

Annual Award For Science Fiction

annual award for science fiction: *The Chesley Awards for Science Fiction & Fantasy Art* John Grant, Elizabeth Humphrey, Pamela D. Scoville, 2003-10-01 A glorious celebration of the very best of the Art of the Fantastic over the past two decades, this glorious full-colour collection features over 300 illustrations.

annual award for science fiction: The Years of Rice and Salt Kim Stanley Robinson, 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday

annual award for science fiction: The Year's Best Science Fiction: Thirty-Fifth Annual Collection Gardner Dozois, 2018-07-03 The multiple Locus Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Fifth Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

annual award for science fiction: The Year's Best Science Fiction Gardner Dozois, 1986-04 Science fiction at its very best, this award-winning anthology features works by the top sci fi writers of the year.

annual award for science fiction: The Year's Best Science Fiction: Twenty-Fifth Annual Collection Gardner Dozois, 2008-07-08 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. This venerable annual's twenty-fifth

edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections.--Booklist

annual award for science fiction: The Year's Best Science Fiction: Twelfth Annual Collection Gardner Dozois, 1995-06-15 To read is to journey, and to read science fiction is to venture into a myriad of imaginative and delightful worlds, such as: - Robert Reed's fabulous galaxy-circling starship and its fascinating inhabitants, *The Remoras* - The planet Mercury, where there is more than meets the eye in Stephen Baxter's *Cilia-of-Gold* - Two very different Hainish worlds--with very different customs--in two knockout novellas by Ursula K. Le Guin - A junkyard in Brooklyn that won't stay put in *The Hole in the Hole* by Terry Bisson In all, this volume presents twenty-three of the finest works of speculative fiction published in the past year, including stories by such diverse and fantastic talents as Michael Bishop, Pat Cadigan, Greg Egan, Eliot Fintushel, Michael F. Flynn, Lisa Goldstein, Joe Haldeman, Katharine Kerr, Nancy Kress, Maureen F. McHugh, Mike Resnick, Mary Rosenblum, Geoff Ryman, William Sanders, Brian Stableford, George Turner, Howard Waldrop, Walter Jon Williams. Rounded out with Gardner Dozois's insightful overview of the year in science fiction and a long list of recommended reading, this volume is the starting point for dozens of delightful ventures into the marvels of human imagination. Dozois's intelligently and ably put-together anthology does its stated job as well as any one book or editor could. Even with competition, it would still be the best of the Best.--Publishers Weekly

annual award for science fiction: Plague Birds Jason Sanford, 2021-09-21 Glowing red lines split their faces. Shock-red hair and clothes warn people to flee their approach. They are plague birds, the powerful merging of humans and artificial intelligences who serve as judges and executioners after the collapse of civilization. And the plague birds' judgment is swift and deadly, as Crista discovered as a child when she watched one kill her mother. In a world of gene-modded humans constantly watched over by benevolent AIs, everyone hates and fears the plague birds. But to save her father and home village, Crista becomes the very creature she fears the most. And her first task as a plague bird is hunting down an ancient group of murderers wielding magic-like powers. As Crista and her AI symbiote travel farther from home than she ever imagined, they are plunged into a strange world where she judges wrongdoers, befriends other outcasts, and uncovers an extremely personal conspiracy that threatens the lives of millions. *Plague Birds* is a genre-bending mix of science fiction and dark fantasy and the epic story of a young woman who becomes one of the future's most hated creatures, with a killer AI bonded to her very blood.

annual award for science fiction: The Year's Best Science Fiction: Fourteenth Annual Collection Gardner Dozois, 1997-05-15 Join twenty-eight of today's finest writers for a host of imaginative tours through worlds as fabulous as the farthest galaxy and as strange as life on earth can be. Among the talented story tellers in this volume are: Stephen Baxter, James P. Blaylock, Tony Daniel, Gregory Feeley, Gwyneth Jones, Jonathan Lethem, Robert Reed, Michael Sanwick, Cherry Wilder, Walter Jon Williams, Gene Wolfe, Steven Utley, and many more of tomorrow's leading imaginations. Gardener Dozois's summary of the year in science fiction and a long list of honorable mentions round out this volume, making it the one book for anyone who's interested in SF today.

annual award for science fiction: Riverland Fran Wilde, 2019-04-09 When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

annual award for science fiction: The Year's Best Science Fiction and Fantasy for Teens Jane Yolen, Patrick Nielsen Hayden, 2005-05 Award-winning anthologists Jane Yolen and Patrick Nielsen Hayden have combed through a year's worth of books and magazines and websites to find the most

outstanding fantasy and science fiction stories of 2004--and collected them into a single volume aimed specifically at teens and young adults. Many of today's most popular authors are represented here, including: * Garth Nix, author of Sabriel, Lirael, and Abhorsen, who presents an unforgettable tale of two swords, two daughters, and two endings.... * S. M. Stirling, author of Island in the Sea of Time, sends a likeable young barbarian across the Channel to Alba, for a confrontation with a wizard from faraway Nantucket that will change his life forever... * David Gerrold, creator of The Trouble with Tribbles, who takes you to a remote countryside surrounded by a mysterious darkness, whose secret has yet to be revealed...

annual award for science fiction: The Best Science Fiction and Fantasy of the Year

Jonathan Strahan, 2013-04-18 In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for!

annual award for science fiction: Provenance Ann Leckie, 2017-09-26 An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the award-winning, New York Times bestselling Imperial Radch trilogy. Though she knows her brother holds her mother's favor, Ingrid is determined to at least be considered as heir to the family name. She hatches an audacious plan -- free a thief from a prison planet from which no one has ever returned, and use them to help steal back a priceless artifact. But Ingray and her charge return to her home to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future and her world, before they are lost to her for good.

annual award for science fiction: The Moonday Letters Emmi Itäranta, 2022-07-19 An effortlessly rich and lyrical mystery wrapped in a love story that bends space, time, myth and science, perfect for fans of Octavia Butler and Emily St. John Mandel. Sol has disappeared. Their Earth-born wife Lumi sets out to find them but it is no simple feat: each clue uncovers another enigma. Their disappearance leads back to underground environmental groups and a web of mystery that spans the space between the planets themselves. Told through letters and extracts, the course of Lumi's journey takes her not only from the affluent colonies of Mars to the devastated remnants of Earth, but into the hidden depths of Sol's past and the long-forgotten secrets of her own. Part space-age epistolary, part eco-thriller, and a love story between two individuals from very different worlds.

annual award for science fiction: Embassytown China Miéville, 2011-05-17 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown "A breakneck tale of suspense . . . disturbing and beautiful by turns. I

cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

annual award for science fiction: *The Graveyard Book* Neil Gaiman, 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

annual award for science fiction: Outstanding Books for the College Bound Angela Carstensen, 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

annual award for science fiction: *Hugo and Nebula Award Winners from Asimov's Science Fiction* Sheila Williams, 1995 This brand new collection of super (and award-winning) science fiction stories and novellas--the first to present winners of both Hugo and Nebula awards in the same volume--features works by such noted authors as Terry Bisson, John Varley, George R.R. Martin, Connie Willis, Robert Silverberg, Greg Bear, and others.

annual award for science fiction: The Year's Best Science Fiction: Thirty-Fourth Annual Collection Gardner Dozois, 2017-07-11 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Fourth Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

annual award for science fiction: The Play of Daniel Keyes' Flowers for Algernon , 1993

annual award for science fiction: *The Locus Awards* Charles N. Brown, Jonathan Strahan, 2004-07-06 Now, for the first time, the best of the Locus Awards for short fiction are gathered in one volume. Spanning the absolute finest in science fiction and fantasy short fiction for the last thirty years, this anthology is an indispensable guide to speculative fiction from the classic to the outrageous by the leaders of the field.

annual award for science fiction: Nebula Awards Showcase 2010 Bill Fawcett, 2010 Gathers winning science fiction and fantasy works by authors such as Paul Anderson and Jane Nolan, and highlights essays discussing science fiction's place in literature.

annual award for science fiction: *The Year's Best Science Fiction: Twentieth Annual Collection* Gardner Dozois, 2007-04-01 Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

annual award for science fiction: The Hugo, Nebula and World Fantasy Awards Howard DeVore, 1998 Science fiction fans have voted for the Hugo Awards for best science fiction almost every year since 1953. Science fiction professionals have presented the Nebula Awards to their peers since 1965. In all this time, lists of winners have been widely available, but the losers have usually been ignored. In 1970 long-time fan Howard DeVore started publishing a complete listing of Hugo and Nebula awards, including the stories that were nominated but did not win. The fact that stories were nominated implied that they had considerable merit. Mr. DeVore felt that a complete listing would let fans compare them. The International Fantasy Awards may have inspired the Hugos, so he added them. DeVore brought out new editions year by year, publishing and distributing them himself with the aid of a number of devoted science fiction fans. By 1998 the task had grown to the point where Mr. DeVore happily relinquished the job to Advent. This edition includes introductory and historical essays explaining how each award got started and how nominees and winners are chosen, plus commentary in the yearly listings.

annual award for science fiction: *House of Suns* Alastair Reynolds, 2020-04-21 An engaging and awe-inspiring(SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gentian fractured herself into a thousand male and female clones, which she called shatterlings. She sent them out into the galaxy to observe and document the rise and fall of countless human empires. Since then, every two hundred thousand years, they gather to exchange news and memories of their travels. Only there is no Gathering. Someone is eliminating the Gentian line. And now Champion and Purslane -- two shatterlings who have fallen in love and shared forbidden experiences -- must determine exactly who, or what, their enemy is, before they are wiped out of existence . . .

annual award for science fiction: *Science Fiction Culture* Camille Bacon-Smith, 2000 [An] inside look at this wonderfully strange universe.--

annual award for science fiction: *Science Fiction: Vision of Tomorrow?* Richard Hantula, Isaac Asimov, 2004-12-15 Compares what writers over the centuries have written about an imaginary future with the reality revealed by time.

annual award for science fiction: *The Hopwood Awards* Nicholas Delbanco, Andrea Beauchamp, Michael Barrett, 2006 Collects poetry and prose by renowned writers who won Hopwood Awards when they were students at the University of Michigan

annual award for science fiction: *An Informal History of the Hugos* Jo Walton, 2018-08-07 Engaged, passionate, and consistently entertaining, *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning *What Makes This Book So Great*. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been presented since 1953. They are widely considered the most prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great.—New York Times bestselling author Cory Doctorow, *Boing Boing* on *What Makes This Book So Great* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

annual award for science fiction: *The Best Science Fiction of the Year* Neil Clarke, 2016-06-07 A biological plague begins infecting artificial intelligence; a natural-born Earth woman seeking asylum on another planet finds a human society far different from her own; a food blogger's posts chronicle a nationwide medical outbreak; trapped in a matchmaking game, a couple tries to

escape from the only world they know; a janitor risks everything to rescue a “defective” tank-born baby he can raise as his own. For decades, science fiction has compelled us to imagine futures both inspiring and cautionary. Whether it’s a warning message from a survey ship, a harrowing journey to a new world, or the adventures of well-meaning AI, science fiction feeds the imagination and delivers a lens through which we can better understand ourselves and the world around us. With *The Best Science Fiction of the Year Volume One*, award-winning editor Neil Clarke provides a year-in-review and thirty-one of the best stories published by both new and established authors in 2015. Table of Contents: “Introduction: A State of the Short SF Field in 2015” by Neil Clarke “Today I Am Paul” by Martin Shoemaker “Calved” by Sam J. Miller “Three Bodies at Mitanni” by Seth Dickinson “The Smog Society” by Chen Quifan “In Blue Lily’s Wake” by Aliette de Bodard “Hello, Hello” by Seanan McGuire “Folding Beijing” by Hao Jingfang “Capitalism in the 22nd Century” by Geoff Ryman “Hold-Time Violations” by John Chu “Wild Honey” by Paul McAuley “So Much Cooking” by Naomi Kritzer “Bannerless” by Carrie Vaughn “Another Word for World” by Ann Leckie “The Cold Inequalities” by Yoon Ha Lee “Iron Pegasus” by Brenda Cooper “The Audience” by Sean McMullen “Empty” by Robert Reed “Gypsy” by Carter Scholz “Violation of the TrueNet Security Act” by Taiyo Fujii “Damage” by David D. Levine “The Tumbledowns of Cleopatra Abyss” by David Brin “No Placeholder for You, My Love” by Nick Wolven “Outsider” by An Owomeyla “The Gods Have Not Died in Vain” by Ken Liu “Cocoons” by Nancy Kress “Seven Wonders of a Once and Future World” by Caroline M. Yoachim “Two-Year Man” by Kelly Robson “Cat Pictures Please” by Naomi Kritzer “Botanica Veneris: Thirteen Papercuts by Ida Countess Rathangan” by Ian McDonald “Meshed” by Rich Larson “A Murmuration” by Alastair Reynolds 2015 Recommended Reading List

annual award for science fiction: The Year's Best Science Fiction: Twenty-Fourth Annual Collection Gardner Dozois, 2007-07-10 The twenty-eight stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: * Cory Doctorow * Robert Charles Wilson * Michael Swanwick * Ian McDonald * Benjamin Rosenbaum * Kage Baker * Bruce McAllister * Alastair Reynolds * Jay Lake * Ruth Nestvold * Gregory Benford * Justin Stanchfield * Walter Jon Williams * Greg Van Eekhout * Robert Reed * David D. Levine * Paul J. McAuley * Mary Rosenblum * Daryl Gregory * Jack Skillingstead * Paolo Bacigalupi * Greg Egan * Elizabeth Bear * Sarah Monette * Ken MacLeod * Stephen Baxter * Carolyn Ives Gilman * John Barnes * A.M. Dellamonica Supplementing the stories are the editor's insightful summation of the year's events and a list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

annual award for science fiction: On the Origin of Species and Other Stories Bo-Young Kim, 2021-05-25 The debut English-language collection of one of South Korea's most distinctive and accomplished sci-fi authors Straddling science fiction, fantasy and myth, the writings of award-winning author Bo-Young Kim have garnered a cult following in South Korea, where she is widely acknowledged as a pioneer and inspiration. *On the Origin of Species* makes available for the first time in English some of Kim's most acclaimed stories, as well as an essay on science fiction. Her strikingly original, thought-provoking work teems with human and non-human beings, all of whom are striving to survive through evolution, whether biologically, technologically or socially. Kim's literature of ideas offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today. Bo-Young Kim (born 1975) won the inaugural Korean Science & Technology Creative Writing Award with her first published novella in 2004 and has gone on to win the annual South Korean SF Novel Award three times. In addition to writing, she regularly serves as a lecturer, juror and editor of sci-fi anthologies, and served as a consultant to *Parasite* director Bong Joon Ho's earlier sci-fi film *Snowpiercer*. She has novellas forthcoming from HarperCollins in 2021. She lives in Gangwon Province, South Korea, with her family.

annual award for science fiction: The Encyclopedia of Science Fiction John Clute, Peter Nicholls, 1995 Encompassing 4,360 entries that provide critical insight and biographical and

bibliographical data, an updated edition of a popular science fiction reference features a carefully cross-referenced format. Original.

annual award for science fiction: *The Enterprise Of Death* Jesse Bullington, 2011-03-03 As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer. Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Manuel Deutsch, the alchemist Dr Paracelsus and a gun-slinging Dutch mercenary. As Manuel paints her macabre story on canvas, plank and church wall, the apprentice becomes increasingly aware of the great dangers that surround her. She realises she must revisit the fell necromancy of her childhood - or death will be the least of her concerns.

annual award for science fiction: *Pirates of the Universe* Terry Bisson, 1997-03-15 In the shabby, war-torn, depleted Earth of the twenty-first century, Gunther Glenn wants to live in the utopian theme park Pirates of the Universe. He only needs one more mission as a Space ranger--hunting the enigmatic Peteys, 1200-kilometer voids in space whose skins can be harvested and processed into a substance more valuable than gold--to get his chance. But the arrival of a mysterious package and the disappearance of another Ranger ship into the Petey void sends Gun on a mission through the bureaucratic maze of the mother corporation, the virtual-reality maze of the Dogg, and the Escher-like multidimensional maze of the Tangle for the key to his future.

annual award for science fiction: *The Lake of Light* Jack Williamson, 2014-09-03 In the frozen wastes at the bottom of the world two explorers find a strange pool of white fire—and have a strange adventure.

annual award for science fiction: *Silicon Man* William Massa, 2014-02-20 A global pandemic has cut the human population in half. An android workforce fills the void left by the devastation. But some of the AIs have grown tired of being slaves. Some want freedom. An underground movement of runaways has sprung up and wages a shadow war with a simple objective -- equal rights for artificial people. Enter Commander Cole Marsalis, head of the AI-TAC first response team trained to deal with the rogue robots. Now he has been tasked with the ultimate undercover mission - infiltrate the android underground. But to do so, he will have to become that which he hates the most... A machine!

annual award for science fiction: *Writer's Market 100th Edition* Robert Lee Brewer, 2021-11-09 The most trusted guide to getting published, fully revised and updated Want to get published and paid for your writing? Let *Writer's Market*, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to: Thousands of updated listings for book publishers, magazines, contests, and literary agents Articles devoted to the business and promotion of writing A newly revised How Much Should I Charge? pay rate chart Sample query letters for fiction and nonfiction Lists of professional writing organizations

annual award for science fiction: *The Mammoth Encyclopedia of Science Fiction* George Mann, 2012-03-01 This encyclopedia is the most up-to-date, concise, clear and affordable guide to all aspects of science fiction, from its background to generic themes and devices, from authors (established and new) to films. Science fiction has evolved into one of the most popular, cutting-edge and exciting fiction genres, with a proliferation of modern and classic authors, themes and ideas, movies, TV series and awards. Arranged in an A-Z format, and featuring a comprehensive index and

cross-referencing system, The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available.

annual award for science fiction: *Historical Dictionary of Science Fiction Literature* Brian M. Stableford, 2004 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

annual award for science fiction: **The Battle of the Sexes in Science Fiction** Justine Larbalestier, 2023-09-05 How women and feminism helped to shape science fiction in America. Runner-up for the Hugo Best Related Book Award (2003) The Battle of the Sexes in Science Fiction is a lively account of the role of women and feminism in the development of American science fiction during its formative years, the mid-20th century. Beginning in 1926, with the publication of the first issue of *Amazing Stories*, Justine Larbalestier examines science fiction's engagement with questions of femininity, masculinity, sex and sexuality. She traces the debates over the place of women and feminism in science fiction as it emerged in stories, letters and articles in science fiction magazines and fanzines. The book culminates in the story of James Tiptree, Jr. and the eponymous Award. Tiptree was a successful science fiction writer of the 1970s who was later discovered to be a woman. Tiptree's easy acceptance by the male-dominated publishing arena of the time proved that there was no necessary difference in the way men and women wrote, but that there was a real difference in the way they were read.

Annual Award For Science Fiction Introduction

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