American Museum Of Natural History Cafe

american museum of natural history cafe: Sweet Home Café Cookbook NMAAHC, Jessica B. Harris, Albert Lukas, Jerome Grant, 2018-10-23 A celebration of African American cooking with 109 recipes from the National Museum of African American History and Culture's Sweet Home Café Since the 2016 opening of the National Museum of African American History and Culture, its Sweet Home Café has become a destination in its own right. Showcasing African American contributions to American cuisine, the café offers favorite dishes made with locally sourced ingredients, adding modern flavors and contemporary twists on classics. Now both readers and home cooks can partake of the cafe's bounty: drawing upon traditions of family and fellowship strengthened by shared meals, Sweet Home Café Cookbook celebrates African American cooking through recipes served by the café itself and dishes inspired by foods from African American culture. With 109 recipes, the sumptuous Sweet Home Café Cookbook takes readers on a deliciously unique journey. Presented here are the salads, sides, soups, snacks, sauces, main dishes, breads, and sweets that emerged in America as African, Caribbean, and European influences blended together. Featured recipes include Pea Tendril Salad, Fried Green Tomatoes, Hoppin' John, Sénégalaise Peanut Soup, Maryland Crab Cakes, Jamaican Grilled Jerk Chicken, Shrimp & Grits, Fried Chicken and Waffles, Pan Roasted Rainbow Trout, Hickory Smoked Pork Shoulder, Chow Chow, Banana Pudding, Chocolate Chess Pie, and many others. More than a collection of inviting recipes, this book illustrates the pivotal--and often overlooked--role that African Americans have played in creating and re-creating American foodways. Offering a deliciously new perspective on African American food and culinary culture, Sweet Home Café Cookbook is an absolute must-have.

american museum of natural history cafe: The Mitsitam Cafe Cookbook Richard Hetzler, Kevin Gover, Nicolasa I. Sandoval, 2010 Since the 2004 opening of the National Museum of the American Indian in Washington, DC, the museum's Mitsitam Cafe (mitsitam means let's eat in the Piscataway and Delaware languages) has become a destination in its own right. Featured on Rachael Ray's television show and praised by reviewers nationwide, the Mitsitam Cafecontinues to receive accolades from both critics and visitors. Drawing upon tribal culinary traditions from five regions—Northern Woodlands, Great Plains, North Pacific Coast, Mesoamerica, and South America—the cafe's offerings feature staples that were once unknown in the rest of the world in dishes such as: Squash Blossom Soup Cedar-Planked, Fire-Roasted Salmon Pulled Buffalo Sandwich with Chayote Slaw Corn and Tomato Stew Cranberry Crumble Replete with beautiful photographs of the finished dishes as well as objects and archival photographs from the museum's vast collections, The Mitsitam Cafe Cookbook showcases the Americas' truly indigenous foods in ninety easy-to-follow, home-tested recipes. A 1995 graduate of the Baltimore International Culinary College, author Richard Hetzler worked at several fine-dining restaurants in the Washington, DC, and Baltimore area before joining the food-service firm Restaurant Associates at the Smithsonian. Hetzler was on the team that researched and developed the groundbreaking concept for the Mitsitam Cafe: serving indigenous foods that are the staples of five Native culture areas in North and South America. As the executive chef of the cafe, he continues to create and refine seasonal menus that showcase the Americas' native bounty.

american museum of natural history cafe: Nabokov's Butterflies Vladimir Vladimirovich Nabokov, 2000 Literature and Lepidoptera dance an elaborate pas de deux through seventy years of Vladimir Nabokov's life, from his boyhood in Russia to his life as an emigre in the Crimea, Berlin, France, the United States, and finally in Switzerland. An American literary giant, Nabokov also produced first-rate work as a scientist, and in his fiction and elsewhere eloquently advocated attention to the details of the natural world and promoted the delights of discovery. Nabokov's Butterflies presents Nabokov's twin passions through an astonishingly rich array of novel selections,

stories, poems, screenplay, autobiography, criticism, lecturers, articles, reviews, interviews, letters, and notes, plus a wealth of beautiful and fanciful drawings by Nabokov and photographs of him in the field.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

american museum of natural history cafe: The Knowledge Café Benjamin Anyacho, 2021-07-06 Knowledge Café is a process for sharing information, whether face to face or virtual. This popular and practical knowledge management tool supports a culture where projects and innovation thrive. The Knowledge Café is a mindset and environment for engaging, discussing, and exchanging knowledge within a group either face to face or virtually. At the café, participants can discuss hard-to-solve project issues or resolve a family or community crisis. This metaphorical town square supports knowledge circulation and rejuvenation and increases its velocity—making it a breeding ground for innovation. The aha moments at one Knowledge Café can match the benefits of multiple conferences, workshops, and training put together. When knowledge management (KM) is part of an organization's culture, performance improves, collaboration increases, and the competitive advantage accelerates. No one can force knowledge transfer. We must create the right environment where knowledge is freely shared, rewarded, and fun. This book demonstrates why the Knowledge Café is such an effective KM tool and shows how to design optimal café experiences and increase learning agility. The premium on knowledge and agility has never been greater. This book offers a technique for managing knowledge toward the greater good. Tips; templates; practical and relatable experiences; case studies; and examples of knowledge brokers, creators, and sharers across cultures are sprinkled throughout the book to show how the café interfaces with other KM techniques and in different work and project spaces.

american museum of natural history cafe: End of the Megafauna: The Fate of the World's Hugest, Fiercest, and Strangest Animals Ross D E MacPhee, 2018-11-13 The fascinating lives and puzzling demise of some of the largest animals on earth. Until a few thousand years ago, creatures that could have been from a sci-fi thriller—including gorilla-sized lemurs, 500-pound birds, and crocodiles that weighed a ton or more—roamed the earth. These great beasts, or "megafauna," lived on every habitable continent and on many islands. With a handful of exceptions, all are now gone. What caused the disappearance of these prehistoric behemoths? No one event can be pinpointed as a specific cause, but several factors may have played a role. Paleomammalogist Ross D. E. MacPhee explores them all, examining the leading extinction theories, weighing the evidence, and presenting his own conclusions. He shows how theories of human overhunting and catastrophic climate change fail to account for critical features of these extinctions, and how new thinking is needed to elucidate these mysterious losses. Along the way, we learn how time is determined in earth history; how DNA is used to explain the genomics and phylogenetic history of megafauna—and how synthetic biology and genetic engineering may be able to reintroduce these giants of the past. Until then, gorgeous four-color illustrations by Peter Schouten re-create these megabeasts here in vivid detail.

american museum of natural history cafe: Wildlife in a Changing Climate Edgar Kaeslin, Ian Redmond, Nigel Dudley, 2012 Major climate-induced changes -- Consequences of climate change -- Measures for adaptation to climate change -- Conclusions -- References.

american museum of natural history cafe: Russ & Daughters Mark Russ Federman, 2013-03-05 The former owner/proprietor of the beloved appetizing store on Manhattan's Lower East Side tells the delightful, mouthwatering story of an immigrant family's journey from a pushcart in 1907 to "New York's most hallowed shrine to the miracle of caviar, smoked salmon, ethereal herring, and silken chopped liver" (The New York Times Magazine). When Joel Russ started peddling herring from a barrel shortly after his arrival in America from Poland, he could not have imagined that he was giving birth to a gastronomic legend. Here is the story of this "Louvre of lox" (The Sunday Times, London): its humble beginnings, the struggle to keep it going during the Great Depression, the food rationing of World War II, the passing of the torch to the next generation as the flight from the Lower East Side was beginning, the heartbreaking years of neighborhood blight, and

the almost miraculous renaissance of an area from which hundreds of other family-owned stores had fled. Filled with delightful anecdotes about how a ferociously hardworking family turned a passion for selling perfectly smoked and pickled fish into an institution with a devoted national clientele, Mark Russ Federman's reminiscences combine a heartwarming and triumphant immigrant saga with a panoramic history of twentieth-century New York, a meditation on the creation and selling of gourmet food by a family that has mastered this art, and an enchanting behind-the-scenes look at four generations of people who are just a little bit crazy on the subject of fish. Color photographs © Matthew Hranek

american museum of natural history cafe: Roxy the Last Unisaurus Rex Eva Chen, 2020-10-06 Instagram superstar and New York Times bestselling author of Juno Valentine and the Magical Shoes Eva Chen embarks on an all-new picture book venture of jurassic proportions, vibrantly brought to life by Matthew Rivera's rainbow watercolors. Dinosaurs are awesome. Unicorns are, too. So what happens when you combine the best parts of each? Roxy the Last Unisaurus Rex! Join Roxy in all her sassy, steak-loving, glittery glory as she learns about the importance of staying true to yourself, celebrating your differences, and finding friends who love you for who you are.

american museum of natural history cafe: The Price of Freedom Smithsonian Institution, 2004 Lavishly illustrated with 126 color and 109 b&w illustrations and 9 maps, The Price of Freedom captures the glory and the heartache of America's wartime history from the American Revolution through the wars of our own era.

american museum of natural history cafe: We Have No Idea Jorge Cham, Daniel Whiteson, 2018-05-08 Prepare to learn everything we still don't know about our strange and mysterious universe Humanity's understanding of the physical world is full of gaps. Not tiny little gaps you can safely ignore —there are huge yawning voids in our basic notions of how the world works. PHD Comics creator Jorge Cham and particle physicist Daniel Whiteson have teamed up to explore everything we don't know about the universe: the enormous holes in our knowledge of the cosmos. Armed with their popular infographics, cartoons, and unusually entertaining and lucid explanations of science, they give us the best answers currently available for a lot of questions that are still perplexing scientists, including: * Why does the universe have a speed limit? * Why aren't we all made of antimatter? * What (or who) is attacking Earth with tiny, superfast particles? * What is dark matter, and why does it keep ignoring us? It turns out the universe is full of weird things that don't make any sense. But Cham and Whiteson make a compelling case that the questions we can't answer are as interesting as the ones we can. This fully illustrated introduction to the biggest mysteries in physics also helpfully demystifies many complicated things we do know about, from guarks and neutrinos to gravitational waves and exploding black holes. With equal doses of humor and delight, Cham and Whiteson invite us to see the universe as a possibly boundless expanse of uncharted territory that's still ours to explore.

american museum of natural history cafe: <u>Café Neandertal</u> Beebe Bahrami, 2017-02-20 Award-winning writer Bahrami is a delightful guide in this thoroughly enjoyable look into the research and recovery of a group of Neandertal remains in the French Dordogne region . . . Her wide interests in travel, memoir, food, wine, and more make this exceedingly engaging title more like a French version of Under the Tuscan Sun. —Booklist (starred review) Centered in the Dordogne region of southwestern France, one of Europe's most concentrated regions for Neandertal occupations, Café Neandertal features the work of archaeologists doing some of the most comprehensive and global work to date on the research, exploration, and recovery of our ancient ancestors, shedding a surprising light on what it means to be human.

american museum of natural history cafe: In a Cafe Mary Lavin, 1999 On an island teeming with masters of the short story, Mary Lavin's distinct voice and devoted following set her apart. Before her death in 1996, this Irish writer had received many honors and prizes not only for her luminous short stories but also for several highly regarded novels. William Trevor praised Lavin's ability to make moments timeless, to illuminate people and places, words and things, by touching

them with the magic of the rarely-gifted storyteller. In a Cafe makes available for the first time in the United States a collection of her most beloved pieces as compiled by her daughter. In masterworks such as the title story, an unsettling portrayal of widowhood, and The Will, which Layin considered the finest expression of her art, the justice in Trevor's declaration we recognize that the short story of today owes her a very great debt.

american museum of natural history cafe: Hungry for Paris (second edition) Alexander Lobrano, 2014-04-15 If you're passionate about eating well, you couldn't ask for a better travel companion than Alexander Lobrano's charming, friendly, and authoritative Hungry for Paris, the fully revised and updated guide to this renowned culinary scene. Having written about Paris for almost every major food and travel magazine since moving there in 1986, Lobrano shares his personal selection of the city's best restaurants, from bistros featuring the hottest young chefs to the secret spots Parisians love. In lively prose that is not only informative but a pleasure to read, Lobrano reveals the ambience, clientele, history, and most delicious dishes of each establishment—alongside helpful maps and beautiful photographs that will surely whet your appetite for Paris. Praise for Hungry for Paris "Hungry for Paris is required reading and features [Alexander Lobrano's] favorite 109 restaurants reviewed in a fun and witty way. . . . A native of Boston, Lobrano moved to Paris in 1986 and never looked back. He served as the European correspondent for Gourmet from 1999 until it closed in 2009 (also known as the greatest job ever that will never be a job again). . . . He also updates his website frequently with restaurant reviews, all letter graded."-Food Republic "Written with . . . flair and . . . acerbity is the new, second edition of Alexander Lobrano's Hungry for Paris, which includes rigorous reviews of what the author considers to be the city's 109 best restaurants [and] a helpful list of famous Parisian restaurants to be avoided."—The Wall Street Journal "A wonderful guide to eating in Paris."—Alice Waters "Nobody else has such an intimate knowledge of what is going on in the Paris food world right this minute. Happily, Alexander Lobrano has written it all down in this wonderful book."—Ruth Reichl "Delightful . . . the sort of guide you read before you go to Paris—to get in the mood and pick up a few tips, a little style."—Los Angeles Times "No one is 'on the ground' in Paris more than Alec Lobrano. . . . This book will certainly make you hungry for Paris. But even if you aren't in Paris, his tales of French dining will seduce you into feeling like you are here, sitting in your favorite bistro or sharing a carafe of wine with a witty friend at a neighborhood hotspot."—David Lebovitz, author of The Sweet Life in Paris "Hungry for Paris is like a cozy bistro on a chilly day: It makes you feel welcome."—The Washington Post "This book will make readers more than merely hungry for the culinary riches of Paris; it will make them ravenous for a dining companion with Monsieur Lobrano's particular warmth, wry charm, and refreshingly pure joie de vivre."—Julia Glass "[Lobrano is] a wonderful man and writer who might know more about Paris restaurants than any other person I've ever met."—Elissa Altman, author of Poor Man's Feast

american museum of natural history cafe: Savoring Gotham, 2015-11-11 When it comes to food, there has never been another city quite like New York. The Big Apple--a telling nickname--is the city of 50,000 eateries, of fish wriggling in Chinatown baskets, huge pastrami sandwiches on rye, fizzy egg creams, and frosted black and whites. It is home to possibly the densest concentration of ethnic and regional food establishments in the world, from German and Jewish delis to Greek diners, Brazilian steakhouses, Puerto Rican and Dominican bodegas, halal food carts, Irish pubs, Little Italy, and two Koreatowns (Flushing and Manhattan). This is the city where, if you choose to have Thai for dinner, you might also choose exactly which region of Thailand you wish to dine in. Savoring Gotham weaves the full tapestry of the city's rich gastronomy in nearly 570 accessible, informative A-to-Z entries. Written by nearly 180 of the most notable food experts-most of them New Yorkers--Savoring Gotham addresses the food, people, places, and institutions that have made New York cuisine so wildly diverse and immensely appealing. Reach only a little ways back into the city's ever-changing culinary kaleidoscope and discover automats, the precursor to fast food restaurants, where diners in a hurry dropped nickels into slots to unlock their premade meal of choice. Or travel to the nineteenth century, when oysters cost a few cents and were pulled by the bucketful from the Hudson

River. Back then the city was one of the major centers of sugar refining, and of brewing, too--48 breweries once existed in Brooklyn alone, accounting for roughly 10% of all the beer brewed in the United States. Travel further back still and learn of the Native Americans who arrived in the area 5,000 years before New York was New York, and who planted the maize, squash, and beans that European and other settlers to the New World embraced centuries later. Savoring Gotham covers New York's culinary history, but also some of the most recognizable restaurants, eateries, and culinary personalities today. And it delves into more esoteric culinary realities, such as urban farming, beekeeping, the Three Martini Lunch and the Power Lunch, and novels, movies, and paintings that memorably depict Gotham's foodscapes. From hot dog stands to haute cuisine, each borough is represented. A foreword by Brooklyn Brewery Brewmaster Garrett Oliver and an extensive bibliography round out this sweeping new collection.

american museum of natural history cafe: Family Guide Washington, DC DK Eyewitness, 2018-05-22 A family-focused guidebook to Washington, D.C., for traveling with children ages 4 to 12. DK Eyewitness Travel: Family Guide Washington, DC gives parents with children ages four to twelve the specific, family-friendly information they need to plan a vacation to a city with an abundance of history, outstanding museums, and beautiful parks. Decode secret messages at the Spy Museum, kayak along the Chesapeake River and Ohio Canal, and explore can't-miss sights such as the The White House and Capitol. What's in the book: Each major sight is treated as a hub destination, around which to plan a day, plus, DK's custom illustrations and reconstructions of city sights give real cultural insight. Let off steam suggestions and eating options around each attraction enable the entire family to recharge their batteries. Maps outline the nearest parks, playgrounds, and public restrooms. Take shelter sections suggest indoor activities for rainy days. Dedicated Kids' Corner features include cartoons, quizzes, puzzles, games, and riddles to inform and entertain young travelers. Listings provide family-friendly hotels and dining options. Written by travel experts and parents who understand the need to keep children entertained while enjoying family time together, DK Eyewitness Travel: Family Guide Washington, DC offers child-friendly sleeping and eating options, detailed maps of main sightseeing areas, travel information, budget guidance, age-range suitability, and activities for Washington, D.C.

american museum of natural history cafe: Earth Now Katherine Ware, 2011 Presents delicious and easy to prepare recipes and dishes from the northern region of Mexico.

american museum of natural history cafe: A Hedonist's Guide to New York Andrew Stone, 2007 Hg2 New York turns its stylish focus on the 'City That Never Sleeps', unravelling this, at times, confusing world where high fashion and high finance collide in an exciting whirl of new trends, new places and new looks. Crunching through the Big Apple to weed out the pips, Hg2 takes readers off the timeworn tourist trail and into the most stylish, hip and original locations; from Downtown boutique hotels with a buzzing bar scene to grand-dame favourites on the Park; haute-cuisine temples of gastronomy to laid-back lunch spots or the latest see-and-be-seen fusion restaurant; chic bars serving perfect Martini's to hidden speakeasies on the Lower East Side and clubs for every mood. The scale and enormosity of the city makes it difficult to tackle for residents and visitors alike. Hg2 New York provides an effective filter in bringing the readers the best of such a diverse city and taking you to truly the most interesting places in town.

american museum of natural history cafe: Jerusalem, 1000–1400 Barbara Drake Boehm, Melanie Holcomb, 2016-09-14 Medieval Jerusalem was a vibrant international center, home to multiple cultures, faiths, and languages. Harmonious and dissonant voices from many lands, including Persians, Turks, Greeks, Syrians, Armenians, Georgians, Copts, Ethiopians, Indians, and Europeans, passed in the narrow streets of a city not much larger than midtown Manhattan. Patrons, artists, pilgrims, poets, and scholars from Christian, Jewish, and Islamic traditions focused their attention on the Holy City, endowing and enriching its sacred buildings, creating luxury goods for its residents, and praising its merits. This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. So strong a magnet was Jerusalem that it

drew out the creative imagination of even those separated from it by great distance, from as far north as Scandinavia to as far east as present-day China. This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city. Through absorbing essays and incisive discussions of nearly 200 works of art, Jerusalem, 1000–1400: Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world.

american museum of natural history cafe: *The Unofficial Guide to Washington, D.C.* Eve Zibart, Joe Surkiewicz, 2007-02-27 A guide to hotels and attractions in Washington, D.C.

american museum of natural history cafe: *Nature in Fragments* Elizabeth A. Johnson, Michael W. Klemens, 2005-10-05 This new collection focuses on the impact of sprawl on biodiversity and the measures that can be taken to alleviate it. Leading biological and social scientists, conservationists, and land-use professionals examine how sprawl affects species and alters natural communities, ecosystems, and natural processes. The contributors integrate biodiversity issues, concerns, and needs into the growing number of anti-sprawl initiatives, including the smart growth and new urbanist movements.

american museum of natural history cafe: Washington, Fodor's Travel Publications, Inc., 2008-11-04 Fodor's. For Choice Travel Experiences. Fodor's helps you unleash the possibilities of travel by providing the insightful tools you need to experience the trips you want. Although you're at the helm, Fodor's offers the assurance of our expertise, the guarantee of selectivity, and the choice details that truly define a destination. It's like having a friend in Washington, D.C.! •Fodor's Flashmaps Washington, D.C. is the ultimate street and information finder for locals and visitors, with thematic maps and listings packed into a compact book that fits in your purse or pocket. •From Capitol Hill to Adams Morgan, navigating and exploring the streets of Washington, D.C. is easy with Flashmaps. The guide gathers 58 full-color maps covering transportation, shopping, parks, restaurants, movie theatres, and more! Key phone numbers and addresses are also at your fingertips. •If it's not worth your time, it's not in Flashmaps Washington, D.C. The carefully selected maps will ensure that you'll know about the most interesting and enjoyable places in Washington, D.C. Visit Fodors.com for more ideas and information, travel deals, vacation planning tips, reviews and to exchange travel advice with other travelers.

american museum of natural history cafe: <u>Historical Tours Washington, DC</u> Randi Minetor, 2015-04-15 These history travel guides provide an introduction discussing the history and preservation of the present-day site and facilities and include a detailed, walking tour interspersed with first-hand accounts about the cemetery and events that have taken place there. A timeline runs through the walking tour giving descriptions of key personalities who conceived, planned and designed the area with brief and colorful biographies. Also included is information that visitors to the site need to know about planning a trip there, including where to stay, eat, and what to see nearby.

american museum of natural history cafe: The Story of the Human Body Daniel Lieberman, 2014-07-01 A landmark book of popular science that gives us a lucid and engaging account of how the human body evolved over millions of years—with charts and line drawings throughout. "Fascinating.... A readable introduction to the whole field and great on the making of our physicality."—Nature In this book, Daniel E. Lieberman illuminates the major transformations that contributed to key adaptations to the body: the rise of bipedalism; the shift to a non-fruit-based diet; the advent of hunting and gathering; and how cultural changes like the Agricultural and Industrial Revolutions have impacted us physically. He shows how the increasing disparity between the jumble of adaptations in our Stone Age bodies and advancements in the modern world is occasioning a paradox: greater longevity but increased chronic disease. And finally—provocatively—he advocates the use of evolutionary information to help nudge, push, and sometimes even compel us to create a more salubrious environment and pursue better lifestyles.

american museum of natural history cafe: Native's Guide to New York Richard Laermer,

2002 The completely updated Native's Guide to New York is the quintessential insider's guide, filled with the outrageous to the obvious: a must read for any New Yorker claiming to be a New Yorker (New York Daily News). Laermer clues readers in to all manner of diversions from where to find the best party at 5 a.m. and where to find the best bagels afterward.

american museum of natural history cafe: <u>Food Sake Tokyo</u> Yukari Sakamoto, 2010 Japanese cuisine.

american museum of natural history cafe: First Ladies of the United States National Portrait Gallery, 2020-12-01 A gorgeous publication that reveals the historical importance of first ladies through portraiture. Each first lady has brought her own priorities and flair to the position that has never been officially defined. They have served as hostesses, trendsetters, activists, and political players. First Ladies of the United States features 84 portraits of the nation's first ladies, as varied in style and representation as the individual women they depict. From watercolors and oil paintings to engravings and photographs, this book celebrates the legacy of first ladies throughout history. First ladies are some of the most scrutinized public figures in the country, praised or criticized on everything from their fashion to their level of political involvement. There's no better way to explore their visibility and lasting impact than with First Ladies of the United States, which places remarkable portraits alongside an insightful essay and lively entries that illuminate the history of the women who have shaped the White House.

american museum of natural history cafe: Whitney Biennial 2022 David Breslin, Adrienne Edwards, 2022-04-26 Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

american museum of natural history cafe: In Love in New York Caitlin Leffel, Jacob Lehman, 2015-01-13 New York is a city for lovers: In Love in New York guides the reader to the most romantic sights and destinations the city has to offer. Whether you want to watch the sun rise over the East River like Woody and Diane or enjoy a Cary Grant/Deborah Kerr moment at the top of the Empire State Building, there is no greater city than New York for couples in love. The book begins with first impressions, the iconic New York sights that never fail to dazzle: the skyline (and the best places to view it), the most beautiful blocks and neighborhoods, the famous views (rooftops, bridges, riverside parks). Chapters follow on great date ideas, including destination museums and unusual dinner-and-a-movie/theater combinations. For readers ready to commit, the authors detail the best proposal spots; where to go ring shopping; the coolest places to register for gifts; and information about the legal requirements for marrying in the city (gay and straight), including a rundown on the classic City Hall wedding—with the best places to buy flowers and to celebrate afterwards, naturally. There are also ideas for planning honeymoons and anniversaries. Throughout, sidebars offer romantic options such as wonderful bars with fireplaces, the prettiest park benches, great New York literary and film affairs to inspire your visit, and romantic day trips within and near the five boroughs. From champagne on the Peninsula rooftop in midtown to ice skating in Bryant Park, In Love in New York is the perfect gift for any couple dreaming of experiencing the romance of New York.

american museum of natural history cafe: <u>Places of Invention</u> Arthur P. Molella, Anna Karvellas, 2015-06-30 The companion book to an upcoming museum exhibition of the same name, Places of Invention seeks to answer timely questions about the nature of invention and innovation: What is it about some places that sparks invention and innovation? Is it simply being at the right

place at the right time, or is it more than that? How does "place"—whether physical, social, or cultural—support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short: Why there? Why then? Places of Invention frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation. The book is built around six place case studies: Hartford, CT, late 1800s; Hollywood, CA, 1930s; Medical Alley, MN, 1950s; Bronx, NY,1970s; Silicon Valley, CA, 1970s-1980s; and Fort Collins, CO, 2010s. Interspersed with these case studies are dispatches from three "learning labs" detailing Smithsonian Affiliate museums' work using Places of Invention as a model for documenting local invention and innovation. Written by exhibition curators, each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people, ready resources, and inspiring surroundings. Like the locations it explores, Places of Invention shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond.

american museum of natural history cafe: American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. American Countercultures is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

american museum of natural history cafe: Kids Eat New York Sam Freund, Elizabeth Carpenter, 1997-06 Elizabeth Carpenter reasoned that NYC just had to have dining that would please kids and adults alike. These kitchens will hold the green stuff but can also please more discriminating palates.

american museum of natural history cafe: The Automat Lorraine B. Diehl, Marianne Hardart, 2002 On the 100th birthday of Horn & Hardart, a look back at one of America's most beloved institutions A coin-operated glass-and-chrome wonder, Horn & Hardart's Automats revolutionized the way Americans ate when they opened up in Philadelphia and New York in the early twentieth century. In a country where the industrial revolution had just taken hold, eating at a restaurant with self-serving vending machines rather than waitresses and Art Deco architecture instead of stuffy dining rooms was an unforgettable experience. The Automat served freshly made food for the price of a few coins, and no one made a better cup of coffee. By the peak of its popularity—from the Great Depression to the post-war years—the Automat was more than an inexpensive place to buy a good meal; it was a culinary treasure, a technical marvel, and an emblem of the times. The Automatwill take readers back to the days of Charles Lindbergh and Babe Ruth, Walter Winchell and Jack Benny, the Brooklyn Dodgers and shows at Radio City. Through beautiful archival photography, candid interviews, delicious recipes, and wonderfully evocative memorabilia, Lorraine Diehl and Marianne Hardart bring to life a time when a handful of nickels and the twist of a wrist bought a good square meal—Macaroni and Cheese, Boston Baked Beans, Chicken Pot Pie, Rice Pudding, and all the other favorites whose recipes are in these pages. The Automatwas a true American treasure, and here is its tribute. "I have always thought that the Automat in New York has the best scrambled eggs in the world." —Gregory Peck "To have your own stack of nickels placed in your tiny hands; to be able to choose your own food, richly on display like museum pieces; to make quick and final decisions at the age of eight; this was a lesson in financial dealings that not even two

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INTRODUCTION THE PRESENT CONTRIBUTION is a survey of the birds of Mongolia' and are port on those that were collected in that country by the Central Asiatic Expeditions of the ...

The Film Work of the American Museum of Natural History

Museum of Natural History Film Work 28i rolls of celluloid stored in the film vaults of the American Museum of Natural History in New York City. This museum has been a pioneer in many fields. ...

Pacific Insects 17 (2-3): 171-177 31 August 1977

Holotypus in American Museum of Natural History, New York. FIG. 3. Kopulationsapparat (d) FIG. 4. Kopulationsapparat (d) von Sphaerarthrum rostratum, n. sp. von Sphaerarthrum ...

NATURE [OCTOBER 4, 1924

Asiatic Expeditions of th_e American Museum of Natural History. By Dr. HENRY FAIRFIELD OS BO RN. T HE Third Asiatic Expedition was projected in the year 1920 as a sequel to ...

Natural - ia601900.us.archive.org

59,57,62C(75.9) Article XIX.-LIST OFTHECARABIDXE OF FLORIDA.' BY CHARLES W. LENG. In the Proceedings of the American Philosophical Society, February 1, Philosophical Society, ...

Field Trip - Natural History Museum

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NOVEMBER 2016 INTERVIEW WITH ELLEN GALLAGHER, CFO, ...

Ellen Gallagher serves as Senior Vice President and Chief Financial Officer of the American Museum of Natural History. As CFO she is responsible for financial reporting, budget and ...

Cynipida, welclces

59.57,92A Article VI.-THESPECIES OF AMPIIIBOLIPS ANDTHEIR GALLS. BY WILLIAM BEUTENMUTLLER. PLATES X-XV. The genus Amphibolips seems to be confined to North ...

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-Vivian Trakinski, Director of Science Visualization at American Museum of Natural History (Hayden, 2019) This paper is intended to serve as a robust review of the current state of the ...

CRETACEOUS CHIM1EROIDS

198 Bulletin American Museum of Natural History. [Vol. XXXI, Several writers have shown the necessity for changes in some of these names. A. S. Woodward [27, p. 84] has pointed out, ...

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3 CONTENTS Abstract 6 Resumen ...

CHAPTER 7: MUSEUM COLLECTION STORAGE - U.S.

Museum collection storage is both a physical space and an ongoing process. • It is a dedicated space used for storing museum objects, natural history specimens and archival materials. This ...

The Truth About Jimmie Angel & Angel Falls

The American Museum of Natural History's first successful expedition to the Gran Sabana in the 1920s was led by George H. H. Tate who successfully explored Roraima. In 1928, Tate ...

American Museum of Natural History

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