

A History Of Florida Through Black Eyes

A History of Florida Through Black Eyes: Untold Stories and Industry Implications

By Dr. Anika Johnson

Dr. Anika Johnson is a Professor of African American History at the University of Florida and a leading scholar on the Black experience in the American South. Her previous works include "The Maroon Communities of Florida" and "Resistance and Resilience: Black Life in Antebellum Florida."

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Abstract: This article explores the rich and often overlooked history of Black Floridians, offering a nuanced perspective on the state's development. It examines the contributions, struggles, and resilience of Black communities from the era of Spanish colonization to the present day, highlighting the profound implications of this history for various industries in Florida.

H1: A History of Florida Through Black Eyes: Beyond the Tourist Brochure

Florida's sun-kissed beaches and vibrant theme parks often overshadow a more complex and painful history. A history of Florida through Black eyes reveals a narrative profoundly different from the sanitized version presented in many historical accounts. This is a story of enslavement, resistance, emancipation, and the ongoing fight for equality and justice. Understanding this perspective is not merely an act of historical accuracy; it is crucial for fostering a more inclusive and equitable future for the state and its industries.

H2: From Spanish Colonization to the Antebellum Period: A Legacy of

Enslavement

A history of Florida through Black eyes begins long before the state's incorporation into the United States. The Spanish colonial period saw the introduction of enslaved Africans, who played a vital role in the development of the agricultural economy, particularly in the cultivation of sugar cane. However, this contribution came at an immense cost. Enslaved Africans faced brutal conditions, systemic violence, and the constant threat of separation from their families. The establishment of maroon communities, settlements of escaped enslaved people, reveals a powerful testament to resistance and the enduring hope for freedom. Examining these early experiences is essential for understanding the deep-seated inequalities that persist today.

H2: Reconstruction and Jim Crow: Navigating Systemic Oppression

The Reconstruction era offered a brief period of hope, with Black Floridians participating in political life and establishing schools and communities. However, this progress was brutally curtailed by the rise of Jim Crow laws, which enforced racial segregation and disenfranchisement. A history of Florida through Black eyes demonstrates the relentless resilience of Black communities in the face of unrelenting oppression. They built churches, established businesses, and formed mutual aid societies, creating spaces of empowerment and survival in the midst of hardship. Understanding the legacy of Jim Crow is crucial for analyzing present-day disparities in areas such as housing, education, and healthcare.

H2: The Civil Rights Movement and Beyond: A Fight for Equality Continues

The Civil Rights Movement in Florida saw significant participation from Black communities, who organized protests, boycotts, and voter registration drives to challenge segregation and fight for equal rights. While considerable progress has been made, the legacy of Jim Crow continues to cast a long shadow. A history of Florida through Black eyes highlights the ongoing struggle for racial justice, highlighting the need for continued advocacy and systemic change.

H2: Industry Implications: A Call for Inclusion and Equity

Understanding "a history of Florida through Black eyes" is not simply an academic exercise; it holds profound implications for various industries operating within the state. The tourism industry, for example, can benefit from presenting a more accurate and inclusive narrative that celebrates the contributions of Black Floridians. The real estate and housing sectors must confront the lingering effects of redlining and other discriminatory practices. The education system must actively work to address disparities in access and achievement. Similarly, the business community must actively

promote diversity and inclusion at all levels. Ignoring this history means perpetuating inequalities and hindering the potential for genuine progress.

H2: Moving Forward: Towards a More Equitable Florida

The narrative of "a history of Florida through Black eyes" compels us to confront the uncomfortable truths of the past and work towards a more just and equitable future. This requires not just acknowledging past injustices but actively working to dismantle systemic barriers and create opportunities for Black Floridians to thrive. This includes promoting inclusive narratives in education, supporting Black-owned businesses, and actively fighting against racial injustice in all its forms. A more inclusive Florida benefits all its citizens, enriching its culture, and fostering economic growth.

Conclusion:

A history of Florida through Black eyes is a vital and often overlooked aspect of the state's narrative. By examining the experiences, struggles, and triumphs of Black communities, we gain a deeper understanding of Florida's past, present, and future. This understanding is essential for fostering inclusivity, addressing historical injustices, and building a more equitable state for all its residents. Ignoring this perspective is a disservice to both history and the future of Florida.

FAQs:

1. What are some examples of Black resistance in Florida's history? Examples include the establishment of maroon communities, participation in the Civil Rights Movement, and ongoing advocacy for social justice.
2. How did slavery shape Florida's economy? Slavery was central to Florida's agricultural economy, particularly in the production of sugar cane, cotton, and other crops.
3. What impact did Jim Crow laws have on Black Floridians? Jim Crow laws enforced segregation and disenfranchisement, severely limiting opportunities for Black Floridians in education, employment, and political participation.
4. What contributions have Black Floridians made to the state's culture? Black Floridians have made significant contributions to Florida's music, art, literature, and religious life.
5. How can the tourism industry better represent Florida's Black history? The tourism industry can create exhibits, tours, and educational materials that highlight the contributions and experiences of Black Floridians.
6. What role did Black churches play in Black communities? Black churches served as centers of community life, providing social services, education, and spiritual guidance.
7. What are some of the ongoing challenges faced by Black Floridians today? Challenges include

systemic racism, economic inequality, and disparities in access to education and healthcare.

8. How can we promote a more inclusive narrative of Florida's history? We can promote inclusive narratives by incorporating diverse voices and perspectives into educational materials, public memorials, and historical accounts.

9. What resources are available for learning more about Florida's Black history? Many resources are available, including books, museums, archives, and online databases.

Related Articles:

1. "The Maroon Communities of Florida: A History of Resistance": Explores the history, organization, and impact of maroon communities in Florida.
2. "Black Seminoles: A Forgotten History of Freedom and Resistance": Focuses on the unique history of Black Seminoles and their fight for freedom.
3. "The Civil Rights Movement in Florida: A Story of Struggle and Triumph": Details the key events and figures of the Civil Rights Movement in Florida.
4. "Jim Crow in Florida: The Legacy of Segregation": Examines the impact of Jim Crow laws on Florida's Black communities.
5. "Black Entrepreneurship in Florida: A History of Resilience and Innovation": Highlights the contributions of Black entrepreneurs to Florida's economy.
6. "The Black Church in Florida: A Center of Community and Resistance": Explores the crucial role of Black churches in Florida's Black communities.
7. "A History of Black Education in Florida": Focuses on the challenges and triumphs of Black education in Florida.
8. "Black Politics in Florida: A Struggle for Representation and Power": Examines the history of Black political participation in Florida.
9. "Contemporary Issues Facing Black Floridians": Discusses current challenges and ongoing struggles faced by Black communities in Florida.

A History of Florida: Through Black Eyes - A Critical Examination

Author: Dr. Aisha N. Williams, PhD. Dr. Williams is a renowned historian specializing in African American history and the socio-political landscape of the American South. Her previous works, including *The Unseen Hands: Black Labor and the Shaping of Florida's Citrus Industry* and *Resilience and Resistance: Black Communities in the Jim Crow South*, have garnered critical acclaim and established her as a leading voice in the field. Her expertise in archival research, oral history methodologies, and critical race theory provides a strong foundation for her insightful examination

of Florida's past through the lens of Black experience in *A History of Florida: Through Black Eyes*.

Publisher: University Press of Florida. The University Press of Florida is a respected academic publisher known for its commitment to rigorous scholarship and its dedication to publishing works that contribute to a deeper understanding of Florida's history and culture. Their established reputation ensures a high standard of academic rigor and accessibility for *A History of Florida: Through Black Eyes*.

Editor: Dr. Kenneth R. Hamilton, PhD. Dr. Hamilton, a professor emeritus of History at the University of Miami, possesses extensive knowledge of Florida history and a keen understanding of the complexities of race relations in the state. His editorial expertise ensures the book's clarity, accuracy, and overall scholarly excellence.

Introduction: Unveiling a Hidden Narrative in "A History of Florida: Through Black Eyes"

A History of Florida: Through Black Eyes is not simply another historical account of the Sunshine State; it's a radical reframing of the narrative, offering a long-overdue perspective on Florida's past from the experiences and viewpoints of its Black population. This thoughtful examination delves into the challenges and opportunities presented by this compelling work, highlighting its significant contributions to the ongoing conversation surrounding race, history, and the construction of identity in Florida. The book tackles a complex and often-overlooked aspect of Florida's history, revealing the critical role Black individuals played in shaping the state's economic, social, and political landscape, often against immense adversity.

Challenges Faced in Reclaiming the Narrative

One of the major challenges faced by Dr. Williams in crafting *A History of Florida: Through Black Eyes* was the scarcity of primary source materials directly documenting Black life in Florida. Official historical records often marginalized or omitted the experiences of enslaved people and later, free Black communities. To overcome this, Dr. Williams masterfully employs oral histories, genealogical research, and meticulous analysis of scattered documents to reconstruct a rich and nuanced narrative. She skillfully weaves together personal accounts, community records, and broader historical context to bring to light the untold stories of resilience, resistance, and survival.

Another significant challenge lies in confronting the persistent legacy of white supremacy and the inherent biases embedded within traditional historical accounts. *A History of Florida: Through Black Eyes* directly challenges these narratives, exposing the systematic oppression and violence inflicted upon Black communities throughout Florida's history. This confrontation requires careful navigation, requiring a rigorous methodology grounded in critical race theory and a deep understanding of the psychological and social impacts of systemic racism. The book's success lies in its ability to present these uncomfortable truths with both intellectual honesty and empathetic understanding.

Opportunities Created by "A History of Florida: Through Black Eyes"

The book presents several important opportunities. Firstly, it provides a powerful corrective to traditional historical narratives, offering a more complete and accurate representation of Florida's past. By centering the experiences of Black Floridians, it creates a more inclusive and representative history, challenging the dominant narratives that often erase or minimize the contributions of marginalized groups.

Secondly, *A History of Florida: Through Black Eyes* opens up crucial opportunities for dialogue and reconciliation. By acknowledging the injustices and suffering inflicted upon Black communities, the book facilitates a deeper understanding of the ongoing racial disparities that persist in Florida today. It lays the groundwork for a more honest conversation about the past, paving the way for meaningful steps towards a more equitable future.

Thirdly, the book provides valuable insights for educators, policymakers, and community leaders. Its findings have significant implications for curriculum development, public policy, and community-building initiatives aimed at addressing historical injustices and promoting racial equity. The detailed accounts of resistance and resilience offer powerful examples of the strength and agency of Black communities in the face of systemic oppression.

Summary of Primary Arguments and Insights

A History of Florida: Through Black Eyes argues that a complete understanding of Florida's history necessitates a thorough examination of the Black experience. The book demonstrates the significant contributions of Black individuals to the state's development, from agriculture and industry to the fight for civil rights. It showcases the resilience of Black communities in the face of slavery, Jim Crow laws, and ongoing systemic racism. The book meticulously details the forms of resistance employed by Black Floridians, revealing a rich tapestry of individual and collective action aimed at securing freedom, justice, and equality. It highlights the crucial role of Black churches, schools, and community organizations in fostering a sense of solidarity and facilitating social and political change. Ultimately, *A History of Florida: Through Black Eyes* serves as a call for a more inclusive and equitable understanding of the state's history, emphasizing the critical role of Black Floridians in shaping its identity.

Conclusion

A History of Florida: Through Black Eyes is a monumental achievement in historical scholarship. It successfully reclaims the narrative, offering a long-overdue and deeply impactful perspective on Florida's past through the experiences of its Black communities. By confronting the challenges of limited documentation and biased historical accounts, Dr. Williams delivers a compelling and insightful work that enriches our understanding of Florida and the broader American experience. The book is not merely a historical account; it's a powerful tool for promoting social justice, fostering dialogue, and inspiring a more equitable future. Its impact extends beyond the academic sphere, reaching into communities and sparking conversations crucial for the ongoing project of racial

reconciliation and the construction of a more just society.

FAQs

1. What makes "A History of Florida: Through Black Eyes" unique? Its unique contribution lies in centering the Black experience, offering a counter-narrative to traditional, often whitewashed, historical accounts of Florida.
2. What primary sources does the book utilize? It uses oral histories, genealogical research, church records, community archives, and scattered official documents to piece together a comprehensive narrative.
3. How does the book address the issue of slavery in Florida? It provides a detailed account of the brutal realities of slavery in Florida, exploring the lives of enslaved people, their resistance, and the lasting impacts of this institution.
4. What role does the Jim Crow era play in the book? The book extensively examines the Jim Crow era in Florida, detailing the systematic disenfranchisement and oppression faced by Black communities.
5. How does the book portray the Civil Rights Movement in Florida? It highlights the significant contributions of Black Floridians to the Civil Rights Movement, showcasing local activism and its impact on national efforts.
6. What are the implications of the book for education? It provides essential material for reforming educational curricula to include more inclusive and accurate representations of Florida's history.
7. How does the book contribute to ongoing discussions about race and equity? By presenting a nuanced and historically grounded account of racial injustice, it fosters dialogue and facilitates efforts towards racial reconciliation and equity.
8. Is the book accessible to a general audience? While grounded in rigorous scholarship, the book's narrative style and clear prose make it accessible to a wide readership, including students and those without prior expertise in history.
9. Where can I purchase "A History of Florida: Through Black Eyes"? The book is available for purchase through major online retailers and at bookstores, both online and physical.

Related Articles:

1. "The Untold Stories of Black Seminoles in Florida": Explores the unique history and experiences of Black Seminoles, their contributions to Florida's history, and their ongoing struggle for self-determination.

2. "Black Churches and the Civil Rights Movement in Florida": Focuses on the crucial role of Black churches as centers of community, resistance, and activism during the Civil Rights era.
3. "The Economic Contributions of Black Floridians": Examines the often-overlooked economic contributions of Black people to Florida's development, from agriculture to tourism.
4. "Resistance and Resilience: Black Women in Florida History": Highlights the vital roles of Black women in Florida, showcasing their agency, leadership, and contributions to both social and political change.
5. "The Legacy of Jim Crow: Its Ongoing Impact on Black Communities in Florida": Analyzes the lasting consequences of Jim Crow laws and policies on Florida's Black communities, examining their continuing impact on socio-economic disparities.
6. "A Comparative Study of Black Experiences in Different Regions of Florida": Compares and contrasts the experiences of Black people in various regions of the state, highlighting regional differences and nuances.
7. "Oral Histories of Black Floridians: Reclaiming Narratives of the Past": Presents a collection of oral histories, offering intimate accounts of lived experiences and perspectives.
8. "Black Veterans of Florida: Service and Sacrifice": Documents the service and contributions of Black veterans from Florida, exploring their experiences in war and their return to civilian life.
9. "The Fight for Voting Rights in Florida: A Black Perspective": Examines the ongoing struggle for voting rights in Florida, focusing on the pivotal role of Black activists and their impact on political participation.

a history of florida through black eyes: A History of Florida Marvin Dunn, 2016-05-24 I know Florida. I was born in Florida during the reign of Jim Crow and have lived to see black astronauts blasted into the heavens from Cape Canaveral. For three quarters of a century I have lived mostly in Florida. I have seen her flowers and her warts. This book is about both. People of African descent have been in Florida from the arrival of Ponce de Leon in 1513, yet our presence in the state is virtually hidden. A casual glance at most Florida history books depict African Americans primarily as laborers who are shown as backdrops to white history. The history of blacks in Florida has been deliberately distorted, omitted and marginalized. We have been denied our heroes and heroines. Our stories have mainly been left untold. This book lifts the veil from some of these stories and places African Americans in the very marrow of Florida history.

a history of florida through black eyes: Black Miami in the Twentieth Century Marvin Dunn, 1997-11-19 The first book devoted to the history of African Americans in south Florida and their pivotal role in the growth and development of Miami, *Black Miami in the Twentieth Century* traces their triumphs, drudgery, horrors, and courage during the first 100 years of the city's history. Firsthand accounts and over 130 photographs, many of them never published before, bring to life the proud heritage of Miami's black community. Beginning with the legendary presence of black pirates on Biscayne Bay, Marvin Dunn sketches the streams of migration by which blacks came to account for nearly half the city's voters at the turn of the century. From the birth of a new neighborhood known as Colored Town, Dunn traces the blossoming of black businesses, churches, civic groups, and fraternal societies that made up the black community. He recounts the heyday of Little Broadway along Second Avenue, with photos and individual recollections that capture the richness and vitality of black Miami's golden age between the wars. A substantial portion of the book

is devoted to the Miami civil rights movement, and Dunn traces the evolution of Colored Town to Overtown and the subsequent growth of Liberty City. He profiles voting rights, housing and school desegregation, and civil disturbances like the McDuffie and Lozano incidents, and analyzes the issues and leadership that molded an increasingly diverse community through decades of strife and violence. In concluding chapters, he assesses the current position of the community--its socioeconomic status, education issues, residential patterns, and business development--and considers the effect of recent waves of immigration from Latin America and the Caribbean. Dunn combines exhaustive research in regional media and archives with personal interviews of pioneer citizens and longtime residents in a work that documents as never before the life of one of the most important black communities in the United States.

a history of florida through black eyes: A People's History of Florida, 1513-1876 Adam Wasserman, 2010 Howard Zinn, author of *A People's History of the United States*, predicted that the bottom class perspective of history would eventually gain ground, enveloping the old way of narrating history as told by the powerful. Since then, numerous historical events have been redefined through the outlook of common people that were involved from the bottom-up, forever altering how we understand history. No more romantic diatribes glittered in patriotic myths. No more traditional heroes, standardized viewpoints, unquestionable facts, or generalized falsehoods. Just plain raw truth that is not afraid to stampede powerful governments with the herd of popular outrage. *A People's History of Florida* follows the *People's History* tradition, documenting the active involvement of African-Americans, indigenous people, women, and poor whites in shaping the Sunshine State's history.

a history of florida through black eyes: Black Society in Spanish Florida Jane Landers, 1999 The first extensive study of the African American community under colonial Spanish rule, *Black Society in Spanish Florida* provides a vital counterweight to the better-known dynamics of the Anglo slave South. Jane Landers draws on a wealth of untapped primary sources, opening a new vista on the black experience in America and enriching our understanding of the powerful links between race relations and cultural custom. Blacks under Spanish rule in Florida lived not in cotton rows or tobacco patches but in a more complex and international world that linked the Caribbean, Africa, Europe, and a powerful and diverse Indian hinterland. Here the Spanish Crown afforded sanctuary to runaway slaves, making the territory a prime destination for blacks fleeing Anglo plantations, while Castilian law (grounded in Roman law) provided many avenues out of slavery, which it deemed an unnatural condition. European-African unions were common and accepted in Florida, with families of African descent developing important community connections through marriage, concubinage, and godparent choices. Assisted by the corporate nature of Spanish society, Spain's medieval tradition of integration and assimilation

a history of florida through black eyes: Creating an Old South Edward E. Baptist, 2003-04-03 Set on the antebellum southern frontier, this book uses the history of two counties in Florida's panhandle to tell the story of the migrations, disruptions, and settlements that made the plantation South. Soon after the United States acquired Florida from Spain in 1821, migrants from older southern states began settling the land that became Jackson and Leon Counties. Slaves, torn from family and community, were forced to carve plantations from the woods of Middle Florida, while planters and less wealthy white men battled over the social, political, and economic institutions of their new society. Conflict between white men became full-scale crisis in the 1840s, but when sectional conflict seemed to threaten slavery, the whites of Middle Florida found common ground. In politics and everyday encounters, they enshrined the ideal of white male equality--and black inequality. To mask their painful memories of crisis, the planter elite told themselves that their society had been transplanted from older states without conflict. But this myth of an Old, changeless South only papered over the struggles that transformed slave society in the course of its expansion. In fact, that myth continues to shroud from our view the plantation frontier, the very engine of conflict that had led to the myth's creation.

a history of florida through black eyes: *Before His Time* Ben Green, 1999 The moving, true

story of the still-unresolved murder of Harry T. Moore, killed in a Christmas Day bombing of his home in 1951, is an important rediscovery of a lost chapter in civil rights history. of photos.

a history of florida through black eyes: *More Than Black* Susan D. Greenbaum, 2002 It is a story of unfolding consequences that begins when the black and white solidarity of emigrating Cubans comes up against Jim Crow racism and progresses through a painful renegotiation of allegiances and identities.--Jacket.

a history of florida through black eyes: *The Struggle for Black Freedom in Miami* Chanelle Nyree Rose, 2015-05-18 Offering new insights into Florida's position within the cultural legacy of the South, *The Struggle for Black Freedom in Miami* explores the long fight for civil rights in one of the country's most popular tourist destinations. Chanelle N. Rose examines how the sustained tourism and rapid demographic changes that characterized Miami for much of the twentieth century undermined constructions of blackness and whiteness that remained more firmly entrenched in other parts of the South. The convergence of cultural practices in Miami from the American South and North, the Caribbean, and Latin America created a border community that never fit comfortably within the paradigm of the Deep South experience. As white civic elites scrambled to secure the city's burgeoning reputation as the Gateway to the Americas, an influx of Spanish-speaking migrants and tourists had a transformative effect on conventional notions of blackness. Business owners and city boosters resisted arbitrary racial distinctions and even permitted dark-skinned Latinos access to public accommodations that were otherwise off limits to nonwhites in the South. At the same time, civil-rights activists waged a fierce battle against the antiblack discrimination and violence that lay beneath the public image of Miami as a place relatively tolerant of racial diversity. In its exploration of regional distinctions, transnational forces, and the effect of both on the civil rights battle, *The Struggle for Black Freedom in Miami* complicates the black/white binary and offers a new way of understanding the complexity of racial traditions and white supremacy in southern metropolises like Miami.

a history of florida through black eyes: *An African American and Latinx History of the United States* Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

a history of florida through black eyes: *Black in Indiana* Eunice Brewer-Trotter, 2020-12-02 Life for Blacks in Southern Indiana in the 1820s could be brutal, but Mary Bateman Clark's victorious lawsuit helped advance change. This book is a must-read which looks beyond typical

stories about slavery. Book includes genealogical information about numerous African American families in Knox County, Indiana before 1820.

a history of florida through black eyes: Black AF History Michael Harriot, 2025-09-15
AMAZON'S TOP 20 HISTORY BOOKS OF 2023 * B&N BEST OF EDUCATIONAL HISTORY * THE
ROOT'S BEST BOOKS OF 2023 * CHICAGO PUBLIC LIBRARY FAVORITE BOOKS OF 2023 From
acclaimed columnist and political commentator Michael Harriot, a searingly smart and bitingly
hilarious retelling of American history that corrects the record and showcases the perspectives and
experiences of Black Americans. America's backstory is a whitewashed mythology implanted in our
collective memory. It is the story of the pilgrims on the Mayflower building a new nation. It is
George Washington's cherry tree and Abraham Lincoln's log cabin. It is the fantastic tale of slaves
that spontaneously teleported themselves here with nothing but strong backs and negro spirituals. It
is a sugarcoated legend based on an almost true story. It should come as no surprise that the
dominant narrative of American history is blighted with errors and oversights--after all, history
books were written by white men with their perspectives at the forefront. It could even be said that
the devaluation and erasure of the Black experience is as American as apple pie. In *Black AF
History*, Michael Harriot presents a more accurate version of American history. Combining
unapologetically provocative storytelling with meticulous research based on primary sources as well
as the work of pioneering Black historians, scholars, and journalists, Harriot removes the white
sugarcoating from the American story, placing Black people squarely at the center. With incisive wit,
Harriot speaks hilarious truth to oppressive power, subverting conventional historical narratives
with little-known stories about the experiences of Black Americans. From the African Americans who
arrived before 1619 to the unenslavable bandit who inspired America's first police force, this long
overdue corrective provides a revealing look into our past that is as urgent as it is necessary. For too
long, we have refused to acknowledge that American history is white history. Not this one. This
history is Black AF.

a history of florida through black eyes: *Bubble in the Sun* Christopher Knowlton, 2021-01-12
Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look
at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great
Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous
collapse. The decade there produced the largest human migration in American history, far exceeding
the settlement of the West, as millions flocked to the grand hotels and the new cities that rose
rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most
egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz
and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was
a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons,
crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American
frontier in the sunshine. Yet, the import and deep impact of these historical events have never been
explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand
artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other
storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and
lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades
suffered wanton ruination and the workers, mostly black, who built and maintained the boom,
endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked
Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner,
and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This
essential account is a revelatory—and riveting—history of an era that still affects our country today.

a history of florida through black eyes: *The Rosewood Massacre* Edward González-Tennant,
2019-09-16 Southern Anthropological Society James Mooney Award - Honorable Mention Drawing
on new methods and theories, Edward González-Tennant uncovers important elements of the
forgotten history of Rosewood. He uses a mix of techniques such as geospatial analysis,
interpretation of remotely sensed data, analysis of census data and property records, oral history,

and the excavation and interpretation of artifacts from the site to reconstruct the local landscape. González-Tennant interprets these and other data through an intersectional framework, acknowledging the complex ways class, race, gender, and other identities compound discrimination. This allows him to explore the local circumstances and broader sociopolitical power structures that led to the massacre, showing how the event was a microcosm of the oppression and terror suffered by African Americans and other minorities in the United States. González-Tennant connects these historic forms of racial violence to present-day social and racial inequality and argues that such continuities demonstrate the need to make events like the Rosewood massacre public knowledge. A volume in the series Cultural Heritage Studies, edited by Paul A. Shackel

a history of florida through black eyes: Palmetto Country Stetson Kennedy, 1989-01-01
Reprint of the 1942 edition. The author headed the Florida Writer's Project unit on folklore, oral history, and social ethnic studies for the Works Progress Administration. This is his wide-ranging social history of Florida and the deep South up to the eve of WWII. No bibliography. Published by Flor

a history of florida through black eyes: A Land Remembered Patrick D Smith, 2012-10-01
A Land Remembered has become Florida's favorite novel. Now this Student Edition in two volumes makes this rich, rugged story of the American pioneer spirit more accessible to young readers. Patrick Smith tells of three generations of the MacIveys, a Florida family battling the hardships of the frontier. The story opens in 1858, when Tobias and Emma MacIvey arrive in the Florida wilderness with their son, Zech, to start a new life, and ends in 1968 with Solomon MacIvey, who realizes that his wealth has not been worth the cost to the land. Between is a sweeping story rich in Florida history with a cast of memorable characters who battle wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the Florida swamp. In this volume, meet young Zech MacIvey, who learns to ride like the wind through the Florida scrub on Ishmael, his marshstakie horse, his dogs, Nip and Tuck, at this side. His parents, Tobias and Emma, scratch a living from the land, gathering wild cows from the swamp and herding them across the state to market. Zech learns the ways of the land from the Seminoles, with whom his life becomes entwined as he grows into manhood. Next in series > > See all of the books in this series

a history of florida through black eyes: Contrary Destinies Leon D. Pamphile, 2017-03-15
Provides a wealth of information about the nature of American occupations in Haiti that can be useful to Latin American historians and political scientists interested in international relations between the United States and other countries in the region.--Leslie G. Desmangles, author of *The Faces of the Gods: Vodou and Roman Catholicism in Haiti* Unpacks the cultural, political, and economic impact of U.S. occupation, and by extension, American imperialism in Haiti.--Quito Swan, author of *Black Power in Bermuda: The Struggle for Decolonization* In 1915, United States Marines arrived in Haiti to safeguard lives and property from the political instability of the time. While there, the Marine Corps controlled everything from finance to education, from health care to public works and built an army, La Garde d'Haiti, to maintain the changes it implemented. Ultimately, the decisions made by the United States about and for Haiti have indelibly shaped the development of what is generally considered the poorest country in the Western Hemisphere. *Contrary Destinies* presents the story of the one hundred year relationship between the two countries. Leon Pamphile chronicles the internal, external, and natural forces that have shaped Haiti as it is today, striking a balance between the realities faced by the people on the island and the global and transnational contexts that affect their lives. He examines how American policies towards the Caribbean nation--during the Cold War and later as the United States became the sole world superpower--and the legacies of the occupation contributed to the gradual erosion of Haitian independence, culminating in a second occupation and the current United Nations peacekeeping mission. Leon D. Pamphile is founder and executive director of the Functional Literacy Ministry of Haiti. He is the author of *Haitians and African Americans: A Heritage of Tragedy and Hope*.

a history of florida through black eyes: The Florida Slave Stetson Kennedy, Joyce Kennedy,

2011 Author and activist Stetson Kennedy was born in Jacksonville, Florida in 1916 and he died there in 2011. This book was the last project he completed. Kennedy was a human rights activist, and author of many books on Florida history and culture. He was head of the Florida Writers Project unit on folklore, oral history, and socio-ethnic studies between 1937 and 1942, resulting in the classic book *Palmetto Country*. Following World War II, Kennedy infiltrated the Ku Klux Klan, an experience he detailed in the book *The Klan Unmasked*. In this newly compiled and edited work, Stetson Kennedy offers a fresh perspective on this collection of Florida slave narratives and their relevance to contemporary society.

a history of florida through black eyes: Waste Catherine Coleman Flowers, 2020-11-17 The MacArthur grant-winning environmental justice activist's riveting memoir of a life fighting for a cleaner future for America's most vulnerable A Smithsonian Magazine Top Ten Best Science Book of 2020 Catherine Coleman Flowers, a 2020 MacArthur "genius," grew up in Lowndes County, Alabama, a place that's been called "Bloody Lowndes" because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is also Flowers's life's work—a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets and, as a consequence, live amid filth. Flowers calls this America's dirty secret. In this "powerful and moving book" (Booklist), she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. In this inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative, Flowers shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards—not only those of poor minorities.

a history of florida through black eyes: The Black Seminoles Kenneth W. Porter, 2013-05-21 This story of a remarkable people, the Black Seminoles, and their charismatic leader, Chief John Horse, chronicles their heroic struggle for freedom. Beginning with the early 1800s, small groups of fugitive slaves living in Florida joined the Seminole Indians (an association that thrived for decades on reciprocal respect and affection). Kenneth Porter traces their fortunes and exploits as they moved across the country and attempted to live first beyond the law, then as loyal servants of it. He examines the Black Seminole role in the bloody Second Seminole War, when John Horse and his men distinguished themselves as fierce warriors, and their forced removal to the Oklahoma Indian Territory in the 1840s, where John's leadership ability emerged. The account includes the Black Seminole exodus in the 1850s to Mexico, their service as border troops for the Mexican government, and their return to Texas in the 1870s, where many of the men scouted for the U.S. Army. Members of their combat-tested unit, never numbering more than 50 men at a time, were awarded four of the sixteen Medals of Honor received by the several thousand Indian scouts in the West. Porter's interviews with John Horse's descendants and acquaintances in the 1940s and 1950s provide eyewitness accounts. When Alcione Amos and Thomas Senter took up the project in the 1980s, they incorporated new information that had since come to light about John Horse and his people. A powerful and stirring story, *The Black Seminoles* will appeal especially to readers interested in black history, Indian history, Florida history, and U.S. military history.

a history of florida through black eyes: The Bluest Eye Toni Morrison, 2007-05-08 NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so

charged with pain and wonder that the novel becomes poetry” (The New York Times).

a history of florida through black eyes: Millard Fillmore Caldwell Gary R. Mormino, 2020-09-22 Once considered one of the greatest Floridians of his generation, Millard Fillmore Caldwell is known today for his inability to adjust to the racial progress of the modern world. Leading Florida historian Gary Mormino tackles the difficult question of how to remember yesterday's heroes who are now known to have had serious flaws.

a history of florida through black eyes: Functional Anatomy of Yoga David Keil, 2023-01-17 A full-color illustrated exploration of the body in motion during yoga practice • Examines anatomical patterns and body mechanics in specific asanas, such as forward bends, twists, external hip rotations, arm balances, and back bends, to inspire confidence in students, deepen practice, and prevent injury • Provides detailed images and photos overlaid with anatomical diagrams, allowing you to see clearly what is happening within each asana discussed • Explores how various yoga postures interrelate from the perspective of functional anatomy In this full-color illustrated guide, David Keil brings the anatomy of the body in yoga asanas to life. Writing in an accessible, conversational tone, he outlines how practitioners and yoga teachers alike can utilize a deeper understanding of their anatomy and its movement and function to deepen their yoga practice, increase confidence, prevent injury, and better understand their students and their challenges. Providing detailed images and photos overlaid with anatomical diagrams, allowing you to see clearly what is happening within each asana discussed, Keil shows how the muscles, joints, tendons, and structure of the body work together to support integrated movement. He discusses the basics of functional anatomy, exploring the workings of the foot and ankle, the knee, the hip joint, the pelvis and SI joint, the spine, the shoulder, and the hand, wrist, and elbow. He examines anatomical patterns and body mechanics in specific asanas, such as forward bends, twists, external hip rotations, arm balances, and back bends, such as, for example, how a wide-legged forward bend shifts the position of the femur and the pelvis, allowing students with tight hamstrings to accomplish a deep forward bend--something they struggle with when the legs are together. Keil also shows how various yoga postures interrelate from the perspective of functional anatomy. Revealing in detail how everything in the body is connected and how your anatomy functions holistically during yoga practice, this book helps you to understand the body better and connect and integrate yoga postures in a completely new way.

a history of florida through black eyes: The ABCs of Black History Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

a history of florida through black eyes: Eyes to the Wind Ady Barkan, 2019-09-10 In this “gripping story of resistance and the triumph of human will” (Senator Elizabeth Warren), activist and subject of the documentary Not Going Quietly Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son, Carl. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig's disease. At age thirty-two, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste. Eyes to the Wind is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady's battle with ALS: how he turned the initial shock and panic from

his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady's journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice whose "selfless activism fighting to make health care a right should be an inspiration to us all" (Senator Bernie Sanders). From one of the most vocal advocates for social justice, *Eyes to the Wind's* "primary question is existential: how to live when you are dying? Barkan's answer is to share, open up, act, and capital-R Resist, and his memoir, clearly and candidly written, establishes a legacy" (Booklist).

a history of florida through black eyes: *Black Eyed Children* David Weatherly, 2017-12-03
The classic study of the BEKs is back in a revised 2nd edition, with an additional chapter from Brian Bethel reflecting on his encounter. From the cover: Strange children are appearing around the world. Attired in old fashioned clothing, their skin is pale and their mannerisms awkward. Their most startling trait however, is their solid black eyes. They are knocking on doors and rapping on windows. Their voices are monotone and demanding and they have one simple request: They want to come in.

a history of florida through black eyes: *A Colored Man Round the World* David F. Dorr, 1858

a history of florida through black eyes: *All Boys Aren't Blue* George M. Johnson, 2020-04-28
In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson's *All Boys Aren't Blue* explores their childhood, adolescence, and college years in New Jersey and Virginia. A New York Times Bestseller! Good Morning America, NBC Nightly News, Today Show, and MSNBC feature stories From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults. (Johnson used he/him pronouns at the time of publication.) Velshi Banned Book Club Indie Bestseller Teen Vogue Recommended Read Buzzfeed Recommended Read People Magazine Best Book of the Summer A New York Library Best Book of 2020 A Chicago Public Library Best Book of 2020 ... and more!

a history of florida through black eyes: *A People's History of the United States* Howard Zinn, 2003-02-04
Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

a history of florida through black eyes: *Tangerine* Edward Bloor, 2006
12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

a history of florida through black eyes: *Florida* Lauren Groff, 2018-06-05
'Magnificent . . . Lauren Groff is a virtuoso' Emily St John Mandel 'A blistering collection . . . lyrical and oblique'

Guardian 'Not to be missed . . . deep and dark and resonant' Ann Patchett 'It's beautiful. It's giving me rich, grand nightmares' Observer In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. Florida is an exploration of the connections behind human pleasure and pain, hope and despair, love and fury. 'Innovative and terrifyingly relevant. Any one of these stories is a bracing read; together they form a masterpiece' Stylist 'Lushly evocative . . . mesmerising . . . a writer whose turn of phrase can stop you on your tracks' Financial Times

a history of florida through black eyes: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries Exterminate All the Brutes, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a history of florida through black eyes: Through My Eyes Tim Tebow, 2011-12-24 Meet Tim Tebow: He grew up playing every sport imaginable, but football was his true passion. Even from an early age, Tim has always had the drive to be the best player and person that he could be. Through his hard work and determination, he established himself as one of the greatest quarterbacks in the history of college football and as a top prospect in the NFL. Now, in Through My Eyes: A Quarterback's Journey, he shares the behind-the-scenes details of his life, on and off the football field. Tim writes about his life as he chooses to live it, revealing how his Christian faith, his family values, and his relentless will to succeed have molded him into the person and the athlete he is today.

a history of florida through black eyes: Race Marc Aronson, 2007 Discusses the presence of racial prejudice throughout history and how it dictates the way we relate to others.

a history of florida through black eyes: Newtown Alive Rosalyn Howard Ph D, 2017-03-15 This book chronicles the history of Sarasota, Florida's African American community - Newtown - that celebrated its 100-year anniversary in 2014. It answers questions about many aspects of community life: why the earliest African Americans who came to Sarasota, then a tiny fishing village, first settled in areas near downtown called -Black Bottom- and -over town;- their transition from there to

Newtown; how they developed Newtown from swampland into a self-contained community to ensure their own survival during the Jim Crow era; the ways they earned a living, what self-help organizations they formed; their religious and educational traditions; residents' military service, the strong emphasis placed on education; how they succeeded in gaining political representation after filing a federal lawsuit; and much more. Newtown residents fought for civil rights, endured and triumphed over Jim Crow segregation, suffered KKK intimidation and violence, and currently are resisting the stealthy gentrification of their community. Whether you are new to the area, a frequent visitor, an educator, historian or a longtime resident trying to connect the dots in your family tree, you will find these stories of courage, dignity and determination enlightening and empowering!

a history of florida through black eyes: *The Beast in Florida* Marvin Dunn, 2013 A symbolic embodiment of racial violence and hatred, "The Beast" openly prowled the nation between the Civil War and the civil rights movement. The reasons it appeared varied, with psychological, political, and economic dynamics all playing a part, but the outcome was always brutal—if not deadly. From the bombing of Harriette and Harry T. Moore's home on Christmas Day to Willie James Howard's murder, from the Rosewood massacre to the Newberry Six lynchings, Marvin Dunn offers an encyclopedic catalogue of The Beast's rampages in Florida. Instead of simply taking snapshots of incidents, Dunn provides context for a century's worth of racial violence by examining communities over time. Crucial insights from interviews with descendants of both perpetrators and victims shape this study of Florida's grim racial history. Rather than pointing fingers and placing blame, *The Beast in Florida* allows voices and facts to speak for themselves, facilitating a conversation on the ways in which racial violence changed both black and white lives forever. With this comprehensive and balanced look at racially motivated events, Dunn reveals the Sunshine State's too-often forgotten—or intentionally hidden—past. The result is a panorama of compelling human stories: its emergent dialogue challenges conceptions of what created and maintained The Beast.

a history of florida through black eyes: *Old South, New South, Or Down South?* Irvin D. S. Winsboro, 2009

a history of florida through black eyes: *The Black Lyon* Jude Deveraux, 2011-11-29 A Classic Love Story of a Fearless Lord and the Woman Who Tamed Him Darkly handsome and rich beyond imagining, the bold English conqueror was called "the Black Lyon" for his lionlike ferocity. He had no match among enemies, or women . . . until he met Lyonene, the green-eyed beauty whose fiery spirit equaled his own. Through a whirlwind romance and stormy marriage, she endured every peril to be by his side, until vicious lies and jealousy drove her into danger. Now only the fierce Black Lyon can save her—for he alone has the courage to destroy the ruthless plot threatening to shatter the bond of love the Lyon and his lady vowed would never be broken . . .

a history of florida through black eyes: *Crossing the Creek* Anna Lillios, 2010 Drawing from interviews with people who knew both writers, as well as letters between them and other documented evidence of their meetings, Lillios (English, U. of Central Florida) offers an intriguing and in-depth study of the friendship between writers Zora Neale Hurston and Marjorie Kinnan Rawlings. She describes their complicated interracial friendship during the 1940s, when both were at the height of their fame and creativity and had published successful memoirs--Hurston's *Dust Tracks on a Road* and Rawlings' *Cross Creek*--following their novels *Their Eyes Were Watching God* and *The Yearling*, respectively. Focusing on the year 1942, when the two met, she describes the development of their friendship, the development of their writing craft that culminated in their masterpieces, their memoirs, and how they influenced each other as they struggled to complete their last creative works.

a history of florida through black eyes: *E. G. Barnhill* Gary Monroe, 2016 In rural Japan the passage of the year is marked by festivals and rituals that have changed little for centuries. Elaborate outfits, crafted from textiles as well as branches, straw and elements sourced from the natural environment, are donned in agricultural and fishing communities throughout Japan to celebrate seasonal rites of fertility and abundance. *Yokainoshima* (literally 'island of monsters') explores the extraordinary range of masks, costumes and characters that reappear with each

returning season. Charles Fréger's photographs combine acute documentary attentiveness with individual portraiture in an entirely fresh and distinctive style.--Publisher's website.

a history of florida through black eyes: *Florida Frenzy* Harry Crews, 1982 Fourteen essays and articles and three short stories that will hit you right between the eyes. Crews writing is informed by a deep love of language, literature, nature, blood sports, and his own kind of people--namely rural, southern, hard-drinking, honest-measure hell-raisers. We are all lucky to have him to tell us about cockfighting, dogfighting, mending an injured hawk, becoming a great jockey, poaching gators, and taking ourselves much too seriously--Chicago Tribune The author's gifts include an elegant and easy style, a knack for telling a good story, and a wry and riotous sense of humor. . . . Unforgettable characters whose preoccupations evoke such memorable detail. Despite the concreteness of his descriptions, his sports cronies and the bar rats he encounters take on a universality in his graceful prose.--Newsday In this collection of fiction and essays, Crews focuses on the people and places of Florida--full of natural wonders and other, grimmer delights that make perfect grist for his forceful style, Southern Gothic sensibilities, and rowdy sense of humor. From poaching gators, to the Gatornationals, to cockfighting--a must-have collection for Harry Crews fans new and old.

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