

A Plastic Ocean Documentary Companion Questions

A Plastic Ocean Documentary Companion Questions: A Deep Dive into the Plastic Crisis

Author: While there isn't a single author for "A Plastic Ocean Documentary Companion Questions," the questions themselves are derived from the documentary film "A Plastic Ocean" and subsequent educational materials created by the film's producers and associated organizations. The authority on the topic comes from the filmmakers' extensive research and the scientific expertise consulted during the film's creation. Organizations like the Plastic Pollution Coalition, and other environmental NGOs who promote the film, further contribute to the authoritative voice surrounding the subject matter and associated "A Plastic Ocean documentary companion questions".

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Understanding the A Plastic Ocean Documentary Companion Questions

"A Plastic Ocean documentary companion questions" aren't a singular published work but rather a collection of questions designed to facilitate discussion and deeper engagement with the film's alarming portrayal of plastic pollution. These questions serve as a valuable tool for educators, environmental activists, and individuals seeking to understand the multifaceted nature of the plastic crisis. They range from simple comprehension checks to complex critical thinking prompts, encouraging viewers to reflect on personal responsibility and systemic solutions. The effectiveness of these questions lies in their ability to move beyond simple awareness and inspire action.

The "A Plastic Ocean documentary companion questions" typically explore several key themes:

1. The Extent and Impact of Plastic Pollution:

This section of the "A Plastic Ocean documentary companion questions" probes viewers' understanding of the sheer volume of plastic waste entering our oceans and its devastating consequences. Questions might include:

What are the primary sources of plastic pollution highlighted in the film?

How does plastic pollution impact marine life, and what specific examples are shown?

What is the concept of microplastics, and why are they particularly concerning?

What are the long-term effects of plastic pollution on ocean ecosystems?

2. The Human Element:

This crucial aspect of "A Plastic Ocean documentary companion questions" focuses on human behaviour and its contribution to the problem. It encourages self-reflection and critical analysis of individual and collective responsibility. Questions might address:

How does our consumption habits contribute to plastic pollution?
What are the ethical considerations surrounding plastic production and disposal?
What role do governments and corporations play in addressing this issue?
What are the economic implications of plastic pollution, both short-term and long-term?
What are the health implications of consuming microplastics?

3. Solutions and Actions:

A significant portion of "A Plastic Ocean documentary companion questions" is dedicated to exploring potential solutions and inspiring action. This section moves beyond simply identifying the problem and encourages proactive engagement. Questions could include:

What innovative solutions to plastic pollution are presented in the film?
What individual actions can we take to reduce our plastic footprint?
What systemic changes are needed to effectively tackle the plastic crisis?
What role can technology play in finding solutions?
How can we promote sustainable alternatives to plastic?
What is the role of education and advocacy in driving change?

4. The Global Perspective:

"A Plastic Ocean documentary companion questions" often include questions that promote a broader understanding of the global nature of the plastic crisis and its impact on different communities worldwide. Questions in this area might focus on:

How does plastic pollution disproportionately affect vulnerable populations?
What are the international collaborations necessary to address this global challenge?
How can different countries and cultures work together towards a solution?

A Summary of Key Arguments and Themes

The "A Plastic Ocean documentary companion questions" ultimately aim to highlight the urgency

and complexity of the plastic pollution crisis. They emphasize the interconnectedness of human activities, environmental consequences, and the need for collaborative solutions. The questions encourage critical thinking, prompting viewers to examine their own consumption habits and consider their role in driving positive change. The film, and consequently the companion questions, present a powerful case for systemic shifts in production, consumption, and waste management practices, emphasizing the importance of both individual responsibility and collective action to protect our oceans and planet.

Publisher and Editor

There isn't a single publisher for "A Plastic Ocean documentary companion questions" in the traditional sense. The questions are typically found on educational websites, associated with the film's distribution, or within teacher resource materials provided by environmental organizations. These organizations act as the de facto publishers, disseminating the questions alongside educational materials related to the documentary. The "editor" is essentially the team responsible for creating and curating the educational resources for the documentary, often including the companion questions. This team would typically comprise environmental educators, filmmakers, and potentially scientists involved in the production of the film.

Conclusion

"A Plastic Ocean documentary companion questions" are an invaluable resource for fostering deeper understanding and engagement with the urgent issue of plastic pollution. By encouraging critical reflection and promoting discussion, these questions empower individuals to take action and contribute to solutions. The multifaceted nature of the questions ensures a comprehensive exploration of the problem, from its root causes to its potential solutions, urging viewers to move beyond passive observation to become active participants in the fight for a healthier planet. Understanding the depth of the problem, as outlined in the questions related to the documentary, is the first step toward positive change.

FAQs

1. Where can I find "A Plastic Ocean documentary companion questions"? You can often find them on educational websites associated with the film, environmental organizations' websites, or within teacher resource packs provided by distributors of the documentary.
2. Are the questions suitable for all age groups? The questions can be adapted to suit different age groups. Simpler questions can be used for younger audiences, while more complex questions can be used for older students or adults.

3. How can I use "A Plastic Ocean documentary companion questions" in an educational setting? The questions can be used as a basis for class discussions, debates, research projects, or even as prompts for creative writing assignments.
4. What is the primary goal of using "A Plastic Ocean documentary companion questions"? The main goal is to stimulate critical thinking and encourage action around the issue of plastic pollution.
5. Are there answers provided for the "A Plastic Ocean documentary companion questions"? While specific answers aren't typically provided, the questions are designed to encourage discussion and exploration, leading to a deeper understanding of the issues.
6. Can I use the questions even if I haven't seen the film? While the questions are best used after watching the film, some questions might be relevant even without viewing it, providing a starting point for learning about plastic pollution.
7. What makes these questions unique compared to other environmental discussion guides? The questions are specifically tailored to address the unique insights and perspectives presented in "A Plastic Ocean," offering a focused examination of the issues highlighted in the film.
8. How can the questions inspire action beyond discussion? The questions can prompt viewers to develop personal action plans, participate in cleanup efforts, support sustainable businesses, or advocate for policy changes.
9. Are there resources available to further explore the topics raised by the questions? Yes, many organizations and websites offer additional resources on plastic pollution, including scientific research, educational materials, and information on advocacy groups.

Related Articles:

1. The Impact of Microplastics on Marine Ecosystems: This article explores the scientific research on the effects of microplastics on various marine organisms and the food chain.
2. Sustainable Alternatives to Plastic Packaging: This article examines innovative and eco-friendly materials and technologies that can replace traditional plastic packaging.
3. The Role of Governments in Reducing Plastic Waste: This article analyzes government policies and regulations aimed at reducing plastic pollution and their effectiveness.
4. Individual Actions to Reduce Plastic Consumption: This article provides practical tips and strategies for individuals to minimize their plastic footprint in daily life.
5. The Economic Impacts of Plastic Pollution: This article discusses the economic costs of plastic pollution, including damage to ecosystems, cleanup efforts, and lost tourism revenue.
6. The History and Evolution of Plastic Production: This article traces the history of plastic, examining its initial benefits and the unforeseen environmental consequences.

7. Global Initiatives to Combat Plastic Pollution: This article explores international collaborations and agreements designed to address the global plastic crisis.

8. The Health Impacts of Plastic Chemicals and Microplastics: This article examines the potential health risks associated with exposure to plastic chemicals and microplastics.

9. Case Studies of Successful Plastic Reduction Initiatives: This article showcases examples of successful plastic reduction programs implemented at local, regional, or national levels.

a plastic ocean documentary companion questions: *Your Curriculum Companion*: Libby Woodfin, Suzanne Nathan Plaut, Sarah Boddy Norris, 2021-02-01 This essential guide to the EL Education 6-8 Language Arts Curriculum is one part roadmap to the curriculum, one part orientation to its instructional practices, and one part coach--to answer your questions, relieve your stress, and put you and your students on the path to success. *Your Curriculum Companion* explores the foundations of the curriculum including the principles and research it was built on and the instructional practices that make it unique. The book is designed to help you look under the hood at practices embedded throughout the curriculum so that you can sharpen your instruction, support students to be leaders of their own learning, and make well-informed changes to best meet your students' needs. Key features of *Your Curriculum Companion* include: Twenty-two accompanying videos--see the curriculum in action Task cards for guidance on how to plan when the planning has been done for you A deep dive into the purpose and structure of close reading, including a sample annotated lesson An exploration of the relationship between reading and writing and how the curriculum is designed to help students become strong communicators, including an annotated read-think-talk-write lesson The why, what, and how of supporting students to meet grade-level expectations, supporting students who need additional challenges, and supporting English language learners Guidance for turning evidence of student progress into usable data that can inform your instruction Support for school leaders

a plastic ocean documentary companion questions: *438 Days* Jonathan Franklin, 2015-11-17 The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history. For fourteen months, Alvarenga survived constant shark attacks. He learned to catch fish with his bare hands. He built a fish net from a pair of empty plastic bottles. Taking apart the outboard motor, he fashioned a huge fishhook. Using fish vertebrae as needles, he stitched together his own clothes. Based on dozens of hours of interviews with Alvarenga and interviews with his colleagues, search and rescue officials, the medical team that saved his life and the remote islanders who nursed him back to health, this is an epic tale of survival. Print run 75,000.

a plastic ocean documentary companion questions: *Oceans* Jon Bowermaster, 2010-04-13 This unique tie-in to the major motion picture *Oceans*--presented by Disney & National Geographic--explores the health of the oceans, and reveals what people can do to improve the health of our seas.

a plastic ocean documentary companion questions: *A Life on Our Planet* Sir David Attenborough, 2020-10-06 *Goodreads Choice Award Winner for Best Science & Technology Book of the Year* In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for

ourselves and restore the wonderful world we inherited. All we need is the will to do so.

a plastic ocean documentary companion questions: Don't Ask Me Where I'm From

Jennifer De Leon, 2020-08-18 "A funny, perceptive, and much-needed book telling a much-needed story." —Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere*
First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There's the wall her mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

a plastic ocean documentary companion questions: To Shake the Sleeping Self

Jedidiah Jenkins, 2018-10-02 NEW YORK TIMES BESTSELLER • "With winning candor, Jedidiah Jenkins takes us with him as he bicycles across two continents and delves deeply into his own beautiful heart."—Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* On the eve of turning thirty, terrified of being funneled into a life he didn't choose, Jedidiah Jenkins quit his dream job and spent sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections drew hundreds of thousands of followers, all gathered around the question: What makes a life worth living? In this unflinchingly honest memoir, Jed narrates his adventure—the people and places he encountered on his way to the bottom of the world—as well as the internal journey that started it all. As he traverses cities, mountains, and inner boundaries, Jenkins grapples with the question of what it means to be an adult, his struggle to reconcile his sexual identity with his conservative Christian upbringing, and his belief in travel as a way to wake us up to life back home. A soul-stirring read for the wanderer in each of us, *To Shake the Sleeping Self* is an unforgettable reflection on adventure, identity, and a life lived without regret. Praise for *To Shake the Sleeping Self* "[Jenkins is] a guy deeply connected to his personal truth and just so refreshingly present."—Rich Roll, author of *Finding Ultra* "This is much more than a book about a bike ride. This is a deep soul deepening us. Jedidiah Jenkins is a mystic disguised as a millennial."—Tom Shadyac, author of *Life's Operating Manual* "Thought-provoking and inspirational . . . This uplifting memoir and travelogue will remind readers of the power of movement for the body and the soul."—Publishers Weekly

a plastic ocean documentary companion questions: Environmental Systems and Societies Skills and Practice: Oxford IB Diploma Programme Jill Rutherford, Gillian Williams, 2016 Equip your learners with the skills central to success. Enabling you to build, extend and perfect the skills crucial to achievement, this text strengthens performance in all areas of assessment. With a focus on practical work that accessibly connects material to real, global issues, it develops a thorough foundation of skills that drive performance. - Refine and progress the skills central to assessment success - Deconstruct the Internal Assessment and build the knowledge and skills key to achievement - Navigate and understand the practical scheme of work - Equip learners with key skills needed for higher education - Accessibly engage students with practical work they can relate to the world around them - Focused support for the written exam, including strategies from subject specialists build exam confidence - Matched to the most recent syllabus for first assessment 2017

a plastic ocean documentary companion questions: The Lake Wobegon Virus Garrison Keillor, 2020-09-08 Bestselling author and humorist Garrison Keillor returns to one of America's most beloved mythical towns, beset by a contagion of alarming candor. A mysterious virus has

infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer, the effect of which is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin' motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist to the rescue, with a Fourth of July Living Flag and sweet corn feast for a finale. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small prairie town where for so long American readers and listeners have found laughter as well as the wry airing of our foibles and most familiar desires and fears—a town where, as we know, all the women are strong, all the men are good-looking, and all the children are above average.

a plastic ocean documentary companion questions: That Time of Year Garrison Keillor, 2020-12-01 With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

a plastic ocean documentary companion questions: Long Way Down Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut

through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

a plastic ocean documentary companion questions: *In Search of Lake Wobegon* Garrison Keillor, 2001 This book combines text and image to reveal the real-life origins of the place where the women are strong, the men are good-looking and the children above average. Keillor meditates on the enduring culture of the county and on the years he spent there as a young writer and an outsider. And a short story of Lake Wobegon, October, appears here for the first time in print.--BOOK JACKET.

a plastic ocean documentary companion questions: *Understanding Marine Debris* National Marine Fisheries Service (U.S.), 2009-10-06 Contains an assortment of puzzles, brain-teasers and coloring activities help children understand the problem of marine debris while having fun at the same time. Suitable for all ages.

a plastic ocean documentary companion questions: *Murder Rap* Greg Kading, 2011-10 An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

a plastic ocean documentary companion questions: *Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

a plastic ocean documentary companion questions: *The Routledge Companion to Research in the Arts* Michael Biggs, Henrik Karlsson, 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade. Contributions are located in the contemporary intellectual environment of research in the arts, and more widely in the universities, in the strategic and political environment of national research funding, and in the international environment of trans-national cooperation and communication. The book is divided into three principal sections - Foundations, Voices and Contexts - each with an introduction from the editors highlighting the main issues, agreements and debates in each section. The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues, including: the diversity of views on what constitutes arts-based research and scholarship, what it should be, and its potential contribution the trans-national communication difficulties arising from terminological and ontological differences in arts-based research traditional and non-traditional concepts of knowledge, their relationship to professional practice, and their outcomes and audiences a consideration of the role of written, spoken and artefact-based languages in the formation and communication of understandings. This comprehensive collection makes an original and significant contribution to the field of arts-based research by setting down a framework for addressing these, and other, topical issues. It will be essential reading for research managers and policy-makers in research councils and universities, as well as individual researchers, research supervisors and doctoral candidates.

a plastic ocean documentary companion questions: *All The Names Given* Raymond Antrobus, 2021-11-30 From the Sunday Times Young Writer of the Year 2019 Raymond Antrobus's astonishing debut collection, *The Perseverance*, won both Rathbone Folio Prize and the Ted Hughes Award, amongst many other accolades; the poet's much anticipated second collection, *All The*

Names Given, continues his essential investigation into language, miscommunication, place, and memory. Beginning with poems meditating on the author's surname – one which shouldn't have survived into the modern era – Antrobus then examines the rich and fraught history carried within it. As he describes a childhood caught between intimacy and brutality, sound and silence, and conflicting racial and cultural identities, the poem becomes a space in which the poet can reckon with his own ancestry, and bear witness to the indelible violence of the legacy wrought by colonialism. The poems travel through space, shifting between England, South Africa, Jamaica, and the American South, and move fluently from family history, through the lust of adolescence, and finally into a vivid and complex array of marriage poems — with the poet older, wiser, and more accepting of love's fragility. Throughout, *All The Names Given* is punctuated with [Caption Poems] partially inspired by Deaf sound artist Christine Sun Kim, which attempt to fill in the silences and transitions between the poems, as well as moments inside and outside of them. Direct, open, formally sophisticated, *All The Names Given* breaks new ground both in form and content: the result is a timely, humane and tender book from one of the most important young poets of his generation.

a plastic ocean documentary companion questions: Ignition! John Drury Clark, 2018-05-23 This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as “a good book on rocket stuff...that's a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

a plastic ocean documentary companion questions: The Cambridge Companion to Film Music Mervyn Cooke, Fiona Ford, 2016-12-08 A stimulating and unusually wide-ranging collection of essays overviewing ways in which music functions in film soundtracks.

a plastic ocean documentary companion questions: Understanding Screenwriting Tom Stempel, 2008-04-15 No Marketing Blurp

a plastic ocean documentary companion questions: Crazy Like Us Ethan Watters, 2010-01-12 “A blistering and truly original work of reporting and analysis, uncovering America's role in homogenizing how the world defines wellness and healing” (Po Bronson). In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? American-style depression, post-traumatic stress disorder, and anorexia have begun to spread around the world like contagions, and the virus is us. Traveling from Hong Kong to Sri Lanka to Zanzibar to Japan, acclaimed journalist Ethan Watters witnesses firsthand how Western healers often steamroll indigenous expressions of mental health and madness and replace them with our own. In teaching the rest of the world to think like us, we have been homogenizing the way the world goes mad.

a plastic ocean documentary companion questions: The Percy Jackson and the Olympians, Book Three: Titan's Curse Rick Riordan, 2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

a plastic ocean documentary companion questions: LSD, My Problem Child Albert Hofmann, 2017-09-27 This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research

medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

a plastic ocean documentary companion questions: The Coding Manual for Qualitative Researchers Johnny Saldana, 2009-02-19 The Coding Manual for Qualitative Researchers is unique in providing, in one volume, an in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 29 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes. For each approach profiled, Johnny Saldaña discusses the method's origins in the professional literature, a description of the method, recommendations for practical applications, and a clearly illustrated example.

a plastic ocean documentary companion questions: Sea Grant Abstracts , 1989

a plastic ocean documentary companion questions: The Cambridge Companion to Literature and the Posthuman Bruce Clarke, Manuela Rossini, 2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

a plastic ocean documentary companion questions: *Talking to Strangers* Malcolm Gladwell, 2019-09-10 Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

a plastic ocean documentary companion questions: *Your Inner Fish* Neil Shubin, 2008-01-15 The paleontologist and professor of anatomy who co-discovered Tiktaalik, the “fish with hands,” tells a “compelling scientific adventure story that will change forever how you understand what it means to be human” (Oliver Sacks). By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. *Your Inner Fish* makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

a plastic ocean documentary companion questions: Experimenting with Ethnography Andrea Ballesterio, Brit Ross Winthereik, 2021-05-28 *Experimenting with Ethnography* collects twenty-one essays that open new paths for doing ethnographic analysis. The contributors—who come from a variety of intellectual and methodological traditions—enliven analysis by refusing to

take it as an abstract, disembodied exercise. Rather, they frame it as a concrete mode of action and a creative practice. Encompassing topics ranging from language and the body to technology and modes of collaboration, the essays invite readers to focus on the imaginative work that needs to be performed prior to completing an argument. Whether exchanging objects, showing how to use drawn images as a way to analyze data, or working with smartphones, sound recordings, and social media as analytic devices, the contributors explore the deliberate processes for pursuing experimental thinking through ethnography. Practical and broad in theoretical scope, *Experimenting with Ethnography* is an indispensable companion for all ethnographers. Contributors. Patricia Alvarez Astacio, Andrea Ballesterio, Ivan da Costa Marques, Steffen Dalsgaard, Endre Dányi, Marisol de la Cadena, Marianne de Laet, Carolina Domínguez Guzmán, Rachel Douglas-Jones, Clément Dréano, Joseph Dumit, Melanie Ford Lemus, Elaine Gan, Oliver Human, Alberto Corsín Jiménez, Graham M. Jones, Trine Mygind Korsby, Justine Laurent, James Maguire, George E. Marcus, Annemarie Mol, Sarah Pink, Els Roding, Markus Rudolphi, Ulrike Scholtes, Anthony Stavrianakis, Lucy Suchman, Katie Ulrich, Helen Verran, Else Vogel, Antonia Walford, Karen Waltrip, Laura Watts, Brit Ross Winthereik

a plastic ocean documentary companion questions: No Logo Naomi Klein, 2000-01-15 What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands. Billy Bragg from the bookjacket.

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tender?" Drum roll. The Sixth Edition of the perennially popular Pretty Good Joke Book is everything the first five were and more. More puns, one-liners, light bulb jokes, knock-knock jokes, and third-grader jokes (have you heard the one about Elvis Parsley?). More religion jokes, political jokes, lawyer jokes, blonde jokes, and jokes in questionable taste (Why did the urologist lose his license? He got in trouble with his peers). More jokes about chickens, relationships, and senior moments (the nice thing about Alzheimer's is you can enjoy the same jokes again and again). It all started back in 1996, when A Prairie Home Companion fans laughed themselves silly during the first Joke Show. The broadcast was such a hit that it became an almost-annual gagfest. Then fans wanted to read the jokes, share them, and pass them around, and the first Pretty Good Joke Book was born. With over 200 new and updated jokes, the latest edition promises countless giggles, chortles, and guffaws anyone—fans of the radio show or not—will enjoy.

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Wesch, 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. Anthropology requires strength, valor, and courage, Nancy Scheper-Hughes noted. Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a heroic profession. What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the first draft edition from 2017 and includes 7 new chapters.

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self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

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