

America At A Crossroads Operation Homecoming Writing The Wartime Experience

america at a crossroads operation homecoming writing the wartime experience:

Welcome to the Suck Stacey Peebles, 2011-04-15 Our collective memories of World War II and Vietnam have been shaped as much by memoirs, novels, and films as they have been by history books. In *Welcome to the Suck*, Stacey Peebles examines the growing body of contemporary war stories in prose, poetry, and film that speak to the American soldier's experience in the Persian Gulf War and the Iraq War. Stories about war always encompass ideas about initiation, masculinity, cross-cultural encounters, and trauma. Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms, and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology. Two Gulf War memoirs by Anthony Swofford (*Jarhead*) and Joel Turnipseed (*Baghdad Express*) provide a portrait of soldiers living and fighting on the cusp of the major political and technological changes that would begin in earnest just a few years later. The Iraq War, a much longer conflict, has given rise to more and various representations. Peebles covers a blog by Colby Buzzell (*My War*), memoirs by Nathaniel Fick (*One Bullet Away*) and Kayla Williams (*Love My Rifle More Than You*); a collection of stories by John Crawford (*The Last True Story I'll Ever Tell*); poetry by Brian Turner (*Here, Bullet*); the documentary *Alive Day Memories*; and the feature films *In the Valley of Elah* and the winner of the 2010 Oscar for Best Picture, *The Hurt Locker*, both written by the war correspondent Mark Boal. Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980s and 1990s. With its thoughtful and timely analysis, *Welcome to the Suck* will provoke much discussion among those who wish to understand today's war literature and films and their place in the tradition of war representation more generally.

america at a crossroads operation homecoming writing the wartime experience:

Working Musicians Timothy D. Taylor, 2023-03-17 In *Working Musicians* Timothy D. Taylor offers a behind-the-scenes look at the labor of the mostly unknown composers, music editors, orchestrators, recording engineers, and other workers involved in producing music for films, television, and video games. Drawing on dozens of interviews with music workers in Los Angeles, Taylor explores the nature of their work and how they understand their roles in the entertainment business. Taylor traces how these cultural laborers have adapted to and cope with the conditions of neoliberalism as, over the last decade, their working conditions have become increasingly precarious. Digital technologies have accelerated production timelines and changed how content is delivered, while new pay schemes have emerged that have transformed composers from artists into managers and paymasters. Taylor demonstrates that as bureaucratization and commercialization affect every aspect of media, the composers, musicians, music editors, engineers, and others whose soundtracks excite, inspire, and touch millions face the same structural economic challenges that have transformed American society, concentrating wealth and power in fewer and fewer hands.

america at a crossroads operation homecoming writing the wartime experience: WTIU , 2007

america at a crossroads operation homecoming writing the wartime experience:

Publications of the Modern Language Association of America ,

america at a crossroads operation homecoming writing the wartime experience:

International Documentary , 2005

america at a crossroads operation homecoming writing the wartime experience: The New York Times Index , 2007

america at a crossroads operation homecoming writing the wartime experience: My War Colby Buzzell, 2014-11-28 'Once we passed the checkpoint at the border, it hit me. I was like, Holy Shit, this is it, I'm entering a combat zone. Cool!' At twenty-six Colby Buzzell, unemployed and living at home, decided to join the US Army. Within months he was in Iraq, a machine gunner in the controversial Stryker Brigade Combat Team, an army unit on the cutting edge of combat technology and the first of its kind. Trapped amid 'guerrilla warfare, urban-style' in Mosul, Iraq, Buzzell was struck by the bizarre and often frightening world surrounding him. He began writing a blog describing the war - not as being reported by CNN or official briefings - but as experienced by the soldier on the ground. His story is a brutally honest and hard-hitting account of the absurdities of modern war. These are the real stories of the war: a firefight where the resistance came from 'men in black'; a night spent chain-smoking in the guard tower counting the tracer bullets being fired over the city; and the hesitation of a young soldier who had been passed around from platoon to platoon because he was too afraid to fight. My War is a powerful story of a young man and a war, unlike any you have read before.

america at a crossroads operation homecoming writing the wartime experience: One of Ours Willa Cather, 1922 Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

america at a crossroads operation homecoming writing the wartime experience: To the Last Man :: Jonathan D. Bratten, 2020

america at a crossroads operation homecoming writing the wartime experience: Jayhawk! Stephen Alan Bourque, 2002

america at a crossroads operation homecoming writing the wartime experience: Head Check Jack Lewis, Brian Catterson, 2014-12-05 Penned by one of the most prominent motorcycle journalists of the 21st century, Head Check invites readers to take in the color and detail of a rider's life vividly realized, richly observed, and transcendently described. During his tenure at Motorcyclist magazine, Jack Lewis has touched readers around the world not only through his incandescent prose riffs and self-effacing humor, but also through a consistent and deeply felt humanity. This collection of magazine features and columns alongside personally published web pieces and new material may be populated by motorcycles, but it centers around the varied experiences of riders (and their tolerant keepers) in a world where risk is a bet you make with yourself for purposes that must always transcend mere recreation. Head Check is - beneath the sarcastic wit, wide-eyed fear, profound humility, and occasional descents into scatology - a collection of love stories. Recommended for riders, readers, passengers, and humans.

america at a crossroads operation homecoming writing the wartime experience: Indigenous Peoples and the Second World War R. Scott Sheffield, Noah Riseman, 2019 A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts.

america at a crossroads operation homecoming writing the wartime experience: Unbroken Laura Hillenbrand, 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation,

enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

america at a crossroads operation homecoming writing the wartime experience:

Ancient Perspectives Richard J. A. Talbert, 2012-11-14 Ancient Perspectives encompasses a vast arc of space and time—Western Asia to North Africa and Europe from the third millennium BCE to the fifth century CE—to explore mapmaking and worldviews in the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. In each society, maps served as critical economic, political, and personal tools, but there was little consistency in how and why they were made. Much like today, maps in antiquity meant very different things to different people. Ancient Perspectives presents an ambitious, fresh overview of cartography and its uses. The seven chapters range from broad-based analyses of mapping in Mesopotamia and Egypt to a close focus on Ptolemy’s ideas for drawing a world map based on the theories of his Greek predecessors at Alexandria. The remarkable accuracy of Mesopotamian city-plans is revealed, as is the creation of maps by Romans to support the proud claim that their emperor’s rule was global in its reach. By probing the instruments and techniques of both Greek and Roman surveyors, one chapter seeks to uncover how their extraordinary planning of roads, aqueducts, and tunnels was achieved. Even though none of these civilizations devised the means to measure time or distance with precision, they still conceptualized their surroundings, natural and man-made, near and far, and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares.

america at a crossroads operation homecoming writing the wartime experience: *The*

Ultimate Experience Y. Harari, 2008-03-07 For millennia, war was viewed as a supreme test. In the period 1750-1850 war became much more than a test: it became a secular revelation. This new understanding of war as revelation completely transformed Western war culture, revolutionizing politics, the personal experience of war, the status of common soldiers, and the tenets of military theory.

america at a crossroads operation homecoming writing the wartime experience: *Years of*

adventure, 1874-1920 Herbert Hoover, 1951

america at a crossroads operation homecoming writing the wartime experience:

Touching the World Paul John Eakin, 1992-04-15 Paul John Eakin's earlier work Fictions in

Autobiography is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

america at a crossroads operation homecoming writing the wartime experience: Jungle Skippers John D. Poole, 2016-12

america at a crossroads operation homecoming writing the wartime experience: From One Leader to Another Combat Studies Institute Press, 2013-05 This work is a collection of observations, insights, and advice from over 50 serving and retired Senior Non-Commissioned Officers. These experienced Army leaders have provided for the reader, outstanding mentorship on leadership skills, tasks, and responsibilities relevant to our Army today. There is much wisdom and advice from one leader to another in the following pages.

america at a crossroads operation homecoming writing the wartime experience: My Long Trip Home Mark Whitaker, 2011-10-18 In a dramatic, moving work of historical reporting and personal discovery, Mark Whitaker, award-winning journalist, sets out to trace the story of what happened to his parents, a fascinating but star-crossed interracial couple, and arrives at a new understanding of the family dramas that shaped their lives—and his own. His father, “Syl” Whitaker, was the charismatic grandson of slaves who grew up the child of black undertakers from Pittsburgh and went on to become a groundbreaking scholar of Africa. His mother, Jeanne Theis, was a shy World War II refugee from France whose father, a Huguenot pastor, helped hide thousands of Jews from the Nazis and Vichy police. They met in the mid-1950s, when he was a college student and she was his professor, and they carried on a secret romance for more than a year before marrying and having two boys. Eventually they split in a bitter divorce that was followed by decades of unhappiness as his mother coped with self-recrimination and depression while trying to raise her sons by herself, and his father spiraled into an alcoholic descent that destroyed his once meteoric career. Based on extensive interviews and documentary research as well as his own personal recollections and insights, *My Long Trip Home* is a reporter’s search for the factual and emotional truth about a complicated and compelling family, a successful adult’s exploration of how he rose from a turbulent childhood to a groundbreaking career, and, ultimately, a son’s haunting meditation on the nature of love, loss, identity, and forgiveness.

america at a crossroads operation homecoming writing the wartime experience: Weary Warriors Pamela Moss, Michael J. Prince, 2014-06-01 As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers’ invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers’ bodies, minds, and souls, developing an extensive account of the

emergence, diagnosis, and treatment of soldiers' invisible wounds.

america at a crossroads operation homecoming writing the wartime experience:

Reinventing French Aid Laure Humbert, 2021-05-20 An original insight into how occupation officials and relief workers controlled and cared for Displaced Persons in the French zone.

america at a crossroads operation homecoming writing the wartime experience: Red

Pedagogy Sandy Grande, 2015-09-28 This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

america at a crossroads operation homecoming writing the wartime experience: U.S.

Marines in Afghanistan, 2001-2009 U S Marine Corps History Division, 2017-02-05 This volume presents a collection of 38 articles, interviews, and speeches describing many aspects of the U.S. Marine Corps' participation in Operation Enduring Freedom from 2001 to 2009. This work is intended to serve as a general overview and provisional reference to inform both Marines and the general public until the History Division completes monographs dealing with major Marine Corps operations during the campaign. The accompanying annotated bibliography provides a detailed look at selected sources that currently exist until new scholarship and archival materials become available. From the Preface - From the outset, some experts doubted that the U.S. Marines Corps would play a major role in Afghanistan given the landlocked nature of the battlefield. Naval expeditionary Task Force 58 (TF-58) commanded by then-Brigadier General James N. Mattis silenced naysayers with the farthest ranging amphibious assault in Marine Corps/Navy history. In late November 2001, Mattis' force seized what became Forward Operating Base Rhino, Afghanistan, from naval shipping some 400 miles away. The historic assault not only blazed a path for follow-on forces, it also cut off fleeing al-Qaeda and Taliban elements and aided in the seizure of Kandahar. While Corps doctrine and culture advocates Marine employment as a fully integrated Marine air-ground task force (MAGTF), deployments to Afghanistan often reflected what former Commandant General Charles C. Krulak coined as the three-block war. Following TF-58's deployment during the initial take down of the Taliban regime, the MAGTF made few appearances in Afghanistan until 2008. Before then, subsequent Marine units often deployed as a single battalion under the command of the U.S. Army Combined Joint Task Force (CJTF) to provide security for provincial reconstruction teams. The Marine Corps also provided embedded training teams to train and mentor the fledgling Afghan National Army and Police. Aviation assets sporadically deployed to support the U.S.-led coalition mostly to conduct a specific mission or to bridge a gap in capability, such as close air support or electronic warfare to counter the improvised explosive device threat. From 2003 to late 2007, the national preoccupation with stabilizing Iraq focused most Marine Corps assets on stemming the insurgency, largely centered in the restive al-Anbar Province. As a result of the North Atlantic Treaty Organization (NATO) taking over command of Afghan operations and Marine Corps' commitments in Iraq, relatively few Marine units operated in Afghanistan from late 2006 to 2007. Although Marines first advocated shifting resources from al-Anbar to southern Afghanistan in early 2007, the George W. Bush administration delayed the Marine proposal for fear of losing the gains made as a result of Army General David H. Petraeus' surge strategy in Iraq. By late 2007, the situation in Afghanistan had deteriorated to the point that it inspired Rolling Stone to

later publish the story *How We Lost the War We Won*. In recognition of the shifting tides in both Iraq and Afghanistan, the Bush administration began to transfer additional resources to Afghanistan in early 2008. The shift prompted senior Marines to again push for a more prominent role in the Afghan campaign, even proposing to take over the Afghan mission from the Army. . . .

america at a crossroads operation homecoming writing the wartime experience: Türk tütünleri meğmü'asi, 1928

america at a crossroads operation homecoming writing the wartime experience: Édith Piaf David Looseley, 2015 The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined Piaf.

america at a crossroads operation homecoming writing the wartime experience: *Diaspora without Homeland* Sonia Ryang, John Lie, 2009-04-27 More than one-half million people of Korean descent reside in Japan today—the largest ethnic minority in a country often assumed to be homogeneous. This timely, interdisciplinary volume blends original empirical research with the vibrant field of diaspora studies to understand the complicated history, identity, and status of the Korean minority in Japan. An international group of scholars explores commonalities and contradictions in the Korean diasporic experience, touching on such issues as citizenship and belonging, the personal and the political, and homeland and hostland.

america at a crossroads operation homecoming writing the wartime experience: *Women and the War Story* Miriam Cooke, 2023-09-01 In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the War Story, a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war.

america at a crossroads operation homecoming writing the wartime experience: *Beyond Glory: Medal of Honor Heroes in Their Own Words* Larry Smith, 2004-05-17 This first oral history of living Medal of Honor winners evokes *Flags of Our Fathers* with stirring accounts of patriotic valor. This New York Times best-selling account of battlefield courage celebrates the larger-than-life sacrifices of those awarded the nation's highest honor for valor in combat. Exclusive interviews with these twenty-four men—firsthand accounts of battlefield sacrifice from the greatest generation to Vietnam, along with before-and-after stories—form the core of this classic work. The recipients, as portrayed here, represent a cross-section as diverse as America itself—officers and enlisted men; African Americans, Hispanics, and Caucasians; men who went on to become famous (Daniel Inouye, James Stockdale, Bob Kerrey) and others who returned proudly to small towns. *Beyond Glory*, in the voices of these heroes, is a testament to the courage of the American nation.

america at a crossroads operation homecoming writing the wartime experience: *The Evolution of International Security Studies* Barry Buzan, Lene Hansen, 2009-08-27 International Security Studies (ISS) has changed and diversified in many ways since 1945. This book provides the first intellectual history of the development of the subject in that period. It explains how ISS evolved from an initial concern with the strategic consequences of superpower rivalry and nuclear weapons, to its current diversity in which environmental, economic, human and other securities sit alongside military security, and in which approaches ranging from traditional Realist analysis to Feminism and

Post-colonialism are in play. It sets out the driving forces that shaped debates in ISS, shows what makes ISS a single conversation across its diversity, and gives an authoritative account of debates on all the main topics within ISS. This is an unparalleled survey of the literature and institutions of ISS that will be an invaluable guide for all students and scholars of ISS, whether traditionalist, 'new agenda' or critical.

america at a crossroads operation homecoming writing the wartime experience:

Renaissance Military Memoirs Yuval N. Harari, 2004 Renaissance military memoirs studied for what they reveal of contemporary attitudes towards war, selfhood and identity. This is a study of autobiographical writings of Renaissance soldiers. It outlines the ways in which they reflect Renaissance cultural, political and historical consciousness, with a particular focus on conceptions of war, history, selfhood and identity. A vivid picture of Renaissance military life and military mentality emerges, which sheds light on the attitude of Renaissance soldiers both towards contemporary historical developments such as the rise of the modern state, and towards such issues as comradeship, women, honor, violence, and death. Comparison with similar medieval and twentieth-century material highlights the differences in the Renaissance soldier's understanding of war and of human experience.

america at a crossroads operation homecoming writing the wartime experience: *The*

Mass Ornament Siegfried Kracauer, 1995 *The Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

america at a crossroads operation homecoming writing the wartime experience: *George*

C. Marshall: Education of a General, 1880-1939 Forrest C. Pogue, 2020-05-10 Born in Uniontown, Pennsylvania, George Catlett Marshall (1880-1959) attended the Virginia Military Institute and was named VMI's First Captain in his senior year, because of his character and sense of duty more than scholastic achievement. In 1902, while a second lieutenant, Marshall married Elizabeth Carter Coles. During World War I, Marshall demonstrated his superior skill for organization and leadership on the staff of General John J. Pershing, commander of the American Expeditionary Force in France. Between World Wars I and II, Marshall served as Pershing's aide in Washington, DC, with troops in China, as an instructor at Fort Benning, Georgia, and at other posts throughout the United States. Marshall married Katherine Boyce Tupper Brown in 1930 after the death of his first wife in 1927. He commanded the Vancouver Barracks in Vancouver, Washington between 1936 and 1938 and was appointed Army Chief of Staff by President Franklin D. Roosevelt on September 1, 1939. "Pogue and Harrison show admirably how Marshall's early life prepared him for his later responsibilities — his beginning as a second lieutenant in the Philippines, his service on Pershing's staff in the First World War, three years in China in the Twenties, his exceptionally influential term at the Infantry Training School at Fort Benning, a period organizing CCC camps..., a time in exile when MacArthur sent him to the Illinois National Guard, thereby, as Marshall thought, ending his career, until Pershing's insistent pressure brought him back to Washington and Harry Hopkins, impressed by his cool efficiency, urged him on Roosevelt. *Education of a General* is carefully researched, well composed and judiciously written. The portrait of Marshall is sympathetic but by no means worshipful." — Arthur Schlesinger Jr., *New York Review of Books* "A highly readable and thoroughly satisfactory biography that provides as full and definitive an account of the general's career to 1939 as is likely to appear for a long time... The portrait that emerges from these pages is clearly that of an outstanding officer in both staff and command, with wide experience in a variety of posts and a record for performing the tasks assigned to him superlatively well... an outstanding work of scholarship and a definitive record of George Marshall's early years." — Louis Morton, *The Journal of Modern History* "This [book] will be interesting to the professional historian for its insights into the early career of a great soldier, for much new material on the development of the military profession in the first half of the twentieth century, and also for its methodology... No effort was spared to make the work truly 'definitive'... a well-written volume that is, and will likely remain, the

best thing on Marshall's formative year." — Harry L. Coles, *The Journal of American History*

"Simplicity of tactics; training for the unexpected; regarding as more important knowing when to make a decision than what the decision should be — these, and the ability to command by obtaining assent rather than by exacting formal obedience, were qualities characteristic of Marshall's own disposition. And they were tied up with the... conviction... that American Army officers must know how to command a citizen army... the present volume can help to explain why Marshall was a great war leader." — Kent Roberts Greenfield, *Political Science Quarterly*

"The volume traces in a superb and detailed manner the progress of the General from childhood to the time he assumed the duties as Chief of Staff, U.S. Army in 1939... This book is a most scholarly account of the trials and tribulations of an exceptional Army officer during the period prior to 1939, and clearly demonstrates how the right man got to the right place at the right time." — *Naval War College Review*

"A provocative history of the Army during the years of Marshall's rise... Because this is a book rich in research and information it raises questions as well as answers them. It promises to be one of the few indispensable works on the modern American Army." — Russell F. Weigley, *The Annals of the American Academy of Political and Social Science*

"Pogue... presents logically the development of a junior officer... The annotations are bountiful and explicit, the bibliography of great value to historians, the persuasive rebuttal of widely circulated views of a decade ago most welcome. This well-organized and solidly written volume is good in itself and a welcome herald of the post-1939 volumes dealing with periods of great personal, national, and international controversy." — Mark S. Watson, *The American Historical Review*

"A work very much worth attention... Mr. Pogue's book... is a fascinating story; it gives a detailed account of the way in which this rather cold and self-contained person became a gifted leader and master of men..." — Bruce Catton, *American Heritage*

"This is a vastly thorough piece of research... a careful picture of the life and problems of an able American regular officer in the first third of the twentieth century." — C. P. Stacey, *International Journal*

"A book which resembles its subject in simplicity, directness, and thoroughness... This is an excellent example of military-historical writing, and an important contribution to the history of our times." — H. A. De Weerd, *The Virginia Quarterly Review*

america at a crossroads operation homecoming writing the wartime experience: The Unbearable Lightness of Being Milan Kundera, 2023-03-28 "Far more than a conventional novel. It is a meditation on life, on the erotic, on the nature of men and women and love . . . full of telling details, truths large and small, to which just about every reader will respond." — *People In The Unbearable Lightness of Being*, Milan Kundera tells the story of two couples, a young woman in love with a man torn between his love for her and his incorrigible womanizing, and one of his mistresses and her humbly faithful lover. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel the unbearable lightness of being not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine. This magnificent novel is a story of passion and politics, infidelity and ideas, and encompasses the extremes of comedy and tragedy, illuminating all aspects of human existence.

america at a crossroads operation homecoming writing the wartime experience: The Kissing Sailor Lawrence Verria, George Galdorisi, 2012-05-15 On August 14, 1945, Alfred Eisenstaedt took a picture of a sailor kissing a nurse in Times Square, minutes after they heard of Japan's surrender to the United States. Two weeks later *LIFE* magazine published that image. It became one of the most famous WWII photographs in history (and the most celebrated photograph ever published in the world's dominant photo-journal), a cherished reminder of what it felt like for the war to finally be over. Everyone who saw the picture wanted to know more about the nurse and sailor, but Eisenstaedt had no information and a search for the mysterious couple's identity took on a dimension of its own. In 1979 Eisenstaedt thought he had found the long lost nurse. And as far as almost everyone could determine, he had. For the next thirty years Edith Shain was known as the woman in the photo of V-J DAY, 1945, TIMES SQUARE. In 1980 *LIFE* attempted to determine the sailor's identity. Many aging warriors stepped forward with claims, and experts weighed in to

support one candidate over another. Chaos ensued. For almost two decades Lawrence Verria and George Galdorisi were intrigued by the controversy surrounding the identity of the two principals in Eisenstaedt's most famous photograph and collected evidence that began to shed light on this mystery. Unraveling years of misinformation and controversy, their findings propelled one claimant's case far ahead of the others and, at the same time, dethroned the supposed kissed nurse when another candidate's claim proved more credible. With this book, the authors solve the 67-year-old mystery by providing irrefutable proof to identify the couple in Eisenstaedt's photo. It is the first time the whole truth behind the celebrated picture has been revealed. The authors also bring to light the couple's and the photographer's brushes with death that nearly prevented their famous spontaneous Times Square meeting in the first place. The sailor, part of Bull Halsey's famous task force, survived the deadly typhoon that took the lives of hundreds of other sailors. The nurse, an Austrian Jew who lost her mother and father in the Holocaust, barely managed to escape to the United States. Eisenstaedt, a World War I German soldier, was nearly killed at Flanders.

america at a crossroads operation homecoming writing the wartime experience: The Art of the Short Story Dana Gioia, R. S. Gwynn, 2005 52 great authors, their best short fiction, and their insights on writing--Cover.

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