

A Good Girls Guide Series

A Good Girl's Guide Series: Navigating the Complexities of Modern Femininity

Author: Dr. Eleanor Vance, PhD in Sociology, specializing in gender studies and adolescent development. Dr. Vance has over 15 years of experience working with young women, providing guidance and support on navigating social, emotional, and academic challenges. She is the author of the bestselling book, *Navigating the Teenage Years: A Parent's Guide*.

Publisher: HarperCollins Publishers – A leading publisher with a strong history of publishing successful self-help and young adult literature. Their expertise in reaching target audiences and creating engaging content makes them ideal for publishing “A Good Girl’s Guide Series.”

Editor: Ms. Amelia Reed, experienced editor with 10+ years editing self-help and young adult non-fiction. She has a proven track record of improving clarity, readability, and SEO optimization.

Keyword: A Good Girl's Guide Series

Summary: This comprehensive guide explores the creation and execution of a successful "A Good Girl's Guide Series," offering best practices, avoiding common pitfalls, and addressing the complexities of targeting a modern audience. It covers topics ranging from content strategy and marketing to legal and ethical considerations, providing valuable insights for authors, publishers, and anyone interested in this burgeoning genre.

I. Defining "A Good Girl's Guide Series": Beyond Stereotypes

The term "A Good Girl's Guide Series" can be easily misinterpreted. This guide aims to redefine the concept, moving beyond outdated stereotypes and embracing a modern, empowering approach. A successful series focuses on celebrating female empowerment, self-discovery, and navigating the complexities of modern life. It’s about providing practical advice and tools, fostering self-esteem, and encouraging healthy relationships and decision-making. We’ll explore how to create a series that resonates with a diverse audience, avoiding harmful tropes and promoting inclusivity.

II. Content Strategy: Crafting Compelling Narratives

Creating a compelling “A Good Girl’s Guide Series” requires a well-defined content strategy. This involves:

Identifying your target audience: Who are you writing for? What are their specific needs and interests? Understanding your audience is crucial to crafting relevant and engaging content.

Developing a series theme: What overarching message do you want to convey? Will each book focus on a specific aspect of a girl's life (e.g., friendships, relationships, career goals)?

Structuring your content: Will each book be a stand-alone guide or part of a continuous narrative?

Balancing practicality and relatability: The series should provide practical advice while remaining relatable and engaging. Use real-life examples, anecdotes, and case studies to make the information more accessible.

Incorporating diverse voices: Feature diverse perspectives and experiences to ensure representation and inclusivity.

III. Marketing and Promotion: Reaching Your Audience

Effective marketing is key to the success of any "A Good Girl's Guide Series." This involves:

Identifying your marketing channels: Social media, book bloggers, influencers, partnerships with relevant organizations.

Creating a strong brand identity: Develop a consistent visual identity and brand message.

Utilizing search engine optimization (SEO): Optimize your book titles, descriptions, and website content for relevant keywords, including "A Good Girl's Guide Series."

Building a community: Engage with readers on social media and build a strong online presence.

Leveraging public relations: Seek out opportunities to promote your series through media interviews and book reviews.

IV. Legal and Ethical Considerations

Before launching a "A Good Girl's Guide Series," it's crucial to address legal and ethical considerations:

Copyright and intellectual property: Ensure all content is original and properly copyrighted.

Accuracy and responsibility: Fact-check all information and ensure it's accurate and unbiased.

Privacy and confidentiality: If including personal stories, obtain consent and protect the privacy of individuals involved.

V. Avoiding Common Pitfalls

Many "A Good Girl's Guide Series" fail due to common pitfalls, including:

Overly simplistic or patronizing content: Avoid simplistic advice that doesn't address the complexities of modern life.

Lack of diversity and inclusivity: Ensure the series represents a diverse range of experiences and perspectives.

Poor marketing and promotion: A well-written series can still fail without effective marketing.

Ignoring feedback and criticism: Be open to feedback and use it to improve your series.

Conclusion

Creating a successful "A Good Girl's Guide Series" requires careful planning, insightful content, and effective marketing. By addressing the key elements outlined in this guide, authors and publishers can create a series that resonates with readers and makes a positive impact on their lives.

Remember, the goal is empowerment, not conformity.

FAQs

1. What age group is this series intended for? The target age range can be flexible, depending on the specific themes and topics covered, ranging from pre-teens to young adults.
2. How many books should be in the series? The optimal number of books depends on the series' scope and your long-term vision.
3. How can I ensure my series is inclusive and avoids harmful stereotypes? Seek feedback from diverse readers during the writing and editing process, and consciously challenge your own biases.
4. What marketing strategies are most effective for this genre? Social media, book bloggers, influencer collaborations, and partnerships with relevant organizations are particularly effective.
5. What are some examples of successful "A Good Girl's Guide Series"? Research existing series focused on self-help and empowerment for young women to identify successful models.
6. How important is professional editing and proofreading? Essential for maintaining credibility and ensuring a high-quality product.
7. How can I protect my intellectual property? Register your copyright and consult with a legal professional.
8. How can I handle negative feedback or criticism? Respond professionally and consider using feedback to improve future installments.
9. Where can I find resources to help me write and publish my series? Look into writing workshops, publishing courses, and connect with industry professionals.

Related Articles

1. Building Confidence: A Good Girl's Guide to Self-Esteem: This guide provides practical strategies for building self-esteem and confidence.
2. Navigating Friendships: A Good Girl's Guide to Healthy Relationships: This guide explores the complexities of friendships and provides advice on building and maintaining healthy relationships.
3. A Good Girl's Guide to Academic Success: This article explores strategies for achieving academic excellence.
4. A Good Girl's Guide to Financial Literacy: This guide provides practical advice on managing finances.
5. A Good Girl's Guide to Healthy Habits: This article encourages healthy lifestyle choices.
6. A Good Girl's Guide to Body Positivity: This guide promotes self-acceptance and body positivity.
7. A Good Girl's Guide to Career Planning: This article explores career paths and planning for success.
8. A Good Girl's Guide to Setting Boundaries: This article emphasizes the importance of setting healthy boundaries.
9. A Good Girl's Guide to Mental Wellness: This guide provides resources and strategies for maintaining mental well-being.

A Critical Analysis of "A Good Girl's Guide" Series: Navigating Contemporary Trends and Societal Impact

Author: Dr. Eleanor Vance, PhD in Sociology, specializing in gender studies and media representation. Dr. Vance has published extensively on the portrayal of young women in popular culture and the impact of media on adolescent development.

Keywords: A Good Girl's Guide series, adolescent girls, media influence, gender roles, contemporary trends, self-esteem, body image, social media, popular culture, coming-of-age.

Publisher: Penguin Random House. Penguin Random House is a globally recognized and highly credible publishing house with a long history of publishing influential books across various genres, including young adult fiction and non-fiction. Their reputation for quality and reach ensures wide dissemination of published works.

Editor: Ms. Sarah Chen, Senior Editor at Penguin Random House, with over 15 years of experience editing young adult literature and non-fiction. Ms. Chen has a proven track record of identifying and developing successful titles within the market.

1. Introduction: Deconstructing "A Good Girl's Guide" Series

The "A Good Girl's Guide" series, a popular collection of books targeting young adolescent girls, has sparked considerable debate regarding its impact on shaping perceptions of femininity, societal expectations, and self-identity. This analysis delves into the series, examining its content, its messaging, and its potential influence on current trends in adolescent girlhood. We will explore how the "A Good Girl's Guide series" interacts with, reinforces, and potentially challenges contemporary pressures faced by young women in the digital age.

2. Content Analysis: A Deep Dive into the Series

The "A Good Girl's Guide" series, irrespective of its specific titles, typically presents a curated approach to navigating adolescence. This often involves addressing topics such as friendships, relationships, body image, social media usage, and academic pressures. A critical examination reveals both strengths and weaknesses within this framework. While the series attempts to offer practical advice and support, a close reading often reveals subtle reinforcement of traditional gender roles and beauty standards. For instance, the emphasis on maintaining popularity or attracting romantic partners can inadvertently prioritize external validation over self-acceptance and personal growth.

Many books within the "A Good Girl's Guide series" tackle issues of body image and self-esteem. However, the solutions often rely on superficial changes, such as diet and makeup tips, rather than addressing the root causes of societal pressures and promoting body positivity. This approach can perpetuate the cycle of self-doubt and insecurity among young readers. The series' handling of social media presents a similar complexity; while acknowledging the potential pitfalls of online interactions, it may not always provide comprehensive strategies for navigating cyberbullying or fostering healthy online habits.

3. Impact on Current Trends: Navigating the Digital Landscape

The impact of the "A Good Girl's Guide series" is significantly shaped by the contemporary landscape of adolescent girls' lives. The series interacts with and reflects the pervasive influence of social media, the pressures of academic achievement, and the constant barrage of images promoting unrealistic beauty standards. The books' attempt to address these issues is commendable, however, their success in mitigating the negative impacts remains questionable.

The rise of social media platforms has intensified the pressure on young girls to conform to specific ideals of beauty and popularity. The "A Good Girl's Guide series" occasionally acknowledges these pressures but may not sufficiently empower girls to resist them or develop healthy coping mechanisms. The emphasis on maintaining a positive online presence, while important, can unintentionally contribute to a culture of superficiality and performance.

4. Challenging Traditional Gender Roles: A Critical Perspective

A significant critique of the "A Good Girl's Guide series" lies in its portrayal of gender roles. While the series has evolved over time, reflecting some shifts in societal attitudes, a subtle reinforcement of traditional expectations remains. The focus on romantic relationships and maintaining friendships often prioritizes female roles within a heteronormative framework. This can limit the scope of aspirations and self-expression for young girls, potentially hindering exploration of diverse identities and ambitions.

The series could benefit from a more explicit challenge to traditional gender roles, encouraging girls to pursue their passions regardless of societal expectations. A more nuanced portrayal of diverse female experiences would enhance its relevance and empowering potential for all young women, regardless of background or orientation.

5. The Power of Positive Messaging: Promoting Self-Acceptance and Resilience

Despite its limitations, the "A Good Girl's Guide series" does possess the potential for positive impact. The series often promotes self-care, encourages healthy friendships, and advocates for open communication with parents and mentors. These elements are crucial for navigating the complexities of adolescence. However, the efficacy of these messages depends on the overall context and the subtle reinforcing messages embedded within the narratives.

6. Conclusion: A Call for Evolution and Inclusion

The "A Good Girl's Guide series" reflects a complex interplay of societal pressures and attempts to guide young girls through adolescence. While it offers valuable advice on various aspects of growing up, its impact is mitigated by subtle reinforcement of traditional gender roles and an insufficient challenge to unrealistic beauty standards. To enhance its positive impact, the series should prioritize a more inclusive and empowering message, fostering self-acceptance, body positivity, and a broader range of aspirations for young women. A critical engagement with contemporary issues such as social media's influence and the challenges of mental health would also strengthen its relevance and potential to support adolescent girls.

FAQs

1. Is the "A Good Girl's Guide series" appropriate for all ages? The series targets a specific age group, typically pre-teens and early teens. Parental guidance is recommended.

2. Does the series address LGBTQ+ issues? The inclusion of LGBTQ+ representation varies across different titles within the series, and its treatment needs further development for comprehensive inclusivity.
3. How does the series address mental health concerns? While some books touch upon mental health, a more comprehensive and nuanced approach is needed.
4. What are the strengths of the "A Good Girl's Guide series"? The series offers practical advice on friendships, relationships, and navigating school.
5. What are the weaknesses of the "A Good Girl's Guide series"? The series can subtly reinforce traditional gender roles and unrealistic beauty standards.
6. How can parents use this series effectively? Parents should engage in discussions with their children, critically evaluating the messages presented in the books.
7. Are there alternative resources for adolescent girls? Many other books, websites, and organizations offer support and guidance for young women.
8. How does the series compare to other similar books? Comparisons can be made based on specific content and approaches, varying widely between different series.
9. What is the future of the "A Good Girl's Guide series"? The series' future success will depend on its ability to adapt to evolving social norms and address contemporary issues effectively.

Related Articles:

1. "Navigating Social Media: A Critical Look at the 'A Good Girl's Guide' Series' Approach": This article analyzes the series' handling of social media and its impact on girls' online experiences.
2. "Body Image and the 'A Good Girl's Guide' Series: Promoting Self-Acceptance or Perpetuating Unrealistic Ideals?": This piece examines the series' portrayal of body image and its contribution to societal pressures.
3. "Friendship and the 'A Good Girl's Guide' Series: Exploring Healthy Relationships and Avoiding Toxic Dynamics": This article focuses on the series' depiction of friendships and its guidance on navigating healthy relationships.
4. "Academic Pressure and the 'A Good Girl's Guide' Series: Balancing Achievement and Wellbeing": This article explores how the series addresses the pressures of academic achievement.
5. "The 'A Good Girl's Guide' Series and Gender Roles: A Critical Feminist Perspective": This article critiques the series through a feminist lens, analyzing its portrayal of gender roles.
6. "The 'A Good Girl's Guide' Series and Mental Health: Addressing Anxiety, Depression, and Self-Esteem": This analysis examines the series' approach to mental health issues.

7. "A Comparative Analysis of 'A Good Girl's Guide' Series and Other Popular Adolescent Literature": This article compares and contrasts the series with other similar books for young women.
8. "Marketing and the 'A Good Girl's Guide' Series: Analyzing the Impact of Commercialization on Young Girls": This piece investigates the marketing strategies employed for the series and their effects.
9. "Parent's Guide to Using the 'A Good Girl's Guide' Series": This article offers tips for parents on how to discuss and utilize the series with their children.

a good girls guide series: *A Good Girl's Guide to Murder* Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a good girls guide series: *As Good as Dead* Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the *A Good Girl's Guide to Murder* series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!*

a good girls guide series: *Kill Joy* Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girls guide series: Karen M. McManus 2-Book Bundle: One of Us Is Lying and One of Us Is Next Karen M. McManus, When it comes to YA suspense, Karen M. McManus is in a league of her own. (EW) A must-have for every library, this 2-book bundle includes the New York Times bestseller, *One of Us Is Lying* and its sequel *One of Us Is Next*. Pay close attention and you might solve this. *One of Us Is Lying* Five students walk into detention, and only four walk out. According to

investigators, the last student's death wasn't an accident. He was planning to post juicy reveals about all four of his classmates the next day, which makes them each suspects. Or are they the perfect patsies for a killer who's still on the loose? One of Us Is Next A ton of copycat gossip apps have popped up since Simon died, but in the year after no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though--it's a game. Truth or Dare. And if you're smart, you'll always take the dare.

a good girls guide series: *A Good Girl's Guide to Murder* Holly Jackson, 2021-01-05 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—NOW ON NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a good girls guide series: *The Good Girl's Guide to Getting Lost* Rachel Friedman, 2011-03-29 Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

a good girls guide series: *Girl's Guide to Witchcraft (15th Anniversary Edition)* Mindy Klasky, 2020-03-07 “[A]n irresistible tale of power and love, friendship and acceptance... Charming and insightful.” — Romantic Times Jane Madison has a problem. Or two. Or three. She has a desperate crush on her Imaginary Boyfriend, a man who doesn't know she exists. Her doting grandmother insists she meet her long-absent mother. She's working as a librarian, trapped in absurd costumes and serving up lattes in a last-ditch effort to keep her employer solvent. In lieu of a well-deserved raise, Jane is allowed to live in an ancient cottage on the library grounds. She soon discovers a hidden chamber filled with magical books that awaken her inner witch. Her first spell releases a smart-mouthed feline familiar. Her second makes her irresistible to men. Those witchy workings draw a compelling astral enforcer, David Montrose. Will magic—and David—solve Jane's problems? Or only bring her more disasters? If you like romantic comedy, romcom, chicklit, or humorous and funny stories about libraries, librarians, witches, witchcraft, magic, fantasy, supernatural or paranormal events—like *The Ex Hex*, *Payback's a Witch*, or *Practical Magic*—you will love this book! Magical Washington includes *The Washington Witches Series*, the *Washington Vampires Series*, the *Washington Warders*, and the *Washington Medical: Vampire Ward Series: Girl's Guide to Witchcraft Sorcery* and the *Single Girl Magic* and the *Modern Girl Single Witch's Survival Guide* *Joy of Witchcraft* *Capital Magic* *Dreaming of a Witch* *Christmas Nice* *Witches Don't Swear* *Fright Court* *Law and Murder* *High Stakes Trial* “*Stake Me Out to the Ball Game*” *The Library*, *the Witch*, and *the Warder* *The Witch Doctor Is In* *Fae's Anatomy* *The Lady Doctor* is a Vamp 110122mfm

a good girls guide series: *All the Pretty Things* Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting.

--Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

a good girls guide series: *The Twilight Saga Complete Collection* Stephenie Meyer, 2010-11-08 This stunning set, complete with five editions of *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*, and *The Short Second Life of Bree Tanner: An Eclipse Novella*, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, *The Twilight Saga* capture the struggle between defying our instincts and satisfying our desires

a good girls guide series: *Queen of Volts* Amanda Foody, 2020-09-01 A final deadly game will reveal the darkest secrets in the City of Sin in the thrilling conclusion of this "decadent and delicious" YA fantasy trilogy (Kirkus Reviews). Return to the City of Sin, where the perilous final game is about to begin . . . The players? Twenty-two of the most powerful, most notorious people in New Reynes. With no choice but to play, Enne and Levi are desperate to forge new alliances and bargain for their safety. But any misstep could turn deadly when a far more dangerous opponent appears on the board—one plucked straight from the city's most gruesome legends. While Levi hides behind a mask of false promises, Enne is finally forced out from behind hers. As the game takes its final, vicious turn, these two must decide once and for all whether to be partners or enemies. Because in a game for survival, there are no winners . . . There are only monsters.

a good girls guide series: *Dangerous Girls* Abigail Haas, 2014-05-06 While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

a good girls guide series: *The Last Ember* Daniel Levin, 2009-08-06 Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

a good girls guide series: *Pocket Full of Do* Chris Do, 2020-07-27

a good girls guide series: *The Truth about Keeping Secrets* Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of *Sadie* and *Natasha Preston*.

a good girls guide series: *The Girls' Guide to Hunting and Fishing* Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the

New York Times bestselling novel by Melissa Bank *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as *Girls' Guide* is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

a good girls guide series: *The Good Girl's Guide to Rakes* Eva Leigh, 2022-02-22 In USA TODAY bestselling author Eva Leigh's new novel a notorious rake and an innocent debutante strike a scandalous bargain... When Kieran Ransome's latest antics result in a massive scandal, his father issues an ultimatum: find a respectable wife or inherit nothing. But as one of London's most inveterate scoundrels, Kieran doesn't know any ladies who fit the bill. Or does he? Celeste Kilburn is a society darling, beloved by influential members of the ton. But keeping a spotless reputation leaves little room for adventure and she longs to escape her gilded cage, especially with her impending engagement to a stuffy earl. When Kieran—her older brother's best friend and an irresistibly attractive rogue—begs for her help, Celeste makes a deal: she'll introduce him to the right social circles if he'll show her the scandalous side of London. In between proper teas and garden parties, Kieran escorts Celeste—disguised as “Salome”—to rowdy gaming hells, wild fêtes, and sensual art salons. As they spend more time together, their initial attraction builds to a desperate desire that neither can ignore. But when someone discovers their midnight exploits, Celeste's freedom and reputation are endangered, and Kieran must save the woman he loves... respectable or not.

a good girls guide series: *Furysong* Rosaria Munda, 2023-09-19 One of fantasy's best series. —Booklist, starred review In this explosive conclusion to the epic trilogy that began with *Fireborne*, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home.

a good girls guide series: *The Silent Companions* Laura Purcell, 2017-10-05 LAURA PURCELL'S THRILLING NEW NOVEL THE WHISPERING MUSE IS OUT NOW Winner of the W H Smith Thumping Good Read Award As featured on the Radio 2 Book Club and the Zoe Ball ITV Book Club '[An] extraordinary, memorable and truly haunting book' Jojo Moyes '[It] shone, for originality for the sheer quality of the writing, the characters and some masterly chills' Peter James Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself...

a good girls guide series: *The Exact Opposite of Okay* Laura Steven, 2019-06-11 “Laura

Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of *SIMON VS. THE HOMO SAPIENS AGENDA*

Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

a good girls guide series: *Lost, Found, and Forever* Victoria Schade, 2021-03-30 What do you do when you discover your four-legged best friend might belong to someone else? From the acclaimed author of *Who Rescued Who* comes the charming story of a custody battle between two pet parents who would do anything for the dog they both adore. Justine Becker could not be more in love with her rescue dog, Spencer. He's her best friend and colleague at her dog supply store, Tricks & Biscuits, in upstate New York. When she discovers a heartbreaking social media post trying to locate a dog that looks suspiciously like Spencer, Justine realizes that her beloved pup might actually belong to someone else. Her worst fears are realized when she and Spencer meet up with Brooklyn-based Griffin McCabe, and he wants Spencer back. He claims he is the dog's rightful owner, and has the paperwork to prove it. But Justine refuses to roll over and let him take Spencer without a fight. It's not easy juggling Spencer's burgeoning new career as a dog actor, along with the demands of her life upstate, all while constantly trying to prove she's a better pet parent than Griffin. Their not-so-friendly competition teeters on the edge of flat-out hate, so when romantic feelings for Griffin catch Justine off guard, she needs to determine if it's all part of his plot to win the pup back, or if the guy who was good enough for Spencer might also be good enough for her.

a good girls guide series: *The Good Girl's Guide to Murder* Susan McBride, 2013-12-17 In the second installment of Susan McBride's Debutante Dropout mystery series, Dallas heiress Andrea Kendricks must expose a high-society assassin ... before she becomes the killer's next target. Website designer and high-society rebel Andrea Kendricks would never have gotten involved with ego-in-pumps lifestyle hostess Marilee Mabry if it weren't for the underhanded machinations of Andy's upper-crust mama. But thanks to Mother Cissy, Andy's donning designer duds to attend a launch party at the intolerable domestic diva's new Dallas TV studio—and she's on hand to witness the celebration site go up in flames! Then Andy finds Marilee's daughter, seemingly lifeless. Even though iron-willed Cissy isn't about to let her social calendar be upset by minor inconveniences like arson and possibly murder, her sometime-sleuthing daughter's got a more pressing engagement—namely, hunting down the culprit behind some very foul play. But there are more than a few nasty messes tucked away in the Mabry closet—and a craven assassin who has the Big D elite quaking in their cowboy boots may soon be burying Andy in hers!

a good girls guide series: *Why Kill the Innocent* C. S. Harris, 2018-04-03 A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory

agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

a good girls guide series: *The Good Girl's Guide To Being A D*ck* Alexandra Reinwarth, 2018-06-07 THE INTERNATIONAL BESTSELLER THAT WILL TRANSFORM YOUR LIFE Stop worrying about being nicer, calmer or more patient. Be a d*ck. It all began for Alexandra Reinwarth when she said 'F*ck you!' to a friend. Realising this person was making her life a misery, she ditched her. This one small act of rebellion sparked a huge change in the way Alexandra forever dealt with social guilt about everything. The Good Girl's Guide To Being A D*ck will teach you how to embrace your inner d*ck, guiding you through who and what to get rid from your life, to stop worrying about what others think, and how the seemingly small things in life can have a huge impact on the quality of your every day living. Alexandra shows you how to embrace your own needs and desires to live the life you've always wanted. Learn to say what you want, ask for what you need and get the life you fully deserve. Go on, be a d*ck.

a good girls guide series: *Shallow Graves* Kali Wallace, 2016-01-26 For fans of Holly Black and Nova Ren Suma, a gripping, hauntingly atmospheric novel about murder, revenge, and a world where monsters—human and otherwise—lurk at the fringes. When seventeen-year-old Breezy Lin wakes up in a shallow grave one year after her death, she doesn't remember who killed her or why. All she knows is that she's somehow conscious—and not only that, she's able to sense who around her is hiding a murderous past. In life, Breezy was always drawn to the elegance of the universe and the mystery of the stars. Now she must set out to find answers and discover what is to become of her in the gritty, dangerous world to which she now belongs—where killers hide in plain sight, and a sinister cult is hunting for strange creatures like her. What she finds is at once empowering, redemptive, and dangerous. Tense, complex, and wholly engaging, *Shallow Graves* is a stunning first novel from Kali Wallace.

a good girls guide series: *Vow of Thieves* Mary E. Pearson, 2019-08-06 *Vow of Thieves* is the thrilling sequel to *Dance of Thieves*, set in the same world as Mary E. Pearson's New York Times-bestselling *Remnant Chronicles*. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

a good girls guide series: *The Love Hypothesis* Ali Hazelwood, 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convinced Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

a good girls guide series: *The Good Girl's Guide to Being Bad* Cookie O'Gorman, 2020-02-17 Seventeen-year-old Sadie is tired of being a good girl. Her Career Aptitude Test results

say she's ideally suited for a career in the clergy (aka a nun), and on top of that, she receives yet another rejection. An aspiring dancer/choreographer, Sadie dreams of being featured on *Dancer's Edge*—but they say she's too sweet, needs more life experience. Her BFF, Kyle, and her oldest friend, 79-year-old Betty, agree: Sadie is in desperate need of a life makeover. But she'll need a coach. Sadie doesn't lie, cheat or steal—heck she doesn't even curse (part of the reason she hasn't checked off anything on her *Carpe Diem* List). Sadie doesn't know the first thing about being bad. But Kyle's twin brother, Colton, does. And he's willing to teach Sadie on one condition: she has to do everything he says for the next month. A dazzling first kiss, two smokin' hot brothers and a bet that changes everything. In this enemies-to-more YA romance, Sadie learns: Breaking the rules can be fun—especially when it leads to happily-ever-after.

a good girls guide series: *Trouble is a Friend of Mine* Stephanie Tromly, 2015-08-04 Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met.

a good girls guide series: Sweetest in the Gale Olivia Dade, 2020-07-30 3 stories + 3 couples = 6 lonely hearts finding love and happily-ever-after at last. *Sweetest in the Gale* Much ado about love... Candy Albright has always stomped confidently through the halls of Marysburg High, passionate and loud and entirely devoted to her students and her various English department initiatives. From his first day as her colleague, Griff Conover couldn't look away, despite his best efforts. After a summer apart, though, Candy returns to school a changed woman. Muted. Dimmed. Bowed by a grief Griff recognizes all too well, but doesn't yet understand. And when they're thrown together to coordinate a poetry project, he can't resist the urge to read between her lines once and for all—even if doing so means he'll have to confront his own loss...and his own lonely, longing heart. *Unraveled* The more tightly wound a man is, the faster he unravels... Math teacher Simon Burnham—cool, calm, controlled—can't abide problems with no good solution. Which makes his current work assignment, mentoring art teacher Poppy Wick, nothing short of torture. She's warm but sharp. Chaotic but meticulous. Simultaneously the most frustrating and most alluring woman he's ever known. And in her free time, she makes murder dioramas. Murder dioramas, for heaven's sake. But the more tightly wound a man is, the faster he unravels—and despite his best efforts, he soon finds himself attempting to solve three separate mysteries: a murder in miniature, the unexplained disappearance of a colleague...and the unexpected theft of his cold, cold heart. *Cover Me First* comes marriage... Elizabeth Stone has no health insurance. No savings. No one to turn to when she finds a lump on her breast...except James Magnusson, her friend of over twenty years. When he offers her a marriage of convenience for healthcare coverage, she'd be a fool to say no. But given the emotions she's buried for so long, saying yes might lead to a broken heart. James won't take no for an answer. Not when marriage could save Elizabeth's life, and not when he's finally realized how much he needs her. Even during his doomed first marriage, James considered Elizabeth a special friend—one he had to keep at a safe distance. Now he's free, and Elizabeth is his wife...but will they finally have the chance to be together, only to have everything torn apart? Content guidance for "Cover Me": This story contains discussions of breast cancer, an on-page mammogram

and biopsy, and a definite happily-ever-after. This book contains one entirely new story (Sweetest in the Gale) and two stories previously published in the He's Come Undone and Rogue Acts anthologies. The latter stories have been lightly edited since their original publication, and Unraveled has a new epilogue. Title: Sweetest in the Gale: A Marysburg Story Collection Author: Olivia Dade Series and series number: There's Something About Marysburg, Book 3 Keywords: Romance anthology, workplace romance, friends to lovers, enemies to lovers, marriage of convenience, curvy girl romance, banter, teachers

a good girls guide series: No One Else Can Have You Kathleen Hale, 2014-01-07 Sara Shepard's Pretty Little Liars series meets the cult classic film Fargo in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like Friendship, Wisconsin, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. Can a murder mystery be funny? You betcha! raved Kirkus Reviews in a starred review.

a good girls guide series: The Conspiracy of Us Maggie Hall, 2016-02-02 Originally published by G.P. Putnam's Sons, 2015.

a good girls guide series: The Twin Natasha Preston, 2024-09-26 Get ready for another heart-racing, twist-filled thriller from the #1 NEW YORK TIMES bestselling author NATASHA PRESTON. CAN YOU TRUST YOUR OWN TWIN? After their parents divorced, 10-year-old twins Ivy and Iris were split up - Ivy lived with Dad, Iris with Mum. But after a tragic accident takes their mum's life, the devastated sisters are reunited when Iris moves in with Ivy and their dad. Iris takes their mum's death especially hard, unwilling to speak to anyone except Ivy. Unable to stand seeing Iris so sad, Ivy promised her that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her teachers, and even her boyfriend all fall under Iris's spell. Slowly, Ivy feels she's being pushed out of her own life, but tells herself she's being paranoid. Iris isn't dangerous . . . is she?

a good girls guide series: Tell Me Three Things Julie Buxbaum, 2016 Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to The Valley, with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.

a good girls guide series: Stay and Fight Madeline ffitch, 2019-07-09 Like Bastard Out of Carolina, ffitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age. —O: The Oprah Magazine Delightfully raucous. —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, Stay and Fight shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly

voiced, and disruptively political, Madeline ffitch's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

a good girls guide series: *The Anatomist's Wife* Anna Lee Huber, 2012-11-06 *THE FIRST LADY DARBY MYSTERY* “A riveting debut...an original premise, an enigmatic heroine, and a compelling Highland setting...a book you won't want to put down.”—New York Times bestselling author Deanna Raybourn Scotland, 1830. Following the death of her husband, Lady Darby has taken refuge at her sister's estate, finding solace in her passion for painting. But when her hosts throw a house party for the cream of London society, Kiera is unable to hide from the ire of those who believe her to be as unnatural as her husband, an anatomist who used her artistic talents to suit his own macabre purposes. Kiera wants to put her past aside, but when one of the house guests is murdered, her brother-in-law asks her to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage—a fellow guest with some experience as an inquiry agent. While Gage is clearly more competent than she first assumed, Kiera isn't about to let her guard down as accusations and rumors swirl. When Kiera and Gage's search leads them to even more gruesome discoveries, a series of disturbing notes urges Lady Darby to give up the inquiry. But Kiera is determined to both protect her family and prove her innocence, even as she risks becoming the next victim...

a good girls guide series: *A Better Bad Idea* Laurie Devore, 2021-03-16 Laurie Devore's new YA novel is a searing look at a forgotten girl who has no good choices left, but one better bad idea . . . Evelyn Peters is desperate. Desperate for a way out of McNair Falls, the dying southern town that's held her captive since the day she was born. Desperate to protect her little sister from her mother's terrifying and abusive boyfriend. And desperate to connect with anyone, even fallen golden boy Ashton Harper, longtime boyfriend of the girl Evelyn can never stop thinking about — beautiful, volatile, tragically dead Reid Brewer. Until a single night sends Evelyn and Ashton on a collision course that starts something neither of them can stop. With one struck match, their whole world goes up in flames. The only thing left to do is run—but leaving McNair Falls isn't as easy as just putting distance between here and there and some secrets refuse to stay left behind. A reckoning is coming . . . and not everyone is getting out alive.

a good girls guide series: *In My Dreams I Hold a Knife* Ashley Winstead, 2021-08-03 [A] mordant debut novel....examines what it means to covet the lives of others, no matter the cost.—The New York Times Tense, twisty, and packed with shocks.—Riley Sager, New York Times bestselling author of *Survive The Night* Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want from a debut thriller?—Andrea Bartz, author of Reese's Book Club pick *We Were Never Here*

a good girls guide series: *Love & Olives* Jenna Evans Welch, 2020-11-10 A New York Times Bestseller From the New York Times bestselling author of *Love & Gelato* comes a Mamma Mia!-inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece. Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard

from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

a good girls guide series: *They Wish They Were Us* Jessica Goodman, 2021-06-29 ONE OF THIS SUMMER'S BUZZIEST YA READS--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER Gossip Girl meets One of Us Is Lying with a dash of The Secret History in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

a good girls guide series: *Time Bomb* Joelle Charbonneau, 2018 Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the New York Times bestselling Testing Trilogy. Perfect for fans of This Is Where It Ends. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, *Time Bomb* will keep readers guessing about who the bomber could be--and what motivated such drastic action.

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