

81st Street Natural History Museum

81st Street Natural History Museum: A Comprehensive Overview

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Introduction: Exploring the Vision of the 81st Street Natural History Museum

This article provides a comprehensive overview of the hypothetical "81st Street Natural History Museum," exploring its potential design, collections, educational programs, challenges, and opportunities. While no such museum currently exists on 81st Street in New York City (or anywhere else, for that matter), this fictional case study allows us to explore the complexities of establishing and managing a natural history museum in the 21st century. We will delve into various perspectives, from the architectural design and collection curation to the financial sustainability and educational impact of the 81st Street Natural History Museum.

Conceptual Design and Architecture of the 81st Street Natural History Museum

The hypothetical 81st Street Natural History Museum could be envisioned as a state-of-the-art facility reflecting modern museum design principles. Sustainability would be central to its design, incorporating green building materials and energy-efficient technologies. The building itself could serve as an exhibit, showcasing sustainable practices and integrating natural elements into its architecture, perhaps with a green roof or a living wall. The 81st Street Natural History Museum's interior design would prioritize accessibility, offering ramps, elevators, and audio-visual aids to cater to diverse audiences. Exhibit spaces would be flexible and adaptable, allowing for the rotation of

exhibits and the incorporation of interactive displays to enhance visitor engagement. The architectural style could blend seamlessly with the surrounding neighborhood, perhaps incorporating elements of classical or modern design to create a visually stunning landmark.

Collection Development and Curation at the 81st Street Natural History Museum

The 81st Street Natural History Museum's collection would need to be carefully curated to reflect a balanced representation of the natural world. The museum could focus on local biodiversity, showcasing the flora and fauna of the New York City area, as well as broader global collections representing diverse ecosystems and species. The collections could encompass preserved specimens, fossils, geological samples, and interactive digital displays. A dedicated team of curators with expertise in various scientific disciplines would be responsible for the acquisition, preservation, and interpretation of the museum's holdings. Ethical sourcing and responsible collection practices would be paramount, ensuring compliance with national and international regulations related to the acquisition and trade of natural history specimens. The 81st Street Natural History Museum's collection could also incorporate anthropological artifacts, potentially establishing connections between human cultures and the natural environment.

Educational Programs and Outreach Initiatives at the 81st Street Natural History Museum

The 81st Street Natural History Museum's educational mission would extend beyond the exhibition space. A wide range of programs for diverse audiences – from school children to adult learners – could be developed. These could include guided tours, workshops, lectures, and online educational resources. The museum could establish partnerships with local schools and universities, offering internships and research opportunities for students. Outreach programs could bring the museum's exhibits and educational resources to underserved communities, fostering scientific literacy and appreciation for the natural world. The 81st Street Natural History Museum could leverage technology to develop interactive learning experiences, using virtual reality and augmented reality to create immersive educational opportunities.

Financial Sustainability and Governance of the 81st Street Natural History Museum

The 81st Street Natural History Museum's financial sustainability would rely on a diversified revenue stream, including government funding, private donations, grants, membership fees, and revenue generated from ticket sales and other museum services. A strong board of directors with expertise in museum management, finance, and fundraising would be essential for overseeing the museum's financial operations. The museum could explore alternative fundraising strategies, such as corporate sponsorships, event hosting, and the development of a museum shop. Careful financial planning and management would be crucial for ensuring the long-term financial health and stability

of the 81st Street Natural History Museum. Transparency and accountability would be key aspects of the museum's governance structure.

Challenges and Opportunities for the 81st Street Natural History Museum

The establishment of the 81st Street Natural History Museum would present numerous challenges, including securing adequate funding, navigating the complex regulatory environment, and attracting and retaining qualified staff. However, the museum would also have significant opportunities, including the potential to become a leading institution in natural history education and research, contributing to scientific knowledge and public engagement. The museum could collaborate with other institutions to leverage resources and expertise, enhancing its impact and reach. The 81st Street Natural History Museum could also play a crucial role in fostering a sense of community and civic pride, serving as a cultural hub for the surrounding neighborhood and beyond.

Conclusion: The Potential of the 81st Street Natural History Museum

The conceptualization of the 81st Street Natural History Museum offers valuable insights into the creation and management of a modern natural history institution. While hypothetical, this exercise highlights the myriad considerations involved – from architectural design and collection development to financial sustainability and educational outreach. The successful establishment of such a museum would require careful planning, skilled management, and a commitment to both scientific rigor and public engagement. The potential benefits, however, are significant: a vibrant community resource that fosters scientific literacy, inspires curiosity, and connects people to the wonders of the natural world.

FAQs

1. What would be the unique selling proposition of the 81st Street Natural History Museum? Its focus could be on urban biodiversity, showcasing the surprisingly rich natural world within a major metropolitan area like New York City.
2. How would the museum address issues of accessibility? Through universal design principles in its architecture, varied educational programs, and multilingual signage and materials.
3. What conservation efforts would the 81st Street Natural History Museum undertake? It could implement sustainable practices within the building itself, fund conservation projects in the field, and showcase conservation research through exhibitions and educational programs.

4. How would the museum engage the local community? Through partnerships with local schools and community organizations, offering workshops, volunteer opportunities, and free or discounted admission programs.
5. What role would technology play in the museum experience? Interactive exhibits, virtual reality experiences, and online educational resources would enhance visitor engagement and learning.
6. How would the museum address potential funding challenges? Through a diversified revenue model encompassing grants, donations, memberships, and earned income from events and the museum shop.
7. What ethical considerations would guide the museum's collection practices? Prioritizing ethical sourcing, responsible collecting, and respecting Indigenous rights and knowledge.
8. How would the museum promote diversity and inclusion? Through diverse staffing, inclusive programming, and exhibitions reflecting the diversity of the natural world and human cultures.
9. What are the long-term goals for the 81st Street Natural History Museum? To become a leading center for natural history research, education, and conservation within the New York City area and beyond.

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81st street natural history museum: The Secret Garden on 81st Street Ivy Noelle Weir, 2021-10-19 The Secret Garden with a twist: in this follow-up to Meg, Jo, Beth, and Amy, this full-color graphic novel moves Mary Lennox to a New York City brownstone, where she and her very first group of friends restore an abandoned rooftop garden...and her uncle's heart. Mary Lennox is a loner living in Silicon Valley. With her parents always working, video game and tech become her main source of entertainment and friends. When her parents pass away in a tragic accident, she moves to New York City to live with her uncle who she barely knows, and to her surprise, keeps a gadget free home. Looking for comfort in this strange, new reality, Mary discovers an abandoned rooftop garden and an even bigger secret...her cousin who suffers from anxiety. With the help of her new friends, Colin and Dickon, Mary works to restore the garden to its former glory while also learning to grieve, build real friendships, and grow. This title will be simultaneously available in paperback.

81st street natural history museum: The American Museum of Natural History and How It Got That Way Colin Davey, Thomas A. Lesser, 2019-05-14 An extensive history of the American Museum of Natural History and Hayden Planetarium, featuring a cast of colorful characters. The American Museum of Natural History is one of New York City's most beloved institutions, and one of the largest, most celebrated museums in the world. Since 1869, generations of New Yorkers and tourists of all ages have been educated and entertained here. Located across from Central Park, the sprawling structure, spanning four city blocks, is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years. The first book to tell the history of the museum from the point of view of these buildings, including the planned Gilder Center, The American Museum of Natural History and How It Got That Way contextualizes them within New York and American history and the history of science. Part II, "The Heavens in the Attic," is the first detailed history of the Hayden Planetarium, from the museum's earliest astronomy exhibits, to Clyde Fisher and the original planetarium, to Neil deGrasse Tyson and the Rose Center for Earth and Space, and it features a photographic tour through the original Hayden Planetarium. Author Colin Davey spent much of his childhood literally and figuratively lost in the museum's labyrinthine hallways. The museum grew in fits and starts according to the vicissitudes of backroom deals, personal agendas, two world wars, the Great Depression, and the Cold War. Chronicling its evolution?from the selection of a desolate, rocky, hilly, swampy site, known as Manhattan Square to the present day?the book includes some of the most important and colorful characters in the city's history, including the notoriously corrupt and powerful "Boss" Tweed, "Father of New York City" Andrew Haswell Green, and twentieth-century powerbroker and master builder Robert Moses; museum presidents Morris K. Jesup, Henry Fairfield Osborn, and Ellen Futter; and American presidents, polar and African explorers, dinosaur hunters, and German rocket scientists. Features a new preface by the author and a new foreword by Neil deGrasse Tyson. "This is, in many ways, a particularly American story, and anyone interested in history or museums will find this a very satisfying read. Author Colin Davey had a life-long love affair with the museum, growing up in New York and spending many, many hours happily lost in the museum collections, and that shines through in his writing as does his fine, in-depth research. Plenty of excellent graphics and photographs support this fascinating history." —Seattle Book Review

81st street natural history museum: The American Museum of Natural History and How

It Got That Way Colin Davey, 2019-05-14 Tells the story of the building of the American Museum of Natural History and Hayden Planetarium, a story of history, politics, science, and exploration, including the roles of American presidents, New York power brokers, museum presidents, planetarium directors, polar and African explorers, and German rocket scientists. The American Museum of Natural History is one of New York City's most beloved institutions, and one of the largest, most celebrated museums in the world. Since 1869, generations of New Yorkers and tourists of all ages have been educated and entertained here. Located across from Central Park, the sprawling structure, spanning four city blocks, is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years. The first book to tell the history of the museum from the point of view of these buildings, including the planned Gilder Center, *The American Museum of Natural History and How It Got That Way* contextualizes them within New York and American history and the history of science. Part II, "The Heavens in the Attic," is the first detailed history of the Hayden Planetarium, from the museum's earliest astronomy exhibits, to Clyde Fisher and the original planetarium, to Neil deGrasse Tyson and the Rose Center for Earth and Space, and it features a photographic tour through the original Hayden Planetarium. Author Colin Davey spent much of his childhood literally and figuratively lost in the museum's labyrinthine hallways. The museum grew in fits and starts according to the vicissitudes of backroom deals, personal agendas, two world wars, the Great Depression, and the Cold War. Chronicling its evolution—from the selection of a desolate, rocky, hilly, swampy site, known as Manhattan Square to the present day—the book includes some of the most important and colorful characters in the city's history, including the notoriously corrupt and powerful "Boss" Tweed, "Father of New York City" Andrew Haswell Green, and twentieth-century powerbroker and master builder Robert Moses; museum presidents Morris K. Jesup, Henry Fairfield Osborn, and Ellen Futter; and American presidents, polar and African explorers, dinosaur hunters, and German rocket scientists. Richly illustrated with period photos, *The American Museum of Natural History and How It Got That Way* is based on deep archival research and interviews.

81st street natural history museum: *Universe Down to Earth* Neil deGrasse Tyson, 1994 Bringing demonstrations of the principles of nature into the living room, Tyson writes in a lucid, easygoing style that finally makes scientific literacy possible for enthusiasts and those with math and science phobias alike.

81st street natural history museum: *The Bowery Boys* Greg Young, Tom Meyers, 2016-06-21 Uncover fascinating, little-known histories of the five boroughs in *The Bowery Boys'* official companion to their popular, award-winning podcast. It was 2007. Sitting at a kitchen table and speaking into an old karaoke microphone, Greg Young and Tom Meyers recorded their first podcast. They weren't history professors or voice actors. They were just two guys living in the Bowery and possessing an unquenchable thirst for the fascinating stories from New York City's past. Nearly 200 episodes later, *The Bowery Boys* podcast is a phenomenon, thrilling audiences each month with one amazing story after the next. Now, in their first-ever book, the duo gives you an exclusive personal tour through New York's old cobblestone streets and gas-lit back alleyways. In their uniquely approachable style, the authors bring to life everything from makeshift forts of the early Dutch years to the opulent mansions of The Gilded Age. They weave tales that will reshape your view of famous sites like Times Square, Grand Central Terminal, and the High Line. Then they go even further to reveal notorious dens of vice, scandalous Jazz Age crime scenes, and park statues with strange pasts. Praise for *The Bowery Boys* "Among the best city-centric series." —New York Times "Meyers and Young have become unofficial ambassadors of New York history." —NPR "Breezy and informative, crowded with the finest grifters, knickerbockers, spiritualists, and city builders to stalk these streets since back when New Amsterdam was just some farms." —Village Voice "Young and Meyers have an all-consuming curiosity to work out what happened in their city in years past, including the Newsboys Strike of 1899, the history of the Staten Island Ferry, and the real-life sites on which Martin Scorsese's *Vinyl* is based." —The Guardian

81st street natural history museum: *Outdoor Monuments of Manhattan* Dianne L. Durante,

2007-02 Stop, look, and discover—the streets and parks of Manhattan are filled with beautiful historic monuments that will entertain, stimulate, and inspire you. Among the 54 monuments in this volume are major figures in American history: Washington, Lincoln, Lafayette, Horace Greeley, and Gertrude Stein; more obscure figures: Daniel Butterfield, J. Marion Sims, and King Jagiello; as well as the icons of New York: Atlas, Prometheus, and the Firemen's Memorial. The monuments represent the work of some of America's best sculptors: Augustus Saint Gaudens' Farragut and Sherman, Daniel Chester French's Four Continents, and Anna Hyatt Huntington's José Martí and Joan of Arc. Each monument, illustrated with black-and-white photographs, is located on a map of Manhattan and includes easy-to-follow directions. All the sculptures are considered both as historical mementos and as art. We learn of furious General Sherman court-martialing a civilian journalist, and also of exasperated Saint Gaudens' proposing a hook-and-spring device for improving his assistants' artistic acuity as they help model Sherman. We discover how Lincoln dealt with a vociferous Confederate politician from Ohio, and why the Lincoln in Union Square doesn't rank as a top-notch Lincoln portrait. Sidebars reveal other aspects of the figure or event commemorated, using personal quotes, poems, excerpts from nineteenth-century periodicals (New York Times, Harper's Weekly), and writers ranging from Aeschylus, Washington Irving, and Frederic-Auguste Bartholdi to Mark Twain and Henryk Sienkiewicz. As a historical account, *Outdoor Monuments of Manhattan: A Historical Guide* is a fascinating look at figures and events that changed New York, the United States and the world. As an aesthetic handbook it provides a compact method for studying sculpture, inspired by Ayn Rand's writings on art. For residents and tourists, and historians and students, who want to spend more time viewing and appreciating sculpture and New York history, this is the start of a unique voyage of discovery.

81st street natural history museum: *Remote Man* Elizabeth Honey, 2000-05-01 Elizabeth Honey skilfully combines humour, adventure, user-friendly language and thought-provoking themes. *Remote Man* is great entertainment, with depth and heart.

81st street natural history museum: On the Trail of Ancient Man Roy Chapman Andrews, 1926

81st street natural history museum: *Museum Work* , 1922 List of members in v. 3, 4, and 8.

81st street natural history museum: Book of Beasts Elizabeth Morrison, 2019 A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

81st street natural history museum: The American Museum of Natural History Henry Fairfield Osborn, 1911

81st street natural history museum: *Subway Style* New York Transit Museum, 2004-10-01 More than 250 extraordinary photographs--including both newly commissioned color photographs and period images from the New York Transit Museum archives--chronicle one hundred years of architectural and design history from the New York City subway system, including everything from the interiors of t

81st street natural history museum: *Scientific Instruments on Display* , 2014-08-14 During their active lives, scientific instruments generally inhabit the laboratory, observatory, classroom or

the field. But instruments have also lived in a wider set of venues, as objects on display. As such, they acquire new levels of meaning; their cultural functions expand. This book offers selected studies of instruments on display in museums, national fairs, universal exhibitions, patent offices, book frontispieces, theatrical stages, movie sets, and on-line collections. The authors argue that these displays, as they have changed with time, reflect changing social attitudes towards the objects themselves and toward science and its heritage. By bringing display to the center of analysis, the collection offers a new and ambitious framework for the study of scientific instruments and the material culture of science. Contributors are: Amy Ackerberg-Hastings, Silke Ackermann, Marco Beretta, Laurence Bobis, Alison Boyle, Fausto Casi, Ileana Chinnici, Suzanne Débarbat, Richard Dunn, Inga Elmqvist-Söderlund, Ingrid Jendrzewski, Peggy A. Kidwell, Richard Kremer, Mara Miniati, Richard A. Paselk, Donata Randazzo, Steven Turner.

81st street natural history museum: The Rough Guide to the USA (Travel Guide eBook) Rough Guides, 2017-03-30 The Rough Guide to the USA is the ultimate guide to all fifty star-spangled states. Whether you're planning a mammoth cross-country road-trip, an action-packed whizz around the Rockies, or just a lazy time lounging on the West Coast's best beaches, this fully updated guide will assist you every step of the way. Packed with colour maps, itineraries and route suggestions, The Rough Guide to the USA will help you discover the best the United States has to offer, from New York's galleries and Miami's nightlife, to the lobster shacks of Maine and the vineyards of California. With expert reviews of hotels, restaurants, clubs and bars, plus all the information you'll need on city sights and national parks, you'll make the most of your American adventure with The Rough Guide to the USA.

81st street natural history museum: National Geographic Traveler - New York Michael Durham, 2015 Fold-out maps printed on inside front and back covers.

81st street natural history museum: Fodor's New York City 2012 Rachel Klein, Erica Duecy, Carolyn Galgano, 2011-08-23 Describes points of interest in New York City, including museums, gardens, zoos, historic sites, and seasonal events, and recommends hotels, restaurants, and nightspots.

81st street natural history museum: The Stations - New York City Subway Yongki Hwang, 2013-09-13 THE STATIONS - New York City Subway tells the inside story of New Yorkers' lives and introduces the New York City Metro to the viewers. A Brooklyn-based photographer Yongki Hwang traveled the underground world of Manhattan, NY and captured the most common lives of New Yorkers. With photographs captured in 120 subway stations in Manhattan, Hwang tried to convey the human life and human dreams beneath the streets from his work. Since the first inaugural in 1904, the New York City Subway system has been the cornerstone of the city's development. For more than 100 years, the subway is the place where New Yorkers spend most of the time during their commutes and travels. Table of Contents 1. New York City Subway Stations 2. Red Line (1, 2, 3) 3. Green Line (4, 5, 6) 4. Blue Line (A, C, E) 5. Orange Line (B, D, F, M) 6. Yellow Line (N, Q, R) 7. The Stations

81st street natural history museum: The Underground Guide to New York City Subways Dave Frattini, 2014-05-27 The only guide you will ever need to travel around New York City by subway. From the theater district of trendy Manhattan to the quaint residential neighborhoods of Queens, every single station in the four boroughs has been researched to help you maneuver the system like a pro. Highly informative and resourceful, highlights from Dave Frattini's The Underground Guide to New York City Subways include: * Noteworthy stations featuring the best in underground art * The best nearby restaurants for affordable, informal and ethnic dining * Insightful historic information on the IND, BMT, and IRT transit lines * A token rating scale that gives an honest assessment of each station's - Decor - Cleanliness - Safety - Surrounding neighborhoods - Nearby points of interest such as museums, theaters, parks and shopping New York City residents and visitors alike will find this comprehensive handbook indispensable for riding the mass transit rails.

81st street natural history museum: Time Out New York Editors of Time Out, 2014-07-21

The 22nd edition of Time Out New York offers an exhaustive overview of everything the city has to offer in terms of tourist attractions, eating and drinking, shopping, clubs and the sights — everything from pizza and bagels to shopping green. It spotlights the city's hot new neighborhoods as well as the changing scene in the more established ones, with walking tour itineraries that allow visitors to explore each neighborhood at the street level. Comprehensive coverage of the city's incomparable arts and culture scene makes this an invaluable sourcebook for tourists and natives alike. An extensive month-by-month calendar of events is included. Escapes and excursions within relatively easy reach for day or overnight trips are also included.

81st street natural history museum: New York City Fodor's, 2006-08-29 Try New York City's best coal-oven pizza or indulge in steamed dumplings and dim sum. Ponder hundreds of masterpieces under one roof, give your regards to Broadway or sip cocktails inside one of Manhattan's most opulent rooms -Fodor's New York City 2007 offers all these experiences and many more! From the Upper West Side to Battery Park, our local writers have explored the Big Apple, to find the best hotels, restaurants, attractions and activities to prepare you for a journey of stunning variety. Before you leave for the city that never sleeps, be sure to pack your Fodor's guide to make sure you don't miss a thing.

81st street natural history museum: *The Best Flea, Antique, Vintage, and New-Style Markets in America* Pamela Keech, 2013-11-05 Among the countless flea markets in America, there are those that deserve to be called legendary. Scattered around the country, these are the markets with hundreds—sometimes thousands—of dealers and whose spectacular settings, covetable offerings, and colorful histories make each an unforgettable experience and a unique adventure. Pamela Keech—a museum curator who shops professionally at flea markets—profiles her top twenty choices, the flea markets that can be counted on to surprise and delight at every turn. Tackling these mammoth events, however, is not for the faint of heart. For starters, the size and scope of each market can be overwhelming—no, are overwhelming. They cover acres and acres and miles and miles. (To give you an idea of their scope, there is one that stretches from Maryland to Missouri and another from Michigan to Alabama.) *The Best Flea, Antique, Vintage, and New-Style Markets in America* is an essential guide for shoppers who want to get the most out of each venue. All the practical details are covered: how far ahead of time to make reservations, how to avoid wasting precious time in traffic jams, how to navigate the miles of aisles, how to determine the best paths through the markets, how much territory can be covered in a day, how to find out where the must-see dealers set up their tables, what to take to be comfortable, and more. Other essential information includes smart negotiating, shipping options, and—because the thrill of the chase can be utterly exhausting—great local places to eat and where to find a soft bed at the end of the day. One of the many charms of the book is its focus on regional style. Each of the markets profiled has an unmistakable sense of place, evident in the merchandise that fills the booths. Canton, Texas started 150 years ago as a trading market for cattle and livestock; this is where you'll find vintage cowboy boots, railroad and ranch memorabilia, and primitives. At the Rose Bowl Flea Market, the proximity to Hollywood casts a sparkle over everything; don't be surprised to find yourself browsing elbow to elbow with movie stars at tables filled with memorabilia from the silver screen and glamorous costume jewelry. At Shipshewana, in the heartland of the Indiana Amish, you'll find more than the usual number of pie safes, kitchen implements, and quilts. Keech highlights these differences with bits of cultural and decorative history and lots and lots of photographs that will make even armchair travelers feel like part of the action.

81st street natural history museum: Quantico Charles A. Fleming, Charles A. Braley, Robin L. Austin, 1978

81st street natural history museum: The Revolving Door Leonard Newland, 2023-12-21 About the Book Whether you are a newcomer or a long-time worker in New York City's taxi industry, *The Revolving Door* is for you. Written by Leonard Newland, a decades-long employee of Yellow Cabs, this guidebook includes everything from how to get started, the dangers of taxiing and its history, hot zones for ticketing, how to handle the TLC, and much, much more. About the Author

Leonard Newland emigrated from Jamaica to the United States in 1984, leaving his wife and children to experience the American Dream and to be a better provider for his family. He has now worked for thirty-seven years as a taxi driver, serving New Yorkers and traveling throughout the tri-state area. He is now retired but is tempted to return to taxiing for the love he holds for it. His youngest child is currently working toward her master's degree, and he attributes his many years of taxiing to afford them the opportunity.

81st street natural history museum: The Never-Ending Run Lorenzo Maria dell'Uva, 2023-08-01 NEW 2023 EDITION! Updated and revised! Extreme race, city festival, global phenomenon - the New York Marathon is much more than a never-ending run. On top of the 50,000 plus participants who actually run the race, it's an event that involves millions of people when you include the thousands of volunteers, the hundreds of thousands of supporters lining the streets of the metropolis par excellence, and the global TV audience watching at home. The Never-Ending Run aims to give a 360° explanation and tell the story of one of the most famous marathons in the world, starting with a mile-by-mile description of the race, including first-hand experiences. On the back of the story of the race, there follows a guide to New York specially dedicated to runners and all their shopping and tourism needs, along with scores of interesting facts and stats. The Never-Ending Run recounts the history of the New York City Marathon, provides intriguing insights and explains how to participate and properly prepare for the race- all without overlooking essential tips and suggestions for enjoying life, and your break, in the Big Apple. Part one, The Race, illustrates the history and route of the most famous race in the world, including race strategies by coach Fulvio Massini, as well as accounts from other famous athletes, such as Peter Ciaccia, Orlando Pizzolato, Franca Fiacconi, George Hirsch, German Silva, and Alex Zanardi. Part two, New York, is given over to the needs of the runner in town for the race: how to get around; where to go shopping for running gear; advice on what to do - and not do - in the days leading up to the race; and the best places to watch the race for spectators. Part three, Run and the City, is devoted to running in New York and can also be used by runners who aren't taking part in the marathon. If you're on holiday in the Big Apple and are looking for the 'right' places to train in Central Park or perhaps take part in some races locally to add a few medals to your collection, then this section is for you. Second Edition - TABLE OF CONTENTS Prologue How to use this guide Start Part One / The Race The Course Map Mile by Mile The history of the NYC Marathon How to take part Race Week Before the Race Race Day After the Race Race Strategy Walking (the whole) NYC Marathon How and where to watch the race Spectators guide Step by step along the route One last piece of advice Marathon Voices Peter Ciaccia Franca Fiacconi Runar Gundersen George Hirsch Orlando Pizzolato Francesca Porcellato Sébastien Samson Germán Silva Alex Zanardi A story told through bibs The marathon and disabled athletes A medal like no other Volunteers Part Two // New York Part Three // Run and the City Appendices

81st street natural history museum: The Little Bookroom Guide to New York City with Children Angela Hederman, Michael Berman, 2014-05-20 The Little Bookroom Guide to New York City with Children focuses on what parents with good taste want to know: how to see New York City in a child-centered way... without passing up any of the city's sophisticated food, sights, or shops just because the kids are along. Organized around EAT, PLAY, SHOP, and STAY, the authors take you to well-known museums and attractions, but also take you out of tourist-thronged Midtown and into corners of the city that New Yorkers themselves love to take their children. They share strategies for must-sees that can easily overwhelm (the dazzling but daunting Metropolitan Museum of Art, Chinatown, Chelsea Market) and share the offbeat and little known places their own kids love (a matzoh factory, a classic film showing, a chance to dance with ballerinas). Chicken tenders? Fuggedaboutit! The authors take you to the hip food truck scene, to world-class restaurants that welcome children (one has a \$5 noodle bowl for kids that's under the radar), to word-of-mouth neighborhood favorites that only the locals frequent, and offer an array of delectable options in every part of town, at every price. Shopping in NYC is like nowhere else: you can find cool kids clothes and toys that make unforgettable souvenirs of an unforgettable trip.

81st street natural history museum: Fodor's 25 Best New York [With Laminated Pullout Map] Kate Sekules, 2012-03-06 With suggested itineraries, walks, and top 25 sights, this edition includes thumbnail information on NYC museum and cultural highlights, as well as excellent restaurant, shopping, and hotel recommendations.

81st street natural history museum: Proceedings of the American Association of Museums American Association of Museums, 1917 List of members in each vol.

81st street natural history museum: Upper West Side Story Peter Salwen, 1989 As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End, as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived.--Dust jacket.

81st street natural history museum: New York City For Dummies Brian Silverman, 2007-01-17 From soaring skyscrapers to rumbling subways, power shopping to bargain-hunting, world-renowned restaurants to neighborhood delis and pizzerias, majestic cathedrals to Times Square--New York has it all. Chances are you can't do it all, but this friendly guide helps you take a big bite out of the Big Apple with: Maps and tips for getting around by public transit, plus sights best seen on foot A calendar of events for every season A shopper's guide, including trendy areas like SoHo, NoHo, and NoLita Information about great free attractions, including the Staten Island Ferry Sample itineraries to help you make the most of your trip Like every For Dummies travel guide, New York City For Dummies, Fourth Edition includes: Down-to-earth trip-planning advice What you shouldn't miss -- and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages With information on must see attractions like the Statue of Liberty, the Empire State Building, and Central Park, places to take the kids, an insider's look at the nightlife, tips on getting discount tickets to popular shows, and a Quick Concierge with all kinds of info, this guide will have you saying, I love New York.

81st street natural history museum: Murals of New York City Glenn Palmer-Smith,

2025-03-25 A celebration of New York City's most treasured public art, now available in a smaller format for a lower price. Whether it's cocktails at the Carlyle, taking in a show at Lincoln Center, traveling via subway, or flying out of LaGuardia's venerable Marine Air Terminal, uptown to downtown to the outer boroughs, the art created for the walls of New York City's bars, hotels, offices, government buildings, and schools have themselves created the identities of the rooms they live in. Murals of New York City was the first book to curate more than thirty of the most important, influential, and impressive murals found within all five boroughs. Full-color images of works such as Paul Helleu's Mural of the Stars on Grand Central Terminal's ceiling, Robert Crowl's Dancers at the Bar at Lincoln Center, Edward Laning's New York Public Library McGraw Rotunda, José Maria Sert and Frank Brangwyn's Rockefeller Center murals, and work by artists such as Marc Chagall, Keith Haring, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary. Perfect for art and architecture lovers, Murals of New York City serves as the perfect resource for New Yorkers and souvenir for the millions of tourists who visit the city every year.

81st street natural history museum: Fodor's New York City 2009 Fodor's, Inc. Fodor's Travel Publications, 2008-08-26 Describes points of interest in New York City, including museums, gardens, zoos, historic sites, and seasonal events, and recommends hotels, restaurants, and nightspots

81st street natural history museum: *The Roof Garden Commission* Beatrice Galilee, Adrián Villar Rojas, 2017-04-13 Celebrated Argentinian artist Adrián Villar Rojas is known for his site-specific sculptural installations. For The Theater of Disappearance, the artist mines The Met's collection, drawing on the five thousand years of world history within its galleries, to create an elaborate ahistorical work. Set atop the Iris and B. Gerald Cantor Roof Garden, Villar Rojas's installation transforms the space into a performative diorama, where banquet tables occupy an oversize black-and-white checkerboard floor punctuated by sculptures that fuse together human figures and artifacts found within the museum. The resulting juxtapositions put forth a radical reinterpretation of museum practices. This illustrated book is the fifth edition in a series that documents and contextualizes The Met's annual rooftop commissions. The introductory essay by Beatrice Galilee explores the conceptual framework that informs Villar Rojas's remarkable commission as well as his interventions around the world. While exploring the Museum, Villar Rojas took thousands of photographs of objects and moments of interest. A selection of these images is featured here alongside the artist's commentary, offering a unique visual diary of Villar Rojas's thought process as he developed this arresting installation.

81st street natural history museum: The Directory of Museums & Living Displays Kenneth Hudson, Ann Nicholls, 1985-06-18

81st street natural history museum: The Rough Guide to New York City: Travel Guide eBook Rough Guides, 2024-03-01 This New York City guidebook is perfect for independent travellers planning a longer trip. It features all of the must-see sights and a wide range of off-the-beaten-track places. It also provides detailed practical information on preparing for a trip and what to do on the ground. And this New York City travel guidebook is printed on paper from responsible sources, and verified to meet the FSC's strict environmental and social standards. This New York City guidebook covers: the Harbor Islands; the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morningside Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Inside this New York City travel book, you'll find: A wide range of sights - Rough Guides experts have hand-picked places for travellers with different needs and desires: off-the-beaten-track adventures, family activities or chilled-out breaks Itinerary examples - created for different time frames or types of trip Practical information - how to get to New York City, all about public transport, food and drink, shopping, travelling with children, sports and outdoor activities, tips for travellers with disabilities and more Author picks and things not to miss in New York City - Statue of Liberty, Empire State Building, Metropolitan Museum of Art, 9/11 Memorial & Museum, Baseball, Museum of Modern Art, Pizza, Rockefeller Center, Live

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81st street natural history museum: Fodor's New York City 2025 Fodor's Travel Guides, 2024-11-05 Whether you want to explore the High Line, see a Broadway show, or grab a slice of pizza in Brooklyn, the local Fodor's travel experts in New York City are here to help! Fodor's New York City 2025 guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's New York City 2025 travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, and more PHOTO-FILLED “BEST OF” FEATURES on “New York City's Best Art Museums” “Free Things to Do in New York City,” “New York City's Best Cocktail Bars,” “Under-the-Radar Things to Do in New York City,” and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography, and more SPECIAL FEATURES on “Gateway to the New World: the Statue of Liberty and Ellis Island,” “The American Museum of Natural History,” and “What to Eat and Drink in New York City” LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Manhattan, Brooklyn, Queens, the Bronx, and Staten Island; as well as top attractions like the Metropolitan Museum of Art, Times Square, Central Park, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, Bryant Park, Rockefeller Center, The High Line, Hudson Yards, and much more. Planning on visiting more of the Northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

81st street natural history museum: *Karen Brown's Mid-Atlantic* Karen Brown, 2006 After 40 years of protest and debate, we all know one thing for certain about abortion: it's a women's issue. Right? Wrong, says Brian Fisher in his groundbreaking reexamination of men and abortion. He reveals long-forgotten or never-known facts to show that abortion is very much a man's concern. And it's part of a long and tragic pattern of male oppression of women. Exactly opposite what you've been told. And why the original author of the Equal Rights Amendment, feminist Alice Paul, called abortion the “ultimate exploitation of women.” Fisher shows that a select group of compassionate

men led the way in the 19th century to pass laws strengthening the criminalization of abortion—and worked with feminists of that era to do so. And it was men, not women, who drove the campaign that led to the 1973 Supreme Court ruling giving women an unqualified right to end the lives of their pre-born children. So what's in it for men? As feminist legal scholar Catharine MacKinnon observes, abortion “does not liberate women; it frees male sexual aggression.” Abortion is the ultimate get-out-of-jail free card for men with non-committal sex lives. Another agenda is at work as well. Men use abortion to advance their racist, eugenic, and population control dreams and schemes, as Fisher shows, citing their own words. And, if men gave us abortion, men can end it as well. Fisher outlines why and how, and urges men to take up the task with courageous women. He lays out a five-point plan for men to “with humility, faithfulness, and relentless perseverance, commit our time, resources, energy, heart, and testimony to ending abortion in America.”

81st street natural history museum: *Documents of the Assembly of the State of New York* New York (State). Legislature. Assembly, 1910

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