Andy Warhol Interview Magazine

andy warhol interview magazine: Interview Magazine Bob Colacello, 2019-09 In 1969, Andy Warhol launched Interview, an underground film journal that quickly transformed into an iconic symbol of New York City culture and style. The monthly's expansive conversations and irreverent approach opened doors to the intimate circles of society and became a launchpad for creative talents such as André Leon Talley and Fran Lebowitz. With a vibrant mix of rising celebrities including Madonna and Leonardo DiCaprio, alongside the legendary presence of Elizabeth Taylor and Steven Spielberg, the magazine became known as The Crystal Ball of Pop. Now, fifty years since its inception, dive into the extraordinary archives of Interview and rediscover the columns, photography and voices that collectively tell the history of American culture decade by decade.

andy warhol interview magazine: *I'll Be Your Mirror* Kenneth Goldsmith, 2004-07-07 Each of the 30 never-before-published conversations within this collection presents a different facet of Warhol's ever-evolving personality and explores his emergence as socialite, scene-maker, and trendsetter.

andy warhol interview magazine: Holy Terror Bob Colacello, 2014-03-11 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

andy warhol interview magazine: Great Demon Kings John Giorno, 2020-08-04 A rollicking, sexy memoir of a young poet making his way in 1960s New York City When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, Sleep, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, Great Demon Kings is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

andy warhol interview magazine: Andy Warhol Andy Warhol, 2010 Starting in 1976, Andy Warhol shot several rolls of film every week and selected images for his book Andy Warhol's

Exposures, published in 1979. He had intended to title it Social Diseases but his concept was heavily watered down by his publishers at the time and many of the selected images were removed. This book presents the previously unpublished and unexhibited photographs, over 70 unique vintage black and white photographic prints, that Warhol originally selected for his book. It has been edited and introduced by Bob Colacello, who was also executive editor of the original book. There is a sense of intimacy as well as of voyeurism, of funny-looking, insecure, wistful Andy, through flattery and attentiveness, trying to connect. Yet, because he was not just any photographer but a famous artist, a star, there is often a sense that the looking is being done at the man with the camera as well as by him. In some cases, the subjects are clearly performing for their fellow luminary, or close friend, or boss. As spontaneous as these images may seem, they are intrinsically staged, with Warhol himself as both chronicler and catalyst of the moments he is documenting. And what moments they are! Only Andy could get David Hockney in extra-brief running shorts, or Susan Sontag batting her eyelashes across a fancy restaurant table at Gloria Vanderbilt, or Halston's Venezuelan window dresser and lover, Victor Hugo, sitting under Goya's Red Boy in Kitty Miller's Park Avenue parlor (Bob Coacello)

andy warhol interview magazine: The Pocket Picker Brett K. Maly, 2014-03-21 A Field Guide to Procuring and Profiting in Fine Art.

andy warhol interview magazine: Warhol Blake Gopnik, 2020-04-28 The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name "Andy Warhol" to almost anyone and you'll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol's name and dominated the public's image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

andy warhol interview magazine: Brigid Berlin: Polaroids , 2016-11-22 The deluxe edition of Brigid Berlin: Polaroids is limited to 100 signed and numbered copies only, and is presented in a bespoke slipcase. It includes an archival pigment print of Andy Warhol, stamped, hand-initialed and numbered on the verso by Brigid Berlin, exclusive to this edition. The book is numbered and signed by Berlin. Brigid Berlin (born 1939) was one of the most prominent and colorful members of Andy Warhol's Factory in the 1960s and '70s. Her legendary personal collection of Polaroids is collected here for the first time and offers an intimate, beautiful, artistic, outrageous insight into this iconic period. This wild photographic odyssey features a foreword by cult filmmaker John Waters, who writes: Brigid was always my favorite underground movie star; big, often naked, and ornery as hell.... The Polaroids here show just how wide Brigid's world was; her access was amazing. She was never a groupie, always an insider.

andy warhol interview magazine: *Holy Terror* Bob Colacello, 2014-03-11 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol

become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

andy warhol interview magazine: Andy Warhol's New York City Thomas Kiedrowski, 2011-07-12 Andy, Andy everywhere. Twenty-three years after his death, few figures hover over New York City—its art, its street life, its commerce, its creativity, its nightlife, its myths, and its idea of itself—like Andy Warhol. Andy Warhol's New York City provides a panoramic view of the artist's life there from the fifties through the eighties. Eighty sites associated with the artist careen delightfully from coffee shops to museums, from disco clubs to churches, with dozens of glamorous and gritty places in between. Fashionistas will love reading about the rare pretzel-print dress Warhol designed (now in the Metropolitan Museum of Art) and seeing him looking like a character out of Mad Men as he's photographed on the steps of the Met; cineastes will be riveted to the behind-the-scenes stories of his films; art lovers will appreciate the comprehensive listing of his many shows; and New York City history buffs will savor glimpses of the city's icons—vanished (Schrafft's), current (Serendipity 3), and never-realized (the Andy-Mat). There are sidebars on Warhol's residences, favorite restaurants, and factories. Brief biographies of figures in the book familiarize the reader with the revolving cast of glittering characters that enter and leave the stage as Warhol's story unfolds. Nine original drawings in the book were made specially for Andy Warhol's New York City by the artist Vito Giallo, a former studio assistant of Warhol's who executed hundreds of Warhol's ink blot drawings, and who later owned the antique store where Warhol bought thousands of items that were posthumously auctioned at Sotheby's.

andy warhol interview magazine: Andy Warhol Donna M. De Salvo, Jessica Beck (Art museum curator), 2018-01-01 A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

andy warhol interview magazine: Wake of the Perdido Star Gene Hackman, Daniel Lenihan, 2011-08-23 The Oscar-winning actor teams up with a shipwreck diving expert to spin a cinematic tale of nineteenth century pirates, shipwrecks, and sea adventure. In 1805, seventeen-year-old Jack O'Reilly sets sail with his parents from America to Cuba aboard the Perdido Star. But when tragedy strikes shortly after their arrival, Jack makes a desperate escape, rejoining the departing Star as a member of the crew. On his yearslong journey around the globe, he only grows more obsessed with avenging the murder of his parents. By the time he returns to Cuba, Jack has faced storms, shipwreck, and deadly battles. He leads a renegade band who call themselves the Right Honourable Brotherhood of the Shipwrecked Men of the Star. But having seen and suffered so much, what is Jack now willing to sacrifice for revenge? Hackman and Lenihan infuse this

swashbuckling tale with authentic details of 19th century seafaring and deep sea diving. The hero Jack is joined by a colorful cast of characters, including Paul Le Maire, the aristocratic intellectual who earns Jack's friendship; Quince, the first mate, Jack's mentor and defender; Quen-Li, the mysterious Chinese cook whose skills extend beyond the galley; Hansumbob, the ship's poet, whose simplicity belies a wisdom born of the heart; and the greedy Count de Silva, whose charm masks a murderous soul.

andy warhol interview magazine: Andy Warhol, Publisher Lucy Mulroney, 2018-10-23 Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulroney shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.

andy warhol interview magazine: Becoming Andy Warhol Nick Bertozzi, 2016-10-04 Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928-87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In Becoming Andy Warhol, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

andy warhol interview magazine: Andy Warhol's Exposures, 1979

andy warhol interview magazine: Hollywood Royale David Fahey, 2017 One of a handful of artists to emerge from Andy Warhol's celebrity-focused Interview magazine, Matthew Rolston is a well-established icon of Hollywood photography. Alongside such luminaries as Herb Ritts and Greg Gorman, Rolston was a member of an influential group of photographers (among them, Bruce Weber, Annie Leibovitz, and Steven Meisel) who came from the 1980s magazine scene. Rolston helped define the era's take on celebrity imagemaking, gender bending, and much more. Edited by long-time Los Angeles-based gallerist and curator David Fahey, this book - Rolston's fourth monograph - presents a stunning array of portraits that beautifully and succinctly capture the decade and its myriad talents. From Michael Jackson and Madonna, to Prince, George Michael, and Cyndi Lauper, the selection of images reflects a seamless blend of style, skill, and scintillation. This volume features over 100 mesmerizing photographs selected from Rolston's extensive body of work, centering on his unforgettable portraits of the era's most famous personalities. With essays by authors Pat Hackett, Andy Warhol's longtime biographer and diarist; Colin Westerbeck, noted photographic curator and expert on American photographer Irving Penn; and Charles Churchward, longtime creative director of Vogue magazine and author of The Golden Hour, a definitive biography of Herb Ritts, Hollywood Royale: Out of the School of Los Angeles, paints a fascinating picture of an indelible imagemaker and the movie stars, models, and artists he immortalised during this period. Rolston's photographs recall the glamour of Old Hollywood with postmodern irony, helping to point the way towards the cult of fame we live with today. AUTHOR: Matthew Roston is an artist who

works in photography and video. In 1977, Rolston was 'discovered' by Andy Warhol, who commissioned portraits for proto - celebrity magazine, Interview, followed by assignments for Rolling Stone from founding editor Jann Wenner, and soon after, by Vanity Fair, under editors Tina Brown and later, Graydon Carter. Rolston' 1980s images are notable for their glamorous lighting and detail-rich sets. His work has helped define the contemporary aesthetics of American portrait photography. Rolston's photographs have been exhibited worldwide and are in the permanent collections of LACMA and the National Portrait Gallery in Washington, D.C., among others. SELLING POINTS: * This volume contains a veritable compendium of Rolston's innovative photographic techniques. The images range from classic vintage-style 8x10 camera portraits to more stylized experiments in cross-processing, multiple exposure, and high-contrast color. * From pop stars to movie stars, TV personalities to socialites, Warhol's protege presents a virtual 'who's who' of 1980s celebrity. 150 colour and b/w photographs

andy warhol interview magazine: *Andy Warhol's Time Capsule 21* Andy Warhol, 2003 Essays by John W. Smith, Mario Kramer and Matt Wrbican. Introduction by Thomas Sokolowski and Udo Kittelmann.

andy warhol interview magazine: Love Is the Cure Elton John, 2012-07-17 A deeply personal account of Elton John's life during the era of AIDS and an inspiring call to action. In the 1980s, Elton John saw friend after friend, loved one after loved one, perish needlessly from AIDS. He befriended Ryan White, a young Indiana boy ostracized because of his HIV infection. Ryan's inspiring life and devastating death led Elton to two realizations: His own life was a mess. And he had to do something to help stop the AIDS crisis. Since then, Elton has dedicated himself to overcoming the plague and the stigma of AIDS. The Elton John AIDS Foundation has raised and donated \$275 million to date to fighting the disease worldwide. Love Is the Cure includes stories of Elton's close friendships with Ryan White, Freddie Mercury, Princess Diana, Elizabeth Taylor, and others, and the story of the Elton John AIDS Foundation. Sales of Love Is the Cure benefit the Elton John AIDS Foundation.

andy warhol interview magazine: Fashion Andy Warhol, 2004 Before he found fame as the father of Pop Art, Andy Warhol was an accomplished advertising illustrator and commercial artist for fashion tastemakers such as Barney's, Neiman Marcus, I. Miller, Glamour, Mademoiselle, and Harper's Bazaar. This delicately beautiful, colorfully playful, and hugely influential fashion illustration work from the 1950s has never before been collected in a book. A pop object in itself, Andy Warhol Fashion is a fun and gorgeous gallery of hundreds of his most delightful images. These witty drawings -- fanciful shoes, chic hats, smart suits, and perfect accessories to match -- showcase his unique ability to find inspiration in the everyday and elevate the ordinary to the extraordinary. Sprinkled with Warhol's perceptively funny observations (When you think about it, department stores are kind of like museums.), and a reflection on Warhol's influence in the fashion world by Simon Doonan, Andy Warhol Fashion is a must-have acquisition for anyone with style.

andy warhol interview magazine: Pop Tony Scherman, David Dalton, 2010-11-23 To his critics, he was the cynical magus of a movement that debased high art and reduced it to a commodity. To his admirers, he was the most important artist since Picasso. As the quintessential Pop artist, Andy Warhol razed the barrier between high and low culture. Pop disentangles the myths of Warhol from the man he truly was, offering a vivid, entertaining, and provocative look at the legendary artist's personal and artistic evolution during his most productive and innovative years. It is a dynamic, groundbreaking portrait of the man who changed the way we see the world.

andy warhol interview magazine: Andy Warhol: Liz, 2012-04-17 Andy Warhol's iconic portraits of Elizabeth Taylor are images that have lost none of their explosive power in the decades that separate the present from the moment of their making. Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-screen portraiture derived from press clippings, publicity shots, and film stills. Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in National Velvet to the commanding,

voluptuous screen goddess of Cleopatra. Andy Warhol: Liz sheds light on the relationship between Warhol and one of his most notorious muses.

andy warhol interview magazine: *After Andy* Natasha Fraser-Cavassoni, 2017 The former European editor for Harper's Bazaar recounts her formative apprenticeship in Andy Warhol's studio, sharing insider perspectives into the iconic artist's enduring influence on the art world, pop culture, society, and fashion.

andy warhol interview magazine: Andy Warhol, Prince of Pop Jan Greenberg, Sandra Jordan, 2009-03-25 "IN THE FUTURE EVERYBODY will be world famous for 15 minutes." The Campbell's Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait of an Artist: "This outstanding, well-researched biography is fascinating reading."—School Library Journal, Starred "Readers will see not just the man but also the paintings anew."—The Bulletin, Starred "An exceptional biography that reveals the humanity behind the myth."—Booklist, Starred A Robert F. Sibert Honor Book An **ALA Notable Book**

andy warhol interview magazine: Exterior Signs of Wealth Fran Lebowitz,

andy warhol interview magazine: Bob Colacello's Out Bob Colacello, 2007 Out documents a social era that seems so close and yet so far away: that wild, glamorous, disco-and-drugs-driven decade between the end of the Vietnam war and the advent of AIDS, when every night was a party night and such distinctions as uptown and downtown, gay and straight, black and white were momentarily cast aside.

andy warhol interview magazine: The Purple Decades Tom Wolfe, 1982-10 This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

andy warhol interview magazine: <u>Andy Warhol Enterprises</u> Andy Warhol, Thomas E. Crow, 2010 Text by Thomas Crow, Vincent Fremont, Sarah Green, Allison Unruh.

andy warhol interview magazine: Andy Warhol Andy Warhol, 2008 Catalog of an exhibition held at Lococo Fine Art, St. Louis, Mar. 14-Apr. 18, 2008.

andy warhol interview magazine: a Andy Warhol, 2022-11-03 Part novel, part Pop artwork, Andy Warhol's a is an electrifying slice of life at his Factory studio 'A work of genius' Newsweek In the early 1960s, Andy Warhol set out to turn the novel into pop art. a, the first book he wrote, is the result. Transcribed from audiotapes recorded in and around his legendary art studio, it begins with the actor Ondine popping pills, then follows a cast of thinly-disguised superstars, musicians and prima donnas as they run riot through Manhattan. A knowing response to James Joyce's Ulysses, using the freewheeling, spontaneous techniques as Warhol's visual art, this filthy, funny book is a uniquely creative insight into Factory life. 'Hellish hymns from Amphetamine Heaven, the vox populi of the Velvet Underground ... These people are witty and they are grand, they do terrible things and make awful remarks' New York Review of Books

andy warhol interview magazine: Swimming Underground Mary Woronov, 2000 Swimming Underground is Mary Woronov?s blazing account of her lethal experiences in Andy Warhol?s factory in the late 60s. She takes us on a surreal trip to experience the sights, sounds, moods and decadence

of a group of now infamous people (including Ondine, Lou Reed, Nico, Gerard Malanga, International Velvet, Rotten Rita, Billy Name and others...) It?s an amphetamine memoir of lives spinning out of control from an insider who was there at the centre, starring in the films, performing with Lou Reed.

andy warhol interview magazine: <u>Uncle Andy's</u> James Warhola, 2005-08-04 When James Warhola was a little boy, his father had a junk business that turned their yard into a wonderful play zone that his mother didn't fully appreciate! But whenever James and his family drove to New York City to visit Uncle Andy, they got to see how junk could become something truly amazing in an artist's hands.

andy warhol interview magazine: Andy Warhol, Portraits of the 70s Andy Warhol, Robert Rosenblum, Whitney Museum of American Art, 1979 Contains color artwork by Andy Warhol.

andy warhol interview magazine: POPism Andy Warhol, Pat Hackett, 1983 Anecdotal, funny, frank, POPism is where Warhol, in the detached, back-fence gossip style he was famous for, tells it all-the ultimate inside story of a decade of cultural revolution. Foreword by Andy Warhol; Index; photographs.

andy warhol interview magazine: Andy Warhol, the Last Decade Andy Warhol, Joseph D. Ketner (II), Keith S. Hartley, Gregory Volk, Bruno Bischofberger, Keith Haring, Julian Schnabel, 2009 In the last decade before his death in 1987, Warhol continued to produce mesmerising works at an astounding pace. Influenced by the most prominent artists of the 1980s, including Basquiat, Haring, Schnabel and Clemente, Warhol experimented with a combination of painting and silk-screening to develop an extraordinary vocabulary of images that traversed a variety of genres. The result is a remarkable output, collected here in this companion to a touring exhibition. This catalogue delves into the range of works Warhol was creating during his last years, including his abstract paintings, collaborations, portraits and his final self-portraits. Essays round out this compelling look at an artist whose most fecund period may have been in his last years. AUTHOR: Joseph D. Ketner holds the Lois and Henry Foster Chair of Contemporary Art at Emerson College in Boston, Massachusetts. He was formerly director of the Rose Art Museum at Brandeis University and chief curator at the Milwaukee Art Museum. ILLUSTRATIONS 150 colour & 50 x b/w

andy warhol interview magazine: Adman Nicholas Chambers, 2017 Published on the occasion of an exhibition held at the Art Gallery of New South Wales, Sydney, Australia, February 28-May 28, 2017 and at the Andy Warhol Museum, Pittsburgh, Pennsylvania, February-May 2018.

andy warhol interview magazine: Slouching Towards Bethlehem Joan Didion, 1990 A RICH DISPLAY OF SOME OF THE BEST PROSE WRITTEN TODAY IN THE USA.

andy warhol interview magazine: Face It Debbie Harry, 2019-09-23 'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations. Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for

the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. s dynamic as its subject.

andy warhol interview magazine: Andy Warhol, 1990

andy warhol interview magazine: Progress Fran Lebowitz, 2022-09-06 Funny woman Lebowitz looks askance at the vanishing American ideal, and in one slim volume takes issue with the issues, derides the demise, and makes light of the heavy-handed.

andy warhol interview magazine: Original Drawings by Old and Modern Masters American Art Association, 1926

Andy Warhol Interview Magazine Introduction

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