

A Pocket Guide To Writing In History

A Pocket Guide to Writing in History: A Comprehensive Review

Author: Professor Mary Beth Norton, a renowned historian specializing in early American history and historical methodology, is the ideal author for "A Pocket Guide to Writing in History." Her decades of experience teaching and writing history, coupled with her expertise in crafting clear and engaging historical narratives, make her uniquely qualified to create a practical and insightful guide. Her numerous publications, including influential works on women's history and the complexities of historical interpretation, underscore her authority on the subject.

Publisher: Oxford University Press (OUP), a globally recognized academic publisher with a long history of publishing high-quality historical scholarship, would be an appropriate publisher for "A Pocket Guide to Writing in History." OUP's reputation for rigorous peer review and commitment to scholarly accuracy ensures the guide's credibility and reliability within the academic community. Their established network for distributing academic texts ensures wide reach among students and scholars.

Editor: Professor Peter Stearns, a distinguished historian specializing in comparative history and the history of emotions, could act as an editor for the book. His extensive editing experience and deep understanding of historical writing styles and conventions would be invaluable in ensuring the book's clarity, accuracy, and consistency. His ability to provide feedback on both the theoretical aspects of historical writing and the practical aspects of crafting effective prose would strengthen the final product significantly.

Understanding the Need for "A Pocket Guide to Writing in History"

Historical writing presents unique challenges. Unlike other genres, historical narratives must grapple with evidence, interpretation, and the complexities of the past. Students and even seasoned historians often struggle with structuring arguments, presenting evidence persuasively, and navigating the ethical considerations inherent in representing the past. "A Pocket Guide to Writing in History" addresses this need by providing a concise yet comprehensive guide to the craft. Research indicates a significant gap in resources specifically tailored to the nuances of historical writing. Many existing style guides are either overly broad or lack the specific focus on the methodological challenges faced by history students and professionals. This guide fills that void.

Key Features of "A Pocket Guide to Writing in History"

This hypothetical "Pocket Guide" would cover the following essential aspects of historical writing:

1. Developing a Strong Thesis and Argument:

The guide would emphasize the importance of formulating a clear, arguable thesis statement. It would delve into strategies for developing a compelling narrative arc, structuring arguments logically, and supporting claims with robust evidence. This section would draw on established research in rhetoric and argumentation theory to provide practical tools for students. The guide would highlight the difference between descriptive and analytical historical writing, advocating for the latter's importance in scholarly work.

2. Engaging with Historical Sources:

A crucial aspect of the guide would involve detailed instruction on critically evaluating and interpreting historical sources. This would include primary source analysis (letters, diaries, official documents, etc.) and secondary source evaluation (books, articles, interpretations). It would discuss methods for verifying source credibility, identifying biases, and synthesizing information from diverse sources. This section could draw on empirical studies demonstrating the impact of source selection on historical interpretations.

3. Constructing a Narrative and Organizing Evidence:

The guide would provide practical advice on structuring historical narratives. It would discuss various organizational strategies (chronological, thematic, comparative) and explain how to effectively transition between different sections and ideas. The guide would emphasize the importance of building a cohesive and engaging narrative that maintains reader interest while accurately conveying complex information. Research on narrative structure in other disciplines could inform the development of this section.

4. Style, Tone, and Citation:

"A Pocket Guide to Writing in History" would offer guidance on developing a clear and concise writing style suitable for historical scholarship. This would include advice on active voice, precise language, and avoiding generalizations. It would discuss the importance of maintaining an objective tone while acknowledging the inevitable interpretations and biases inherent in historical writing. The guide would provide a comprehensive overview of appropriate citation styles (e.g., Chicago, MLA) and emphasize the importance of academic integrity and avoiding plagiarism.

5. Ethical Considerations in Historical Writing:

The guide would address the ethical responsibilities of historians, including the careful handling of sensitive information, respectful representation of marginalized groups, and the avoidance of perpetuating harmful stereotypes. This section would draw on recent scholarship on historical ethics and promote responsible historical practice. Examples of ethical dilemmas in historical writing would be presented and analyzed.

Research Findings and Data Supporting the Guide's Claims

The guide's claims regarding effective historical writing would be supported by existing research in several fields. This includes:

Cognitive psychology: Research on memory and narrative construction informs how historians structure their arguments and present evidence effectively.

Rhetoric and argumentation theory: Principles of persuasive writing and logical reasoning are crucial for constructing strong historical narratives.

Historiography: Studies in historiographical methods offer insights into how historians engage with sources and construct interpretations.

Empirical studies of historical writing: Analysis of successful historical texts can identify recurring patterns and effective strategies.

Studies on historical ethics: Research in this area informs discussions on responsible historical practice and the avoidance of biases.

Summary of "A Pocket Guide to Writing in History"

"A Pocket Guide to Writing in History" would serve as an invaluable resource for students and professionals alike. It provides practical guidance on all aspects of historical writing, from developing a compelling thesis to navigating the ethical considerations inherent in representing the past. By combining theoretical insights with practical advice, the guide empowers writers to craft accurate, engaging, and responsible historical narratives. The integration of research findings from various disciplines strengthens the guide's authority and ensures its relevance to contemporary historical practice.

Conclusion

A well-structured, research-based "Pocket Guide to Writing in History" would fill a crucial gap in the resources available to aspiring and established historians. By offering clear guidance on developing arguments, interpreting sources, constructing narratives, and addressing ethical considerations, this guide would significantly enhance the quality of historical writing across diverse contexts. The publisher's reputation for academic rigor and the author's and editor's expertise in the field would ensure the guide's credibility and impact on the scholarly community.

FAQs

1. What makes this guide different from existing style guides? This guide focuses specifically on the unique challenges and methods of historical writing, going beyond general style conventions.
2. Is this guide only for undergraduate students? No, it's valuable for undergraduate and graduate students, as well as professional historians seeking to refine their writing skills.
3. What citation styles are covered? The guide will cover commonly used styles like Chicago, MLA, and potentially others relevant to historical research.
4. Does the guide address different types of historical writing (e.g., essays, dissertations, articles)? Yes, it provides adaptable advice applicable to various formats and lengths of historical writing.
5. How does the guide address the issue of bias in historical writing? The guide dedicates a section to ethical considerations, exploring how to acknowledge and mitigate personal and source biases.
6. Are there exercises or examples included? Yes, the guide will include practical examples and exercises to help readers apply the concepts discussed.
7. What primary sources are discussed in detail? The guide covers a range of primary source types, including documents, letters, oral histories, and visual materials.
8. Is the guide accessible to international students? Yes, the language and style will be designed for clarity and accessibility across different linguistic backgrounds.
9. Where can I purchase the book? Information on purchasing will be available on the publisher's website (Oxford University Press).

Related Articles

1. "The Historian's Craft: Narrative and Interpretation": Explores the role of narrative in shaping historical interpretations and argues for a more nuanced approach to storytelling in history.
2. "Source Criticism in Historical Research": Offers a deep dive into methods for evaluating the

authenticity and reliability of historical sources.

3. "Writing the History of Emotions": Examines the challenges and opportunities in writing about emotions in the past.
4. "Ethical Challenges in Historical Representation": Discusses the ethical dimensions of representing marginalized groups and sensitive topics in history.
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6. "Mastering Historical Citation: A Guide to Different Styles": Offers a comprehensive overview of different citation styles commonly used in historical writing.
7. "Beyond the Facts: Interpreting Historical Evidence": Explores the interpretive process in historical research and how historians make sense of evidence.
8. "The Art of Historical Synthesis: Combining Sources for a Coherent Narrative": Focuses on methods for synthesizing information from multiple sources to create a unified and compelling historical narrative.
9. "Writing Engaging Historical Prose: Style and Clarity in Historical Writing": Provides practical advice on developing a clear, concise, and engaging writing style appropriate for historical scholarship.

a pocket guide to writing in history: A Pocket Guide to Writing in History Mary Lynn Rampolla, 2020-08-27 A Pocket Guide to Writing in History is the concise, trusted, and easy-to-use guide for the writing and research skills needed in undergraduate history courses. Thoroughly updated to include strategies for making useful outlines and organizing a paper, the tenth edition ensures that students have the most up-to-date advice and ample instruction for writing a research paper for their history class.

a pocket guide to writing in history: A Pocket Guide to Writing in History Mary Lynn Rampolla, 2012-01-20 A Pocket Guide to Writing in History provides all the advice students need to write effectively in any history course -- from introductory surveys to upper-level seminars -- in a quick-reference format.

a pocket guide to writing in history: A Pocket Guide to Writing in History Mary Lynn Rampolla, 2015-01-16 A Pocket Guide to Writing in History is a brief, inexpensive, and easy-to-use guide to the writing and research skills needed for undergraduate history courses. Its concise yet comprehensive coverage of every step of the research and writing process—including detailed advice on documenting sources and avoiding plagiarism—have made A Pocket Guide to Writing in History the trusted choice in history.

a pocket guide to writing in history: *A Pocket Guide to Writing in History* Mary Lynn Rampolla, 2009-06-01 A portable and affordable reference tool, A Pocket Guide to Writing in History provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

a pocket guide to writing in history: **Writing a History and Physical** Jeffrey L. Greenwald,

2003-05-05 Central to providing excellent patient care is excellent communication, for which a well-written History and Physical is crucial. This book is a step-by-step guide to help medical students, nurse practitioners, physician assistants, etc. write a comprehensive, clear, and useful History and Physical. Writing an effective History and Physical is as much an art as science, and this handy guide provides a roadmap for organizing facts in a logical and well-constructed fashion. The text also presents an abridged version for quick reference and a valuable section on how to write daily progress notes. The author's tips, pearls, and advice help the reader navigate the principles and goals of the History and Physical. Contains more explanations, tips and advice than existing books for what to include and why. Memorable good and bad examples reinforce themes in the text.

a pocket guide to writing in history: How to Write History that People Want to Read A. Curthoys, A. McGrath, 2016-04-30 Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history: academic historians, public historians, professional historians, family historians and students of all levels, the book includes a wide range of examples from many genres and styles.

a pocket guide to writing in history: Writing History William Kelleher Storey, Towser Jones, 2007-08-14 Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, Writing History is an ideal supplement to any history course that requires students to conduct research.

a pocket guide to writing in history: The HTML Pocket Guide Bruce Hyslop, 2010-05-27 This handy low-priced book is packed with HTML/XHTML definitions and tips, including those for HTML5 elements in depth. Snappy writing and illustrative code samples walk readers through HTML uses and element definitions. Handy pocket size provides a convenient reference for HTML coders. A true companion to standards-compliant design. The HTML Pocket Guide is for both beginning users, who want an introduction to HTML, and more advanced users, who are looking for a convenient reference. While HTML5 is still under development, browser manufacturers are already supporting many of its features in Google Chrome, Firefox, Opera, Safari, and the upcoming Internet Explorer 9. So, now is the time to start learning about it. The HTML Pocket Guide is a valuable companion to creating standards-compliant markup that will help Web designers and developers quickly define content and meaning. Accessible, convenient, and inexpensive, this pocket guide is exactly what web designers and developers need.

a pocket guide to writing in history: Mind of Napoleon J. Christopher Herold, 2016-07-26 This collection of written and spoken statements of Napoleon serves not as an historical record or analysis, but as insight into the mind and character of a fascinating historical figure. It demonstrates the luminous strength and almost supernatural power of Napoleon's mind, displaying an exceptional energy in thought as well as action. The selections are edited and organized topically to offer a broad range of subjects—from "The Human Heart" to "The Art of War"—and to establish a coherent, unified pattern, providing a fresh perspective on the genius of Napoleon. The sources used fall into three categories: (1) Napoleon's writings, including autograph manuscripts and dictations of letters, orders, decisions, bulletins, proclamations, newspaper articles, memoirs, commentaries, etc.; (2) Napoleon's oral opinions as given at the Conseil d'Etat, including stenographic transcripts, official minutes, and unofficial notes taken by various councilors; (3) recorded conversations and reminiscences of Napoleon's contemporaries from about 1800 to 1821.

a pocket guide to writing in history: Being a Historian James M. Banner, 2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today.

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2003-02-01 A telling assessment of the myths and facts surrounding the most famous single military event of the Civil War.

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a pocket guide to writing in history: *Writing on the Job* John C. Brereton, Margaret A. Mansfield, 1997 Offers sample documents and stylistic advice for writing letters, memos, manuals, minutes, and resumes.

a pocket guide to writing in history: Public History Thomas Cauvin, 2016-05-20 Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

a pocket guide to writing in history: *Battle of Britain The Movie* Dilip Sarkar, Robert J

Rudhall, 2023-06-30 Released in 1969, the film *Battle of Britain* went on to become one of the most iconic war movies ever produced. The film drew many respected British actors to accept roles as key figures of the battle, including Sir Laurence Olivier as Hugh Dowding and Trevor Howard as Keith Park. It also starred Michael Caine, Christopher Plummer and Robert Shaw as squadron leaders. As well as its large all-star international cast, the film was notable for its spectacular flying sequences which were on a far grander scale than anything that had been seen on film before. At the time of its release, *Battle of Britain* was singled out for its efforts to portray the events of the summer of 1940 in great accuracy. To achieve this, *Battle of Britain* veterans such as Group Captain Tom Gleave, Wing Commander Robert Stanford Tuck, Wing Commander Douglas Bader, Squadron Leader Bolesław Drobiński and Luftwaffe General Adolf Galland were all involved as consultants. This detailed description of the making of the film is supported by a mouth-watering selection of pictures that were taken during the production stages. The images cover not only the many vintage aircraft used in the film, but also the airfields, the actors, and even the merchandise which accompanied the film's release in 1969 – plus a whole lot more. There are numerous air-to-air shots of the Spitfires, Messerschmitts, Hurricanes and Heinkels that were brought together for the film. There are also images that capture the moment that *Battle of Britain* veterans, some of whom were acting as consultants, visited the sets. Interviews with people who worked on the film, such as Hamish Mahaddie, John Blake and Ron Goodwin, among others, bring the story to life.

a pocket guide to writing in history: Writing History! Matthias van Rossum, Susan Legêne, Sebas Rümke, Jeannette Kamp, 2020-01-09 Historians not only have knowledge of history, but by writing about it and engaging with other historians from the past and present, they make history themselves. This companion offers young historians clear guidelines for the different phases of historical research; how do you get a good historical question? How do you engage with the literature? How do you work with sources from the past, from archives to imagery and objects, art, or landscapes? What is the influence of digitalisation of the historical craft? Broad in scope, 'Writing History!' also addresses historians' traditional support of policy makers and their activity in fields of public history, such as museums, the media, and the leisure sector, and offers support for developing the necessary skills for this wide range of professions.

a pocket guide to writing in history: A Little Book for New Historians Robert Tracy McKenzie, 2019-03-12 Veteran historian Robert Tracy McKenzie offers a concise, clear, and beautifully written introduction to the study of history. Laying out necessary skills, methods, and attitudes for historians in training, this resource is loaded with concrete examples and insightful principles that show how the study of history—when faithfully pursued—can shape your heart as well as your mind.

a pocket guide to writing in history: A Pocket Guide to Public Speaking Dan O'Hair, Hannah Rubenstein, Rob Stewart, 2015-11-27 This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

a pocket guide to writing in history: Why I Write George Orwell, 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement

from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

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a pocket guide to writing in history: A Short Guide to Writing about History Richard Marius, 1995 This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.

a pocket guide to writing in history: Writing the History of Memory Stefan Berger, Bill Niven, 2014-02-13 How objective are our history books? This addition to the Writing History series examines the critical role that memory plays in the writing of history. This book includes: - Essays from an international team of historians, bringing together analysis of forms of public history such as museums, exhibitions, memorials and speeches - Coverage of the ancient world to the present, on topics such as oral history and generational and collective memory - Two key case studies on Holocaust memorialisation and the memory of Communism

a pocket guide to writing in history: The Essential Guide to Writing History Essays Katherine Pickering Antonova, 2020 The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

a pocket guide to writing in history: How to Suppress Women's Writing Joanna Russ, 1983-09 Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

a pocket guide to writing in history: The Written World Martin Puchner, 2017 The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world--

a pocket guide to writing in history: The World Simon Sebag Montefiore, 2023-05-16 NEW YORK TIMES BESTSELLER • A magisterial world history unlike any other that tells the story of humanity through the one thing we all have in common: families • From the author of *The Romanovs*

"Succession meets Game of Thrones." —The Spectator • "The author brings his cast of dynastic titans, rogues and psychopaths to life...An epic that both entertains and informs." —The Economist, Best Books of the Year Around 950,000 years ago, a family of five walked along the beach and left behind the oldest family footprints ever discovered. For award-winning historian Simon Sebag Montefiore, these poignant, familiar fossils serve as an inspiration for a new kind of world history, one that is genuinely global, spans all eras and all continents, and focuses on the family ties that connect every one of us. In this epic, ever-surprising book, Montefiore chronicles the world's great dynasties across human history through palace intrigues, love affairs, and family lives, linking grand themes of war, migration, plague, religion, and technology to the people at the heart of the human drama. It features a cast of extraordinary diversity: in addition to rulers and conquerors, there are priests, charlatans, artists, scientists, tycoons, gangsters, lovers, husbands, wives, and children. There is Hongwu, the beggar who founded the Ming dynasty; Ewuare, the Leopard-King of Benin; Henry Christophe, King of Haiti; Kamehameha, the conqueror of Hawaii; Zenobia, the Arab empress who defied Rome; Lady Murasaki, the first female novelist; Sayyida al-Hurra, the Moroccan pirate-queen. Here too are moderns such as Indira Gandhi, Margaret Thatcher, Barack Obama, Vladimir Putin, and Volodymyr Zelensky. Here are the Caesars, Medicis and Incas, Ottomans and Mughals, Bonapartes, Habsburgs and Zulus, Rothschilds, Rockefellers and Krupps, Churchills, Kennedys, Castros, Nehrus, Pahlavis and Kenyattas, Saudis, Kims and Assads. These powerful families represent the breadth of human endeavor, with bloody succession battles, treacherous conspiracies, and shocking megalomania alongside flourishing culture, moving romances, and enlightened benevolence. A dazzling achievement as spellbinding as fiction, *The World* captures the whole human story in a single, masterful narrative.

a pocket guide to writing in history: The Secret History Donna Tartt, 2004-04-13 A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and an accomplished psychological thriller ... absolutely chilling (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

a pocket guide to writing in history: Get Started in Writing Historical Fiction Emma Darwin, 2016-03-10 Do you have a compelling vision for a story set in the past? Are you inspired by novelists such as Alan Furst and Philippa Gregory? *Get Started in Writing Historical Fiction* is designed for anyone who wants to write in this exciting and wide-ranging genre of fiction, whatever your favorite style and era. Designed to build your confidence and help fire up creativity, this book is an essential guide to mastering the practicalities of writing historical fiction, showing you where to start with research, developing your plots, and convincingly and imaginatively capturing the voices of the past. Using Snapshots designed to get you writing quickly, Key Ideas to help crystallize thought, and a wealth of supplementary materials, this indispensable guide will have you telling amazing and rich historical stories in no time. You'll learn to research and plan your story, practice developing characters and settings, perfect your characters' voices, and transport the reader to another era. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, at tyjustwrite.com, for budding authors and successful writers to connect and share.

a pocket guide to writing in history: The Rust Programming Language (Covers Rust 2018) Steve Klabnik, Carol Nichols, 2019-09-03 The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The

Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features—from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

a pocket guide to writing in history: A Pocket Guide to College Success Jamie Shushan, 2016-11-11 Short and to-the-point, A Pocket Guide to College Success, offers practical coverage on the topics typically covered in a full-size college success text, from academic skills like managing your time, critical thinking, and note taking to life skills such as money management, stress reduction, and pursuing your career path. The second edition of A Pocket Guide to College Success provides additional support on the transition to college as well as features new coverage on motivation, mindset, and goal-setting to help students be successful from the start. With even more emphasis on asking questions, this text focuses on helping students ask the right questions to the right people so that they can drive their own college success. Each new copy of the text can be packaged with LaunchPad Solo for College Success, our online course space that includes videos, the LearningCurve adaptive online assessment tool, and more. A full package of instructional support materials provides instructors all the tools they will need to engage students in this course and increase student retention. Also available: ACES, a nationally norm-referenced student self-assessment of non-cognitive and cognitive skills.

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