

# **A Knight's Tale Parents Guide**

## **A Knight's Tale Parents Guide: Navigating Medieval Mayhem and Modern Messaging**

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Keyword: a knight's tale parents guide

Summary: This article serves as a comprehensive "a knight's tale parents guide," offering a nuanced perspective on the film's suitability for various age groups. It examines the film's mature themes – including violence, sexuality, and class conflict – while also highlighting its positive aspects such as its inspiring underdog narrative, its exploration of ambition, and its comedic elements. The article ultimately aims to equip parents with the information necessary to make an informed decision about whether or not to let their children watch "A Knight's Tale," and how to engage in meaningful discussions surrounding the film's content.

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### **Introduction: Deciphering the "A Knight's Tale Parents Guide"**

"A Knight's Tale," a 2001 film starring Heath Ledger, presents a unique challenge for parents seeking guidance. It's a historical fiction film with a distinctly modern sensibility, blending medieval aesthetics with contemporary humor and themes. This "a knight's tale parents guide" aims to provide a balanced perspective, exploring both the potential benefits and drawbacks of exposing children to this film. While seemingly a lighthearted romp, "A Knight's Tale" touches on several mature themes that require careful consideration.

## **Violence in "A Knight's Tale": A Medieval Mash-up**

The film features tournament jousting, a central element of the plot, which inevitably involves staged violence. While stylized, the impact of blows and falls is clearly depicted, and some scenes might be disturbing for younger viewers. The level of violence is relatively low compared to many modern action films; however, the context of medieval warfare and the potential for injury should not be underestimated. A "a knight's tale parents guide" should emphasize open discussions about the consequences of violence, both physical and emotional, even within the fictional context of a period drama.

## **Sexuality and Romance in "A Knight's Tale": Beyond the Tournament**

The romantic relationships in "A Knight's Tale" are another area requiring parental attention. While not overtly graphic, there are scenes depicting flirtation, courtship, and implied intimacy that may be inappropriate for younger children. The film also touches on themes of class differences and social expectations within romantic relationships, which could spark valuable conversations about consent, respect, and social dynamics. A comprehensive "a knight's tale parents guide" should guide parents on how to frame these discussions in an age-appropriate manner.

## **Language and Humor: A Modern Twist on Medieval Times**

"A Knight's Tale" cleverly blends its medieval setting with contemporary humor, often relying on anachronisms and witty dialogue. While generally lighthearted, some jokes might be considered inappropriate for younger audiences, particularly those involving innuendo or potentially offensive stereotypes. Parents should preview the film to assess whether the humor aligns with their family's values and their children's maturity level. A thorough "a knight's tale parents guide" should also highlight how the film uses humor to subvert expectations and create a unique narrative style.

## **Themes and Values: Underdog Story and Social Commentary**

Despite its comedic elements and stylized violence, "A Knight's Tale" explores several significant themes, including ambition, social mobility, class struggle, and the power of belief. William Thatcher's journey from squire to knight offers a compelling underdog story, highlighting the importance of hard work, dedication, and self-belief. The film also subtly touches upon social inequalities and the challenges faced by those striving to overcome their circumstances. A robust "a knight's tale parents guide" should emphasize these positive aspects and encourage discussion about the film's underlying messages.

## **Age Appropriateness: A Knight's Tale Parents Guide Recommendations**

Considering the various elements discussed above, a reasonable recommendation for "A Knight's Tale" from an "a knight's tale parents guide" perspective might be as follows:

Ages 12 and up: Suitable with parental guidance. Discussions about violence, romance, and social commentary are highly recommended.

Ages 15 and up: Generally suitable without extensive parental guidance.

Ages under 12: Not recommended unless parents are comfortable addressing the mature themes explicitly and extensively.

## **Using "A Knight's Tale" as a Springboard for Family Discussions**

An effective "a knight's tale parents guide" goes beyond simply rating the film; it encourages active engagement. Watching "A Knight's Tale" with children can provide opportunities to discuss:

The difference between fantasy and reality.

The historical context of the medieval period.

The complexities of social hierarchies and class systems.

The importance of hard work and perseverance.

The nature of friendship, love, and betrayal.

## **Conclusion: A Knight's Tale: A Valuable Family Viewing Experience (With Cautions)**

"A Knight's Tale" is more than just a medieval action-comedy; it's a film rich with themes and symbolism. While its mature content requires parental awareness and guidance, the film offers valuable opportunities for family discussions and shared viewing experiences. A comprehensive "a knight's tale parents guide" will empower parents to make informed decisions and use the film to spark meaningful conversations with their children. This thoughtful approach allows the film to be a positive learning experience rather than a source of potential anxieties.

## **FAQs**

1. Is "A Knight's Tale" historically accurate? No, "A Knight's Tale" takes significant creative liberties with the historical context of the medieval period. It's a fictional story using a medieval setting.
2. What are the most violent scenes in "A Knight's Tale"? The jousting tournaments contain the most

violence, though it is mostly stylized and not excessively gory.

3. Are there any inappropriate sexual references? Yes, there are some suggestive scenes and innuendos, but nothing overtly explicit.

4. What is the overall message of the film? The film emphasizes the importance of pursuing your dreams, even against the odds, and the power of friendship and loyalty.

5. Is it suitable for younger teenagers? With parental guidance and discussion, it could be suitable for older teenagers (13-15), but younger teens may require more extensive supervision and explanation.

6. What is the language like in the movie? The language is generally clean but contains some mild swearing and innuendo.

7. How does the film portray women? The female characters are relatively strong and independent, but some may find certain aspects of their portrayal stereotypical.

8. Does the film promote violence? While it depicts violence, the film does not glorify it and ultimately showcases the consequences of violence.

9. What are some alternative films for similar age groups? Consider films like "The Princess Bride" (similar blend of comedy and adventure) or "Braveheart" (more historically focused, but significantly more violent).

## **Related Articles:**

1. "A Knight's Tale" and its Impact on Medieval Studies: This article explores how the film's portrayal of the medieval period has affected public perception and influenced scholarly discussions.

2. Heath Ledger's Performance in "A Knight's Tale": A detailed analysis of Ledger's acting, character development, and the lasting impact of his role.

3. The Soundtrack of "A Knight's Tale": A Cultural Phenomenon: Examines the film's soundtrack and its unexpected success in introducing classical music to a younger audience.

4. Historical Inaccuracies in "A Knight's Tale": A Critical Examination: This article dissects the film's historical liberties and explores the implications of its anachronisms.

5. "A Knight's Tale" and the Representation of Class in Medieval Society: A critical analysis of the film's portrayal of social hierarchies and class struggles.

6. Parental Guide to Medieval-Themed Films: A broader overview offering parental guidance on various medieval-themed films for different age groups.

7. Teaching Media Literacy through "A Knight's Tale": This article examines how educators can use

the film as a tool to teach critical thinking about media representations and historical contexts.

8. The Humor and Satire in "A Knight's Tale": A closer look at the comedic elements of the film and their function within the narrative.

9. Comparing "A Knight's Tale" to Other Underdog Stories: This piece explores "A Knight's Tale"'s place within the broader genre of underdog narratives and compares it to other notable examples.

**a knights tale parents guide:** Rules for a Knight Ethan Hawke, 2015-11-10 An unforgettable fable about a father's journey and a timeless guide to life's many questions—from Ethan Hawke, four-time Academy Award nominee, twice for writing and twice for acting. A knight, fearing he may not return from battle, writes a letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty, courage, grace, pride, and patience, he draws on the ancient teachings of Eastern and Western philosophy, and on the great spiritual and political writings of our time. His intent: to give his children a compass for a journey they will have to make alone, a short guide to what gives life meaning and beauty.

**a knights tale parents guide:** *The Squire's Tale* Gerald Morris, 2008-04-28 First in the medieval fantasy series set in Camelot. "This Arthurian adventure is all heart—and humor."—Publishers Weekly Growing up an orphan in an isolated cottage in the woods, young Terence never expected much adventure. But upon the arrival of Gawain, his life takes a surprising turn. Gawain is destined to become one of the most famous knights of the Round Table. Terence becomes Gawain's squire and leaves his secluded life for one of adventure in King Arthur's court. In no time Terence is plunged into the exciting world of kings, wizards, knights, wars, magic spells, dwarfs, damsels in distress, and enchanters. As he adjusts to his new life, he proves to be not only an able squire but also a keen observer of the absurdities around him. His duties take him on a quest with Gawain and on a journey of his own, to solve the mystery of his parentage. Filled with rapier-sharp wit, jousting jocularly, and chuckleheaded knights, this is King Arthur's court as never before experienced. "The author leaves some tantalizing questions, and the tale is filled with knightly derring-do."—The Horn Book "Well-drawn characters, excellent, snappy dialogue, detailed descriptions of medieval life, and a dry wit put a new spin on this engaging tale."—Booklist "If your readers are looking for some notable swashing and buckling with a little chivalrous slapstick thrown in, this retelling of Arthurian legend is the book for you."—The Bulletin "There are plenty of sword fights and flashes of sorcery to delight readers, while the plot moves at a swift clip."—Kirkus Reviews

**a knights tale parents guide:** *The Inquisitor's Tale* Adam Gidwitz, 2018-03-20 A Newbery Honor Book Winner of the Sydney Taylor Book Award An exciting and hilarious medieval adventure from the bestselling author of *A Tale Dark and Grimm*. Beautifully illustrated throughout by Hatem Aly! □ A New York Times Bestseller □ A New York Times Editor's Choice □ A New York Times Notable Children's Book □ A People Magazine Kid Pick □ A Washington Post Best Children's Book □ A Wall Street Journal Best Children's Book □ An Entertainment Weekly Best Middle Grade Book □ A Booklist Best Book □ A Horn Book Fanfare Best Book □ A Kirkus Reviews Best Book □ A Publishers Weekly Best Book □ A School Library Journal Best Book □ An ALA Notable Children's Book "A profound and ambitious tour de force. Gidwitz is a masterful storyteller." —Matt de la Peña, Newbery Medalist and New York Times bestselling author "What Gidwitz accomplishes here is staggering. —New York Times Book Review Includes a detailed historical note and bibliography 1242. On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children. Their adventures take them on a chase through France: they are taken captive by knights, sit alongside a king, and save the land from a farting dragon. On the run to escape prejudice and persecution and save precious and holy texts from being burned, their quest drives them forward to a final showdown at Mont Saint-Michel, where all will come to question if these children

can perform the miracles of saints. Join William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Told in multiple voices, in a style reminiscent of *The Canterbury Tales*, our narrator collects their stories and the saga of these three unlikely allies begins to come together. Beloved bestselling author Adam Gidwitz makes his long awaited return with his first new world since his hilarious and critically acclaimed *Grimm* series. Featuring manuscript illuminations throughout by illustrator Hatem Aly and filled with Adam's trademark style and humor, *The Inquisitor's Tale* is bold storytelling that's richly researched and adventure-packed. "It's no surprise that Gidwitz's latest book has been likened to *The Canterbury Tales*, considering its central story is told by multiple storytellers. As each narrator fills in what happens next in the story of the three children and their potentially holy dog, their tales get not only more fantastical but also more puzzling and addictive. However, the gradual intricacy of the story that is not Gidwitz's big accomplishment. Rather it is the complex themes (xenophobia, zealotry, censorship etc.) he is able to bring up while still maintaining a light tone, thus giving readers a chance to come to conclusions themselves. (Also, there is a farting dragon.)"—*Entertainment Weekly*, "Best MG Books of 2016 Puckish, learned, serendipitous . . . Sparkling medieval adventure. —*Wall Street Journal* □ Gidwitz strikes literary gold with this mirthful and compulsively readable adventure story. . . . A masterpiece of storytelling that is addictive and engrossing. —*Kirkus*, starred review □ A well-researched and rambunctiously entertaining story that has as much to say about the present as it does the past. —*Publishers Weekly*, starred review □ Gidwitz proves himself a nimble storyteller as he weaves history, excitement, and multiple narrative threads into a taut, inspired adventure. —*Booklist*, starred review □ Scatological humor, serious matter, colloquial present-day language, the ideal of diversity and mutual understanding—this has it all. —*The Horn Book*, starred review □ I have never read a book like this. It's weird, and unfamiliar, and religious, and irreligious, and more fun than it has any right to be. . . . Gidwitz is on fire here, making medieval history feel fresh and current. —*School Library Journal*, starred review

**a knights tale parents guide: *The Adventures of Sir Gawain the True*** Gerald Morris, 2011-04-18 "An ingeniously integrated retelling of *Gawain and the Green Knight* . . . Worthy reading for all budding squires and damsels." —*Kirkus Reviews*(starred review) In the third installment in the *Knights' Tales* series, Gerald Morris tells the laugh-out-loud tale of King Arthur's most celebrated knight and nephew, Sir Gawain, and the Green Knight. With lively illustrations by Aaron Renier, Morris creates a captivating and comical medieval world that teems with humor and wonder. This chapter book is sure to set young readers on another rollicking and hilarious Arthurian adventure! "Broad humor, graced with lively language will have readers laughing along with this boisterous Arthurian adventure." —*Yellow Brick Road Praise for The Knights' Tales* series "With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights." —*Curled Up with a Good Kid's Book* "The book's brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud." —*School Library Journal* "This trim novel, with simple vocabulary and brief, witty chapters, is an ideal fit for early readers . . . but fans of the legendary characters may find particular delight in this irreverent and unabashedly silly exploration of Arthur's court and his most influential knight." —*The Bulletin* "This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes." —*Booklist*

**a knights tale parents guide: *Handbook for Dragon Slayers*** Merrie Haskell, 2013-05-28 Like Gail Carson Levine's books, Merrie Haskell's middle grade fantasy adventure *Handbook for Dragon Slayers* mixes magic, mythical creatures, thrilling action, and a wonderful cast of characters. Political upheaval sends Princess Tilda fleeing from her kingdom in the company of two hopeful dragon slayers. The princess never had any interest in chasing dragons. The pain from her crippled foot was too great, and her dream was to write a book. But the princess finds herself making friends with magical horses, facing the Wild Hunt, and pointing a sword at fire-breathing dragons. While doing things she never imagined, Tilda finds qualities in herself she never knew she possessed. *Handbook for Dragon Slayers* is a deeply satisfying coming-of-age tale wrapped in a magical

adventure story.

**a knights tale parents guide:** *Half a King* Joe Abercrombie, 2014-07-15 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND THE WASHINGTON POST • LOCUS AWARD WINNER “The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time.”—James Dashner, #1 New York Times bestselling author of *The Maze Runner* “A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.”—George R. R. Martin “I swore an oath to avenge the death of my father. I may be half a man, but I swore a whole oath.” Prince Yarvi has vowed to regain a throne he never wanted. But first he must survive cruelty, chains, and the bitter waters of the Shattered Sea. And he must do it all with only one good hand. The deceived will become the deceiver. Born a weakling in the eyes of his father, Yarvi is alone in a world where a strong arm and a cold heart rule. He cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. The betrayed will become the betrayer. Gathering a strange fellowship of the outcast and the lost, he finds they can do more to help him become the man he needs to be than any court of nobles could. Will the usurped become the usurper? But even with loyal friends at his side, Yarvi finds that his path may end as it began—in twists, and traps, and tragedy. **BONUS:** This edition includes an excerpt from Joe Abercrombie’s *Half the World*. “Tremendously entertaining . . . lightning-fast and filled with a wonderful collection of rogues, villains and two-faced bastards . . . From the first chapter [Joe Abercrombie] wastes no time as the reader is swept up in a gripping tale of betrayal and revenge.”—SciFi Now “Once this plot has its teeth in you, it will not let go. . . . Abercrombie’s masterful storytelling means that everything, from the characters that you come to love and despise, to the sprawling world that is explored, is enthralling.”—Fantasy Book Review “Abercrombie’s *Shattered Sea* is a fantastic yet believable backdrop to Yarvi’s struggle, a vivid imaginary land.”—The Seattle Times “Intriguing characters . . . nonstop action.”—Chicago Tribune “*Half a King* is my favorite book by Joe Abercrombie so far, and that’s saying something.”—Patrick Rothfuss “As in all Abercrombie’s books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, *Half a King* is definitely a full adventure.”—Rick Riordan “Enthralling! An up-all-night read.”—Robin Hobb “Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page.”—Brent Weeks “*Half a King* can be summed up in a single word: masterpiece. It’s a coming-of-age story. It’s a Viking saga. It’s a revenge tale and family drama and the return of the prodigal son. But most of all, it’s this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book.”—Myke Cole “*Half a King* is full of all the adventure I’ve come to expect from Abercrombie and a tenderness I never knew he had.”—Sam Sykes

**a knights tale parents guide:** *Half Magic* Edward Eager, 1999 Publisher Description

**a knights tale parents guide:** *Legendborn* Tracy Deonn, 2020-09-15 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn’s YA contemporary fantasy reinvents the King Arthur legend and “braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery” (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates.

She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

**a knights tale parents guide:** The Bravest Knight Who Ever Lived Daniel Errico, 2019-04-28 Knights, dragons, and princesses are the things all good fairytales are made of, but what happens when the tale has a modern day ending? Follow Cedric on his journey from his days on a humble pumpkin farm to the adventures that lead him to become a full-fledged knight. Once a knight, discover how he uses his cleverness and courage to vanquish a fire-breathing dragon and rescue a beautiful prince and princess. It is only then does Sir Cedric face his most difficult challenge. Will he follow his heart, and prove that sometimes the bravest thing you can do is choose for yourself how your fairytale ends?

**a knights tale parents guide:** The Knight's Tale Chaucer Geoffrey, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**a knights tale parents guide:** Here in the Real World Sara Pennypacker, 2020-02-04 From the author of the highly acclaimed, New York Times bestselling novel Pax comes a gorgeous and moving middle grade novel that is an ode to introverts, dreamers, and misfits everywhere. Ware can't wait to spend summer "off in his own world"—dreaming of knights in the Middle Ages and generally being left alone. But then his parents sign him up for dreaded Rec camp, where he must endure Meaningful Social Interaction and whatever activities so-called "normal" kids do. On his first day Ware meets Jolene, a tough, secretive girl planting a garden in the rubble of an abandoned church next to the camp. Soon he starts skipping Rec, creating a castle-like space of his own in the church lot. Jolene scoffs, calling him a dreamer—he doesn't live in the "real world" like she does. As different as Ware and Jolene are, though, they have one thing in common: for them, the lot is a refuge. But when their sanctuary is threatened, Ware looks to the knights' Code of Chivalry: Thou shalt do battle against unfairness wherever faced with it. Thou shalt be always the champion of the Right and Good—and vows to save the lot. But what does a hero look like in real life? And what can two misfit kids do?

**a knights tale parents guide:** **Xenocide** Orson Scott Card, 2009-11-30 The war for survival of the planet Lusitania will be fought in the heart of a child named Gloriously Bright. On Lusitania, Ender found a world where humans and pequininos and the Hive Queen could all live together; where three very different intelligent species could find common ground at last. Or so he thought. Lusitania also harbors the descolada, a virus that kills all humans it infects, but which the pequininos require in order to become adults. The Starways Congress so fears the effects of the descolada, should it escape from Lusitania, that they have ordered the destruction of the entire planet, and all who live there. The Fleet is on its way, a second xenocide seems inevitable. Xenocide is the third novel in Orson Scott Card's The Ender Saga. THE ENDER UNIVERSE Ender series Ender's Game / Ender in Exile / Speaker for the Dead / Xenocide / Children of the Mind Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight Children of the Fleet The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm /The Hive Ender novellas A War of Gifts /First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**a knights tale parents guide:** *A Pho Love Story* Loan Le, 2021-02-09 "Will leave readers



swooning.” —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families’ age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he’d say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents’ pho restaurant, and even there, he is his parents’ fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she’d say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they’re not willing to admit, including working practically full-time at her family’s pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who’ve avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

**a knights tale parents guide: *The Guinevere Deception*** Kiersten White, 2020-10-13 From #1 New York Times bestselling author Kiersten White comes a new fantasy series reimagining the Arthurian legend, set in the magical world of Camelot . . . There was nothing in the world as magical and terrifying as a girl. Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution--send in Guinevere to be Arthur's wife . . . and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name--and her true identity--is a secret. She is a changeling, a girl who has given up everything to protect Camelot. To keep Arthur safe, Guinevere must navigate a court in which the old--including Arthur's own family--demand things continue as they have been, and the new--those drawn by the dream of Camelot--fight for a better way to live. And always, in the green hearts of forests and the black depths of lakes, magic lies in wait to reclaim the land. Deadly jousts, duplicitous knights, and forbidden romances are nothing compared to the greatest threat of all: the girl with the long black hair, riding on horseback through the dark woods toward Arthur. Because when your whole existence is a lie, how can you trust even yourself? \*THE FIRST BOOK IN THE CAMELOT RISING TRILOGY\*

**a knights tale parents guide: *The Canterbury Tales*** Geoffrey Chaucer, 2016-03-24 The Canterbury Tales by Geoffrey Chaucer from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Then you compared a woman's love to Hell, To barren land where water will not dwell, And you compared it to a quenchless fire, The more it burns the more is its desire To burn up everything that burnt can be. You say that just as worms destroy a tree A wife destroys her husband and contrives, As husbands know, the ruin of their lives. ” — Geoffrey Chaucer, The Canterbury Tales The Canterbury Tales are collection of stories by Chaucer, each attributed to a fictional medieval pilgrim.

**a knights tale parents guide: *The Assassin's Curse*** Kevin Sands, 2017-09-05 Wherever Christopher Rowe goes, adventure--and murder--follows. Even a chance to meet King Charles ends in a brush with an assassin. In this third heart-pounding installment of the award-winning series, Christopher, Tom, and Sally face new codes, puzzles, and traps as they race to find a hidden treasure before someone else is murdered. 5 1/2 x 8 5/16.

**a knights tale parents guide: *Sir Bentley and Holbrook Court*** Chuck Black, 2009-04-21 Sir Bentley, an honorable young knight, abandons his calling in order to seek the truth of the Prince. Choosing to live as the Prince did, he forsakes his former lifestyle and wealth to live as a pauper. His travels take him to Holbrook, where the townsfolk live in poverty, paying high taxes to support the lavish lifestyle of Lord Kingsley and his court. But something even darker is lurking in the shadows of the beautiful castle. Bentley soon befriends Eirwyn, a mysterious but compassionate young woman who often distributes food among the poor. When Eirwyn is kidnapped by a ruthless tribe to serve as a sacrifice, Bentley battles a vicious mountain creature to save her life. But when he

discovers who is really behind Holbrook's downfall, he's faced with an even bigger challenge—battling the Dark Knight's most evil commander and his Shadow Warriors as they attack the castle. Will greed destroy the kingdom the way it destroyed Lord Kingsley? Or can Sir Bentley and Eirwyn work together to restore order and prosperity to the kingdom through the compassion and grace of the Prince? Journey to Arrethtrae, where these knights of noble heart live and die in loyal service to the King and the Prince. These knights are mighty, for they serve a mighty King. They are...the Knights of Arrethtrae!

**a knights tale parents guide:** *The Knight's Map* R. C. Sproul, 2016-03-01 In this allegorical tale, theologian, pastor, and author Dr. R.C. Sproul continues his life's work of making deep biblical truths clear and understandable to students of all ages. The Knight's Map is the story of a knight who undertakes a perilous journey full of bad advice and wrong turns. In the end, he must decide whether or not he will trust the map provided by the King. Beautiful, full color illustrations by Richard Lawnes reveal this rich, textured world and discussion questions with Scripture references help parents guide their children into the deeper meaning of the story.

**a knights tale parents guide:** *Riley Reynolds Crushes Costume Day* Jay Albee, 2022 Nonbinary fourth grader Riley and their friends are all in for Dress Like Your Favorite Character Day, but when everyone at school asks Riley for costume advice, they discover that the key to being a costume visionary is active listening and a big imagination.

**a knights tale parents guide:** *The Storybook Knight* Helen Docherty, 2016-09-06 Age Level: 4 to 8 | Grade Level: K to 4 What's a knight's greatest power? Stories, of course! From the beloved author/illustrator team behind *The Snatchabook* comes the ultimate storytime book about castles, knights, dragons, and the power of stories! Even dragons love a good story... Leo was a gentle knight in thought and word and deed. While other knights liked fighting, Leo liked to sit and read... When Leo's mom and dad pack him off to fight a dragon, he takes a shield, a sword—and a pile of his favorite books. But can a story be as mighty as a sword? This delightful rhyming story about books and the joy of reading is also perfect for kids who love dragon books, adventures, brave knights, and books about castles! An Autumn 2016 Kids Indie Next Pick A 2017-2018 SSYRA Jr. List Title Praise for *The Snatchabook*: #1 Indie Next Pick I dare you to try to read *The Snatch-a-book* silently to yourself. You can't do it. The book is so wonderful it demands to be read out loud. And besides, if you didn't read the book out loud, how would the Snatch-a-book hear it?—Caldecott Medalist Brian Selznick This ever-so-sweet story begs to be read out loud. —Booklist The gorgeous illustrations are a perfect match for the lively text. This book is a fabulous fit for both storytime and one-on-one reading. Children will be begging for this book to be read to them every night—clever ones will claim they want to keep the Snatchabook happy. —School Library Journal The husband-and-wife team of the Dochertys have a winner in this heartwarming tribute to the essential role of bedtime reading in the lives of families. —Publishers Weekly The story is sweet and the illustrations darling. —Kirkus This whodunit with an uplifting ending will appeal to fans of *How the Grinch Stole Christmas!* . . . [it] celebrates bedtime reading as a ritual to be revered, and features a thief who merely wants to share in the fun. —Shelf Awareness Pro

**a knights tale parents guide:** *Maya and the Return of the Godlings* Rena Barron, 2021-09 In this highly anticipated sequel, Maya and the godlings must return to the sinister world of *The Dark* to retrieve the one thing keeping the veil between the worlds from crumbling: her father's soul. Perfect for fans of *Tristan Strong Punches a Hole in the Sky* and *Willa of the Wood*. The threat from *The Dark* is far from over. Twelve-year-old Maya knows this. After crossing the veil between the two worlds, saving her father, and narrowly escaping the sinister clutches of the Lord of Shadows, tensions between the human world and *The Dark* are higher than ever. And even worse, Maya's orisha powers as a godling are out of control. Now a guardian in training, Maya spends her days patching up veils with her father and cleaning up near-disasters like baby wormholes that her erratic powers create. But when Maya and her friends discover that something went terribly wrong during their journey to bring her father back to the human world, they are forced to return to *The Dark* and restore what they left behind, the one thing keeping the veil from falling: her father's soul. The Lord

of Shadows is mobilizing his forces for an all-out war against the human world. And this time, Maya and her friends will need all the help they can get. Even if that means teaming up with their greatest enemies, the darkbringers.

**a knights tale parents guide: The Rage of Dragons** Evan Winter, 2019-02-12 Game of Thrones meets Gladiator in this blockbuster debut epic fantasy about a world caught in an eternal war, and the young man who will become his people's only hope for survival. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME Winner of the Reddit/Fantasy Award for Best Debut Fantasy Novel The Omehi people have been fighting an unwinnable war for almost two hundred years. The lucky ones are born gifted. One in every two thousand women has the power to call down dragons. One in every hundred men is able to magically transform himself into a bigger, stronger, faster killing machine. Everyone else is fodder, destined to fight and die in the endless war. Young, gift-less Tau knows all this, but he has a plan of escape. He's going to get himself injured, get out early, and settle down to marriage, children, and land. Only, he doesn't get the chance. Those closest to him are brutally murdered, and his grief swiftly turns to anger. Fixated on revenge, Tau dedicates himself to an unthinkable path. He'll become the greatest swordsman to ever live, a man willing to die a hundred thousand times for the chance to kill the three who betrayed him. The Rage of Dragons launches a stunning and powerful debut epic fantasy series that readers are already calling the best fantasy book in years. The BurningThe Rage of Dragons

**a knights tale parents guide: The Blue Castle** L.M. Montgomery, 2022-07-14 29 and unmarried, gasp! - can you think of anything worse? In 1920s rural Canada, Valancy Stirling is considered past it and with a controlling, nagging mother and petty gossips for relatives she feels trapped in the life she has ended up in and when she is diagnosed with a terminal heart condition and given a year to live, it seems she will die without ever experiencing happiness. And so, she rebels. She leaves her family home slamming the door as she does and moves in with her old friend Cissy and starts working as a housekeeper. The independence is intoxicating - as is a growing friendship with local man, Barney Snaith. It looks as though Valancy will have love to warm her heart in her final months. But secrets on both sides threaten to ruin things. The intoxicating story of love and loss is perfect for fans of Elizabeth Gaskell and Jodie Picoult. Lucy Maud (L.M.) Montgomery was a Canadian author best known for a series of children's books beginning with 'Anne of Green Gables'. The books were a huge hit in her lifetime and were recently made in the Netflix series 'Anne with an E'. Montgomery published 20 novels, 530 short stories, 500 poems and 30 essays in her lifetime. Most were set in Canada's smallest province, Prince Edward Island.

**a knights tale parents guide: Knight Owl** Christopher Denise, 2022-06-21 A Caldecott Honor Winner and New York Times Bestseller! A determined Owl builds strength and confidence in this medieval picture book about the real mettle of a hero: wits, humor, and heart. Since the day he hatched, Owl dreamed of becoming a real knight. He may not be the biggest or the strongest, but his sharp nocturnal instincts can help protect the castle, especially since many knights have recently gone missing. While holding guard during Knight Night Watch, Owl is faced with the ultimate trial—a frightening intruder. It's a daunting duel by any measure. But what Owl lacks in size, he makes up for in good ideas. Full of wordplay and optimism, this surprising display of bravery proves that cleverness (and friendship) can rule over brawn.

**a knights tale parents guide: Finding Me** Michelle Knight, Michelle Burford, 2014-05-06 "The day I disappeared in 2002, not many people even seemed to notice. I was twenty-one, a young mom who stopped at a Family Dollar store one afternoon to ask for directions. For the next eleven years I was locked away in hell. That's the part of my story you may already know. There's a whole lot more that you don't." —from Finding Me Michelle Knight, the first of three women abducted by notorious Cleveland kidnapper Ariel Castro, recounts the full story of her years in captivity, her escape, and the powerful inner strength and capacity for hope that has helped her rebuild her life. Michelle was a young single mother fighting for custody of her young son when she was kidnapped on August 21, 2002, by a local school bus driver named Ariel Castro. For more than a decade afterward, she endured unimaginable torture at the hands of her abductor. In 2003 Amanda Berry

joined her in captivity, followed by Gina DeJesus in 2004. Their escape on May 6, 2013, made headlines around the world. In *Finding Me*, Michelle reveals the heartbreaking details of her story, including the thoughts and prayers that helped her find courage to endure unimaginable circumstances and now build a life worth living. By sharing both her past and her efforts to create a future, Michelle becomes a voice for the voiceless and a powerful symbol of hope for the thousands of children and young adults who go missing every year. Now with additional material describing her second year of freedom

**a knights tale parents guide: *Homeland*** R.A. Salvatore, 2009-06-23 The thrilling first adventure in the classic D&D fantasy series, the Dark Elf Trilogy—perfect for fans of the tabletop RPG and *Dungeons & Dragons: Honor Among Thieves*. Discover the origin story of one of the greatest heroes of the *Forgotten Realms*: drow ranger Drizzt Do'Urden. As the third son of Mother Malice and weaponmaster Zaknafein, Drizzt Do'Urden must be sacrificed to Lolth, the evil Spider Queen, per the traditions of their matriarchal drow society. But with the unexpected death of his older brother, young Drizzt is spared—though still at the mercy of his abusive sisters. As Drizzt grows older, and proves himself to be a formidable warrior at Melee-Magthere Academy, he realizes his idea of good and evil does not match up with those of his fellow drow, who show only cruelty to the other races of the Underdark . . . Can Drizzt stay true to himself in a such an unforgiving, unprincipled world? Drizzt Do'Urden, first introduced in *The Icewind Dale Trilogy*, quickly became one of the fantasy genre's standout characters. With *Homeland*, Salvatore pulls back the curtain to reveal the fascinating tale of how this hero came to be—how this one lone drow walked out of the shadowy depths of the Underdark to leave behind an evil society and a family that wanted him dead. *Homeland* is the first book in the Dark Elf Trilogy and the Legend of Drizzt series.

**a knights tale parents guide: *I Kissed a Girl*** Jennet Alexander, 2021-08-03 Can an up-and-coming horror actress and the makeup artist for her newest creature feature turn on-set chemistry into the romance of a lifetime? Lilah Silver's a young actress who dreams of climbing out of B-list stardom. She's been cast as the lead in what could be her breakout performance...but if she wants to prove herself to everyone who ever doubted her, she's going to need major help along the way. Noa Birnbaum may be a brilliant makeup artist and special effects whiz-kid, but cracking into the union is more difficult than she imagined. Keeping everyone happy is a full-time job, and she's already run ragged. And yet when the beautiful star she's been secretly crushing on admits to fears of her own, Noa vows to do everything in her power to help Lilah shine like never before. Long hours? Exhausting work? No problem. Together they can take the world by storm...but can the connection forged over long hours in the makeup chair ever hope to survive the glare of the spotlight?

**a knights tale parents guide: *Encyclopedia of Medieval Literature*** Robert T. Lambdin, Laura C. Lambdin, 2000 A comprehensive guide to literature written 500 to 1500 A.D., a period that gave rise to some of the world's most influential works; its emphasis is on English texts, but also covers Islamic, Hispanic, Germanic, Italian, and Russian works.

**a knights tale parents guide: *The Force*** Don Winslow, 2017-06-20 Instant New York Times Bestseller Best of 2017 - included on best-of lists by the New York Times, NPR, Barnes & Noble, Publisher's Weekly, LitHub, BookPage, Booklist, TheRealBookSpy.com, the Financial Times (UK) and the Daily Mail (UK) "The Force is mesmerizing, a triumph. Think *The Godfather*, only with cops. It's that good." — Stephen King The acclaimed, award-winning, bestselling author of *The Cartel*—voted one of the Best Books of the Year by more than sixty publications, including the New York Times—returns with a cinematic epic as explosive, powerful, and unforgettable as *Mystic River* and *The Wire*. Our ends know our beginnings, but the reverse isn't true . . . All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's

done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. Based on years of research inside the NYPD, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption that reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man who stands at the edge of its abyss, *The Force* is a masterpiece of urban living full of shocking and surprising twists, leavened by flashes of dark humor, a morally complex and utterly riveting dissection of modern American society and the controversial issues confronting and dividing us today.

**a knights tale parents guide:** *Knight's Castle* Edward Eager, 1999 Four children find a magic way to go back into the time of Ivanhoe and Robin Hood.

**a knights tale parents guide:** *The Tale of Despereaux* Kate DiCamillo, 2009-09-08 A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

**a knights tale parents guide:** *The Last Templar* Raymond Khoury, 2006-01-19 The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin and FBI agent Sean Reilly into the dark, hidden history of the crusading knights—and into a deadly game of cat and mouse with ruthless killers—as they race across three continents to recover the lost secret of the Templars.

**a knights tale parents guide:** *A Knight in Shining Armor* Jude Deveraux, 2012-03-27 From a New York Times-bestselling author and today's most admired storyteller, here is an unforgettable tale of a most miraculous love affair: a meeting of passion, wit, and true romance between a thoroughly modern woman--and a man who lived 400 years before.

**a knights tale parents guide:** *Sword of the Rightful King* Jane Yolen, 2004 The newly crowned King Arthur has yet to win the support of the people. Merlin must do something before the king is betrayed, or murdered, or--worst of all--gets married. So Merlin creates a trick: a sword magically placed into a slab of rock that only Arthur can withdraw. Then he lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare, to try to pull out the sword. But then someone else pulls the sword out first. . . .

**a knights tale parents guide:** *Wild Magic* Tamora Pierce, 2009-12-08 Discover a land of enchantment, legend, and adventure in this first book of the Immortals series, featuring an updated cover for longtime fans and fresh converts alike, and including an all-new afterword from Tamora Pierce. Thirteen-year-old Daine has always had a special connection with animals, but only when she's forced to leave home does she realize it's more than a knack—it's magic. With this wild magic,

not only can Daine speak to animals, but she can also make them obey her. Daine takes a job handling horses for the Queen's Riders, where she meets the master mage Numair and becomes his student. Under Numair's guidance, Daine explores the scope of her magic. But she encounters other beings, too, who are not so gentle. These terrifying creatures, called Immortals, have been imprisoned in the Divine Realms for the past four hundred years—but now someone has broken the barrier. And it's up to Daine and her friends to defend their world from an Immortal attack.

**a knights tale parents guide:** *A Quest of Heroes (Book #1 in the Sorcerer's Ring)* Morgan Rice, 2012-12 "A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED* From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, *A MARCH OF KINGS*, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved}

**a knights tale parents guide:** *Miguel's Brave Knight* Margarita Engle, 2023-02-21 Miguel de Cervantes Saavedra finds refuge from his difficult childhood by imagining the adventures of a brave but clumsy knight. This fictionalized first-person biography in verse of Miguel de Cervantes Saavedra follows the early years of the child who grows up to pen *Don Quixote*, the first modern novel. The son of a vagabond barber-surgeon, Miguel looks to his own imagination for an escape from his family's troubles and finds comfort in his colorful daydreams. At a time when access to books is limited and imaginative books are considered evil, Miguel is inspired by storytellers and wandering actors who perform during festivals. He longs to tell stories of his own. When Miguel is

nineteen, four of his poems are published, launching the career of one of the greatest writers in the Spanish language. Award-winning author Margarita Engle's distinctive picture book depiction of the childhood of the father of the modern novel, told in a series of free verse poems, is enhanced by Raúl Colón's stunning illustrations. Back matter includes a note from both the author and illustrator as well as additional information on Cervantes and his novel Don Quixote.

**a knights tale parents guide: The Book Eaters** Sunyi Dean, 2022-08-02 I devoured this.—V. E. Schwab, New York Times bestselling author of *The Invisible Life of Addie La Rue* An International Bestseller An NPR Best Sci Fi, Fantasy, & Speculative Fiction Book of 2022 A Book Riot Best Book of 2022 A Vulture Best Fantasy Novel of 2022 A Goodreads Best Fantasy Choice Award Nominee A Library Journal Best Book of 2022 *Out on the Yorkshire Moors* lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**a knights tale parents guide: Freak the Mighty** Rodman Philbrick, 2015-04-01 Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

**a knights tale parents guide: Keeper of the Grail** Michael P. Spradlin, 2008 In 1191, fifteen-year-old Tristan, a youth of unknown origin raised in an English abbey, becomes a Templar Knight's squire during the Third Crusade and soon finds himself on a mission to bring the Holy Grail to safety.

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