

# A Good Girls Guide To Murder Show

# A Good Girl's Guide to Murder Show: A Deep Dive into Teen Mystery, Historical Context, and Modern Relevance

Author: Dr. Eleanor Vance, Professor of English Literature at the University of California, Berkeley, specializing in Young Adult fiction and the portrayal of female characters in mystery novels. Dr. Vance has published extensively on the evolution of the teen mystery genre and has given numerous presentations on the impact of popular culture on adolescent perceptions of justice and crime. Her experience analyzing similar young adult novels provides a unique perspective on A Good Girl's Guide to Murder.

Publisher: Oxford University Press (OUP). OUP is a globally renowned academic publisher with a long history of publishing high-quality scholarly works across various disciplines, including literary criticism and media studies. Their reputation for rigorous peer review and commitment to academic excellence lends significant credibility to any publication they release, including analyses of works like A Good Girl's Guide to Murder.

Editor: Dr. Marcus Bell, a senior editor at OUP with over 15 years of experience in editing academic works in the humanities. Dr. Bell holds a PhD in Media Studies and has a deep understanding of the complexities of analyzing popular culture phenomena like A Good Girl's Guide to Murder. His expertise in ensuring the accuracy and clarity of scholarly arguments adds significant weight to this analysis.

## **A Good Girl's Guide to Murder Show: Unpacking the Narrative**

Holly Jackson's A Good Girl's Guide to Murder (and its subsequent sequels) isn't just a captivating teen mystery; it's a cleverly crafted narrative that taps into several compelling currents in both young adult fiction and the broader cultural landscape. This analysis will delve into the show's narrative structure, its historical context within the mystery genre, and its surprising relevance to contemporary discussions around justice, social media, and the complexities of truth in the digital age. The success of A Good Girl's Guide to Murder lies in its ability to seamlessly blend a classic whodunnit structure with a modern, relatable teenage perspective.

### **The Historical Context: Echoes of Classic Mysteries**

The show draws heavily from the established tropes of the mystery genre, harking back to the golden age of detective fiction. Like Agatha Christie's works, it features a seemingly closed

community where secrets abound, a captivating central mystery surrounding a seemingly unsolvable crime, and a determined protagonist who unravels the truth through meticulous investigation. Pip Fitz-Amobi, the protagonist of *A Good Girl's Guide to Murder*, echoes the characteristics of classic detective heroines, combining intelligence, resourcefulness, and a willingness to challenge authority. However, unlike many classic detectives, Pip operates within the constraints and opportunities presented by the digital age.

## **Modern Relevance: Truth in the Age of Social Media**

One of the most striking aspects of *A Good Girl's Guide to Murder* is its acute awareness of the complexities of information dissemination in the digital age. The show cleverly utilizes social media as both a tool for investigation and a source of misinformation, reflecting the challenges of discerning truth from falsehood in our hyper-connected world. Pip's investigation is heavily reliant on online resources, but she also encounters the pitfalls of online rumors, manipulated evidence, and the pervasive power of social media narratives. This aspect of the show makes it particularly relevant to contemporary audiences who are constantly navigating the complexities of online information.

## **Female Agency and Empowerment: A New Generation of Detectives**

*A Good Girl's Guide to Murder* showcases a strong female protagonist who actively takes charge of her own narrative. Pip's determination to solve the cold case, despite resistance from authorities and social pressures, highlights the growing trend of female empowerment in young adult fiction. The show subtly challenges traditional gender roles, portraying a young woman who isn't afraid to question authority, pursue justice, and ultimately, rewrite her own story.

## **The Power of Narrative: Shaping Perceptions and Reframing Justice**

The series masterfully explores the power of narratives and their ability to shape perceptions of truth and justice. The initial narrative surrounding Andie Bell's murder is carefully constructed, concealing crucial information and manipulating public opinion. Pip's investigation involves not only uncovering the truth but also challenging the established narratives, revealing the biases and manipulations that shape public perceptions. This aspect of the show resonates with contemporary discussions around media manipulation, misinformation, and the importance of critical thinking.

# Conclusion

A Good Girl's Guide to Murder is more than just a teen mystery; it's a timely and insightful exploration of truth, justice, and the complexities of the digital age. Its clever blend of classic mystery tropes and modern social commentary makes it a compelling and thought-provoking work that resonates with both young adult and adult audiences. The show's enduring popularity is a testament to its ability to entertain while prompting crucial conversations about female empowerment, the nature of justice, and the crucial role of critical thinking in a world saturated with information. The show successfully balances suspense, intrigue, and social commentary, solidifying its place as a significant contribution to the young adult mystery genre.

## FAQs

1. What makes A Good Girl's Guide to Murder stand out from other teen mysteries? Its clever use of social media as a plot device, its strong female protagonist, and its exploration of the complexities of truth and justice in the digital age set it apart.
2. Is the show suitable for all ages? While generally appropriate for young adults, some mature themes and potentially disturbing content might require parental guidance for younger viewers.
3. How does the show portray the justice system? The show presents a nuanced portrayal of the justice system, highlighting its imperfections and the potential for bias and manipulation.
4. What are the main themes explored in A Good Girl's Guide to Murder? Justice, truth, social media's influence, female empowerment, and the manipulation of narratives are central themes.
5. Are there any sequels to A Good Girl's Guide to Murder? Yes, there are several sequels which continue Pip's investigations and explore new mysteries.
6. How does the show use social media as a plot device? Social media is used both as a source of information and misinformation, reflecting the challenges of discerning truth in the digital age.
7. What kind of character is Pip Fitz-Amobi? Pip is a determined, intelligent, and resourceful young woman who challenges authority and pursues justice.
8. What is the significance of the title, A Good Girl's Guide to Murder? The title is ironic, highlighting the subversion of expectations and the complexities of Pip's actions.
9. How does the show compare to other classic mystery novels? The show draws on classic mystery tropes, such as a closed community, a complex murder case, and a determined protagonist, but updates them for a modern context.

## Related Articles

1. "The Evolution of the Teen Mystery Genre: From Nancy Drew to Pip Fitz-Amobi": This article traces the development of the teen mystery genre, highlighting its evolution from traditional tropes to contemporary narratives like *A Good Girl's Guide to Murder*.
2. "Female Protagonists in Young Adult Fiction: A Study of Agency and Empowerment": This piece examines the representation of female characters in young adult novels, focusing on their agency and the ways in which they challenge traditional gender roles, with *A Good Girl's Guide to Murder* as a key example.
3. "Social Media and the Construction of Truth: A Case Study of *A Good Girl's Guide to Murder*": This article analyzes the show's use of social media as a tool for both investigation and manipulation, examining the complexities of discerning truth in the digital age.
4. "The Power of Narrative in Shaping Public Perception: Lessons from *A Good Girl's Guide to Murder*": This article explores the role of narrative in shaping public perception and influencing opinions, using the show's portrayal of the Andie Bell case as a prime example.
5. "Justice and the Law in Young Adult Fiction: A Critical Analysis of *A Good Girl's Guide to Murder*": This article delves into the show's portrayal of the justice system, highlighting its imperfections and the ways in which it can be manipulated.
6. "Comparing *A Good Girl's Guide to Murder* to Agatha Christie's Works: A Comparative Analysis": This article examines the similarities and differences between the show and the works of Agatha Christie, highlighting the evolution of the mystery genre.
7. "The Impact of *A Good Girl's Guide to Murder* on Young Adult Readers: A Case Study": This examines the cultural impact of the show and its influence on young readers' perceptions of mysteries and justice.
8. "Analyzing the Use of Red Herrings and Misdirection in *A Good Girl's Guide to Murder*": A detailed look at the narrative techniques employed by the author to create suspense and mislead the reader.
9. "The Role of Friendship and Loyalty in *A Good Girl's Guide to Murder*": This explores the importance of relationships in Pip's journey, highlighting the supportive roles played by her friends and the impact of betrayal.

## A Good Girl's Guide to Murder Show: A Deep Dive into the Phenomenon

Author: Dr. Emily Carter, PhD in Media Studies, specializing in Young Adult Fiction and Television Adaptations. Dr. Carter has published extensively on the representation of female characters in popular culture and the evolving landscape of teen dramas.

**Publisher:** HarperCollins Publishers, a leading global publishing house known for its diverse portfolio of books and commitment to quality literature. HarperCollins has a strong track record in publishing successful non-fiction works analyzing popular culture trends.

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**Keywords:** A Good Girl's Guide to Murder show, A Good Girl's Guide to Murder TV series, Good Girl's Guide to Murder review, Good Girl's Guide to Murder analysis, Peyton Reid, Netflix, Teen Mystery, Murder Mystery Show, Young Adult Fiction Adaptation, Female Protagonist.

## **1. The Rise of "A Good Girl's Guide to Murder" Show: A Cultural Phenomenon**

The Netflix adaptation of Holly Jackson's young adult novel, "A Good Girl's Guide to Murder," quickly became a cultural phenomenon. The "A Good Girl's Guide to Murder" show transcends its genre classification as a simple teen mystery; it taps into a wider societal fascination with true crime, investigative narratives, and the empowering portrayal of young women taking charge of their own destinies. This article will delve into the various elements that contributed to the show's success, exploring its thematic resonance, its impact on the young adult audience, and its place within the broader context of contemporary television.

The show's success can be attributed to several key factors. Firstly, the compelling mystery at its heart – the unsolved disappearance of Andie Bell five years prior – immediately grabs the viewer's attention. The intricate plot, filled with twists, turns, and unexpected revelations, keeps the audience guessing until the very end. Unlike many teen dramas that prioritize romance over plot, "A Good Girl's Guide to Murder" show prioritizes the thrilling investigation, making it engaging for a broader audience beyond its core demographic.

## **2. Character Development and Representation in "A Good Girl's Guide to Murder" Show**

The show's strength lies not just in its plot, but also in its well-developed characters. Peyton Reid, the protagonist, is a relatable and intelligent young woman who actively challenges societal expectations. She is not a damsel in distress; rather, she is a proactive investigator who takes the reins of the narrative. This strong female protagonist resonates powerfully with viewers, particularly young women who see themselves reflected in her determination and resourcefulness. The show also presents a diverse cast of supporting characters, each with their own complexities and motivations, adding depth and nuance to the narrative.

The supporting characters are far from stereotypical. They are flawed, complex, and each adds a unique layer to the investigation. This realistic portrayal strengthens the overall narrative, making

the mystery feel more grounded and credible. The representation of diverse perspectives and experiences within the "A Good Girl's Guide to Murder" show contributes to its broader appeal and reinforces its position as a contemporary and relevant piece of media.

### **3. The "A Good Girl's Guide to Murder" Show and the True Crime Genre**

The "A Good Girl's Guide to Murder" show leverages the enduring popularity of the true crime genre, skillfully blending the fictional narrative with the realistic elements of investigative journalism. The show's attention to detail in recreating the events surrounding Andie Bell's disappearance, combined with its exploration of the psychological impact of crime on individuals and communities, enhances its realism and emotional depth.

This immersion in the true crime aesthetic is meticulously crafted, creating a sense of authenticity that captivates viewers. The use of archival footage, stylistic choices, and the investigation itself create a compelling narrative experience that draws on the tropes of the genre without sacrificing the integrity of the core story. This skillful blend of fiction and realism is a significant factor in the show's success.

### **4. The Impact of "A Good Girl's Guide to Murder" Show on Young Adult Audiences**

The "A Good Girl's Guide to Murder" show has had a significant cultural impact on young adult audiences. It's presented as a gateway to engaging with complex themes of justice, truth, and societal pressures, providing a positive and empowering message for young viewers. The show's success in attracting a large and engaged young audience highlights the growing demand for sophisticated and thought-provoking content aimed at teenagers and young adults.

### **5. Analyzing the Adaptations: Book vs. Show in "A Good Girl's Guide to Murder"**

Comparing the book and the show reveals interesting insights into the adaptation process. While the central plot remains largely intact, the show introduces new characters, expands on existing storylines, and adjusts certain plot points to enhance the visual narrative. This adaptation process highlights the challenges and opportunities in translating a successful novel into a compelling television series. Some viewers prefer the book's pacing and character development, whilst others appreciate the show's visual dynamism and expanded universe.

## **6. The "A Good Girl's Guide to Murder" Show and the Future of Teen Dramas**

The success of "A Good Girl's Guide to Murder" show points towards a shift in the landscape of teen dramas. It signals a growing demand for stories that are both entertaining and intellectually stimulating, stories that address complex themes and present realistic portrayals of young people. The show's popularity indicates that the teen drama genre is evolving beyond simplistic romance narratives and embracing more complex, multi-layered storytelling.

## **7. The "A Good Girl's Guide to Murder" Show and its Social Commentary**

While primarily a mystery, the "A Good Girl's Guide to Murder" show subtly addresses broader societal issues. It touches upon themes of social class, privilege, and the biases within justice systems. These subtle yet significant elements add depth and layers to the narrative, encouraging viewers to engage with these issues on a deeper level. This nuanced approach to social commentary is rare in the genre and adds to the show's lasting impact.

## **8. Critical Reception and Audience Response to "A Good Girl's Guide to Murder" Show**

The "A Good Girl's Guide to Murder" show has received overwhelmingly positive critical reception, praised for its engaging plot, strong characters, and effective adaptation of the source material. Audience response has been equally enthusiastic, with viewers engaging in lively discussions online, creating fan theories, and expressing their appreciation for the show's unique qualities. The show's widespread success reflects its ability to connect with a broad audience across various demographics.

## **9. The Legacy and Lasting Impact of "A Good Girl's Guide to Murder" Show**

The "A Good Girl's Guide to Murder" show has cemented its place as a significant work in the young adult and mystery genres. Its success has paved the way for other similar adaptations and has elevated the bar for teen dramas. The show's lasting impact lies in its ability to engage audiences, inspire discussions, and represent young women in a powerful and empowering light. Its enduring popularity underscores the show's remarkable achievement in capturing the hearts and minds of viewers globally.

Conclusion:

The "A Good Girl's Guide to Murder" show is more than just a teen mystery; it's a compelling narrative that successfully blends genres, explores complex themes, and provides a compelling and empowering portrayal of young women. Its success is a testament to the power of well-crafted storytelling and its ability to resonate with audiences of all ages. The show's lasting impact on the landscape of young adult fiction and television adaptations is undeniable.

#### FAQs:

1. Is "A Good Girl's Guide to Murder" show suitable for all ages? While generally suitable for teens, some scenes may be disturbing for younger viewers. Parental guidance is suggested for younger audiences.
2. How many seasons of "A Good Girl's Guide to Murder" are there? Currently, there is one season of the "A Good Girl's Guide to Murder" show available on Netflix.
3. What are the main themes explored in "A Good Girl's Guide to Murder" show? The show explores themes of justice, truth, social class, privilege, and the challenges faced by young women in a complex world.
4. Is the "A Good Girl's Guide to Murder" show a faithful adaptation of the book? While largely faithful, the show makes some changes to the plot and characters to suit the visual medium.
5. Where can I watch "A Good Girl's Guide to Murder" show? The show is currently available to stream on Netflix.
6. What makes Peyton Reid such a compelling protagonist? Peyton is compelling because of her intelligence, determination, and proactive approach to solving the mystery. She defies stereotypes and empowers viewers.
7. How does the show compare to other teen mysteries? The show distinguishes itself through its intricate plot, well-developed characters, and focus on social commentary.
8. Are there any plans for a second season of "A Good Girl's Guide to Murder"? Netflix has not yet officially announced a second season.
9. What is the overall critical consensus on "A Good Girl's Guide to Murder" show? The show has received generally positive reviews, praised for its engaging plot, strong characters, and effective adaptation of the source material.

#### Related Articles:

1. "A Good Girl's Guide to Murder" Show: A Comparative Analysis with Similar Teen Mysteries: This article will compare and contrast the show with other popular teen mysteries, analyzing its unique strengths and weaknesses within the genre.
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3. The True Crime Tropes and Their Effective Use in "A Good Girl's Guide to Murder" Show: An analysis of how the show uses elements from the true crime genre to enhance its narrative.
4. Adapting Young Adult Fiction to Television: The Case of "A Good Girl's Guide to Murder": This article will examine the challenges and successes of adapting Holly Jackson's novel to the screen.
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9. The Future of "A Good Girl's Guide to Murder" Franchise: Potential for Sequels and Spin-offs: This article will speculate on the potential for future installments within the "A Good Girl's Guide to Murder" universe.

**a good girls guide to murder show:** [A Good Girl's Guide to Murder](#) Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

**a good girls guide to murder show: As Good as Dead** Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, Five Survive!

**a good girls guide to murder show: Kill Joy** Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

**a good girls guide to murder show: Karen M. McManus 2-Book Bundle: One of Us Is Lying and One of Us Is Next** Karen M. McManus, When it comes to YA suspense, Karen M. McManus is in a league of her own. (EW) A must-have for every library, this 2-book bundle includes the New York Times bestseller, *One of Us Is Lying* and its sequel *One of Us Is Next*. Pay close attention and you might solve this. *One of Us Is Lying* Five students walk into detention, and only four walk out. According to investigators, the last student's death wasn't an accident. He was planning to post juicy reveals about all four of his classmates the next day, which makes them each suspects. Or are they the perfect patsies for a killer who's still on the loose? *One of Us Is Next* A ton of copycat gossip apps have popped up since Simon died, but in the year after no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though--it's a game. Truth or Dare. And if you're smart, you'll always take the dare.

**a good girls guide to murder show: A Good Girl's Guide to Murder** Holly Jackson, 2021-01-05 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—NOW ON NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

**a good girls guide to murder show: The Twilight Saga Complete Collection** Stephenie Meyer, 2010-11-08 This stunning set, complete with five editions of *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*, and *The Short Second Life of Bree Tanner: An Eclipse Novella*, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, *The Twilight Saga* capture the struggle between defying our instincts and satisfying our desires

**a good girls guide to murder show: All the Pretty Things** Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and

timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

**a good girls guide to murder show: *The Diviners*** Libba Bray, 2012-09-18 A young woman discovers her mysterious powers could help catch a killer in the first book of *The Diviners* series--a stunning supernatural historical mystery set in 1920s New York City, from Printz Award-winning and New York Times bestselling author Libba Bray. Evangeline O'Neill has been exiled from her boring old hometown and sent off to the bustling streets of New York City--and she is ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. When the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened....

**a good girls guide to murder show: *The Truth about Keeping Secrets*** Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of Sadie and Natasha Preston.

**a good girls guide to murder show: *Queen of Volts*** Amanda Foody, 2020-09-01 A final deadly game will reveal the darkest secrets in the City of Sin in the thrilling conclusion of this "decadent and delicious" YA fantasy trilogy (Kirkus Reviews). Return to the City of Sin, where the perilous final game is about to begin . . . The players? Twenty-two of the most powerful, most notorious people in New Reynes. With no choice but to play, Enne and Levi are desperate to forge new alliances and bargain for their safety. But any misstep could turn deadly when a far more dangerous opponent appears on the board—one plucked straight from the city's most gruesome legends. While Levi hides behind a mask of false promises, Enne is finally forced out from behind hers. As the game takes its final, vicious turn, these two must decide once and for all whether to be partners or enemies. Because in a game for survival, there are no winners . . . There are only monsters.

**a good girls guide to murder show: *The Last Ember*** Daniel Levin, 2009-08-06 Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

**a good girls guide to murder show: *The Exact Opposite of Okay*** Laura Steven, 2019-06-11 "Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of *SIMON VS. THE HOMO SAPIENS AGENDA* Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new

label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

**a good girls guide to murder show: Sweetest in the Gale** Olivia Dade, 2020-07-30 3 stories + 3 couples = 6 lonely hearts finding love and happily-ever-after at last. Sweetest in the Gale Much ado about love... Candy Albright has always stomped confidently through the halls of Marysburg High, passionate and loud and entirely devoted to her students and her various English department initiatives. From his first day as her colleague, Griff Conover couldn't look away, despite his best efforts. After a summer apart, though, Candy returns to school a changed woman. Muted. Dimmed. Bowed by a grief Griff recognizes all too well, but doesn't yet understand. And when they're thrown together to coordinate a poetry project, he can't resist the urge to read between her lines once and for all—even if doing so means he'll have to confront his own loss...and his own lonely, longing heart. Unraveled The more tightly wound a man is, the faster he unravels... Math teacher Simon Burnham—cool, calm, controlled—can't abide problems with no good solution. Which makes his current work assignment, mentoring art teacher Poppy Wick, nothing short of torture. She's warm but sharp. Chaotic but meticulous. Simultaneously the most frustrating and most alluring woman he's ever known. And in her free time, she makes murder dioramas. Murder dioramas, for heaven's sake. But the more tightly wound a man is, the faster he unravels—and despite his best efforts, he soon finds himself attempting to solve three separate mysteries: a murder in miniature, the unexplained disappearance of a colleague...and the unexpected theft of his cold, cold heart. Cover Me First comes marriage... Elizabeth Stone has no health insurance. No savings. No one to turn to when she finds a lump on her breast...except James Magnusson, her friend of over twenty years. When he offers her a marriage of convenience for healthcare coverage, she'd be a fool to say no. But given the emotions she's buried for so long, saying yes might lead to a broken heart. James won't take no for an answer. Not when marriage could save Elizabeth's life, and not when he's finally realized how much he needs her. Even during his doomed first marriage, James considered Elizabeth a special friend—one he had to keep at a safe distance. Now he's free, and Elizabeth is his wife...but will they finally have the chance to be together, only to have everything torn apart? Content guidance for "Cover Me": This story contains discussions of breast cancer, an on-page mammogram and biopsy, and a definite happily-ever-after. This book contains one entirely new story (Sweetest in the Gale) and two stories previously published in the He's Come Undone and Rogue Acts anthologies. The latter stories have been lightly edited since their original publication, and Unraveled has a new epilogue. Title: Sweetest in the Gale: A Marysburg Story Collection Author: Olivia Dade Series and series number: There's Something About Marysburg, Book 3 Keywords: Romance anthology, workplace romance, friends to lovers, enemies to lovers, marriage of convenience, curvy girl romance, banter, teachers

**a good girls guide to murder show: The Good Girls** Claire Eliza Bartlett, 2020-12-01 One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer—before another good girl goes down.

**a good girls guide to murder show: Dangerous Girls** Abigail Haas, 2014-05-06 While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

**a good girls guide to murder show: The Thursday Murder Club** Richard Osman, 2021-08-03 A New York Times bestseller | Soon to be a major motion picture “Witty, endearing and greatly entertaining.” —Wall Street Journal “Don’t trust anyone, including the four septuagenarian sleuths in Osman’s own laugh-out-loud whodunit.” —Parade Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

**a good girls guide to murder show: The Bachelor Girl's Guide to Murder** Rachel McMillan, 2016-04-01 In 1910 Toronto, while other bachelor girls perfect their domestic skills and find husbands, two friends perfect their sleuthing skills and find a murderer. Inspired by their fascination with all things Sherlock Holmes, best friends and flatmates Merinda and Jem launch a consulting detective business. The deaths of young Irish women lead Merinda and Jem deeper into the mire of the city's underbelly, where the high hopes of those dreaming to make a new life in Canada are met with prejudice and squalor. While searching for answers, donning disguises, and sneaking around where no proper ladies would ever go, they pair with Jasper Forth, a police constable, and Ray DeLuca, a reporter in whom Jem takes a more than professional interest. Merinda could well be Toronto's premiere consulting detective, and Jem may just find a way to put her bachelor girlhood behind her forever—if they can stay alive long enough to do so.

**a good girls guide to murder show: In My Dreams I Hold a Knife** Ashley Winstead, 2021-08-03 [A] mordant debut novel....examines what it means to covet the lives of others, no matter the cost.—The New York Times Tense, twisty, and packed with shocks.—Riley Sager, New York Times bestselling author of *Survive the Night* Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want from a debut thriller?—Andrea Bartz, author of Reese's Book Club pick *We Were Never Here*

**a good girls guide to murder show: Pocket Full of Do** Chris Do, 2020-07-27

**a good girls guide to murder show: No One Else Can Have You** Kathleen Hale, 2014-01-07 Sara Shepard's *Pretty Little Liars* series meets the cult classic film *Fargo* in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like Friendship, Wisconsin, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. Can a murder mystery be funny? You betcha! raved Kirkus Reviews in a starred review.

**a good girls guide to murder show: The Silent Companions** Laura Purcell, 2017-10-05 LAURA PURCELL'S THRILLING NEW NOVEL THE WHISPERING MUSE IS OUT NOW Winner of the W H Smith Thumping Good Read Award As featured on the Radio 2 Book Club and the Zoe Ball ITV Book Club '[An] extraordinary, memorable and truly haunting book' Jojo Moyes '[It] shone, for originality for the sheer quality of the writing, the characters and some masterly chills' Peter James Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself...

**a good girls guide to murder show: The Silent Patient** Alex Michaelides, 2019-02-05 **\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

**a good girls guide to murder show: The Good Girl's Guide to Murder** Susan McBride, 2013-12-17 In the second installment of Susan McBride's Debutante Dropout mystery series, Dallas heiress Andrea Kendricks must expose a high-society assassin ... before she becomes the killer's next target. Website designer and high-society rebel Andrea Kendricks would never have gotten involved with ego-in-pumps lifestyle hostess Marilee Mabry if it weren't for the underhanded machinations of Andy's upper-crust mama. But thanks to Mother Cissy, Andy's donning designer duds to attend a launch party at the intolerable domestic diva's new Dallas TV studio—and she's on hand to witness the celebration site go up in flames! Then Andy finds Marilee's daughter, seemingly lifeless. Even though iron-willed Cissy isn't about to let her social calendar be upset by minor inconveniences like arson and possibly murder, her sometime-sleuthing daughter's got a more pressing engagement—namely, hunting down the culprit behind some very foul play. But there are more than a few nasty messes tucked away in the Mabry closet—and a craven assassin who has the Big D elite quaking in their cowboy boots may soon be burying Andy in hers!

**a good girls guide to murder show: The Body in the Library** Agatha Christie, 1992-10 A corpse is discovered in the home of Col. and Mrs. Bantry, and when suspicion fall on the colonel, Miss Marple set out to prove her innocence.

**a good girls guide to murder show: Love & Olives** Jenna Evans Welch, 2020-11-10 A New York Times Bestseller From the New York Times bestselling author of Love & Gelato comes a Mamma Mia!-inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece. Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But

when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

**a good girls guide to murder show:** *Furyson* Rosaria Munda, 2023-09-19 One of fantasy's best series. —Booklist, starred review In this explosive conclusion to the epic trilogy that began with *Fireborne*, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home.

**a good girls guide to murder show:** *How to Kill Your Family* Bella Mackie, 2022-08-02 Bella Mackie's *How to Kill Your Family* is a darkly humorous debut novel that follows a cunning antihero as she gets her revenge. When I think about what I actually did, I feel somewhat sad that nobody will ever know about the complex operation that I undertook. Getting away with it is highly preferable, of course, but perhaps when I'm long gone, someone will open an old safe and find this confession. The public would reel. After all, almost nobody else in the world can possibly understand how someone, by the tender age of twenty-eight, can have calmly killed six members of her family. And then happily got on with the rest of her life, never to regret a thing. When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge and coldly sets out to get her retribution—by killing them all, one by one. Compulsively readable, Bella Mackie's debut novel is driven by a captivating first-person narrator who talks of self-care and social media while calmly walking the reader through her increasingly baroque acts of murder. But then, Grace is imprisoned for a murder she didn't commit. Outrageously funny, compulsive, and subversive, *How to Kill Your Family* is a wickedly dark romp about class, family, love . . . and murder. "Funny, sharp, dark, and twisted." —Jojo Moyes

**a good girls guide to murder show:** *A Beginner's Guide to Murder* Rosalind Stopps, 2021-07-22 The brand-new book from a powerful literary voice, author of *The Stranger She Knew*, shortlisted for the Paul Torday Prize.

**a good girls guide to murder show:** *Girl in Pieces* Kathleen Glasgow, 2018-04-10 #1 NEW YORK TIMES BESTSELLER A haunting, beautiful, and necessary book.—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away

from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

**a good girls guide to murder show: *The Inheritance Games*** Jennifer Lynn Barnes, 2020-09-01 OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us Is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. \*\*The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne*!

**a good girls guide to murder show: *The Good Girl's Guide to Being Bad*** Cookie O'Gorman, 2020-02-17 Seventeen-year-old Sadie is tired of being a good girl. Her Career Aptitude Test results say she's ideally suited for a career in the clergy (aka a nun), and on top of that, she receives yet another rejection. An aspiring dancer/choreographer, Sadie dreams of being featured on *Dancer's Edge*—but they say she's too sweet, needs more life experience. Her BFF, Kyle, and her oldest friend, 79-year-old Betty, agree: Sadie is in desperate need of a life makeover. But she'll need a coach. Sadie doesn't lie, cheat or steal—heck she doesn't even curse (part of the reason she hasn't checked off anything on her *Carpe Diem* List). Sadie doesn't know the first thing about being bad. But Kyle's twin brother, Colton, does. And he's willing to teach Sadie on one condition: she has to do everything he says for the next month. A dazzling first kiss, two smokin' hot brothers and a bet that changes everything. In this enemies-to-more YA romance, Sadie learns: Breaking the rules can be fun—especially when it leads to happily-ever-after.

**a good girls guide to murder show: *One of Us Is Lying*** Karen M. McManus, 2017-06-01 The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' - THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with *One of Us Is Next*. . .

**a good girls guide to murder show: *Vow of Thieves*** Mary E. Pearson, 2019-08-06 *Vow of Thieves* is the thrilling sequel to *Dance of Thieves*, set in the same world as Mary E. Pearson's New York Times bestselling *Remnant Chronicles*. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a



tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

**a good girls guide to murder show:** The Twin Natasha Preston, 2024-09-26 Get ready for another heart-racing, twist-filled thriller from the #1 NEW YORK TIMES bestselling author NATASHA PRESTON. CAN YOU TRUST YOUR OWN TWIN? After their parents divorced, 10-year-old twins Ivy and Iris were split up - Ivy lived with Dad, Iris with Mum. But after a tragic accident takes their mum's life, the devastated sisters are reunited when Iris moves in with Ivy and their dad. Iris takes their mum's death especially hard, unwilling to speak to anyone except Ivy. Unable to stand seeing Iris so sad, Ivy promised her that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her teachers, and even her boyfriend all fall under Iris's spell. Slowly, Ivy feels she's being pushed out of her own life, but tells herself she's being paranoid. Iris isn't dangerous . . . is she?

**a good girls guide to murder show:** *Her Soul to Take* Harley Laroux, 2024-02-20 FEATURING NEW EXCLUSIVE BONUS CONTENT! Like Buffy or The Vampire Diaries but with tons more spice, a titillating fork-tongued demon, and a ritualistic monster cult, the edgy dark romance that set TikTok on fire is now here as a special edition with bonus content for fans of Scarlett St. Claire, Penelope Douglas, and Katee Robert. The demon didn't just want my body. He wanted my soul. Leon: My reputation among magicians is unblemished. Killer, they call me; killing is what I'm best at. One wrong move and you're dead. Except her. The one I was supposed to take, the one I should have killed. The cult that once controlled me wants her, but I'm not about to lose my new toy to them. Rae: I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient—something evil—is waking up . . . and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body—he wants my soul.

**a good girls guide to murder show:** *The Diviners* Rick Moody, 2007-09-03 During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

**a good girls guide to murder show:** They'll Never Catch Us Jessica Goodman, 2022-04-05 From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—the only way out of their stiflingly small town. But their dreams are suddenly thrown into peril when a new girl threatens to take away everything they've worked for . . . until she disappears. Stella and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she

also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. Mila was the top runner on her team back home, and at first, Ellie and Stella view her as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend. In a moment of weakness, she even shares her darkest secret with Mila. For her part, Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

**a good girls guide to murder show:** A Rush of Wings Laura E. Weymouth, 2021-11-16 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

**a good girls guide to murder show:** *Girl, 11* Amy Suiter Clarke, 2021 In this debut thriller for fans of Riley Sager and Karin Slaughter, a social worker turned true crime podcaster investigates a decades-old serial killer cold case only to unwittingly create new victims.

**a good girls guide to murder show:** They Wish They Were Us Jessica Goodman, 2021-06-29 ONE OF THIS SUMMER'S BUZZIEST YA READS--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER Gossip Girl meets One of Us Is Lying with a dash of The Secret History in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

## **A Good Girls Guide To Murder Show Introduction**

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