

Audie Award For Science Fiction

audie award for science fiction: Provenance Ann Leckie, 2017-09-26 An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the award-winning, New York Times bestselling Imperial Radch trilogy. Though she knows her brother holds her mother's favor, Ingrid is determined to at least be considered as heir to the family name. She hatches an audacious plan -- free a thief from a prison planet from which no one has ever returned, and use them to help steal back a priceless artifact. But Ingrid and her charge return to her home to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingrid's future and her world, before they are lost to her for good.

audie award for science fiction: Permafrost Alastair Reynolds, 2019-03-19 A 2019 Locus Award finalist A USA Today Bestseller Fix the past. Save the present. Stop the future. Master of science fiction Alastair Reynolds unfolds a time-traveling climate fiction adventure in Permafrost. 2080: at a remote site on the edge of the Arctic Circle, a group of scientists, engineers and physicians gather to gamble humanity's future on one last-ditch experiment. Their goal: to make a tiny alteration to the past, averting a global catastrophe while at the same time leaving recorded history intact. To make the experiment work, they just need one last recruit: an ageing schoolteacher whose late mother was the foremost expert on the mathematics of paradox. 2028: a young woman goes into surgery for routine brain surgery. In the days following her operation, she begins to hear another voice in her head... an unwanted presence which seems to have a will, and a purpose, all of its own - one that will disrupt her life entirely. The only choice left to her is a simple one. Does she resist ... or become a collaborator? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

audie award for science fiction: The Last Astronaut David Wellington, 2019-07-23 Shortlisted for the Arthur C. Clarke Award 2020! A terrifying tour de force. --James Rollins Readers will be riveted. --Publishers Weekly (starred review) Sally Jansen was NASA's leading astronaut, until a mission to Mars ended in disaster. Haunted by her failure, she lives in quiet anonymity, convinced her days in space are over. She's wrong. A large alien object has entered the solar system on a straight course toward Earth. It has made no attempt to communicate. Out of time and out of options, NASA turns to Jansen. But as the object reveals its secrets, Jansen and her crew find themselves in a desperate struggle for survival -- against the cold vacuum of space, and something far, far worse... Breathless, compulsive reading. --Christopher Golden A suspenseful, fast-paced story of first contact. --Kirkus

audie award for science fiction: Calculating God Robert J. Sawyer, 2009-03-03 Calculating God is the new near-future SF thriller from the popular and award-winning Robert J. Sawyer. An alien shuttle craft lands outside the Royal Ontario Museum in Toronto. A six-legged, two-armed alien emerges, who says, in perfect English, Take me to a paleontologist. It seems that Earth, and the alien's home planet, and the home planet of another alien species traveling on the alien mother ship, all experienced the same five cataclysmic events at about the same time (one example of these cataclysmic events would be the meteor that wiped out the dinosaurs). Both alien races believe this proves the existence of God: i.e. he's obviously been playing with the evolution of life on each of these planets. From this provocative launch point, Sawyer tells a fast-paced, and morally and intellectually challenging, SF story that just grows larger and larger in scope. The evidence of God's universal existence is not universally well received on Earth, nor even immediately believed. And it reveals nothing of God's nature. In fact, it poses more questions than it answers. When a supernova explodes out in the galaxy but close enough to wipe out life on all three home-worlds, the big question is, Will God intervene or is this the sixth cataclysm? Calculating God is SF on the grand

scale. *Calculating God* is a 2001 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

audie award for science fiction: *Overground Railroad* Lesa Cline-Ransome, 2020-11-10 From the award-winning author and illustrator of *Before She Was Harriet* comes an original and moving perspective of the Great Migration, as seen through the eyes of the young girl Ruth Ellen, whose family journeys from North Carolina to New York City.

audie award for science fiction: *Heresy* Melissa Lenhardt, 2017-11-07 An all-out women-driven, queer, transgender, multiracial takeover of the Old West . . . and that's exactly what Melissa Lenhardt delivers in her unapologetically badass western, *Heresy*. - New York Times
Lenhardt has created a bold new story where women have taken their rightful place in the narrative of the Outlaw Western genre; where wit, wisdom and wiles could mean the difference between life and death, and where the fellowship of women bested every challenge. -- Kathleen Kent
Margaret Parker and Hattie LaCour never intended to turn outlaw. After being run off their ranch by a greedy cattleman, their family is left destitute. As women alone they have few choices: marriage, lying on their backs for money, or holding a gun. For Margaret and Hattie the choice is simple. With their small makeshift family, the gang pulls off a series of heists across the West. Though the newspapers refuse to give the female gang credit, their exploits don't go unnoticed. Pinkertons are on their trail, a rival male gang is determined to destroy them, and secrets among the group threaten to tear them apart. Now, Margaret and Hattie must find a way to protect their family, finish one last job, and avoid the hangman's noose. Readers who relish an unusual narrative structure will enjoy this unique take on the traditional western. -- Booklist

audie award for science fiction: *Fire in Paradise: An American Tragedy* Dani Anguiano, Alastair Gee, 2020-05-05 The harrowing story of the most destructive American wildfire in a century. On November 8, 2018, the ferocious Camp Fire razed nearly every home in Paradise, California, and killed at least 85 people. Journalists Alastair Gee and Dani Anguiano reported on Paradise from the day the fire began and conducted hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. *Fire in Paradise* is their dramatic narrative of the disaster and an unforgettable story of an American town at the forefront of the climate emergency.

audie award for science fiction: *All the Lonely People* Mike Gayle, 2021-07-13 If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on in this warm, funny novel (Good Housekeeping). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

audie award for science fiction: *Autonomous* Annalee Newitz, 2017-09-19 When anything can be owned, how can we be free? *Earth, 2144*. Jack is an anti-patent scientist turned drug pirate, a pharmaceutical Robin Hood traversing the world in a submarine, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest drug hack leaves a trail of lethal overdoses as people become addicted to their work, repeating job tasks until they become insane. Hot on her trail, an unlikely pair: Elias, a brooding military agent, and his partner, Paladin, a young indentured robot. As they race to stop information about the hacked drugs at their source, they form an uncommonly close relationship that neither of them fully understands, and Paladin begins to question their connection - and a society that profits from indentured robots --

audie award for science fiction: Deadline Mira Grant, 2011-06-01 This electrifying sequel from the New York Times bestselling author of Feed reenters a world of zombies, geeks, politics, social media, and the virus that runs through them all. Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news—he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. More from Mira Grant: Newsflesh Feed Deadline Blackout Feedback Rise Praise for Feed: I can't wait for the next book.—N.K. Jemisin It's a novel with as much brains as heart, and both are filling and delicious.—The A. V. Club Gripping, thrilling, and brutal... McGuire has crafted a masterpiece of suspense with engaging, appealing characters who conduct a soul-shredding examination of what's true and what's reported.—Publishers Weekly (Starred Review) "Feed is a proper thriller with zombies." —SFX Deft cultural touches, intriguing science, and amped-up action will delight Grant's numerous fans. —Publishers Weekly (starred review)

audie award for science fiction: Science Fiction Hall of Fame Robert Silverberg, 1972

audie award for science fiction: Fathoms Rebecca Giggs, 2020-07-28 Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A "delving, haunted, and poetic debut" (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. Fathoms: The World in the Whale is "a work of bright and careful genius" (Robert Moor, New York Times bestselling author of On Trails), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In Fathoms, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet's atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth's undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a "masterly" (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, Fathoms "immediately earns its place in the pantheon of classics of the new golden age of environmental writing" (Literary Hub).

audie award for science fiction: Bloody Jack Louis A. Meyer, 2002 While disguised as a boy, Jacky Faber experiences adventure and romance on the high seas--

audie award for science fiction: Project Hail Mary Andy Weir, 2021-05-04 #1 NEW YORK TIMES BESTSELLER • From the author of The Martian, a lone astronaut must save the earth from disaster in this "propulsive" (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • "An epic story of redemption, discovery and cool speculative sci-fi."—USA Today "If you loved The Martian, you'll go crazy for Weir's latest."—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of

his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

audie award for science fiction: *The Graveyard Book* Neil Gaiman, 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

audie award for science fiction: *Leviathan Wakes* James S. A. Corey, 2011-06-15 From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. Interplanetary adventure the way it ought to be written. —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse Short Fiction Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *The Sins of Our Fathers*

audie award for science fiction: *Battlefield Earth* L. Ron Hubbard, 2016-06-06 Sadistic Aliens... ...Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure." —Kevin J. Anderson (co-author of the *Dune* Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

audie award for science fiction: *The Fold* Peter Clines, 2016-03-01 A page-turning science-fiction thriller from the author of *Paradox Bound* and the *Ex-Heroes* series. Step into the fold. It's perfectly safe. The folks in Mike Erikson's small New England town would say he's just your

average, everyday guy. And that's exactly how Mike likes it. Sure, the life he's chosen isn't much of a challenge to someone with his unique gifts, but he's content with his quiet and peaceful existence. That is, until an old friend presents him with an irresistible mystery, one that Mike is uniquely qualified to solve: far out in the California desert, a team of DARPA scientists has invented a device they affectionately call the Albuquerque Door. Using a cryptic computer equation and magnetic fields to "fold" dimensions, it shrinks distances so that a traveler can travel hundreds of feet with a single step. The invention promises to make mankind's dreams of teleportation a reality. And, the scientists insist, traveling through the Door is completely safe. Yet evidence is mounting that this miraculous machine isn't quite what it seems—and that its creators are harboring a dangerous secret. As his investigations draw him deeper into the puzzle, Mike begins to fear there's only one answer that makes sense. And if he's right, it may only be a matter of time before the project destroys...everything. A cunningly inventive mystery featuring a hero worthy of Sherlock Holmes and a terrifying final twist you'll never see coming, *The Fold* is that rarest of things: a genuinely page-turning science-fiction thriller.

audie award for science fiction: *Machiavelli for Women* Stacey Vanek Smith, 2021-09-07 From the NPR host of *The Indicator* and correspondent for *Planet Money* comes an "accessible, funny, clear-eyed, and practical" (Sarah Knight, *New York Times* bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of *Feminist Fight Club*, *Lean In*, and *Nice Girls Don't Get the Corner Office*. Women have been making strides towards equality for decades, or so we're often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli "with this delicious look at what we have to gain by examining our relationship to power" (Sally Helgesen, *New York Times* bestselling author). Using *The Prince* as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. "*Machiavelli For Women* is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it's a must-read for every woman ready to wield power unapologetically" (Claire Shipman, coauthor of *The Confidence Code*).

audie award for science fiction: *The Final Revival of Opal & Nev* Dawnie Walton, 2021-03-30 An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. A GOOD MORNING AMERICA BUZZ PICK NAMED A BEST BOOK OF 2021 BY BARACK OBAMA * THE WASHINGTON POST * NPR * ESQUIRE * ENTERTAINMENT WEEKLY * GOODREADS * THE MILLIONS * READER'S DIGEST * PHILADELPHIA INQUIRER * EERIE READER * PUBLIC RADIO TULSA * CHICAGO PUBLIC LIBRARY * KIRKUS REVIEWS "Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite." —THE NEW YORK TIMES BOOK REVIEW *Opal* is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, *Opal* believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. *Opal's* bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth.

Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

audie award for science fiction: Planetside Michael Mammay, 2018-07-31 "Planetside is a smart and fast-paced blend of mystery and boots-in-the-dirt military SF that reads like a high-speed collision between *Courage Under Fire* and *Heart of Darkness*." – Marko Kloos, bestselling author of the *Frontline* series A seasoned military officer uncovers a deadly conspiracy on a distant, war-torn planet... War heroes aren't usually called out of semi-retirement and sent to the far reaches of the galaxy for a routine investigation. So when Colonel Carl Butler answers the call from an old and powerful friend, he knows it's something big—and he's not being told the whole story. A high councilor's son has gone MIA out of Cappa Base, the space station orbiting a battle-ravaged planet. The young lieutenant had been wounded and evacuated—but there's no record of him having ever arrived at hospital command. The colonel quickly finds Cappa Base to be a labyrinth of dead ends and sabotage: the hospital commander stonewalls him, the Special Ops leader won't come off the planet, witnesses go missing, radar data disappears, and that's before he encounters the alien enemy. Butler has no choice but to drop down onto a hostile planet—because someone is using the war zone as a cover. The answers are there—Butler just has to make it back alive... "Not just for military SF fans—although military SF fans will love it—Planetside is an amazing debut novel, and I'm looking forward to what Mammay writes next." – Tanya Huff, author of the *Confederation and Peacekeeper* series

audie award for science fiction: Hey, Kiddo: A Graphic Novel Jarrett J. Krosoczka, 2018-10-09 The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. *Hey, Kiddo* is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

audie award for science fiction: Sunrise on Half Moon Bay Robyn Carr, 2020-04-14 From the Bestselling Author of the hit Netflix series, *Virgin River*! Sometimes the happiness we're looking for has been there all along... Adele and Justine have never been close. Born twenty years apart, Justine was already an adult when Addie was born. The sisters love each other but they don't really know each other. When Addie dropped out of university to care for their ailing parents, Justine, a successful lawyer, covered the expenses. It was the best arrangement at the time but now that their parents are gone, the future has changed dramatically for both women. Addie had great plans for her life but has been worn down by the pressures of being a caregiver and doesn't know how to live for herself. And Justine's success has come at a price. Her marriage is falling apart despite her best efforts. Neither woman knows how to start life over but both realize they can and must support each other the way only sisters can. Together they find the strength to accept their failures and overcome their challenges. Happiness is within reach, if only they have the courage to fight for it. Set in the stunning coastal town of Half Moon Bay, California, Robyn Carr's new novel examines the joys of

sisterhood and the importance of embracing change.

audie award for science fiction: *The Good Hawk (Shadow Skye, Book One)* Joseph Elliott, 2020 Agatha is a Hawk, brave and fierce, who patrols the high walls of her island home. She takes pride in her duties, though some in her clan whisper that she has only been given them to keep her out of the way, because of the condition she was born with. Jaime, thoughtful and anxious, is an Angler, but he hates the sea. To make matters worse, he's been chosen for a duty that has been outlawed by the clan for generations: to marry. The elders won't say why they have promised him to a girl from a neighboring island, but there are rumors of approaching danger. When disaster strikes and the clan is kidnapped, it is up to Agatha and Jaime to travel across mainland Scotia, a land devastated by a mysterious plague, where forgotten magic and dark secrets lurk in every shadow...--Page [2] of cover.

audie award for science fiction: *The Parted Earth* Anjali Enjeti, 2022-04-05 Spanning more than half a century and cities from New Delhi to Atlanta, Anjali Enjeti's debut is a heartfelt and human portrait of the long shadow of the Partition of India on the lives of three generations of women. The story begins in August 1947. Unrest plagues the streets of New Delhi leading up to the birth of the Muslim majority nation of Pakistan, and the Hindu majority nation of India. Sixteen-year-old Deepa navigates the changing politics of her home, finding solace in messages of intricate origami from her secret boyfriend Amir. Soon Amir flees with his family to Pakistan and a tragedy forces Deepa to leave the subcontinent forever. The story also begins sixty years later and half a world away, in Atlanta. While grieving both a pregnancy loss and the implosion of her marriage, Deepa's granddaughter Shan begins the search for her estranged grandmother, a prickly woman who had little interest in knowing her. As she pieces together her family history shattered by the Partition, Shan discovers how little she actually knows about the women in her family and what they endured. For readers of Jess Walter's *Beautiful Ruins*, *The Parted Earth* follows Shan on her search for identity after loss uproots her life. Above all, it is a novel about families weathering the lasting violence of separation, and how it can often takes a lifetime to find unity and peace.

audie award for science fiction: *How Y'all Doing?* Leslie Jordan, 2021-04-27 New York Times and USA Today Bestseller Viral sensation and Emmy Award-winner Leslie Jordan regales fans with entertaining stories about the odd, funny, and unforgettable events in his life in this unmissable essay collection that echoes his droll, irreverent voice. When actor Leslie Jordan learned he had "gone viral," he had no idea what that meant or how much his life was about to change. On Instagram, his uproarious videos have entertained millions and have made him a global celebrity. Now, he brings his bon vivance to the page with this collection of intimate and sassy essays. Bursting with color and life, dripping with his puckish Southern charm, *How Y'all Doing?* is Leslie doing what Leslie does best: telling stories that make us laugh and lift our spirits even in the darkest days. Whether he's writing about his brush with a group of ruffians in a West Hollywood Starbucks, or an unexpected phone call from legendary Hollywood star Debbie Reynolds, Leslie infuses each story with his fresh and saucy humor and pure heart. *How Y'all Doing?* is an authentic, warm, and joyful portrait of an American Sweetheart— a Southern Baptist celebutante, first-rate raconteur, and keen observer of the odd side of life whose quirky wit rivals the likes of Amy Sedaris, Jenny Lawson, David Rakoff, and Sarah Vowell.

audie award for science fiction: *Time Enough at Last* Lynn Venable, 2015-03-01 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

audie award for science fiction: *The Palace Job* Patrick Weekes, 2013 Loch is seeking revenge. It would help if she wasn't in jail. The plan: to steal a priceless elven manuscript that once belonged to her family, but now is in the hands of the most powerful man in the Republic. To do so Loch--former soldier, former prisoner, current fugitive--must assemble a crack team of magical misfits that includes a cynical illusionist, a shapeshifting unicorn, a repentant death priestess, a talking magical warhammer, and a lad with seemingly no skills to help her break into the floating

fortress of Heaven's Spire and the vault that holds her family's treasure--all while eluding the unrelenting pursuit of Justicar Pyvic, whose only mission is to see the law upheld. What could possibly go wrong? *The Palace Job* is a funny, action-packed, high-fantasy heist caper in the tradition of Scott Lynch's *Gentleman Bastards* series, from debut author Patrick Weekes.

audie award for science fiction: *Dirty Letters* Vi Keeland, Penelope Ward, 2019 An Amazon Charts and Washington Post bestseller. From New York Times bestselling authors Vi Keeland and Penelope Ward comes an unexpected love story that started with a boy and girl and heats up when the man and woman reconnect. I'd never forgotten him--a man I'd yet to meet. Griffin Quinn was my childhood pen pal, the British boy who couldn't have been more different from me. Over the years, through hundreds of letters, we became best friends, sharing our deepest, darkest secrets and forming a connection I never thought could break. Until one day it did. Then, out of the blue, a new letter arrived. A scathing one--one with eight years of pent-up anger. I had no choice but to finally come clean as to why I stopped writing. Griffin forgave me, and somehow we were able to rekindle our childhood connection. Only now we were adults, and that connection had grown to a spark. Our letters quickly went from fun to flirty to downright dirty, revealing our wildest fantasies. So it only made sense that we would take our relationship to the next level and see each other in person. Only Griff didn't want to meet. He asked that I trust him and said it was for the best. But I wanted more--more Griff, in the flesh--so I took a big chance and went looking for him. People have done crazier things for love. But what I found could change everything.

audie award for science fiction: *The Imperial Radch Boxed Trilogy* Ann Leckie, 2017-09-19 This special boxed set contains all three novels in NYT bestselling author Ann Leckie's Hugo, Nebula, and Locus award-winning space opera trilogy about a ship's AI who becomes trapped in a human body, and her quest for revenge. There are few who write science fiction like Ann Leckie can. There are few who ever could. -- John Scalzi On a remote, icy planet, the soldier known as Breg is drawing closer to completing her quest. Breg is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. Ann Leckie's *Imperial Radch* trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. For more from Ann Leckie, check out: *Provenance* *The Raven Tower*

audie award for science fiction: *Yesterday's Gone* Sean Platt, David Wayne Wright, 2014 On October 15 at 2:15 a.m. everyone on Earth vanished. Well, almost everyone. A scattered few woke alone in a world where there are no rules other than survival ... at any cost.

audie award for science fiction: *Earth Force* Shemer Kuznits, 2019-04-30 On the first day, a mist descended from the heavens blanketing Earth. On the second day, a cryptic message, 'Infusion commencing', appeared in the corner of everyone's eyes. On the third day, the sick were healed and the crippled walked again. On the fourth day, celebration and joy spread across the globe. And on the fifth day, the warping began...There was no warning. A mist descended from the sky, disabling all technology and causing a weird message to appear at the corner of everyone's eye. The situation grew even worse as animals and people started to warp, transforming into terrible monsters that prey on the livings. Within months, human civilization had crumbled. Unable to fight the seemingly-indestructible beasts, the survivors are reduced to cowering in reinforced shelters. Waiting for the end to come. Helpless. All seemed lost until a few brave souls discovered the secret of their new reality: the Tec and how to use it to level up. Together they represent humanity's last best hope for salvation. But they first must find the answers to the mystery of their new existence. Their journey will require them to quickly adapt to alien technology, operate strange spaceships, and even befriend an extra-terrestrial merchant with an Inferiority Complex.

audie award for science fiction: *Childhood, Science Fiction, and Pedagogy* David W.

Kupferman, Andrew Gibbons, 2019-04-24 This book invites readers to both reassess and reconceptualize definitions of childhood and pedagogy by imagining the possibilities - past, present, and future - provided by the aesthetic turn to science fiction. It explores constructions of children, childhood, and pedagogy through the multiple lenses of science fiction as a method of inquiry, and discusses what counts as science fiction and why science fiction counts. The book examines the notion of relationships in a variety of genres and stories; probes affect in the convergence of childhood and science fiction; and focuses on questions of pedagogy and the ways that science fiction can reflect the status quo of schooling theory, practice, and policy as well as offer alternative educative possibilities. Additionally, the volume explores connections between children and childhood studies, pedagogy and posthumanism. The various contributors use science fiction as the frame of reference through which conceptual links between inquiry and narrative, grounded in theories of media studies, can be developed.

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audie award for science fiction: *Escape Pod: The Science Fiction Anthology* S.B. Divya, Mur Lafferty, N.K. Jemisin, Cory Doctorow, Ken Liu, 2020-11-24 The fifteenth anniversary of the Hugo-nominated science fiction podcast *Escape Pod*, featuring new and exclusive stories from today's bestselling writers. Finalist for the 2020 Hugo Award for Best Semiprozine. Celebrate the fifteenth anniversary of cutting-edge science fiction from the hit podcast, *Escape Pod*. *Escape Pod* has been bringing the finest short fiction to millions of ears all over the world, at the forefront of a new fiction revolution. This anthology gathers together fifteen stories, including new and exclusive work from writers such as from Cory Doctorow, Ken Liu, Mary Robinette Kowal, T. Kingfisher and more. From editors Mur Lafferty and S.B. Divya comes the science fiction collection of the year, bringing together bestselling authors in celebration of the publishing phenomenon that is, *Escape Pod*.

audie award for science fiction: *Do Not Go Quietly* Jason Sizemore, Lesley Conner, 2019-05-21 *Resistance. Revolution. Standing up and demanding to have your space, your say, your right to be. From small acts of defiance to protests that shut down cities, Do Not Go Quietly is an anthology of science fiction and fantasy short stories about those who resist. Within this anthology, we will chronicle the fight for what is just and right, and what that means: from leading revolutions to the simple act of saying "No." Resistance can be a small act of everyday defiance. And other times, resistance means massive movements that topple governments and become iconic historical moments. Either way, there is power in these acts, and the contributors in Do Not Go Quietly will harness that power to shake our readers to the core. We are subordinates to a power base that is actively working to solidify its grip on the world. Now is time to stand up and raise your voice and tell the world that enough is enough! TABLE OF CONTENTS: John Hornor Jacobs - Glossolalia A. Merc Rustad - The Judith Plague Maurice Broaddus/Nayad Monroe - What the Mountain Wants Karin Lowachee - Sympathizer Brooke Bolander - Kindle Cassandra Khaw - What We Have Chosen to Love Fran Wilde - The Society for the Reclamation of Words and Meaning Rich Larson - Scurry Sarah Pinsker - Everything Is Closed Today Sheree Renée Thomas - Thirteen Year Long Song Dee Warrick - Nobody Lives in the Swamp Russell Nichols - Rage Against the Vending Machine Meg Elison - Hey Alexa Marie Vibbert - South of the Waffle House Veronica Brush - Face Jo Miles - Choose Your Truth*

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