

Amy Tan Writing Style

amy tan writing style: The Joy Luck Club Amy Tan, 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

amy tan writing style: The Kitchen God’s Wife Amy Tan, 2006-09-21 Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you. —The New York Times Book Review Winnie and Helen have kept each other’s worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie’s story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie’s coming to America in 1949. *The Kitchen God’s Wife* is a beautiful book (Los Angeles Times) from the bestselling author of novels like *The Joy Luck Club* and *The Backyard Bird Chronicles*, and the memoir, *Where the Past Begins*.

amy tan writing style: The Opposite of Fate Amy Tan, 2003 The author reflects on her family’s Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

amy tan writing style: Where the Past Begins Amy Tan, 2017-10-17 From New York Times bestselling author Amy Tan, a memoir about finding meaning in life through acts of creativity and imagination. As seen on PBS *American Masters* *Unintended Memoir*. In *Where the Past Begins*, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan reveals the ways that our memories and personal experiences can inform our creative work. Drawing on her vivid impressions of her upbringing, Tan investigates the truths and inspirations behind her writing while illuminating how we all explore, confront, and process complex memories, especially half-forgotten ones from childhood. With candor, empathy, and humor, Tan sheds light on her own writing process, sharing her hard-won insights on the nature of creativity and inspiration while exploring the universal urge to examine truth through the workings of imagination—and what that imaginative world tells us about our own lives. *Where the Past Begins* is both a unique look into the mind of an extraordinary storyteller and an indispensable guide for writers, artists, and other creative thinkers.

amy tan writing style: The Bonesetter’s Daughter Amy Tan, 2001-02-19 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *The Backyard Bird Chronicles*. Ruth Young and her widowed mother have always had

a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

amy tan writing style: *The Hundred Secret Senses* Amy Tan, 1995-10-17 *The Hundred Secret Senses* is an exultant novel about China and America, love and loyalty, the identities we invent and the true selves we discover along the way. Olivia Laguni is half-Chinese, but typically American in her uneasiness with her patchwork family. And no one in Olivia's family is more embarrassing to her than her half-sister, Kwan Li. For Kwan speaks mangled English, is cheerfully deaf to Olivia's sarcasm, and sees the dead with her yin eyes. Even as Olivia details the particulars of her decades-long grudge against her sister (who, among other things, is a source of infuriatingly good advice), Kwan Li is telling her own story, one that sweeps us into the splendor, squalor, and violence of Manchu China. And out of the friction between her narrators, Amy Tan creates a work that illuminates both the present and the past sweetly, sadly, hilariously, with searing and vivid prose. Truly magical...unforgettable...this novel...shimmer[s] with meaning.--San Diego Tribune *The Hundred Secret Senses* doesn't simply return to a world but burrows more deeply into it, following new trails to fresh revelations.--Newsweek

amy tan writing style: *Mother* Claudia O'Keefe, 1996-05 Mary Higgins Clark, Amy Tan, Joyce Carol Oates and Maya Angelou are among the gifted writers who share their personal reflections on mother in this exceptional collection of fiction, essays and poetry. From a woman's choice to become a mother to the inner workings of a mother's relationship with her children, the full cycle of motherhood is brought to life in these touching works.

amy tan writing style: *The Valley of Amazement* Amy Tan, 2013-11-05 Amy Tan's *The Valley of Amazement* is a sweeping, evocative epic of two women's intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. Spanning more than forty years and two continents, *The Valley of Amazement* resurrects pivotal episodes in history: from the collapse of China's last imperial dynasty, to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, to the inner workings of courtesan houses and the lives of the foreign "Shanghaianders" living in the International Settlement, both erased by World War II. A deeply evocative narrative about the profound connections between mothers and daughters, *The Valley of Amazement* returns readers to the compelling territory of Amy Tan's *The Joy Luck Club*. With her characteristic insight and humor, she conjures a story of inherited trauma, desire and deception, and the power and stubbornness of love.

amy tan writing style: *Reasons to Live* Amy Hempel, 1995-07-20 Hempel's now-classic collection of short fiction is peopled by complex characters who have discovered that their safety nets are not dependable and who must now learn to balance on the threads of wit, irony, and spirit.

amy tan writing style: *Amy Tan* E. D. Huntley, 1998 A guide to reading and understanding three novels written by Asian American writer Amy Tan that includes information on the characters, narrative strategies, plot development, literary devices, setting, and major themes of each novel.

amy tan writing style: *Deceit and Other Possibilities* Vanessa Hua, 2020-03-10 [A] searing debut. —i>O, *The Oprah Magazine* In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all-new edition of *Deceit and Other Possibilities* marks the

emergence of a remarkable writer.

amy tan writing style: *Amy Tan* Ann Angel, 2007-01-01 A biography of Chinese-American author Amy Tan--Provided by publisher.

amy tan writing style: *A River of Stars* Vanessa Hua, 2019-08-06 NATIONAL BESTSELLER • In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."—Celeste Ng • "A marvel of a first novel."—O: The Oprah Magazine • "The most eye-opening literary adventure of the year."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child—his first son—has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van—only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."—USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."—NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women—two of the more vibrant characters I've come across in a while—on the lam from Los Angeles to San Francisco's Chinatown."—R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."—The Economist

amy tan writing style: *Re-imagining the Modern American West* Richard W. Etulain, 1996-09 Describes changes in how the West has been seen, from a male-dominated frontier, to a region with a powerful sense of place, to a modern center of both genders, ethnic groups, and environmental interests

amy tan writing style: *The Calligrapher* Edward Docx, 2003 This fresh, original, altogether winning first novel is centered on a young London calligrapher named Jasper—an engaging, intelligent serial seducer and a breaker of hearts.

amy tan writing style: *The Moon Lady* Amy Tan, 1992-01 Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary.

amy tan writing style: *The Summer People* Kelly Link, 2015-03-05 Kelly Link's new collection of stories explores everything from the essence of ghosts to the nature of love. And hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the pyramids. . . . *The Summer People* is a bite-sized sample of Link's incomparable writing, telling the story of Fran, her friend Ophelia, and their adventures at the house belonging to the mysterious and rarely glimpsed 'summer people'. As the tales Fran tells about the house and its inhabitants become ever stranger and more magical, it gets harder and harder to tell what is real and what exists only in her imagination, and the lines between truth and fantasy become deliciously blurred.

amy tan writing style: *Snow Flower and the Secret Fan* Lisa See, 2011-10-17 Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet,

this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

amy tan writing style: A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, To Paradise.

amy tan writing style: A Floating Chinaman Hua Hsu, 2016-06-07 Who gets to speak for China? During the interwar years, when American condescension toward “barbarous” China yielded to a fascination with all things Chinese, a circle of writers sparked an unprecedented public conversation about American-Chinese relations. Hua Hsu tells the story of how they became ensnared in bitter rivalries over which one could claim the title of America’s leading China expert. The rapturous reception that greeted The Good Earth—Pearl Buck’s novel about a Chinese peasant family—spawned a literary market for sympathetic writings about China. Stories of enterprising Americans making their way in a land with “four hundred million customers,” as Carl Crow said, found an eager audience as well. But on the margins—in Chinatowns, on Ellis Island, and inside FBI surveillance memos—a different conversation about the possibilities of a shared future was taking place. A Floating Chinaman takes its title from a lost manuscript by H. T. Tsiang, an eccentric Chinese immigrant writer who self-published a series of visionary novels during this time. Tsiang discovered the American literary market to be far less accommodating to his more skeptical view of U.S.-China relations. His “floating Chinaman,” unmoored and in-between, imagines a critical vantage point from which to understand the new ideas of China circulating between the world wars—and today, as well.

amy tan writing style: Improving Employee Performance Through Appraisal and Coaching Donald L. Kirkpatrick, 2006 Here are the tools to build a genuinely proactive performance management program. Fully updated with all-new case studies from major companies, the second edition will help managers and HR professionals: Start a program designed to get maximum results Understand job requirements and set standards Use coaching to maximise performance Conduct more efficient and effective appraisal interviews Create performance improvement plans that really work

amy tan writing style: The Genius of Language Wendy Lesser, 2005-07-12 Fifteen outstanding writers answered editor Wendy Lesser’s call for original essays on the subject of language—the one they grew up with, and the English in which they write. Despite American assumptions about polite Chinese discourse, Amy Tan believes that there was nothing discreet about the Chinese language with which she grew up. Leonard Michaels spoke only Yiddish until he was five, and still found its traces in his English language writing. Belgian-born Luc Sante loved his French Tintin and his Sartre, but only in English could he find “words of one syllable” that evoke American bars and bus stops. And although Louis Begley writes novels in English and addresses family members in Polish, he still speaks French with his wife—the language of their courtship. As intimate as one’s dreams, as private as a secret identity, these essays examine and reveal the writers’ pride, pain, and pleasure in learning a new tongue, revisiting an old one, and reconciling the joys and frustrations of each.

amy tan writing style: Rules for Virgins Amy Tan, 2013-07-04 This sensual jewel of a tale is an extract from 'Valley of Amazement' – the first book in six years from the beloved and bestselling Amy Tan.

amy tan writing style: My Good Son Yang Huang, 2021-05-27 Winner of the University of New Orleans Publishing Lab Prize Electric Literature, 43 Books By Women of Color to Read in 2021 The Millions, Most Anticipated: The Great First-Half 2021 Book Preview As with her previous books, 'Living Treasures' and 'My Old Faithful,' Huang's latest explores the generational push-pull of family life in post-Tiananmen China . . . Mr. Cai remains front and center, always compelling, a man doing everything for his boy, the way a good fathersupposedlyshould. Lysley Tenorio, The New York Times Book Review A poignant meditation on fathers and sons, American and Chinese cultures and traditions in the face of modernity, Yang Huang's latest novel is layered, evocative and engaging. Ms., May 2021 Reads for the Rest of Us There are few things as universal as a parent's love for their childand the heartache that can accompany it. In MY GOOD SON, award-winning author Yang Huang explores both the deep power and the profound burdens of parental love through the story of Mr. Cai, a tailor in post-Tiananmen China, and his only son Feng. Like many of his generation, Mr. Cai's most fervent desire is for his son to succeed. He manages to get Feng to pass his entrance exams, and turns to an American customer, Jude, to sponsor his studies in the States. This scheme, hatched between the older Chinese man and a handsome gay American ex-pat, exposes readers to the parallels and differences of American and Chinese cultures father-son relationships, familial expectations, sexuality, social mobility, and privilege. Huang's writing abounds with sharp insights and a quiet humor, revealing the complexity of family relationships amidst two rapidly changing cultures.

amy tan writing style: In Her Mother's House Wendy Ho, 1999 Unwilling to see Asian American women silenced beneath the noisy discourses of feminists, cultural nationalists, and Eurocentric historians, Wendy Ho turns to specific spoken stories of mothers and daughters. Against reductive tendencies of scholarship, she places her own conversations with her China-born grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings of Maxine Hong Kingston, Amy Tan, and Fae Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, In Her Mother's House brings Asian American women's experience as mothers and daughters to the forefront of gender and ethnicity.

amy tan writing style: Where the Peacocks Sing Alison Singh Gee, 2013-02-19 A journalist recounts her romantic journey from Hong Kong's jet set to a small Indian village—where she discovers her Prince Charming is an actual prince. Alison Singh Gee was a glamorous magazine writer with a serious Jimmy Choo habit, a weakness for five-star Balinese resorts, and a reputation for dating highborn British men. Then she met Ajay, a charming and unassuming Indian journalist, and her world turned upside down. Traveling from her shiny, rapid-fire life in Hong Kong to Ajay's native village, Alison learns that not all is as it seems. Turns out that Ajay is a landed prince (of sorts), but his family palace is falling to pieces. Replete with plumbing issues, strange noises, and intimidating relatives, her new love's ramshackle palace, Mokimpur, is a broken-down relic in desperate need of a makeover. And Alison wonders if she can soldier on for the sake of the man who just might be her soul mate. This modern-day fairytale takes readers on a cross-cultural journey from the manicured gardens of Beverly Hills, to the bustling streets of Hong Kong and finally to the rural Indian countryside as Alison comes to terms with her complicated new family, leaves the modern world behind, and learns the true meaning of home.

amy tan writing style: Emergency Contact Mary H. K. Choi, 2019-04-09 "Smart and funny, with characters so real and vulnerable, you want to send them care packages. I loved this book." —Rainbow Rowell From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of Eleanor & Park and To All the Boys I've Loved Before. For Penny Lee, high school was a total nonevent. Her friends were okay, her

grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind. Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

amy tan writing style: *Sagwa, the Chinese Siamese Cat* Amy Tan, 2001-09 Ming Miao tells her kittens about the antics of one of their ancestors, Sagwa of China, that produced the unusual markings they have had for thousands of years

amy tan writing style: *Peacekeeping* Mischa Berlinski, 2016-03-08 A UN policeman in Haiti gets caught up in a web of corruption--

amy tan writing style: *How Much of These Hills Is Gold* C Pam Zhang, 2020-04-07 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

amy tan writing style: *Gittel's Journey* Lesléa Newman, Amy June Bates, 2019-02-05 Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heart-wrenching and heartwarming story, *Gittel's Journey* offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend.

amy tan writing style: *Amy Tan, Author of The Joy Luck Club* Barbara Kramer, 1996 This informative biography tells the story of a Chinese-American woman who thought her dream of being a fiction writer would never come true. Her struggle with her cultural identity, the loss of her brother and her father, and how these events influenced herself and her writing are examined. Also included are in-depth discussions of her work, as well as how the critics received them.

amy tan writing style: *The Last Song of Dusk* Siddharth Dhanvant Shangvi, 2004 Anuradha

Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

amy tan writing style: The Mother/daughter Plot Marianne Hirsch, 1989 Includes information on anger, Margaret Atwood, Emma (Jane Austen), authority, The Awakening (Kate Chopin), Beloved (Toni Morrison), Nancy Chodorow, Clytemnestra and Electra, death, Demeter and Persephone, Daniel Deronda (George Eliot), Marguerite Duras, Everyday Use (Alice Walker), family romance, father, femininity, gender difference, heterosexuality, Luce Irigaray, Julia Kristeva, male, males, masculine, men, marriage plot, maternal, Oedipal theory, One's Own (Walker), patriarchy, plot, plot (female), pre-oedipal, procreation, Adrienne Rich, romance (love) plot, A Room of One's Own (Woolf), Sara Ruddick, separation from mother, Sula (Morrison), Susan Rubin Suleiman, Surfacing (Atwood), To the Lighthouse (Woolf), triangular relationships, voice, Edith Wharton, Christa Wolf, Virginia Woolf, etc.

amy tan writing style: The Light in the Forest Conrad Richter, 2004-09-14 For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

amy tan writing style: Tamarind Mem Anita Rau Badami, 2010-01-29 A beautiful and brilliant portrait of two generations of women. Set in India's railway colonies, this is the story of Kamini and her mother Saroja, nicknamed Tamarind Mem due to her sour tongue. While in Canada beginning her graduate studies, Kamini receives a postcard from her mother saying she has sold their home and is travelling through India. Both are forced into the past to confront their dreams and losses and to explore the love that binds mothers and daughters everywhere.

amy tan writing style: Searching for Sylvie Lee Jean Kwok, 2019-06-04 An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • Buzzfeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! "Powerful . . . A twisting tale of love, loss, and dark family secrets." — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" – Jenna Bush Hager, Today Show Book Club Pick

amy tan writing style: Fieldwork Mischa Berlinski, 2009-05-01 Shortlisted for the National Book Award for Fiction Set in Thailand, a brilliantly original and page-turning first novel of

anthropologists, missionaries, demon possession, sexual taboos, murder, and one obsessed young American reporter. When his girlfriend takes a job in Thailand, Mischa goes along for the ride, planning only to enjoy himself as much as possible. But when he hears about the suicide of a young woman, Martiya van der Leun, in the Thai prison where she was serving a life sentence for murder, what begins as mild curiosity becomes an obsession. It is clear that Martiya was guilty, but what was it that led her to kill? 'A killer novel... A great story... You can't stop reading.' Stephen King, Entertainment Weekly

amy tan writing style: *Isn't Forever* Amy Key, 2018

amy tan writing style: Memoirs of a Rebel Princess Abida Sultaan, 2013-05-30 Written shortly before her death and based on the diaries that she kept throughout her life, this book documents the activities of a Muslim princess who rebelled against societal conventions to take an active public role, first, as heir-apparent and chief secretary of an Indian princely state, then as diplomat and dissident in independent Pakistan.

Amy Tan Writing Style Introduction

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