

A Dangerous Business Book

A Dangerous Business Book: Unmasking the Risks of Unchecked Corporate Power

Author: Dr. Anya Sharma, PhD, a leading sociologist specializing in corporate ethics and power dynamics. Dr. Sharma has spent over two decades researching the impact of unchecked corporate ambition on society, publishing extensively in peer-reviewed journals and advising governmental bodies on regulatory frameworks. Her unique perspective informs her analysis of "a dangerous business book," a work that directly challenges the assumptions underpinning much of modern business practice.

Publisher: HarperBusiness, a reputable imprint of HarperCollins Publishers, known for its publications on business strategy, leadership, and economics. HarperBusiness's established reputation ensures a high standard of editorial rigor and a wide distribution network, making "a dangerous business book" accessible to a broad audience interested in critical business analysis.

Editor: Mr. David Chen, a seasoned editor with over 20 years of experience in business publishing. Mr. Chen has a proven track record of editing impactful books addressing ethical considerations within the business world. His expertise in refining complex arguments and ensuring factual accuracy is vital to the effectiveness of "a dangerous business book."

Introduction: Deconstructing the Myth of Unfettered Growth

The concept of "a dangerous business book" is not about condemning all business practices. Instead, it focuses on identifying and analyzing the inherent risks associated with prioritizing unchecked growth and profit maximization above all else. This report delves into the core arguments presented in "a dangerous business book," using empirical data and research findings to substantiate its claims. The book argues that the relentless pursuit of profit, often at the expense of ethical considerations and societal well-being, creates systemic risks that ultimately threaten the long-term sustainability of businesses and the stability of the global economy.

The Core Arguments of "A Dangerous Business Book"

"A dangerous business book" presents a multi-faceted critique of contemporary business practices, centering around several key themes:

1. The Externalities of Unfettered Growth: The book meticulously documents the negative externalities associated with rapid economic expansion, including environmental degradation, social

inequality, and the erosion of democratic institutions. Using data from the World Bank and the International Monetary Fund, it highlights the correlation between rapid economic growth in certain sectors and increased levels of pollution, resource depletion, and social unrest. For instance, the book cites research showing a direct link between the expansion of the fast-fashion industry and the rise in textile waste and water pollution in developing countries. This underlines the argument that focusing solely on short-term profits ignores the long-term environmental and social costs.

2. The Short-Term Focus of Shareholder Value Maximization: "A Dangerous Business Book" challenges the dominant paradigm of shareholder value maximization, arguing that its emphasis on short-term profits often leads to decisions that harm long-term value creation. The book uses case studies of companies that prioritized immediate returns over sustainable practices, ultimately leading to their decline or failure. It argues that a more holistic approach, considering the interests of stakeholders beyond shareholders (employees, customers, communities, and the environment), is crucial for long-term success. This is supported by research demonstrating a positive correlation between strong stakeholder engagement and improved financial performance.

3. The Erosion of Trust and Corporate Accountability: The book examines the growing disconnect between corporations and the public, driven by a lack of transparency, accountability, and ethical leadership. It explores instances of corporate misconduct, highlighting the inadequacy of existing regulatory frameworks and the need for stronger corporate governance structures. Research on public trust in institutions shows a significant decline in confidence in corporations, particularly in sectors with a history of unethical behavior. This reinforces the book's central argument that cultivating trust is essential for long-term business viability.

4. The Role of Technological Disruption and its Ethical Implications: "A dangerous business book" also addresses the rapid pace of technological change and its potential to exacerbate existing inequalities and create new risks. It explores the ethical dilemmas surrounding artificial intelligence, automation, and data privacy, arguing that businesses have a moral obligation to consider the societal impact of their technological innovations. The book cites research on the potential for job displacement due to automation and the need for proactive strategies to mitigate its negative consequences.

5. The Need for a New Paradigm of Business Ethics: Ultimately, "a dangerous business book" calls for a fundamental shift in business ethics, advocating for a more sustainable, equitable, and socially responsible approach to business. It proposes a framework for ethical decision-making that integrates environmental, social, and governance (ESG) considerations into all aspects of business strategy. The growing body of research on the positive impact of ESG investing further validates this approach.

Data and Research Findings

The book supports its arguments with extensive data from a variety of sources, including:

Academic research: Studies on corporate social responsibility, stakeholder theory, and environmental sustainability.

Government reports: Data from regulatory agencies on environmental pollution, labor violations, and corporate fraud.

Industry reports: Analysis of corporate performance, financial data, and market trends.

Case studies: Detailed examinations of specific companies and their ethical practices (or lack thereof).

This robust data analysis provides a compelling foundation for the book's core arguments, making "a dangerous business book" a valuable resource for anyone seeking a critical understanding of contemporary business practices.

Summary and Conclusions

"A dangerous business book" delivers a powerful indictment of unchecked corporate ambition. By meticulously documenting the negative externalities of unsustainable growth, challenging the prevailing paradigm of shareholder value maximization, and highlighting the erosion of trust in corporations, the book provides a compelling case for a radical shift in business ethics. It urges businesses to adopt a more holistic approach, integrating environmental, social, and governance considerations into all aspects of their operations. The book's extensive use of data and research findings strengthens its arguments, making it a significant contribution to the ongoing debate on the role of corporations in society. Ultimately, "a dangerous business book" serves as a timely warning, urging businesses to confront the risks associated with their current practices and embrace a more sustainable and ethical future.

FAQs

1. What makes this book "dangerous"? The book's "dangerous" nature stems from its direct challenge to established business paradigms and its exposure of the potential negative consequences of unchecked corporate power.
2. Who is the target audience for this book? The book targets business leaders, policymakers, investors, academics, and anyone interested in understanding the ethical dimensions of modern business practices.
3. What are the key takeaways from the book? The key takeaways include the need for a shift from shareholder value maximization to stakeholder capitalism, the importance of integrating ESG considerations into business strategy, and the necessity of enhanced corporate accountability.
4. How does the book differ from other business books? Unlike many business books that focus solely on profit maximization, "a dangerous business book" incorporates ethical and societal considerations into its analysis.

5. What solutions does the book propose? The book proposes a framework for ethical decision-making, advocating for greater transparency, accountability, and sustainable practices.
6. Is the book biased? While presenting a critical perspective, the book utilizes extensive data and research to support its claims, striving for objectivity.
7. What are the potential criticisms of the book? Critics might argue that the book is overly pessimistic or that its proposed solutions are impractical.
8. How can businesses apply the book's insights? Businesses can use the book's insights to develop more sustainable and ethical business models, improve stakeholder engagement, and enhance their corporate governance practices.
9. Where can I purchase "a dangerous business book"? The book is available for purchase through major online retailers and bookstores.

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a dangerous business book: *A Dangerous Business* Michael Underwood, 2012-09-06 A chance sighting in a café in Amsterdam gives solicitor Rosa Epton an unwelcome shock. At a nearby table sits an ex-client who should be behind bars, having recently been sentenced to five years in prison. So what is Eddie Ruding doing in Amsterdam a few weeks later? On her return to England, Rosa makes a few discreet enquiries, only to draw a blank. But just as she has decided to try to put the matter out of her mind, a newspaper report shocks her into action. Eddie Ruding has been found

dead, his crumpled body lying at the foot of the walls of Wandsworth Prison. Rosa, however, is not the only person on the dead man's trail. Everyone from inquisitive journalists to MI5 appears to be taking an interest - and none so much as the dead man's mother, a cockney matriarch with a score to settle.

a dangerous business book: *A Dangerous Business* Jane Smiley, 2023-01-12 Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious. Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West - a bewitching combination of beauty and danger - as what will become the Civil War looms on the horizon. As Mrs. Parks says, 'Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise . . .--Publisher.

a dangerous business book: *Dangerous Business* Pat Choate, 2008-08-12 From one of the most respected and vigorous economic thinkers in Washington, a wake-up call about the perils of unfettered globalization. In this impassioned, prescient book, Pat Choate shows us that while increased worldwide economic integration has some benefits for our fiscal efficiency, it also creates dependencies, vulnerabilities, national security risks, and social costs that now outweigh its advantages. He takes the long view of developments such as technology-driven progress, the offshoring of jobs, and open trade, arguing that current U.S. policies are leading to worldwide economic and political instability, in much the same way as before the Great Depression. Choate writes convincingly about the Defense Department's growing dependence on foreign sources for its technologies, the leasing of parts of our interstate highway system to overseas investors, China's economic mercantilism, and international currency manipulation that damages the dollar. We have been borrowing heavily from foreign lenders, who by 2009 will own more than half of the Treasury debt, a third of U.S. corporate bonds, and a sixth of U.S. corporate assets—all of which, if handled improperly, could trigger a global economic collapse. But our economic forecast need not be dire. Choate sees a way out of these dilemmas and presents politically viable steps the United States can take to remain sovereign, prosperous, and secure. He presents bold new research that identifies the special interests and structural corruption that have overtaken our democracy—and shows how they can be corrected. He illustrates how our policy-making and legislative process, currently beholden to the highest bidder, can be transformed from one of corporatism and elitism into one of greater transparency. Clear-eyed and persuasive, this is sure to be one of the most widely discussed books of the year.

a dangerous business book: *Perestroika in Paris* Jane Smiley, 2020-12-01 NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this feel-good escape” (The New York Times). Paras, short for Perestroika, is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden

and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

a dangerous business book: A Dangerous Fiction Barbara Rogan, 2014-07-29 When a glamorous literary agent falls prey to a violent stalker, she discovers that the publishing biz can really be murder, for fans of The Spellman Files and Maisie Dobbs “Suspenseful . . . Barbara Rogan cleverly explores . . . our capacity for self-deception and weaves it into an absorbing mystery that keeps its secret until the very end.” —NPR Jo Donovan always manages to come out on top. Originally from the backwoods of Appalachia, she forged a hard path to elegant lunches and parties among New York City's literati. At thirty-five, she's the widow of the renowned novelist (and notorious playboy) Hugo Donovan, the owner of one of the best literary agencies in town, and is one of the most sought-after agents in the business. But all this is about to fall apart, as a would-be client turns stalker, a hack shops around a proposal for an unauthorized tell-all biography of Hugo, and a handsome old flame shows up without warning. Both a seasoned author and a former literary agent herself, Barbara Rogan knows the publishing world from all angles. Fans of Lisa Lutz and Jaqueline Winspear will adore Jo Donovan and Rogan's wickedly sharp tale that skewers the dangerous fictions we read—and the dangerous fictions we tell ourselves.

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a dangerous business book: A Dangerous Profession Frederick Busch, 1998-10-15 Will make one want to reread all those great books one had not thought of in years.

a dangerous business book: Duplicate Keys Jane Smiley, 2010-12-01 From the Pulitzer Prize-winning author of *A Thousand Acres* comes a brilliant literary thriller set in Manhattan that's “as taut and chilling as anything Hitchcock put on film (San Francisco Chronicle). “A first-rate cliffhanger.” —The New York Times Book Review Alice Ellis is a Midwestern refugee living in Manhattan. Still recovering from a painful divorce, she depends on the companionship and camaraderie of tightly knit circle of friends. At the center of this circle is a rock band struggling to navigate New York's erratic music scene, and an apartment/practice space with approximately fifty key-holders. One sunny day, Alice enters the apartment and finds two of the band members shot dead. As the double-murder sends waves of shock through their lives, this group of friends begins to unravel, and dangerous secrets are revealed one by one. When Alice begins to notice things amiss in her own apartment, the tension breaks out as it occurs to her that she is not the only person with a

key, and she may not get a chance to change the locks. Jane Smiley applies her distinctive rendering of time, place, and the enigmatic intricacies of personal relationships to the twists and turns of suspense. The result is a thriller that will keep readers guessing up to its final, shocking conclusion.

a dangerous business book: Some Luck Jane Smiley, 2014-10-07 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • From the Pulitzer Prize-winning author of *A Thousand Acres* comes the first volume of an epic trilogy that takes us on a literary adventure through cycles of birth and death, passion and betrayal that will span a century in America. "Intimate.... Miraculous.... Staggering.... A masterpiece in the making." —USA Today 1920, Denby, Iowa: Rosanna and Walter Langdon have just welcomed their firstborn son, Frank, into their family farm. He will be the oldest of five. Each chapter in this extraordinary novel covers a single year, encompassing the sweep of history as the Langdons abide by time-honored values and pass them on to their children. With the country on the cusp of enormous social and economic change through the early 1950s, we watch as the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis. Later still, a girl we'd seen growing up now has a little girl of her own.

a dangerous business book: *Feck Perfuction* James Victore, 2019-03-05 James Victore is a dangerous man. His ideas on optimizing your creativity, doing wow work and building a life that inspires will devastate your limits. And show you how to win. Read this book fast. —Robin Sharma, #1 bestselling author of *The Monk Who Sold His Ferrari* Begin before you're ready. Renowned designer and professional hell-raiser James Victore wants to drag you off your couch and throw you headfirst into a life of bold creativity. He'll guide you through all the twists, trials, and triumphs of starting your creative career, from finding your voice to picking the right moment to start a project (hint: It's now). Bring your biggest, craziest, most revolutionary ideas, and he will give you the kick in the pants you need to make them real. No matter what industry or medium you work in, this book will help you live, work, and create freely and fearlessly. Here are some dangerous ideas: • The things that made you weird as a kid make you great today. • Work is serious play. • Your ego can't dance. • The struggle is everything. • Freedom is something you take. • There ain't no rules. Take a risk. Try them out. Live dangerously. More praise for *Feck Perfuction*: In James Victore's new book, he unequivocally proves why he is the master he is. In every chapter, he challenges and inspires the reader to reach for more, to try harder and to create our best selves. It is a magnificent and momentous experience. (All true). —Debbie Millman, *Host Design Matters* James Victore got famous creating tough posters that shook me to the core. He now does the same using the written word. To you. —Stefan Sagmeister, designer

a dangerous business book: A Dangerous Age Kelly Killoren, 2016-06-07 Couture royalty meets downtown grit and heady artists mingle with freewheeling socialites in *A Dangerous Age*, a sophisticated, indulgent, and delicious novel of contemporary New York City, perfect for fans of *The Real Housewives* franchise and *Sex and the City*. It's the dog days of a sweltering Manhattan summer, and four sophisticated best friends who once took New York by storm are secretly falling apart at the seams. Lucy's marriage to a renowned artist is slowly crumbling, with an explosive secret that threatens them both. Sarah, in the middle of auditioning for an auspicious new television show, realizes that her socialite standing is in jeopardy after countless disastrous events. Billy—a queen in the kitchen—has finally left her former life behind to become a highbrow cuisine artist. And Lotta, a knockout downtown art dealer, spends her free time guzzling cocktails in both the grittiest and most expensive clubs around town—but now, she's taken it a little too far. In this addicting and refreshing comedy of manners reminiscent of Edith Wharton, Lucy, Sarah, Billy, and Lotta go to all ends to hide their troubles in a city that worships only the young, twentysomething it-girl. But in the end, there's no denying that these women have all entered a very dangerous age...and who knows how they'll emerge on the other side in this dizzying novel of glitz, glamour, and soirees.

a dangerous business book: Commodities - Switzerland's Most Dangerous Business Berne Declaration, 2012-05-14 Today marks the release of the controversial book *Commodities: Switzerland's Most Dangerous Business*. The fact-filled and groundbreaking analysis of the industry,

as powerful as it is unknown, shows why resource-rich developing countries remain poor while Switzerland-based commodity companies rake in profits in the billions. And it illustrates the gray areas of a business model whose risks are becoming increasingly apparent. Unnoticed by the public and politicians, Switzerland has become the world's most important commodities hub. Trade in oil, gas, coal, metals and agricultural products - particularly via deals made in Geneva and Zug - has grown by an incredible 1,500 percent since 1998, according to BD investigations. The result: Seven of the twelve corporations with the highest turnover in Switzerland trade in, and/or mine, commodities. Switzerland has become a global commodity hub thanks to its mix of tax privileges, a strong financial sector, weak regulation and lax embargo policy. The Swiss commodities business is dangerous for developing countries that are blessed with natural resources but that suffer from weak governance. The business is life-threatening for all those who must live amid the filth and toxins of the mines and facilities. The extensive misery of entire countries and the fairytale wealth of a few Swiss top traders are causally related. The book *Commodities: Switzerland's Most Dangerous Business* shows how. The richly-illustrated reference work offers a portrait of the key firms and people behind the discreet deals, provides insight into the social and ecological consequences for the producing countries, analyzes the practices and repercussions of tax avoidance and speculation, and offers proposals for achieving more justice in a multi-billion-dollar business that affects everyone.

a dangerous business book: *A Dangerous Business* McNary Lynch, 2009-09-16 Worth and Niccola Caivano are more than husband and wife. Long-married business and sparring partners, the Caivanos are always looking for the next exciting business venture. When they are invited to Cancun to meet up with Parker, a Golden Boy full of promises, they are exposed to more than just a sweet business deal. While Worth, a financial and management expert, tends to approach each new venture with enthusiasm, his attorney wife relies on her intuition and skepticism to lead her decisions. After Parker tells the couple about the huge potential in strife-torn areas of West Africa, Niccola has some misgivings but is eventually lured into an innovative but complicated housing and diamond deal along with her husband. Things turn sour when one of the major investors is found beaten to death with strategically placed blows in an airport lounge and Worth, an Aikido novice, becomes a suspect. From Houston to Tel Aviv, Africa, and Antwerp, the intrepid couple must clear Worth's name and determine the actual killer that is, until they witness a second murder and discover that they have been placed in serious danger.

a dangerous business book: *The Daring Book for Dogs* Joe Garden, Janet Ginsburg, Chris Pauls, Anita Serwacki, Scott Sherman, 2007 It's time to jump out of the handbag and take control of the lead. From the same kennel as *The Dangerous Book for Boys*, this hilarious doggy equivalent barks one simple question: What's happened to us?! Designer dog beds? Organic gluten free gourmet doggie biscuits? Spa treatments? Everyone likes to be pampered now and then - but isn't there more to being a dog than wearing a mini cashmere sweater and riding around in a Louis Vuitton handbag? What about the simple pleasures of life - feeling the wind in your fur, digging up the grass beneath your paws, smelling another dog's bottom? Isn't that part of the great joy of being a dog? This book is for good dogs, bad dogs, and the millions of people who love them, either way, but owners will no doubt recognize their own lovable pets, and maybe themselves, in these pages. After all, so many people talk to their dogs, they might as well read to them, and learn a little something in the process. Chapters include: Foul Smells Every Dog Should Roll In, What's Edible?, How to Bury a Bone, Building a Bed out of Laundry, Escaping the Lead, Dogs in Literature, Courageous Dogs in History, Formal Rules of Fetch, Enhancing Your Walk and Amazing Bath Time Escapes. *The Dangerous Book for Boys* tapped into a male desire to recapture a back-to-basics sense of fun. Now, a boy's sense of fun is perfectly fine, but a dog's sense of fun is hilarious. Leg-humping, bottom-sniffing and tail-chasing - these are not just the bedrock of dog life; they are the bedrock of comedy.

a dangerous business book: *A Dangerous Legacy (An Empire State Novel Book #1)* Elizabeth Camden, 2017-10-03 Page-Turning Romance and Intrigue in Award-Winning Author's Next Historical Novel Lucy Drake's mastery of Morse code has made her a valuable asset to the American news

agencies as a telegrapher. But the sudden arrival of Sir Colin Beckwith at rival British news agency Reuters puts her hard-earned livelihood at risk. Newly arrived from London, Colin is talented, handsome, and insufferably charming. Despite their rivalry, Lucy realizes Colin's connections could be just what her family needs to turn the tide of their long legal battle over the fortune they were swindled out of forty years ago. When she negotiates an unlikely alliance with him, neither of them realizes how far the web of treachery they're wading into will take them.

a dangerous business book: *Playing a Dangerous Game* Patrick Ochieng, 2021-08-17 This whip-smart coming-of-age novel sees a group of boys embark on a madcap, high-stakes adventure of survival and friendship. Lumush and his three friends live with their families in Railway Estate, spending their free time in the countryside or in the yards behind the estate, playing a game of chance called pata potea next to the wreck of an old car. When the boys' attention begins to wander farther, they discover a deserted house believed to be haunted. As they explore the house, they learn that it's not ghosts they have to fear but the malevolent Mwachuma. By day he works in his junkyard, but by night he and his accomplices steal coffee from the railway yard and smuggle it into the "ghost house." As the young boys are drawn into this criminal underworld, they face a mounting danger that threatens both themselves and their families. With rich storytelling and gripping adventure, *Playing a Dangerous Game* is a brilliant debut set in 1970s Kenya from a talented new voice in children's fiction.

a dangerous business book: *Early Warning* Jane Smiley, 2015-04-28 From the Pulitzer Prize-winner: the second installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America *Early Warning* opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers.

a dangerous business book: *The Dangerous Book for Boys* Conn Iggulden, Hal Iggulden, 2018-04-03 The bestselling book—more than 1.5 million copies sold—for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is—now a Prime Original Series created by Bryan Cranston (*Breaking Bad*) and Greg Mottola (*Superbad*). In this digital age, there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. Skills covered include: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's Most Valuable Players Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code

Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History *For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles.

a dangerous business book: Dangerous Company James E. O'Shea, Charles Madigan, 1998

a dangerous business book: Flora of Middle-Earth Walter S. Judd, Graham A. Judd, 2017-07-18 Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

a dangerous business book: A Dangerous Man Charlie Huston, 2006-09-19 "Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."—The New York Times Book Review Reluctant hitman Henry Thompson has fallen on hard times. His grip on life is disintegrating, his pistol hand shaking, his body pinned to his living room couch by painkillers—and his boss, Russian mobster David Dolokhov, isn't happy about any of it. So Henry is surprised when he's handed a new assignment: keep tabs on a minor league baseball star named Miguel Arenas. Henry has no pity for the slugger and the wicked gambling problem that got him in trouble, but he can't help liking the guy. After all, Henry used to be just like him: a natural-born ball player with a bright future. But hell, that was long ago. Before Henry did some guy a favor and ended up running for his life. Before his girlfriend and buddies got gunned down by someone on his tail. Before he agreed to buy his parents' safety with a life of violence. And when Miguel gets drafted by the Mets and is sent to the Brooklyn Cyclones, Henry must head back to New York, back to the place where all his problems began—and where Henry might find a real reason to keep living, a reason that may just cost him his life. Praise for *A Dangerous Man* "Among the new voices in twenty-first-century crime fiction, Charlie Huston . . . is where it's at."—The Washington Post "Huston reminds me of all my favorite writers—Pete Dexter, Robert Stone, Crumley. If there is such a thing as compassionate noir, Charlie has found it. He's a true marvel."—Ken Bruen, author of *The Guards* "Charlie Huston is the real deal."—Peter Straub

a dangerous business book: A Dangerous Marriage William W. Blunt, 2012-08 In *A Dangerous Marriage*: twenty-six year old Julia Davenport's social life has drifted into a backwater. Then she meets Peter Medea at a business reception in New York City that she's attending as a favor to a friend. She is drawn by Peter Medea's aura of power, apparent financial success, and erotic magnetism and is lured into a hasty marriage.

a dangerous business book: A Dangerous Thing Josh Lanyon, 2021-01-07 Meanwhile, Back at the Ranch... Bookseller Adrien English arrives at Pine Shadow Ranch to find a corpse in his driveway. By the time the local sheriffs arrive, the body has disappeared. What happened to the dead man? Who are the mysterious strangers excavating on Adrien's remote property? And will he ever sort out his problems with LAPD Homicide Detective Jake Riordan?

a dangerous business book: Prey Piper Stone, 2019-11-28 As an FBI agent, Sophia is used to

hunting down criminals and protecting VIPs from those who might seek to do them harm, but she has never faced a man like Ricardo Wrath Constantino. Wrath is no ordinary hitman. He is a highly skilled assassin, working as part of an organization aiming for world domination... and he seems to have taken a very personal interest in Sophia.

a dangerous business book: True Blue Jane Smiley, 2011-09-27 True Blue is a beauty, a dappled gray, and when Abby gets to take him to her family's ranch, she can hardly believe her luck. The horse needs a home: his owner—a woman brand new to the riding stable—was tragically killed in a car crash and no one has claimed him. Daddy is wary, as always. But Abby is smitten. True Blue is a sweetheart, and whenever Abby calls out, Blue, Blue, how are you? he whinnies back. But sometimes True Blue seems...spooked. He paces, and always seems to be looking for something. Or someone. Abby starts to wonder about True Blue's owner. What was she like? What did she look like? One moonlit night, Abby could swear she hears a whisper in her ear: He's still my horse. Filled with riding scenes and horse details, this newest middle-grade novel from a Pulitzer Prize-winner offers a mysterious and suspenseful almost-ghost story.

a dangerous business book: Thirteen Ways of Looking at the Novel Jane Smiley, 2005 The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems, and discusses the evolution of the novel and the practice of novel-writing.

a dangerous business book: Rich and Dangerous Carolyn Keene, 2014-05-13 While on vacation in New York, Nancy Drew saves the life of an elderly woman who turns up dead a few days later. Is the victim's supposedly caring family to blame?

a dangerous business book: The Year of Dangerous Days Nicholas Griffin, 2020-07-14 In the tradition of *The Wire*, the harrowing story of the cinematic transformation of Miami, one of America's most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world's most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the *Miami Herald* who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explodes in one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a re-creation story of one of America's most iconic cities.

a dangerous business book: Ordinary Love and Good Will Jane Smiley, 2011-01-05 These exquisite twin novellas chronicle the difficult choices that reshape the lives of two very different families. In *Ordinary Love*, Smiley focuses on a woman's infidelity and the lasting, indelible effects it leaves on her children long after her departure. *Good Will* portrays a father who realizes how his son has been affected by his decision to lead a counterculture life and move his family to a farm. As both stories unfold, Smiley gracefully raises the questions that confront all families with the characteristic style and insight that has marked all of her work.

a dangerous business book: A Dangerous Place Jacqueline Winspear, 2015-03-17 Four years after she set sail from England, leaving everything she most loved behind, Maisie Dobbs at last returns, only to find herself in a dangerous place . . . In Jacqueline Winspear's powerful story of political intrigue and personal tragedy, a brutal murder in the British garrison town of Gibraltar leads Maisie into a web of lies, deceit, and peril. Spring 1937. In the four years since she left England, Maisie Dobbs has experienced love, contentment, stability—and the deepest tragedy a woman can endure. Now, all she wants is the peace she believes she might find by returning to India. But her sojourn in the hills of Darjeeling is cut short when her stepmother summons her home to England; her aging father Frankie Dobbs is not getting any younger. But on a ship bound for England, Maisie realizes she isn't ready to return. Against the wishes of the captain who warns her, "You will be alone in a most dangerous place," she disembarks in Gibraltar. Though she is on her own, Maisie is far from alone: the British garrison town is teeming with refugees fleeing a brutal civil war across the border in Spain. Yet the danger is very real. Days after Maisie's arrival, a photographer and member of Gibraltar's Sephardic Jewish community, Sebastian Babayoff, is murdered, and Maisie becomes entangled in the case, drawing the attention of the British Secret Service. Under the suspicious eye of a British agent, Maisie is pulled deeper into political intrigue on "the Rock"—arguably Britain's most important strategic territory—and renews an uneasy acquaintance in the process. At a crossroads between her past and her future, Maisie must choose a direction, knowing that England is, for her, an equally dangerous place, but in quite a different way.

a dangerous business book: Barn Blind Jane Smiley, 2017-10-05 Written with the grace and quiet beauty of her Pulitzer Prize-winning novel, *Barn Blind* is a spellbinding story on the classic American themes of work, love, and duty, and the lengths we will go to achieve success. The verdant pastures of a farm in Illinois have the placid charms of a landscape painting, but the horses that graze there have become the obsession of a woman who sees them as the fulfilment of every wish: to win, to be honoured, to be the best. Her ambition is the galvanizing force in Jane Smiley's first novel, a force that will drive a wedge between her and her family, and bring them all to tragedy . . .

a dangerous business book: Dangerous Thirst Ja'lisa Marie, 2019-07-31 29-year-old Royelle Kingsley, is considered to be a reserved, stuck up square, who lives a boring and dull life, following the strict rules and values she was raised with. Her sex life with her husband, 32-year-old Construction Business Entrepreneur Trevion, is mediocre at best. To spice things up between them, he decides to open Pandora's box and introduce a naive Royelle to the alternative world of swinging. But when everything good she thought she knew, turns into a chaotic swirl of lies, sex, and murder, she begins to challenge people and places she never would have suspected. In the end, what's good for the goose will always be good for the gander, and only the strong will remain standing.

a dangerous business book: A Dangerous Man Robert Crais, 2019-07-18 'Just keeps getting better and better' DAVID BALDACCI 'Slick and enjoyable' SUN 'Top-notch fun noir' SUNDAY TIMES CRIME CLUB (starred review) DESPERATE MEN ARE DANGEROUS . . . Joe Pike wasn't looking to save someone's life on the day he left the bank. But when he saw Isabel, a young teller, being forced into a car by two men, he had no choice but to chase them down. Not long after being released on bail, the men are found dead and Isabel is missing. After his handling of the men, Pike is a prime suspect, along with Izzy - was this an abduction gone wrong? Or did it go exactly how she planned? Convinced that her life is in danger, Pike involves Elvis Cole in a search for the truth, and for Izzy. But they're not the only ones desperate to find her - and desperate men are dangerous. As explosive as Michael Connelly and as addictive as Lee Child, *A Dangerous Man* has 'the smoothest writing and best storytelling you'll ever read' (DAVID BALDACCI) *THE NEW COLE AND PIKE THRILLER* Why Crais is the King of Crime . . . 'Bob is like a Porsche when it comes to writing. Indeed, it's quite fitting that he drives that model of car. Like the Porsche, his writing is elegant, stylish, funny, can fire on turbos when need be and dive deep when the plot demands it, but this is far and away some of the smoothest writing and best storytelling you'll ever read. He's written a lot of books, but just keeps getting better and better' DAVID BALDACCI '[Crais] expertly delivers his customary modern-day riff on the 1940s hardboiled idiom' Guardian 'Outstanding' Publishers Weekly (starred

review) 'Another rewarding page-turner by one of the most reliable storytellers in modern crime fiction' Daily Mail 'Crais is a whip-smart writer. Cole and Pike are carefully drawn, multilayered characters who've grown more complex through the years. This is one of the very best entries in a long-running and still first-rate series' Booklist on *A Dangerous Man* (starred review) 'Cleverly plotted, stylishly written' Washington Post 'If you've always wished Lee Child's Jack Reacher had a little more balance in his life - but the same formidable talents - you'll love Joe Pike and the latest book in this long, superb series . . . Crais never loses control of his clean, clear prose or his ability to sketch fully fleshed characters in a few scenes . . . A taut, exceptional thriller' Kirkus on *A Dangerous Man* (starred review)

a dangerous business book: *Armed and Dangerous* Nenia Campbell, 2013-05-17 It's hard to adjust to the trials and tribulations of college when you've been the focal point in a web of intrigue and murder. Christina Parker, now a student at a small liberal arts college in central Arizona, is still trying to forget the man who took her through hell and back two years ago. She was doing just fine, too, until said man appeared again, out of the blue. On the doorstep of her new apartment. Unconscious. Suddenly, the brittle semblance of normality that Christina managed to construct after all this time is shattered. With a wounded man to contend with and the prominent threat of the ruthless IMA, Christina is forced to face all her old fears head-on....But this time, she'll be doing it on her own terms.

a dangerous business book: *A Dangerous Crossing* Rachel Rhys, 2017-04-03 'An exquisite story of love, murder, adventure and dark secrets, Rachel Rhys brings this dangerous crossing brilliantly and beautifully alive' LISA JEWELL 'Thrilling, seductive, utterly absorbing' PAULA HAWKINS England, September 1939 Lily Shepherd boards a cruise liner for a new life in Australia and is plunged into a world of cocktails, jazz and glamorous friends. But as the sun beats down, poisonous secrets begin to surface. Suddenly Lily finds herself trapped with nowhere to go ... Australia, six weeks later The world is at war, the cruise liner docks, and a beautiful young woman is escorted onto dry land in handcuffs. What has she done? 'Thrilling, captivating. Simply stunning' Daily Express 'It is written so beautifully it seems to glide by way too quickly, transporting you on a journey you won't want to end' Sunday Mirror 'Rhys creates such a powerful sense of foreboding that you may well gulp down the entire book in a single day' The Irish Times

a dangerous business book: *A Dangerous Woman* Mary McGarry Morris, 2017-12-12
Originally published: New York: Viking, 1991.

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