

# **Accent Reduction Speech Therapy**

## **Accent Reduction Speech Therapy: A Comprehensive Guide**

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Editor: Dr. Marcus Chen, PhD, CCC-SLP, a renowned expert in phonetics and second language acquisition, with over 20 years of experience in the field.

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### **1. Introduction to Accent Reduction Speech Therapy**

Accent reduction speech therapy is a specialized form of speech therapy designed to help individuals improve their pronunciation, reduce the prominence of their native accent, and enhance their overall communication skills in a second language. It is not about eliminating one's accent entirely, but rather about making speech clearer and more readily understood by native speakers of the target language. This form of accent reduction speech therapy is increasingly relevant in today's globalized world, where effective communication across cultures is crucial for both personal and professional success.

This comprehensive guide explores the nuances of accent reduction speech therapy, including its techniques, benefits, target audience, and the process involved. We will delve into the various factors that influence accent, examine common challenges faced by individuals seeking this type of therapy, and offer strategies for choosing a qualified therapist and maximizing the effectiveness of treatment.

### **2. The Science Behind Accent Reduction Speech Therapy**

Understanding the science behind accent reduction speech therapy is vital. Accents arise due to differences in phonology—the sounds and sound systems of languages. Native speakers acquire the sounds of their mother tongue from an early age, and these patterns influence how they produce

sounds in a second language. Accent reduction speech therapy focuses on identifying these differences and developing strategies to modify pronunciation through targeted exercises and training.

This often involves:

**Phonetic analysis:** A detailed assessment of the client's pronunciation, identifying specific sounds that need improvement. This analysis forms the foundation of a personalized treatment plan.

**Auditory discrimination training:** Exercises designed to help clients differentiate between similar sounds in the target language, enhancing their ability to perceive and produce them correctly.

**Production practice:** Repetitive drills and exercises to improve the accuracy and fluency of sound production. This may involve mimicking native speakers, using minimal pairs (words that differ by only one sound), and practicing words and phrases in context.

**Intonation and stress training:** Working on the rhythm, stress patterns, and intonation of the target language to improve naturalness and fluency. This is crucial, as even with accurate individual sounds, incorrect intonation can still hinder comprehension.

**Feedback and reinforcement:** Providing consistent feedback on pronunciation and reinforcing correct productions. This may involve visual aids like spectrograms or videos showing the correct mouth movements.

### **3. Who Benefits from Accent Reduction Speech Therapy?**

Accent reduction speech therapy offers significant benefits to a wide range of individuals, including:

**International students and professionals:** Improving communication skills in the workplace or academic setting.

**Immigrants:** Enhanced integration into a new society and increased opportunities.

**Actors and public speakers:** Developing a more polished and professional speaking voice.

**Individuals seeking to improve their personal communication skills:** Building confidence in social interactions.

**Those preparing for job interviews or presentations:** Projecting a confident and professional image.

The specific goals of accent reduction speech therapy are tailored to the individual's needs and aspirations.

### **4. The Accent Reduction Speech Therapy Process**

The process typically begins with a thorough assessment to identify the client's specific pronunciation challenges. This assessment may involve:

**Conversation:** A natural conversation to evaluate overall speech fluency and clarity.

**Reading passages:** Reading standardized passages to assess pronunciation accuracy.

**Picture naming:** Naming pictures to assess pronunciation of individual words and sounds.

**Repetition tasks:** Repeating words and phrases to identify areas needing improvement.

Based on this assessment, the speech-language pathologist develops a personalized treatment plan outlining specific goals, exercises, and the frequency of sessions. This plan is regularly reviewed and adjusted as progress is made. The duration of therapy varies depending on individual needs and goals, but it often involves multiple sessions over several weeks or months.

## **5. Overcoming Challenges in Accent Reduction Speech Therapy**

While accent reduction speech therapy is highly effective, certain challenges can arise:

**Learned patterns:** Established speech habits can be resistant to change, requiring consistent effort and practice.

**Time commitment:** Success requires dedicated time and practice outside of therapy sessions.

**Motivation and self-awareness:** Clients need to be motivated and self-aware to effectively participate in the process.

**Finding a qualified therapist:** Choosing a therapist with expertise in accent reduction speech therapy is critical.

## **6. Finding a Qualified Accent Reduction Speech Therapist**

Selecting a qualified and experienced speech-language pathologist is crucial for successful accent reduction speech therapy. Look for therapists with:

**Relevant certifications and licenses:** Ensure they hold the necessary credentials.

**Experience with accent modification:** Confirm their experience in working with diverse accents and languages.

**Positive client testimonials:** Read reviews and testimonials to gauge their effectiveness.

**Personalized approach:** A therapist should tailor their approach to your specific needs and goals.

## **7. Maintaining Progress After Accent Reduction Speech Therapy**

Sustaining improvement after completing therapy requires consistent practice. This may involve:

**Continuing to practice exercises:** Reinforce learned skills through regular practice.

**Immersion in the target language:** Surrounding oneself with the target language through media, conversations, and social interaction.

**Self-monitoring:** Regularly listening to recordings of your own speech to identify areas for improvement.

**Seeking feedback:** Requesting feedback from native speakers on your pronunciation.

## 8. The Ethical Considerations of Accent Reduction Speech Therapy

It is important to approach accent reduction speech therapy ethically. The goal is to enhance communication, not to eliminate cultural identity or force conformity. Therapists should foster a supportive and respectful environment, celebrating the client's linguistic background while helping them achieve their communication goals.

## 9. Conclusion

Accent reduction speech therapy offers a powerful tool for individuals seeking to improve their communication skills and enhance their opportunities in a globalized world. By understanding the science behind accent, choosing a qualified therapist, and committing to consistent practice, individuals can achieve significant progress in their pronunciation and overall communication abilities. The benefits extend beyond professional success, fostering greater confidence and integration into new communities. Remember, the goal isn't to erase your accent, but to make your speech clearer and more easily understood, empowering you to communicate effectively in any environment.

## FAQs

1. Is accent reduction speech therapy effective? Yes, studies show it's highly effective when combined with consistent practice.
2. How long does accent reduction speech therapy take? The duration varies depending on individual needs and goals, ranging from several weeks to months.
3. How much does accent reduction speech therapy cost? Costs vary by location and therapist.
4. Can I do accent reduction therapy online? Yes, many therapists offer online sessions.
5. What if I'm not comfortable with my accent being "fixed"? A good therapist will focus on improving clarity, not eliminating your accent completely.
6. Is accent reduction the same as dialect coaching? While similar, dialect coaching often focuses on stylistic choices within a specific dialect.
7. Can accent reduction improve my confidence? Absolutely! Clearer communication boosts self-esteem.
8. What are the main differences between accent modification and accent neutralization? Accent modification aims for improvement, while neutralization seeks a more neutral accent.
9. Do I need to be fluent in the target language before starting therapy? While fluency helps, it's not a prerequisite.

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1. "The Role of Auditory Feedback in Accent Reduction Therapy": This article explores the importance of auditory feedback in identifying and correcting pronunciation errors.
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9. "Accent Reduction Therapy for Specific Language Groups: Case Studies and Best Practices": This article explores accent reduction techniques tailored to specific language backgrounds.

**accent reduction speech therapy:** Here's How to Do Accent Modification Robert McKinney, 2019-03-15 Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

**accent reduction speech therapy: Accent Modification** Kate DeVore, 2017-03 Detailed instructional manual with extensive embedded audio for every sound in Neutral American English, by a leading author, speech pathologist, and theatre speech and dialect coach. Includes information on stress, intonation, and rhythm as well as sounding natural. Appropriate for both ESL and native speakers of English with a regional dialect. Written and spoken instructions for creating the American sounds provided. Whether you're looking for accent modification, accent reduction, or learning an American accent, this manual with audio is right for you. Listen to the instructions, then listen and repeat words and sentences for every sound of American English. Additional practice material included. Includes suggestions for focusing your practice depending on where you are from.

**accent reduction speech therapy: The Accent Method** Kirsten Thyme, 2001 This accessible manual outlines the Accent Method technique. It offers an effective and rational voice treatment with measurable results in the shortest possible time. It is based on a sound theoretical background in phonetics and voice physiology and combines the most effective elements of various voice

therapies. It is a well researched training system for the treatment of voice and speech disorders, covering exercises for relaxation, respiration and voice, including the transfer from voice exercises to reading and oral communication. It aims to obtain the best verbal communication possible, for each individual. It includes a CD with voice and drum exercises.

**accent reduction speech therapy: Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American** Whitney Nelson, 2018-02-14 Strong Accents Can Affect Hiring Chances In “Accent Reduction For Professionals”, you’ll discover secrets of reducing – and eliminating – your foreign accent. Envision the ability to present a contract or proposal to your colleagues and not worrying about how you sound, confident in knowing that you’ve effectively masked your tell-tale accent and how everyone is listening to what you are saying and not how you’re saying. With this guide, you’ll quickly learn the easiest ways to sound more like an American and dramatically improve the way you sound. What insights can you be assured of learning when you read and implement the tips, tricks, and techniques revealed in this concise book? • 8 secrets to quickly and effortlessly reducing your accent • The Number 1 method of acquiring not only accent elimination but the intonation and syllable stress of native English speakers. • What are the sounds that English speakers use daily that are difficult, if not seemingly impossible, for those who are still learning to master the intonation and other nuances of the language This Guide will Also Reveal How to Overcome: • The use the “s” or the “z” sounds at the ends of words. (What you didn’t know that sometimes the letter “s” could be pronounced as a “z”?) • The proper pronunciation of perhaps the trickiest sound of all: the “th.” With the instructions in this book, you can swiftly conquer this sound and rapidly improve your accent • The diphthong problem that confuses and confound so many non-native speakers. • The seemingly insurmountable hard “r” sound. Did you know English is the only language with a true hard “r” sound? In this revolutionary approach to speaking like a native, you’ll discover what in your speech has been holding you back. You’ll be able to start implementing these practical tips and others will stand up and take notice immediately. This Accent Reduction Guide is For You If.. □ You have a high school diploma □ English is not your first language □ Public speaking is part of your job □ You are trying to get a career that requires perfect accent □ Having good communication skill is required in your job If any one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well that you can communicate with others efficiently. Download This Book Today and Start Manifesting The Career of Your Dream !

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the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up pull and pool. Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.

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**accent reduction speech therapy: The Third Ear** Chris Lonsdale, 2006 You Can Learn Any Language -- Are you hesitating to learn a new language because you've heard it's difficult? Or are you trying right now but finding it harder than you imagined? What if you could become fluent in a new language in a very short period of time -- just months, or maybe even weeks? You can learn any new language quickly and easily. It doesn't require pain or frustration. It can be fun, exciting and enlightening. Of course, to have this experience you do need to know a few things. You need to find and use your hidden talent -- something we call the Third Ear. The Third Ear takes you step by step along a path to think about language learning in totally new ways. Ways that help you realise you already know how to learn any language. You just needed to be reminded.

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Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

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Designed to help with that tricky R sound, this workbook is a MUST HAVE for every speech-language pathologist! Professional illustrations teach students the anatomy of the mouth and detailed step-by-step visuals guide the clinician and student through a variety of techniques to elicit accurate productions. Activities are included for practice in isolation, syllables, words, sentences, and oral reading. Please email any questions to [books@peachiespeechie.com](mailto:books@peachiespeechie.com)

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presents pronunciation as critical, yet neglected, in communicative language teaching.

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**accent reduction speech therapy: Case Studies in Communication Disorders** Louise Cummings, 2016-10-06 This is a collection of 48 highly useful case studies of children and adults with communication disorders.

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**accent reduction speech therapy: Clinical Phonetics** Lawrence D. Shriberg, 1995 For more than 20 years, *Clinical Phonetics* has been the leading resource for those interested in acquiring both the academic content and the transcription skills required for responsible clinical decision-making. *Clinical Phonetics*, Third Edition, is a comprehensive introduction to the art and science of clinical transcription. The three primary strengths of *Clinical Phonetics* continue to be: a) authoritative coverage of the phonetics of American English, b) tested skills teaching in clinical transcription using four hours of audio examples, and c) discussion of a wealth of clinically-relevant topics throughout the text and numerous appendices. For professional in the fields of linguistics and language pathology.

**accent reduction speech therapy: Public Speaking Skills For Dummies** Alyson Connolly, 2018-08-07 Project self-assurance when speaking—even if you don't feel confident! When you speak in public, your reputation is at stake. Whether you're speaking at a conference, pitching for new business, or presenting to your Executive Board, the ability to connect with, influence, and inspire your audience is a critically important skill. *Public Speaking Skills For Dummies* introduces you to simple, practical, and real-world techniques and insights that will transform your ability to achieve impact through the spoken word. In this book, champion of public speaking Alyson Connolly takes you step by step through the process of conceiving, crafting, and delivering a high-impact presentation. You'll discover how to overcome your nerves, engage your audience, and convey gravitas—all while getting your message across clearly and concisely. • Bring ideas to life through business storytelling • Use space and achieve an even greater sense of poise • Get your message across with greater clarity, concision, and impact • Deal more effectively with awkward questions Get ready to win over hearts and minds—and deliver the talk of your life!

**accent reduction speech therapy: Articulation and Phonological Disorders** John E. Bernthal, Nicholas W. Bankson, Peter Flipsen (Jr.), 2013 A classic in the field, *Articulation and Phonological Disorders: Speech Sound Disorders in Children*, 7e, presents the most up-to-date perspectives on the nature, assessment, and treatment of speech sound disorders. A must-have reference, this classic book delivers exceptional coverage of clinical literature and focuses on speech disorders of unknown causes. Offering a range of perspectives, it covers the normal aspects of speech sound articulation, normal speech sound acquisition, the classification of and factors related to the presence of phonological disorders, the assessment and remediation of speech sound disorders, and phonology as it relates to language and dialectal variations. This edition features twelve manageable chapters, including a new chapter on the classification of speech sound disorders, an expanded discussion of childhood apraxia of speech, additional coverage of evidence-based practices, and a look at both motor-based and linguistically-based treatment approaches.

**accent reduction speech therapy: Language and Literacy Development** Linda I. Rosa-Lugo, Florin M. Mihai, Joyce W. Nutta, 2020-04-03 *Language and Literacy Development: English Learners with Communication Disorders, from Theory to Application*, Second Edition brings you the most useful, up-to-date information on best practices for English learners (ELs) with communication disorders from a variety of backgrounds—how to conduct assessment, intervention, and progress monitoring. The first edition of this text gave a comprehensive overview of the theory

and practice of serving ELs with communication disorders, and the second edition is expanded to show the nuts and bolts of how to meet ELs' needs and how professionals can support their success at school. This text emphasizes collaboration between speech-language pathology (SLP) and English for speakers of other languages (ESOL) professionals. More importantly, it shows how to apply the knowledge and implement the mechanics and practicalities of assessment, intervention, and progress monitoring. New to the Second Edition: \* Updated EL and EL with communication disorders demographics and legislation. \* An innovative assessment/intervention/monitoring (AIM) framework geared toward language proficiency development and academic content expansion of ELs with communication disorders. \* Research-based and proficiency-level appropriate pedagogical interventions and recommendations for implementing effective assessments that support English learners with communication disorders in their language and content growth. \* Updated information on commonly used assessments used by speech-language pathologists to identify/determine disability. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

**accent reduction speech therapy: Voice Studies** Konstantinos Thomaidis, Ben Macpherson, 2015-05-22 Voice Studies brings together leading international scholars and practitioners, to re-examine what voice is, what voice does, and what we mean by voice studies in the process and experience of performance. This dynamic and interdisciplinary publication draws on a broad range of approaches, from composing and voice teaching through to psychoanalysis and philosophy, including: voice training from the Alexander Technique to practice-as-research; operatic and extended voices in early baroque and contemporary underwater singing; voices across cultures, from site-specific choral performance in Kentish mines and Australian sound art, to the laments of Kraho Indians, Korean pansori and Javanese wayang; voice, embodiment and gender in Robertson's 1798 production of Phantasmagoria, Cathy Berberian radio show, and Romeo Castellucci's theatre; perceiving voice as a composer, listener, or as eavesdropper; voice, technology and mobile apps. With contributions spanning six continents, the volume considers the processes of teaching or writing for voice, the performance of voice in theatre, live art, music, and on recordings, and the experience of voice in acoustic perception and research. It concludes with a multifaceted series of short provocations that simply revisit the core question of the whole volume: what is voice studies?

**accent reduction speech therapy: Nursing Staff in Hospitals and Nursing Homes** Institute of Medicine, Committee on the Adequacy of Nursing Staff in Hospitals and Nursing Homes, 1996-03-27 Hospitals and nursing homes are responding to changes in the health care system by modifying staffing levels and the mix of nursing personnel. But do these changes endanger the quality of patient care? Do nursing staff suffer increased rates of injury, illness, or stress because of changing workplace demands? These questions are addressed in Nursing Staff in Hospitals and Nursing Homes, a thorough and authoritative look at today's health care system that also takes a long-term view of staffing needs for nursing as the nation moves into the next century. The committee draws fundamental conclusions about the evolving role of nurses in hospitals and nursing homes and presents recommendations about staffing decisions, nursing training, measurement of quality, reimbursement, and other areas. The volume also discusses work-related injuries, violence toward and abuse of nursing staffs, and stress among nursing personnel—and examines whether these problems are related to staffing levels. Included is a readable overview of the underlying trends in health care that have given rise to urgent questions about nurse staffing: population changes, budget pressures, and the introduction of new technologies. Nursing Staff in Hospitals and Nursing Homes provides a straightforward examination of complex and sensitive issues surround the role and value of nursing on our health care system.

**accent reduction speech therapy: Communication and Symbolic Behaviour Scales** Amy M. Wetherby, Barry M. Prizant, 2003 The CSBS™ Record Forms and Caregiver Questionnaires, sold in packages for easy re-ordering, are assessment forms for the Communication and Symbolic Behavior Scales (CSBS™), one of the best measures of early communication in children 8-24 months (or up to 72 months if developmental delays are present). The norm-referenced, standardized CSBS™ uses

parent interviews and naturalistic sampling procedures to collect crucial information — not just on language skills but also on often-overlooked communicative behaviors like communicative functions, gestures, rate of communicating, positive affect, and gaze shifts. CSBS™ takes just 50–75 minutes for child assessment and 60–75 minutes for in-depth scoring. Backed by technical data, CSBS™ is compatible with most developmental curricula in use today. A package of CSBS™ Record Forms and Caregiver Questionnaires includes: 25 Caregiver Questionnaires: Caregivers complete this 15-minute qualitative questionnaire to provide background information. Their responses provide a baseline that helps professionals evaluate a child's performance. 25 Behavior Sample Record Forms: Data from the CSBS™ behavior sample is tallied on this form and converted to scores on 22 five-point scales. 2 Outline Cards: These reference cards outline sampling procedures step by step and give directions for scoring. Available separately or as part of the CSBS™ Complete Kit are the other materials required to conduct a CSBS™ assessment. These forms are part of CSBS™, a norm-referenced, standardized tool that uses parent interview and direct observation to assess infants, toddlers, and preschoolers at risk for communication delays and impairments. With 22 rating scales that accurately survey children's language skills and symbolic development, CSBS is backed by technical data and compatible with most developmental curricula in use today. This product is sold in a package of 25. Learn more about the whole CSBS system.

**accent reduction speech therapy:** *Books are for Talking, Too!* Jane L. Gebers, 2003 *Books Are for Talking, Too!* Third Edition is divided into five primary sections. Sections 1 through 3 contain researched information on the uses of books, suggestions for looking for more books, and an extensive catalog of books appropriate for preschool and kindergarten, grades 1 through 5, and grades 6 through 12. Section 4 contains reproducible parent handouts. Section 5 contains indexes.

**accent reduction speech therapy:** *The Adult Speech Therapy Workbook* Chung Hwa Brewer, 2021-04 *THE ADULT SPEECH THERAPY WORKBOOK* is your go-to resource for handouts and worksheets. It was designed for speech therapists new to adult speech therapy and covers the most common diagnoses and disorders across all adult speech therapy settings, from hospitals, to skilled nursing facilities, to home health. This workbook is packed with over 580 pages of practical, evidenced-based treatment material.

**accent reduction speech therapy: Cognitive Communication Disorders** Michael Kimbarow, 2014-11-01 *Cognitive Communication Disorders*, now in its second edition, is the definitive core text for graduate courses that address cognitively based communicative disorders. This text provides up-to-date knowledge on the normal cognitive processes that support communication, cognitive linguistic communication disorders, clinical management, as well as the impact that deficits in these cognitive domains may have on language and communication including right hemisphere disorders, Alzheimer disease and related disorders, and traumatic brain injury. Furthermore, through contributions from a renowned group of contributors, this text provides a comprehensive review of theoretical and applied research on the cognitive processes of attention, memory, and executive function. For this second edition, the content has been extensively revised and updated to reflect the burgeoning research in this area of study. Specific updates include: A new chapter on mild brain injury Expansion of the dementia chapter to include content on clinical intervention and working with families Updates to evidence-based practices for patients suffering from traumatic brain injury With its updates and additions, *Cognitive Communication Disorders, Second Edition* is sure to be the top choice for those studying cognitively based communication disorders.

**accent reduction speech therapy:** *Functional Neurologic Disorders*, 2016-10-06 *Functional Neurologic Disorders*, the latest volume in the *Handbook of Clinical Neurology* series, summarizes state-of-the-art research findings and clinical practice on this class of disorders at the interface between neurology and psychiatry. This 51-chapter volume offers an historical introduction, chapters on epidemiology and pathophysiology, a large section on the clinical features of different type of functional neurologic symptoms and disorders (including functional movement disorders, non-epileptic seizures, dizziness, vision, hearing, speech and cognitive symptoms), and then

concluding with approaches to therapy. This group of internationally acclaimed experts in neurology, psychiatry, and neuroscience represent a broad spectrum of areas of expertise, chosen for their ability to write clearly and concisely with an eye toward a clinical audience. This HCN volume sets a new landmark standard for a comprehensive, multi-authored work dealing with functional neurologic disorders (also described as psychogenic, dissociative or conversion disorders). - Offers a comprehensive interdisciplinary approach for the care of patients with functional disorders seen in neurologic practice, leading to more efficient prevention, management, and treatment - Provides a synthesis of research efforts incorporating clinical, brain imaging and neurophysiological studies - Fills an existing gap between traditional neurology and traditional psychiatry - Contents include coverage of history, epidemiology, clinical presentations, and therapy - Edited work with chapters authored by leaders in the field, the broadest, most expert coverage available

**accent reduction speech therapy: *Acquired Neurogenic Communication Disorders*** Ilias Papathanasiou, 2000 This work provides a theoretical review, from a clinical perspective, of the nature and management of acquired neurogenic communication disorders and of the therapy such disorders require. The first section concentrates on aphasia and the second on motor speech disorders.

**accent reduction speech therapy: *Time to Talk*** Michelle MacRoy-Higgins, Carlyn Kolker, 2017-03-15 When it comes to language acquisition, all parents have questions...and?this invaluable resource?has all the answers. When should I expect my baby's first word? Is my toddler on his way to talking soon? Is my child speaking as clearly as her peers? All parents end up thinking questions like these during their children's formative years, but too few act on them, assuming the answers are too unpredictable to be certain. Time to Talk answers these questions for the curious parent. Written by an experienced speech-language pathologist and mom, this practical and proactive guide will help parents: Understand the building blocks of speech and language Monitor progress against expected milestones Enhance their child's communication skills Spot signs of potential problems with hearing, speech, or language development Address common concerns, such as articulation, late talking, stuttering, dyslexia, etc. Foster literacy Raise bilingual children successfully Your child's language acquisition no longer must be a guessing game for you. From baby's first babbling to reading readiness, Time to Talk provides everything a parent needs so this vital fundamental skill doesn't have to be left to chance.

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