Hungary, the Netherlands, Russia, Sweden, the United Kingdom, and the USA, the individual chapters explore the historical as well as the cultural and political aspects that determine the exceptional character of avant-garde children’s books. Drawing on studies in children’s literature research, art history, and cultural studies, this volume provides comprehensive insights into the close relationships between avant-garde children’s literature, images of childhood, and contemporary ideas of education. Addressing topics such as the impact of exhibitions, the significance of the Bauhaus, and the influence of poster art and graphic design, the book illustrates the broad range of issues associated with avant-garde children’s books. More than 60 full-color illustrations demonstrate the impressive variety of design in avant-garde picturebooks and children’s books.

avant-garde in literature: *Howl and Other Poems* Allen Ginsberg, 1956-06-01 The epigraph for *Howl* is from Walt Whitman: Unscrew the locks from the doors!/Unscrew the doors themselves from their jambs! Announcing his intentions with this ringing motto, Allen Ginsberg published a volume of poetry which broke so many social...

avant-garde in literature: The Avant-garde Tradition in Literature Richard Kostelanetz, 1982 This paradoxical title not only mocks the pretensions of Avant-garde movements that claim to be entirely new, but it also gives them the legitimacy of belonging to a long tradition of modernism. The wide variety of essays collected here range from Northrop Frye on archetypes to Bob Cobbing on concrete poetry.

avant-garde in literature: The Ethnic Avant-Garde Steven S. Lee, 2015-10-06 During the 1920s and 1930s, American minority artists and writers collaborated extensively with the Soviet avant-garde, seeking to build a revolutionary society that would end racial discrimination and advance progressive art. Making what Claude McKay called the magic pilgrimage to the Soviet Union, these intellectuals placed themselves at the forefront of modernism, using radical cultural and political experiments to reimagine identity and decenter the West. Shining rare light on these efforts, *The Ethnic Avant-Garde* makes a unique contribution to interwar literary, political, and art history, drawing extensively on Russian archives, travel narratives, and artistic exchanges to establish the parameters of an undervalued ethnic avant-garde. These writers and artists cohered around distinct forms that mirrored Soviet techniques of montage, fragment, and interruption. They

orbited interwar Moscow, where the international avant-garde converged with the Communist International. The book explores Vladimir Mayakovsky's 1925 visit to New York City via Cuba and Mexico, during which he wrote Russian-language poetry in an Afro-Cuban voice; Langston Hughes's translations of these poems while in Moscow, which he visited to assist on a Soviet film about African American life; a futurist play condemning Western imperialism in China, which became Broadway's first major production to feature a predominantly Asian American cast; and efforts to imagine the Bolshevik Revolution as Jewish messianic arrest, followed by the slow political disenchantment of the New York Intellectuals. Through an absorbing collage of cross-ethnic encounters that also include Herbert Biberman, Sergei Eisenstein, Paul Robeson, and Vladimir Tatlin, this work remaps global modernism along minority and Soviet-centered lines, further advancing the avant-garde project of seeing the world anew.

avant-garde in literature: Literature, Politics, and the English Avant-Garde Paul Peppis, 2000-02-10 Accounts of the 'historical avant-garde' and of 'high modernism' often celebrate the former for its revolutionary aesthetics or denigrate the latter for its 'proto-fascist' politics. In *Literature, Politics and the English Avant-Garde*, Paul Peppis shows how neither interpretation explains the writings of avant-gardists in early twentieth-century England. Peppis reads texts by writers such as Ford Madox Ford, Wyndham Lewis, Dora Marsden, and Ezra Pound alongside English political discourse between the death of Victoria and the end of the Great War. He traces the impact of nation and empire on the avant-garde, arguing that Vorticism, England's foremost avant-garde movement, used nationalism to advance literature and avant-garde literature to advance empire. Peppis's study demonstrates that these ambitions were enabled by a period conception of nationality as an essence and construct. By recovering these neglected aspects of avant-garde politics, Peppis's book opens important avenues for assessing modernist politics after the war.

avant-garde in literature: Avant-garde and Criticism K. Beekman, Jan de Vries, 2007 *Avant-Garde and Criticism* sheds new light on the complex aims, functions, practices and contexts of art-criticism in relation to the European avant-garde. Although many avant-garde works and the avant-gardes of various countries have been analyzed, considerably less attention has been given to the reviews in newspapers and journals on avant-garde literature, art, architecture and film. This volume of *Avant-Garde Critical Studies* will look at how art critics operated in a strategic way. The strategies of avant-garde criticism are diverse. Art critics, especially when they are artists themselves, attempt to manipulate the cultural climate in their favour. They use their position to legitimize avant-garde concepts and to conquer a place in the cultural field. But they are also markedly influenced by the context in which they operate. The position of fellow-critics and the ideological bias of the papers in which they publish can be as important as the political climate in which their criticism flourishes. The analysis of avant-garde art criticism can also make clear how strategies sometimes fail and involuntarily display non-avant-garde characteristics. On the other hand traditionalist criticism on the avant-garde offers new insights into its status and reception in a given time and place. This volume is of interest for scholars, teachers and students who are interested in the avant-garde of the interbellum-period and work in the field of literature, art, film and architecture.

avant-garde in literature: Realisms of the Avant-Garde Moritz Baßler, Benedikt Hjartarson, Ursula Frohne, David Ayers, Sascha Bru, 2020-09-21 The historical avant-gardes defined themselves largely in terms of their relationship to various versions of realism. At first glance modernism primarily seems to take a counter-position against realism, yet a closer investigation reveals that these relations are more complex. This book is dedicated to the links between realism, modernism and the avant-garde in their international context from the late 19th century up to the present day.

avant-garde in literature: Literature, Journalism and the Avant-Garde Elisabeth Kendall, 2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident, journals that were the real hotbed of innovative literary activity

and which made a lasting impact by propelling Arabic literature into the post-modern era.

avant-garde in literature: Edoardo Sanguineti John Picchione, 2017-12-02 Poet, novelist, theorist, playwright, translator, politician, and teacher, Edoardo Sanguineti (1930-2010) is one of the most original and influential Italian intellectuals of the second post-war period. An ardent and unrelenting historical materialist, he investigated the links between language and ideology, literature and the other arts, together with their functions within the logic of late capitalism. The extraordinary range of his creative work persistently defies conventional aesthetic notions. With their variety of topics and critical perspectives, the essays assembled in this volume explore both the relevance of his theoretical postures and the ideological and formal fabric of his literary production. They highlight his subversive objectives, the complexity of the language, the astonishing linguistic ingenuity, metaliterary significance, whimsical disposition, and provocative social critique. Testimonials by Sanguineti's colleagues and students, presented here in English translation, offer a portrait of the man, his temperament and his distinctiveness, and provide a personal view of the life and work of a brilliant intellectual.

avant-garde in literature: Multimedia Modernism Julian Murphet, 2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant-garde literary production in the early twentieth century. During this period, the likes of Gertrude Stein, Ezra Pound and Louis Zukofsky wrote works which, in one way or another, attest to the immense effect that photography, cinematography, mechanical print technology and visual advertising had on the established arts. Re-reading modernism's technological origins through the lens of media theory, this innovative study proposes a serious new methodological approach to modernism in general. Examining a wide range of literature that includes Gertrude Stein's contributions to *Camera Work*, Louis Zukofsky's groundbreaking poem 'A' and Wyndham Lewis's celebrated *Blast*, this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other.

avant-garde in literature: *Theorizing the Avant-Garde* Richard John Murphy, 1999-04-22 In *Modernism, Expressionism and Theories of the Avant Garde*, Richard Murphy mobilises theories of the postmodern to challenge our understanding of the avant-garde. He assesses the importance of the avant-garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson, Eagleton, Lyotard and Habermas. Murphy reconsiders the classic formulation of the avant-garde in Lukacs and Bloch, especially their discussion of aesthetic autonomy, and investigates the relationship between art and politics via a discussion of Marcuse, Adorno and Benjamin. Combining close textual readings of a wide range of films as well as works of literature, it draws on a rich array of critical theories, such as those of Bakhtin, Todorov, MacCabe, Belsey and Raymond Williams. This interdisciplinary project will appeal to all those interested in modernist and avant-garde movements of the early twentieth century, and provides a critical rethinking of the present-day controversy regarding postmodernity.

avant-garde in literature: *The Early Avant-Garde in Twentieth-Century Literature and Art* Willard Bohn, 2018-05-11 This book focuses on avant-garde literature and art in Europe and America during the first quarter of the twentieth century. It examines five movements that shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility: Cubism, Futurism, the Metaphysical School, Dada, and Surrealism. Each of these arose in response to recent scientific, technological, and/or philosophical developments that drastically affected modern civilization. In turn, each was responsible for a major paradigm shift that altered the way in which we view—and respond to—the world around us. The final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period.

avant-garde in literature: *The Academic Avant-Garde* Kimberly Quiogue Andrews, 2023-01-10 The surprising story of the relationship between experimental poetry and literary studies. In *The Academic Avant-Garde*, Kimberly Quiogue Andrews makes a provocative case for the radical poetic possibilities of the work of literary scholarship and lays out a foundational theory of literary production in the context of the university. In her examination of the cross-pollination

between the analytic humanities and the craft of poetry writing, Andrews tells a bold story about some of today's most innovative literary works. This pathbreaking intervention into contemporary American literature and higher education demonstrates that experimental poetry not only reflects nuanced concern about creative writing as a discipline but also uses the critical techniques of scholarship as a cornerstone of poetic practice. Structured around the concepts of academic labor (such as teaching) and methodological work (such as theorizing), the book traces these practices in the works of authors ranging from Claudia Rankine to John Ashbery, providing fresh readings of some of our era's most celebrated and difficult poets.

avant-garde in literature: Modernism and the Avant-garde Body in Spain and Italy Nicolas Fernandez-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant-garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality. It examines the innovative ways Spanish and Italian avant-gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices. In reimagining the nexus points where the embodied self and world intersect, the texts surveyed in this book not only shed light on issues such as authority, desire, fetishism, gender, patriarchy, politics, religion, sexuality, subjectivity, violence, and war during a period of unprecedented change, but also explore the complexities of aesthetic and epistemic rupture (and continuity) within Spanish and Italian modernisms. Building on contemporary scholarship in Modernist Studies and avant-garde criticism, this volume brings to light numerous cross-cultural touch points between Spain and Italy, and challenges the center/periphery frameworks of European cultural modernism. In linking disciplines, genres, —isms, and geographical spheres, the book provides new lenses through which to explore the narratives of modernist corporeality. Each contribution centers around the question of the body as it was actively being debated through the medium of poetic, literary, and artistic exchange, exploring the body in its materiality and form, in its sociopolitical representation, relation to Self, cultural formation, spatiality, desires, objectification, commercialization, and aesthetic functions. This comparative approach to Spanish and Italian avant-gardism offers readers an expanded view of the intersections of body and text, broadening the conversation in the larger fields of cultural modernism, European Avant-garde Studies, and Comparative Literature.

avant-garde in literature: Surveying the Avant-Garde Lori Cole, 2018-05-24 Surveying the Avant-Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde. Questions such as “How do you imagine Latin America?” and “What should American art be?” issued by avant-garde magazines like *Imán*, a Latin American periodical based in Paris, and Cuba’s *Revista de Avance* demonstrate how editors, writers, and readers all grappled with the concept of “America,” particularly in relationship to Europe, and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print. Through an analysis of these questionnaires and their responses, Lori Cole reveals how ideas like “American art,” as well as “modernism” and “avant-garde,” were debated at the very moment of their development and consolidation. Unlike a manifesto, whose signatories align with a single polemical text, the questionnaire produces a patchwork of responses, providing a composite and sometimes fractured portrait of a community. Such responses yield a self-reflexive history of the era as told by its protagonists, which include figures such as Gertrude Stein, Alfred Stieglitz, Jean Toomer, F. T. Marinetti, Diego Rivera, and Jorge Luis Borges. The book traces a genealogy of the genre from the Renaissance paragone, or “comparison of the arts,” through the rise of enquêtes in the late nineteenth century, up to the contemporary questionnaire, which proliferates in art magazines today. By analyzing a selection of surveys issued across the Atlantic, Cole indicates how they helped shape artists’ and writers’ understanding of themselves and their place in the world. Based on extensive archival research, this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe, the United States, and

Latin America. Scholars of modernism and the avant-garde will welcome Cole's original and compellingly crafted work.

avant-garde in literature: The Asian American Avant-Garde Audrey Wu Clark, 2015-10 The Asian American Avant-Garde is the first book-length study that conceptualizes a long-neglected canon of early Asian American literature and art. Audrey Wu Clark traces a genealogy of counter-universalism in short fiction, poetry, novels, and art produced by writers and artists of Asian descent who were responding to their contemporary period of Asian exclusion in the United States, between the years 1882 and 1945. Believing in the promise of an inclusive America, these avant-gardists critiqued racism as well as institutionalized art. Clark examines racial outsiders including Isamu Noguchi, Dong Kingman and Yun Gee to show how they engaged with modernist ideas, particularly cubism. She draws comparisons between writers such as Sui Sin Far and Carlos Bulosan with modernist luminaries like Stein, Eliot, Pound, and Proust. Acknowledging the anachronism of the term "Asian American" with respect to these avant-gardists, Clark attempts to reconstruct it. The Asian American Avant-Garde explores the ways in which these artists and writers responded to their racialization and the Orientalism that took place in modernist writing.

avant-garde in literature: The Look of Russian Literature Gerald Janecek, 2014-07-14 Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

avant-garde in literature: The Avant-garde and American Postmodernity , An evaluation that tracks American culture's shift from modernism into postmodernism

avant-garde in literature: Race and the Avant-Garde Timothy Yu (Ph. D.), 2009 Race and the Avant-Garde investigates the relationship between identity and poetic form in contemporary American literature, focusing on Asian American and experimental poets, including Allen Ginsberg, Ron Silliman, Theresa Hak Kyung Cha, and John Yau.

avant-garde in literature: Theory of the Avant-garde Peter Bürger, 1984

avant-garde in literature: The Avant-Garde and Geopolitics in Latin America Fernando J. Rosenberg, 2006-04-02 The Avant-Garde and Geopolitics in Latin America examines the canonical Latin American avant-garde texts of the 1920s and 1930s in novels, travel writing, journalism, and poetry, and presents them in a new light as formulators of modern Western culture and precursors of global culture. Particular focus is placed on the work of Roberto Arlt and Mario de Andrade as exemplars of the movement. Fernando J. Rosenberg provides a theoretical historiography of Latin American literature and the role that modernity and avant-gardism played in it. He finds significant parallels between the cultural battles of the interwar years in Latin America and current debates over the role of the peripheral nation-state within the culture of globalization. Rosenberg establishes that the Latin American avant-garde evolved on its own terms, in polemic dialogue with the European movements, critiquing modernity itself and developing a global geopolitical awareness. In the process these writers created a bridge between postcolonial and postmodern culture, forming a distinct movement that continues its influence today.

avant-garde in literature: Chinese Avant-garde Fiction Zhansui Yu, 2017 This book

examines the works of three leading writers—Su Tong, Yu Hua, and Ge Fei—and their significant contributions to the genre of Chinese avant-garde fiction.

avant-garde in literature: Fast Forward Tim Harte, 2009-11-24 Life in the modernist era not only moved, it sped. As automobiles, airplanes, and high-speed industrial machinery proliferated at the turn of the twentieth century, a fascination with speed influenced artists—from Moscow to Manhattan—working in a variety of media. Russian avant-garde literary, visual, and cinematic artists were among those striving to elevate the ordinary physical concept of speed into a source of inspiration and generate new possibilities for everyday existence. Although modernism arrived somewhat late in Russia, the increased tempo of life at the start of the twentieth century provided Russia's avant-garde artists with an infusion of creative dynamism and crucial momentum for revolutionary experimentation. In *Fast Forward* Tim Harte presents a detailed examination of the images and concepts of speed that permeated Russian modernist poetry, visual arts, and cinema. His study illustrates how a wide variety of experimental artistic tendencies of the day—such as “rayism” in poetry and painting, the effort to create a “transrational” language (zaum’) in verse, and movements seemingly as divergent as neo-primitivism and constructivism—all relied on notions of speed or dynamism to create at least part of their effects. *Fast Forward* reveals how the Russian avant-garde's race to establish a new artistic and social reality over a twenty-year span reflected an ambitious metaphysical vision that corresponded closely to the nation's rapidly changing social parameters. The embrace of speed after the 1917 Revolution, however, paradoxically hastened the movement's demise. By the late 1920s, under a variety of historical pressures, avant-garde artistic forms morphed into those more compatible with the political agenda of the Russian state. Experimentation became politically suspect and abstractionism gave way to orthodox realism, ultimately ushering in the socialist realism and aesthetic conformism of the Stalin years.

avant-garde in literature: The Routledge Companion to Experimental Literature Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? *The Routledge Companion to Experimental Literature* maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

avant-garde in literature: The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade's (1740-1814) philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In *The Sadean Imagination*, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's *The Story of O*, to images,

texts, and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable--

avant-garde in literature: The Avant-Garde Imperative Willard Bohn,

avant-garde in literature: *A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950*, 2019-02-04 A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first publication to deal with the avant-garde in the Nordic countries in this period. The essays cover a wide range of avant-garde manifestations: literature, visual arts, theatre, architecture and design, film, radio, body culture and magazines. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective that includes all the arts and to discuss the role of the avant-garde not only within the aesthetic field but in a broader cultural and political context: the pre-war and wartime responses to international developments, the new cultural institutions, sexual politics, the impact of refugees and the new start after the war.

avant-garde in literature: *Regarding the Popular* Sascha Bru, Laurence Nuijs, Benedikt Hjartarson, Peter Nicholls, Tania Ørum, Hubert Berg, 2011-11-30 Regarding the Popular charts the complex relationship between the avant-gardes and modernisms on the one hand and popular culture on the other. Covering (neo-)avant-gardists and modernists from various European countries, this second volume in the series European Avant-Garde and Modernism Studies explores the nature of so-called "low" culture, dealing with aspects as diverse as the everyday and the folkloric. Regarding the Popular charts the many ways in which the allegedly "high" modernists and avant-gardists looked at and represented the "low". As such, this book will appeal to all those with an interest in the dynamic of modern experimental arts and literatures.

avant-garde in literature: The Poetic Avant-garde Beret E. Strong, 1997 The Poetic Avant-Garde compares three avant-garde groups active in the era between the world wars: those surrounding Jorge Luis Borges, W.H. Auden, and Andre Breton. These groups were composed of poets and writers who made use of the avant-garde's characteristic modes of self-expression: the publication of small journals, unorthodox attention-getting tactics, and interaction with the mainstream press. However, their differing aesthetic, social, and political agendas illustrate the surprisingly broad range of avant-gardism in the interwar era. Strong looks at the choices these three groups made when their radical goals collided with the forces of social and political change in the 1920s and 1930s, highlighting the disparity between their rhetoric and their actual achievements. The book focuses on the avant-garde's struggle to reconcile contradictory imperatives: a desire to be radically new while also finding an audience.

avant-garde in literature: Avant-garde Orientalism David LeHardy Sweet, 2017-01-20 This study explores the work of Western avant-garde writers who traveled to and wrote about Asia and North Africa. Though exoticist in outlook, many of these writers were also anti-colonialist and thus avoided some of the pitfalls of academic orientalism by assuming an aesthetics of diversity while employing strategies of provocation and reciprocity. As a survey of works on travel (including essays, novels, poems, and plays), the book challenges or modifies many postcolonial assumptions about Western writers on the Orient: from the French Surrealists to the American Beats and even transnational authors of the new millennium. Through a synthesis of avant-garde, postcolonial, and travel literature theories, *Avant-garde Orientalism* works in the best tradition of comparative literary study to identify and analyze a distinct category of world literature.

avant-garde in literature: *China's Avant-Garde Fiction* Jing Wang, 1998-03-27 DIVAn anthology of translated short stories from Chinese writers of the 1980s. Authors considered "avant-garde" because work reflects the seriousness of revolutionary concerns, the disinterest in the progress of the Chinese nation and celebra/div

avant-garde in literature: *Cannibal Modernities* Luís Madureira, 2005 With inclusion of Brazil in a comparative study of literary texts and their engagement with Western modernity, this study

shows how the peripheral replications of modernity in contemporary Caribbean and Latin American texts differ crucially from their European models, and addresses issues that many post colonial theorists have struggled with.

avant-garde in literature: Children's Culture and the Avant-Garde Marilyn Strasser Olson, 2018-02-05 This volume explores the mutual influences between children's literature and the avant-garde. Olson places particular focus on fin-de-siècle Paris, where the Avant-garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in cultural productions for children; their work, in turn, influenced children's culture. These artists turned to children's culture as a new way of seeing, allied to a contemporary interest in international artistic styles. Children's culture also has strong ties to decadence and to the grotesque, the latter of which became a distinctively Modernist vision. This book visits the qualities of the era that were defined as uniquely childlike, the relation of childhood to high and low art, and the relation of children's literature to fin-de-siècle artistic trends. Topics of interest include the use of non-European figures (the Golliwogg), approaches to religion and pedagogy, to oppression and motherhood, to Nature in a post-Darwinian world, and to vision in art and life. Olson's unique focus covers new ground by concentrating not simply on children's literature, but on how childhood experiences and culture figure in art.

avant-garde in literature: New Dutch Swing Kevin Whitehead, 1998 The author tracks the development of conducted improvising, game pieces, portable electronic instruments, and the birth of the European free jazz scene in the 1960s in Amsterdam.

avant-garde in literature: Neo-Avant-Gardes Bart Vervaeck, 2023-08-16 A systematic transnational investigation of post-war literary experiments in Europe and the Americas What are the forms in which the avant-garde returns after the Second World War? How does the literary avant-garde re-invent itself without losing its affinity with historical avant-garde currents such as surrealism and futurism? This book explores the international relevance of the concept of neo-avant-garde for the study of post-war literary innovations covering North American, Latin American, Caribbean, Austrian, French, British, Belgian, Dutch and German cases. Each of the twenty-one newly commissioned chapters combines theoretical reflection with practical analysis. Together, they provide a multi-faceted account of diverse group and trends, such as the New Realists, Black Arts Movement, Labris and the Vienna Group. They also focus on a wide range of authors, like Pierre Alferi, Amiri Baraka, Konrad Bayer, Mario Bellatín, Kamau Brathwaite, and Anna Kavan. In addition, they pay attention to specific techniques, including erasure, lyricisation, and montage, and to specific genres such as comic books, experimental fiction, and visual poetry. Bart Vervaeck is Professor of Dutch Literature and Narrative Theory at the University of Leuven.

avant-garde in literature: The European Avant-Gardes, 1905-1935 Sascha Bru, 2018-09-06 The works of the classic European avant-gardes (cubism, futurism, expressionism, Dadaism, constructivism and many other -isms) today still strike many students of modernism as strange or incomprehensible. Is this art? Do we have to take a sound poem seriously? How, at all, are we to read and interpret avant-garde works? And what on earth is the fourth dimension in physics that fascinated so many avant-gardists? This engaging introduction is designed to answer all these questions and more.

avant-garde in literature: Europa! Europa? Sascha Bru, Jan Baetens, Benedikt Hjartarson, Peter Nicholls, Tania Ørum, Hubert Berg, 2009-10-29 The first volume of the new series "European Avant-Garde and Modernism Studies" focuses on the relation between the avant-garde, modernism and Europe. It combines interdisciplinary and intermedial research on experimental aesthetics and poetics. The essays, written by experts from more than fifteen countries, seek to bring out the complexity of the European avant-garde and modernism by relating it to Europe's intricate history, multiculturalism and multilingualism. They aim to inquire into the divergent cultural views on Europe taking shape in avant-garde and modernist practices and to chart a composite image of the

“other Europe(s)” that have emerged from the (contemporary) avant-garde and experimental modernism. How did the avant-garde and modernism in (and outside) Europe give shape to local, national and pan-European forms of identity and community? To what extent does the transnational exchange and cross-fertilisation of aesthetic tendencies illustrate the well-rehearsed claim that the avant-gardes form a typically European phenomenon? Dealing with canonised as well as lesser known exponents of modernism and the avant-garde throughout Europe, this book will appeal to all those interested in European cultural, literary and art history.

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