

A Good Girls Guide To Murder Reviews

A Good Girl's Guide to Murder Reviews: A Phenomenon Reshaping the YA Mystery Landscape

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The recent surge in popularity of Holly Jackson's *A Good Girl's Guide to Murder* and its subsequent sequels has sent ripples through the Young Adult (YA) literary landscape. The overwhelmingly positive *A Good Girl's Guide to Murder* reviews haven't just celebrated a compelling whodunit; they've signaled a significant shift in reader expectations and industry trends. This article will delve into the critical reception of the series, exploring its impact on the genre and its implications for future publications.

The Critical Acclaim Driving A Good Girl's Guide to Murder Reviews

From the outset, *A Good Girl's Guide to Murder* reviews were overwhelmingly positive. Critics lauded Jackson's innovative approach to the mystery genre, blending classic whodunit tropes with a contemporary YA sensibility. The compelling protagonist, Pip Fitz-Amobi, a fiercely intelligent and determined high school student, resonated deeply with readers. Her investigative journey, interwoven with relatable high school anxieties and friendships, offered a fresh perspective on the typically adult-centric mystery genre. The clever plotting, interspersed with twists and turns that kept readers guessing until the very end, also received considerable praise.

Many *A Good Girl's Guide to Murder* reviews highlighted the novel's masterful pacing and its ability to maintain suspense throughout. The incorporation of social media elements and contemporary teenage culture added another layer of realism and engagement, making the story instantly relatable to a younger audience. Furthermore, the exploration of complex themes – such as justice, social inequality, and the power dynamics within a small community – elevated the novel beyond

simple entertainment, prompting thought-provoking discussions among readers and critics alike.

The Impact on the YA Mystery Market

The success of *A Good Girl's Guide to Murder* hasn't gone unnoticed. Its influence on the YA mystery market is already evident. Publishers are actively seeking manuscripts that emulate its blend of intricate plotting, relatable characters, and topical themes. We're seeing a rise in YA mysteries that incorporate social media, explore contemporary issues, and feature strong female leads who are actively involved in solving the mystery, rather than passively observing. The novel's success has also encouraged publishers to invest more heavily in the genre, leading to increased opportunities for new and emerging authors.

The positive *A Good Girl's Guide to Murder* reviews have validated a new subgenre within YA: the interactive mystery. Jackson's use of clues scattered throughout the narrative, prompting readers to actively engage in the detective work alongside Pip, has been incredibly popular. This interactive element has inspired other authors to experiment with similar techniques, blurring the line between reader and participant and creating a more immersive reading experience.

Analyzing the Longevity of the *A Good Girl's Guide to Murder* Phenomenon

The enduring appeal of *A Good Girl's Guide to Murder* isn't simply a matter of a well-written book; it's a confluence of factors. The consistently positive *A Good Girl's Guide to Murder* reviews have translated into strong sales figures, leading to further adaptations and sequels. This sustained success underscores the importance of a strong narrative, relatable characters, and a timely exploration of relevant social issues. The series' popularity also speaks to a growing demand for sophisticated and engaging YA literature that doesn't shy away from complex themes.

The Future of YA Mysteries in Light of *A Good Girl's Guide to Murder* Reviews

The success of *A Good Girl's Guide to Murder* represents more than just the triumph of a single

book. It signifies a shift in the landscape of YA literature, indicating a growing appetite for nuanced mysteries that engage readers on multiple levels. The overwhelmingly positive *A Good Girl's Guide to Murder* reviews not only validated Jackson's talent but also paved the way for a new generation of YA mystery writers. The future of the genre looks bright, with a renewed focus on crafting intricate plots, developing relatable characters, and exploring relevant social themes, all while maintaining the engaging and suspenseful elements that make the genre so captivating.

Conclusion

In conclusion, the overwhelmingly positive *A Good Girl's Guide to Murder* reviews have established the series as a landmark achievement in YA mystery fiction. Its influence extends beyond its immediate success, shaping the genre's trajectory and inspiring a new wave of authors and publishers. The book's blend of engaging storytelling, relatable characters, and timely themes has resonated deeply with readers, proving that well-crafted YA mysteries can offer both thrilling entertainment and insightful social commentary.

FAQs

1. What makes *A Good Girl's Guide to Murder* stand out from other YA mysteries? Its unique blend of classic whodunit tropes, contemporary YA sensibility, and interactive elements sets it apart.
2. What are the main themes explored in the book? Justice, social inequality, power dynamics within a community, and the complexities of teenage life are central themes.
3. What is the critical consensus on *A Good Girl's Guide to Murder*? *A Good Girl's Guide to Murder* reviews are overwhelmingly positive, praising the plot, characters, and timely themes.
4. How has the book impacted the YA mystery market? It has spurred a surge in YA mysteries featuring strong female leads, intricate plots, and contemporary social issues.
5. Is *A Good Girl's Guide to Murder* suitable for all ages? While generally appropriate for young adults, some mature themes may require parental guidance for younger readers.
6. What are the similarities and differences between *A Good Girl's Guide to Murder* and other popular YA mysteries? While sharing the mystery genre, *A Good Girl's Guide to Murder* distinguishes itself through its interactive approach and focus on realistic social issues.
7. Where can I find more *A Good Girl's Guide to Murder* reviews? Various online book retailers, literary websites, and book review blogs offer extensive reviews.

8. Are there any sequels to *A Good Girl's Guide to Murder*? Yes, there are successful sequels continuing Pip's investigations.
9. What is the author's background? (Information would be inserted here about Holly Jackson's background)

Related Articles

1. "The Evolution of the YA Mystery Genre: From Nancy Drew to Pip Fitz-Amobi": A historical overview tracing the evolution of YA mysteries and *A Good Girl's Guide to Murder*'s place within it.
2. "Character Analysis: Pip Fitz-Amobi – A Modern YA Detective": A deep dive into the protagonist's personality, motivations, and development.
3. "The Social Commentary in *A Good Girl's Guide to Murder*": An analysis of the book's exploration of social justice and inequality.
4. "Comparing *A Good Girl's Guide to Murder* to Agatha Christie: A Study in Narrative Structure": A comparative analysis of the two authors' approaches to mystery storytelling.
5. "The Use of Social Media in *A Good Girl's Guide to Murder* and its Impact on the Narrative": An examination of how social media enhances the story's realism and engagement.
6. "Top 5 YA Mysteries Inspired by *A Good Girl's Guide to Murder*": A list of similar YA mysteries influenced by Jackson's work.
7. "The Success of *A Good Girl's Guide to Murder*: A Case Study in Marketing and Publishing": An analysis of the book's marketing strategy and its contribution to its success.
8. "Interactive Mysteries in YA Fiction: A Growing Trend": Explores the rise of reader participation in mystery novels.
9. "Review Roundup: The Best and Worst *A Good Girl's Guide to Murder* Reviews Analyzed": A meta-review looking at a variety of reviews to synthesize a broader critical perspective.

a good girls guide to murder reviews: A Good Girl's Guide to Murder Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview

doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a good girls guide to murder reviews: *As Good as Dead* Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the *A Good Girl's Guide to Murder* series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!*

a good girls guide to murder reviews: *Queen of Volts* Amanda Foody, 2020-09-01 A final deadly game will reveal the darkest secrets in the City of Sin in the thrilling conclusion of this “decadent and delicious” YA fantasy trilogy (Kirkus Reviews). Return to the City of Sin, where the perilous final game is about to begin . . . The players? Twenty-two of the most powerful, most notorious people in New Reynes. With no choice but to play, Enne and Levi are desperate to forge new alliances and bargain for their safety. But any misstep could turn deadly when a far more dangerous opponent appears on the board—one plucked straight from the city's most gruesome legends. While Levi hides behind a mask of false promises, Enne is finally forced out from behind hers. As the game takes its final, vicious turn, these two must decide once and for all whether to be partners or enemies. Because in a game for survival, there are no winners . . . There are only monsters.

a good girls guide to murder reviews: *The Last Ember* Daniel Levin, 2009-08-06 Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

a good girls guide to murder reviews: *Kill Joy* Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girls guide to murder reviews: *The Conspiracy of Us* Maggie Hall, 2016-02-02 Originally published by G.P. Putnam's Sons, 2015.

a good girls guide to murder reviews: *Things in Jars* Jess Kidd, 2020-02-04 In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty

streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

a good girls guide to murder reviews: *Stay and Fight* Madeline ffitch, 2019-07-09 Like *Bastard Out of Carolina*, ffitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age. —O: The Oprah Magazine Delightfully raucous. —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitch's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

a good girls guide to murder reviews: *Tell Me Three Things* Julie Buxbaum, 2016 Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to The Valley, with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.

a good girls guide to murder reviews: *No One Else Can Have You* Kathleen Hale, 2014-01-07 Sara Shepard's *Pretty Little Liars* series meets the cult classic film *Fargo* in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like Friendship, Wisconsin, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. Can a murder mystery be funny? You betcha! raved Kirkus Reviews in a starred review.

a good girls guide to murder reviews: *All the Pretty Things* Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying

much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

a good girls guide to murder reviews: *The Good Girls* Claire Eliza Bartlett, 2020-12-01 One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer—before another good girl goes down.

a good girls guide to murder reviews: *Who Did You Tell?* Lesley Kara, 2020-06-16 A recovering alcoholic's dark secrets catch up with her in this gripping novel of psychological suspense from the internationally bestselling author of *The Rumor*. "Instantly immersive, then intriguing, then insanely suspenseful, then . . . the truth. Believe me, Lesley Kara knows what she's doing."—Lee Child We said to keep it a secret, that no one needed to know. Astrid is newly sober and trying to turn her life around. Having reluctantly moved back in with her mother, in a quiet seaside town away from the temptations and darkness of her previous life, she is focusing on her recovery. She's going to meetings. Confessing her misdeeds. Making amends to those she's wronged. If she fills her days, maybe she can outrun the ghosts that haunt her. Maybe she can start anew. But someone is tormenting me now. Someone knows where I am and what I've done. Someone knows exactly what Astrid is running from. And they won't stop until she learns that some mistakes can't be corrected. Some mistakes, you have to pay for . . . The question is: Who did you tell?

a good girls guide to murder reviews: *Shallow Graves* Kali Wallace, 2016-01-26 For fans of Holly Black and Nova Ren Suma, a gripping, hauntingly atmospheric novel about murder, revenge, and a world where monsters—human and otherwise—lurk at the fringes. When seventeen-year-old Breezy Lin wakes up in a shallow grave one year after her death, she doesn't remember who killed her or why. All she knows is that she's somehow conscious—and not only that, she's able to sense who around her is hiding a murderous past. In life, Breezy was always drawn to the elegance of the universe and the mystery of the stars. Now she must set out to find answers and discover what is to become of her in the gritty, dangerous world to which she now belongs—where killers hide in plain sight, and a sinister cult is hunting for strange creatures like her. What she finds is at once empowering, redemptive, and dangerous. Tense, complex, and wholly engaging, *Shallow Graves* is a stunning first novel from Kali Wallace.

a good girls guide to murder reviews: *Odriel's Heirs* Hayley Reese Chow, 2020-02-23 The brave, burning with fire, harnessed the Dragon's Rage.... As the Dragon Heir, seventeen-year-old Kaia inherited the power of flame to protect her homeland from a godlike necromancer's undead army. But after centuries of peace, the necromancer has faded to myth, and the Dragon Heir is feared by the people. Persecuted and cast out, Kaia struggles to embrace and control her seemingly useless gift while confined to her family's farm. But when the necromancer's undead terrorize the land once again, Kaia runs away to join the battle. With the help of her childhood rival, the handsome Shadow Heir, and a snarky, cursed cat, Kaia must figure out how to control both her fire and her confidence in time to save Okarria. If she fails, she will sacrifice her family, her new friends, and the enchanting world she has only just begun to see. And time is running out.

a good girls guide to murder reviews: *Twilight at Moorington Cross* Abigail Wilson, 2022-01-11 Amelia Pembroke is in a unique position in Regency England: She can obtain financial freedom. But in order to do so, she must marry one of two gentlemen. The trouble is, she might be falling in love with another man entirely. 1819, Kent, England—Everything changed the moment

Amelia became heiress to Moorington Cross. A young widow and patient at Cluett's Mesmeric Hospital, Amelia is stunned to learn that her doctor—and the only father figure she's ever known—has altered his will naming her his primary beneficiary. Such an opportunity is beyond what any Regency-era woman could dare to dream—especially one with a sleeping disorder that finds her falling asleep at the most random of times. There is, however, a perplexing condition attached to the will: she must wed one of two named men, wholly unknown to her. Doing so would provide her with a secure future. But how can she marry one of these men when her heart is intrigued by the charming solicitor, Mr. Hawkins? Everything takes on a new sense of urgency—and danger—when Mr. Cluett is found dead in his bedchamber only hours after announcing his updated will. Now Amelia only has thirty days to decide which man she will marry. But she is just as determined to uncover the truth of her benefactor's demise with the help of Mr. Hawkins. After all, this sudden turn of events couldn't merely be a coincidence—could it? From award-winning author Abigail Wilson, *Twilight at Moorington Cross* is a mysterious Regency romance full of intrigue, mesmeric treatments, and abandoned corridors that proves love is the greatest testament of all. Praise for *Twilight at Moorington Cross*: "Shimmering with atmosphere and suspense, *Twilight at Moorington Cross* weaves classic Regency romance with threads of gothic mystery to page-turning effect. An absolute pleasure to read." —Mimi Matthews, USA TODAY bestselling author "An enigmatic illness, a mysterious manor, an unforeseen inheritance, and a suspicious death all add up to a maelstrom of misfortune for Wilson's stouthearted and winsome heroine, especially when she's falling in love with the 'wrong' man. *Twilight at Moorington Cross* has all of the atmospheric trappings of a classic Regency Gothic along with a sweet and stirring romance. Perfect for fans of Julie Klassen and Kristi Ann Hunter." —Anna Lee Huber, USA TODAY bestselling author "I was drawn in from the very first page of this unique Regency story. Wilson's engaging prose and expert mystery-telling kept me turning pages and left me guessing until the end. I wouldn't hesitate to recommend this book!" —Kasey Stockton, author of the *Ladies of Devon* series Stand-alone Regency romance with strong Gothic and mystery elements Kisses-only romance, HEA Book length: approximately 97,000 words Includes discussion questions for book clubs

a good girls guide to murder reviews: *Time Bomb* Joelle Charbonneau, 2018 Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the New York Times bestselling *Testing Trilogy*. Perfect for fans of *This Is Where It Ends*. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, *Time Bomb* will keep readers guessing about who the bomber could be—and what motivated such drastic action.

a good girls guide to murder reviews: *Sweetest in the Gale* Olivia Dade, 2020-07-30 3 stories + 3 couples = 6 lonely hearts finding love and happily-ever-after at last. *Sweetest in the Gale* Much ado about love... Candy Albright has always stomped confidently through the halls of Marysburg High, passionate and loud and entirely devoted to her students and her various English department initiatives. From his first day as her colleague, Griff Conover couldn't look away, despite his best efforts. After a summer apart, though, Candy returns to school a changed woman. Muted. Dimmed. Bowed by a grief Griff recognizes all too well, but doesn't yet understand. And when they're thrown together to coordinate a poetry project, he can't resist the urge to read between her lines once and for all—even if doing so means he'll have to confront his own loss...and his own lonely, longing heart. Unraveled The more tightly wound a man is, the faster he unravels... Math teacher Simon Burnham—cool, calm, controlled—can't abide problems with no good solution. Which makes his current work assignment, mentoring art teacher Poppy Wick, nothing short of torture. She's warm but sharp. Chaotic but meticulous. Simultaneously the most frustrating and most alluring woman

he's ever known. And in her free time, she makes murder dioramas. Murder dioramas, for heaven's sake. But the more tightly wound a man is, the faster he unravels—and despite his best efforts, he soon finds himself attempting to solve three separate mysteries: a murder in miniature, the unexplained disappearance of a colleague...and the unexpected theft of his cold, cold heart. *Cover Me First* comes marriage... Elizabeth Stone has no health insurance. No savings. No one to turn to when she finds a lump on her breast...except James Magnusson, her friend of over twenty years. When he offers her a marriage of convenience for healthcare coverage, she'd be a fool to say no. But given the emotions she's buried for so long, saying yes might lead to a broken heart. James won't take no for an answer. Not when marriage could save Elizabeth's life, and not when he's finally realized how much he needs her. Even during his doomed first marriage, James considered Elizabeth a special friend—one he had to keep at a safe distance. Now he's free, and Elizabeth is his wife...but will they finally have the chance to be together, only to have everything torn apart? Content guidance for "Cover Me": This story contains discussions of breast cancer, an on-page mammogram and biopsy, and a definite happily-ever-after. This book contains one entirely new story (Sweetest in the Gale) and two stories previously published in the *He's Come Undone* and *Rogue Acts* anthologies. The latter stories have been lightly edited since their original publication, and *Unraveled* has a new epilogue. Title: *Sweetest in the Gale: A Marysburg Story Collection* Author: Olivia Dade Series and series number: *There's Something About Marysburg*, Book 3 Keywords: Romance anthology, workplace romance, friends to lovers, enemies to lovers, marriage of convenience, curvy girl romance, banter, teachers

a good girls guide to murder reviews: *Lost, Found, and Forever* Victoria Schade, 2021-03-30 What do you do when you discover your four-legged best friend might belong to someone else? From the acclaimed author of *Who Rescued Who* comes the charming story of a custody battle between two pet parents who would do anything for the dog they both adore. Justine Becker could not be more in love with her rescue dog, Spencer. He's her best friend and colleague at her dog supply store, *Tricks & Biscuits*, in upstate New York. When she discovers a heartbreaking social media post trying to locate a dog that looks suspiciously like Spencer, Justine realizes that her beloved pup might actually belong to someone else. Her worst fears are realized when she and Spencer meet up with Brooklyn-based Griffin McCabe, and he wants Spencer back. He claims he is the dog's rightful owner, and has the paperwork to prove it. But Justine refuses to roll over and let him take Spencer without a fight. It's not easy juggling Spencer's burgeoning new career as a dog actor, along with the demands of her life upstate, all while constantly trying to prove she's a better pet parent than Griffin. Their not-so-friendly competition teeters on the edge of flat-out hate, so when romantic feelings for Griffin catch Justine off guard, she needs to determine if it's all part of his plot to win the pup back, or if the guy who was good enough for Spencer might also be good enough for her.

a good girls guide to murder reviews: *Why Kill the Innocent* C. S. Harris, 2018-04-03 A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

a good girls guide to murder reviews: *A Forgery of Roses* Jessica S. Olson, 2022-03-29 A deliciously twisted gothic fantasy you'll want to read again and again, with characters you'll adore, prose that'll spellbind you, romance you'll swoon over, and a mystery that'll keep you guessing until the last stunning twist. —Diana Urban, author of *These Deadly Games* From the author of *Sing Me*

Forgotten comes a lush new fantasy novel with art-based magic, romance, and murder... Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary stone mansion, however, it becomes clear the boy's death was no accident. A killer stalks these halls--one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim. "A heady blend of the fantastical, the murderous, and the romantic." —Kirkus Reviews, STARRED review "Marvelously magical and steeping with mystery." —Adalyn Grace, author of *All the Stars and Teeth* Also by Jessica S. Olson: *Sing Me Forgotten*

a good girls guide to murder reviews: Good Girls Die First Kathryn Foxfield, 2021-11-30 For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

a good girls guide to murder reviews: The Truth about Keeping Secrets Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of *Sadie* and *Natasha Preston*.

a good girls guide to murder reviews: They Wish They Were Us Jessica Goodman, 2021-06-29 ONE OF THIS SUMMER'S BUZZIEST YA READS--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER Gossip Girl meets One of Us Is Lying with a dash of *The Secret History* in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

a good girls guide to murder reviews: The Girls' Guide to Hunting and Fishing Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank *The Girls' Guide to Hunting and Fishing* maps the

progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as *Girls' Guide* is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

a good girls guide to murder reviews: *The Good Girl's Guide to Murder* Susan McBride, 2013-12-17 In the second installment of Susan McBride's Debutante Dropout mystery series, Dallas heiress Andrea Kendricks must expose a high-society assassin ... before she becomes the killer's next target. Website designer and high-society rebel Andrea Kendricks would never have gotten involved with ego-in-pumps lifestyle hostess Marilee Mabry if it weren't for the underhanded machinations of Andy's upper-crust mama. But thanks to Mother Cissy, Andy's donning designer duds to attend a launch party at the intolerable domestic diva's new Dallas TV studio—and she's on hand to witness the celebration site go up in flames! Then Andy finds Marilee's daughter, seemingly lifeless. Even though iron-willed Cissy isn't about to let her social calendar be upset by minor inconveniences like arson and possibly murder, her sometime-sleuthing daughter's got a more pressing engagement—namely, hunting down the culprit behind some very foul play. But there are more than a few nasty messes tucked away in the Mabry closet—and a craven assassin who has the Big D elite quaking in their cowboy boots may soon be burying Andy in hers!

a good girls guide to murder reviews: *Storm Horse* Jane Elson, 2021-08-05 When a mystery horse gallops on to a London housing estate in the middle of a storm, it will change four kids' lives for ever ... A heart-warming tale that celebrates neurodiversity and the power of alternative thinking from an author known for her honest, heartfelt and inclusive stories. Perfect for fans of Carlie Sorosiak and Michael Morpurgo. For Daniel Margate, life is muddled because everything moves: letters, numbers, even classrooms sometimes. Daniel is dyslexic and most of the time, school just doesn't make sense. He's in the bottom reading group at school with other kids who are trying to make sense of it all. There's Akin who can't sit still for more than two minutes and is almost always getting into trouble, sports star Ste is recovering from a car accident that left him learning how to walk again and Molly-May's school uniform never fits and is a regular at the local foodbank. But when a mystery horse gallops into their lives one stormy evening, it changes everything. Desperate to keep him safe they form the Secret Horse Society and vow to protect this amazing creature. Inspired by stories of the great racehorse Seabiscuit, they name him Jammie Dodger and find they when they work together, nothing seems impossible. Even the Big Read Off at school. They just need to keep their new horse friend a secret. How hard can it be to hide a horse, anyway?

a good girls guide to murder reviews: *Pocket Full of Do* Chris Do, 2020-07-27

a good girls guide to murder reviews: *The Bachelor Girl's Guide to Murder* Rachel McMillan, 2016-04-01 In 1910 Toronto, while other bachelor girls perfect their domestic skills and find husbands, two friends perfect their sleuthing skills and find a murderer. Inspired by their fascination with all things Sherlock Holmes, best friends and flatmates Merinda and Jem launch a consulting detective business. The deaths of young Irish women lead Merinda and Jem deeper into the mire of the city's underbelly, where the high hopes of those dreaming to make a new life in Canada are met with prejudice and squalor. While searching for answers, donning disguises, and sneaking around where no proper ladies would ever go, they pair with Jasper Forth, a police constable, and Ray DeLuca, a reporter in whom Jem takes a more than professional interest. Merinda could well be Toronto's premiere consulting detective, and Jem may just find a way to put her bachelor girlhood behind her forever—if they can stay alive long enough to do so.

a good girls guide to murder reviews: *Last One to Die* Cynthia Murphy, 2024-03-05 From

TikTok's CEO of plot twists comes a supernatural thriller that will keep you guessing until the very end. Packed with voice-driven whodunit storytelling, and a classic slasher-movie feel, this dark, pacy, and irresistibly creepy thriller really has something for everybody! 16-year-old, Irish-born Niamh has just arrived in London for the summer, and quickly discovers that girls who look frighteningly like her are being attacked. Determined to make it through her Drama Course, Niamh is placed at the Victorian Museum to put her drama skills to the test, and there she meets Tommy: he's kind, fun, attentive, and really hot! Nonetheless, there's something eerie about the museum... As present-day serial attacker and sinister Victorian history start to collide, Niamh realizes that things are not as they seem. Will she be next?

a good girls guide to murder reviews: My Eyes Are Up Here Laura Zimmermann, 2021-05-18 My Eyes Are Up Here is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, My Eyes Are Up Here is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

a good girls guide to murder reviews: Dirty Sexy Inked Carly Phillips, Erika Wilde, 2016-04-05 Breaking hearts is what wild and rebellious Mason Kincaid does best. Hit it and quit it is his motto, and with his bad boy reputation and tattoos, he doesn't lack for female companionship. Until one hot night with the one woman he swore he'd never touch becomes an all consuming addiction he can't kick. Katrina Sands has been his best friend for years, but now that he knows what she feels like, and tastes like, there is no going back to being just friends. Hot, dirty sex has never felt so good...or so right.

a good girls guide to murder reviews: Princess Ever After Connie Glynn, 2022-02-17 Return to the magical world of The Rosewood Chronicles in the fifth and final instalment of this gorgeous series for fans of The Princess Diaries and Harry Potter. Ellie is a rebellious princess who is no longer hiding her real identity. Lottie is her Portman, wishing that she could shield Ellie from the threat of Leviathan. Jamie is Ellie's Partizan, a lifelong bodyguard sworn to protect the princess at any cost - but has mysteriously disappeared. Not all of the trio have made it back to Rosewood Hall. Can they be reunited? And at what cost? With the crown at risk, the stakes have never been higher . . . Praise for Undercover Princess: 'With a fake princess, a rogue royal and fairytale twists aplenty, this is the start of a fun new series' - The Sun 'Once Upon A Time fans will love this new book' - Buzzfeed 'The book is a great example of friendship and bravery' - First News 'A fun blend of school story, adventure and mystery' - Week Junior

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passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

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veins. They have their eyes fixed on the lost kingdom of the Aos Sí, and it's only a matter of time before they breach those borders and come for Fiadh and all who protect her. All around her, the world is closing in, as some plot in shadows, and others in the stark light of day.

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