

A Peoples History Of The United States

A People's History of the United States: Reframing the Narrative

Author: Howard Zinn

Howard Zinn (1922-2010) was a renowned American historian, activist, playwright, and author. His background as a World War II veteran, a participant in the Civil Rights Movement, and a long-time professor of history at Spelman College and Boston University profoundly shaped his perspective and informed his groundbreaking work, *A People's History of the United States*. Zinn's commitment to social justice and his belief in the importance of marginalized voices fueled his unique approach to historical writing. His expertise lay not only in historical research but also in understanding the lived experiences of ordinary people often excluded from traditional historical narratives.

Publisher: Harper Perennial

Harper Perennial, an imprint of HarperCollins Publishers, is a well-established publisher with a strong presence in the nonfiction and academic markets. Their expertise in history and social sciences makes them a suitable publisher for a work as complex and impactful as *A People's History of the United States*. They have a proven track record of publishing books that engage with important social and political issues, reaching a wide audience.

Editor: (Note: While there isn't a publicly listed editor for the original edition, subsequent editions may have had editors. This section would need information on any editor involved in a specific edition being discussed.)

[Insert Editor's Name and Qualifications Here if available. Otherwise, remove this section.]

Methodology and Approaches in A People's History of the United States

A People's History of the United States is not a traditional chronological account of American history. Instead, Zinn employs a distinctly different methodology, aiming to offer a counter-narrative to the dominant, often celebratory, versions of the nation's past. His approach can be characterized by several key elements:

1. Bottom-Up History: Centering Marginalized Voices

Zinn's primary methodology is to center the experiences of those traditionally excluded from mainstream historical accounts. He deliberately prioritizes the perspectives of enslaved people, Native Americans, women, working-class individuals, and other marginalized groups. *A People's*

History of the United States is a powerful example of how shifting the focus to these narratives radically alters our understanding of American history. This bottom-up approach challenges the top-down, elite-centric narratives that often dominate historical scholarship.

2. Challenging Dominant Narratives: Deconstructing Myths and Legends

Zinn directly confronts and challenges the dominant narratives of American exceptionalism and progress. He exposes the often-uncomfortable truths behind national myths, revealing the violence, exploitation, and injustice that underpinned the nation's growth. For instance, he meticulously documents the brutal realities of colonialism, slavery, and the ongoing oppression of indigenous populations, challenging the romanticized versions often presented in conventional histories. This critical lens is central to understanding the methodology behind *A People's History of the United States*.

3. Utilizing Primary Sources: Giving Voice to the Voiceless

Zinn's historical account relies heavily on primary source materials, including letters, diaries, speeches, and other documents from the period under examination. This commitment to primary sources allows him to give voice to those who were often silenced or marginalized in traditional historical accounts. By presenting these firsthand accounts, *A People's History of the United States* allows readers to directly engage with the lived experiences of ordinary people and draw their own conclusions.

4. Interdisciplinary Approach: Weaving Together Social, Political, and Economic Contexts

Zinn's work transcends purely political history. He weaves together social, political, and economic contexts to provide a richer and more nuanced understanding of historical events. He shows how these various factors intertwined to shape the experiences of different groups and to create the inequalities that persist to this day. This interdisciplinary approach is a critical component of *A People's History of the United States*'s methodology.

5. Emphasis on Social Justice and Activism: History as a Tool for Change

A People's History of the United States is not just an academic exercise. Zinn explicitly positions his work as a tool for social justice and political activism. He argues that understanding the past is

crucial to building a more just and equitable future. This commitment to social action underscores his methodology and the overall purpose of the book.

Core Ideas of A People's History of the United States

The core ideas of A People's History of the United States revolve around the following:

The persistent struggle for equality and justice: The book highlights the ongoing struggle of marginalized groups for basic human rights and dignity throughout American history.

The interconnectedness of oppression: Zinn demonstrates how different forms of oppression—racism, sexism, classism—are interconnected and reinforce one another.

The role of resistance and rebellion: The book emphasizes the importance of resistance movements and rebellions in challenging systems of power and oppression.

The enduring legacy of colonialism and slavery: Zinn underscores the lasting impacts of these historical injustices on American society.

The need for critical engagement with the past: He argues that a critical understanding of the past is essential for creating a more just future.

Conclusion

A People's History of the United States remains a landmark achievement in historical writing. Zinn's innovative methodology, his commitment to centering marginalized voices, and his passionate call for social justice continue to resonate with readers and inspire critical engagement with the American past. The book's enduring popularity is a testament to its power to challenge conventional narratives and offer a more inclusive and truthful account of the nation's history. Its impact extends far beyond academia, serving as a powerful resource for activists and educators seeking to foster a more just and equitable society.

FAQs

1. Is A People's History of the United States biased? Yes, the book explicitly presents a counter-narrative to traditional historical accounts. However, Zinn's bias lies in his commitment to social justice and his prioritization of marginalized voices, which many consider a necessary corrective to dominant narratives.
2. What are the main criticisms of A People's History of the United States? Some critics argue that the book oversimplifies complex historical events and that its focus on conflict overshadows periods of progress. Others question the accuracy of certain interpretations.

3. Is *A People's History of the United States* appropriate for all ages? While accessible to a wide audience, the book deals with sensitive topics such as violence, slavery, and oppression, making it more suitable for mature readers.
4. How does *A People's History of the United States* differ from other US history books? It differs in its focus on marginalized groups, its critical approach to dominant narratives, and its explicit aim to promote social justice.
5. What makes *A People's History of the United States* so influential? Its enduring influence stems from its accessibility, its compelling narrative, and its powerful message of social justice.
6. Has *A People's History of the United States* been challenged or banned? While not widely banned, the book has faced criticism and challenges from those who disagree with its interpretations and its focus on social justice.
7. Are there any companion resources to *A People's History of the United States*? Yes, numerous secondary sources, including scholarly articles and critical analyses, discuss and expand upon the themes and arguments presented in Zinn's work.
8. What is the impact of *A People's History of the United States* on education? The book has significantly impacted education by prompting critical discussions about the curriculum and the need for more inclusive historical narratives.
9. Is there a sequel to *A People's History of the United States*? While there is no direct sequel, Zinn's other works, such as *A Power Governments Cannot Suppress*, continue his focus on marginalized voices and social justice.

Related Articles

1. *The Zinn Education Project: An overview of this project, which provides resources and lesson plans for teachers to incorporate *A People's History of the United States* and other critical perspectives into their classrooms.*
2. *Criticisms of A People's History of the United States: A balanced review of the common criticisms leveled against the book, exploring arguments for and against its interpretations.*
3. *The Impact of A People's History of the United States on American Education: Analysis of the book's influence on educational curricula and pedagogy, including examples of its adoption and resistance.*
4. *Howard Zinn's Life and Legacy: A biographical exploration of Zinn's life, his activism, and the intellectual influences that shaped his historical perspective.*
5. *Comparing A People's History of the United States to Traditional Histories: A comparative study analyzing the differences in methodology, focus, and narrative between Zinn's work and other standard US history textbooks.*

6. The Role of Primary Sources in *A People's History of the United States*: An examination of the types of primary sources utilized by Zinn and how they contribute to his narrative.
7. The Concept of "Bottom-Up History" in *A People's History of the United States*: A detailed exploration of this central methodology and its implications for historical understanding.
8. The Influence of the Civil Rights Movement on *A People's History of the United States*: An analysis of how Zinn's experiences and the broader context of the Civil Rights Movement shaped his work.
9. *A People's History of the United States: Debates and Discussions*: A compilation of contemporary discussions and ongoing debates surrounding the book's interpretations and legacy.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, 1980 The New Press's Abridged Teaching Edition of *A People's History of the United States* has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the War on Terrorism.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

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a peoples history of the united states: Voices of a People's History of the United States

Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, Kathy Emery, Ellen Reeves, 2003 This brilliant and moving history of the American people (Library Journal) presents more than 500 years of American social and cultural history, going well beyond the wars and presidencies contained in traditional texts to tell the stories of working men and women. Abridged for use in the classroom.

a peoples history of the united states: *A People's History of American Empire* Howard Zinn, Mike Konopacki, Paul Buhle, 2008-04 Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, 2010-01-26 "It's a wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast, author of *Spartacus* and *The Immigrants* "[It] should be required reading." —Eric Foner, New York Times Book Review Library Journal calls Howard Zinn's iconic *A People's History of the United States* "a brilliant and moving history of the American people from the point of view of those...whose plight has been largely omitted from most histories." Packed with vivid details and telling quotations, Zinn's award-winning classic continues to revolutionize the way American history is taught and remembered. Frequent appearances in popular media such as *The Sopranos*, *The Simpsons*, *Good Will Hunting*, and the History Channel documentary *The People Speak* testify to Zinn's ability to bridge the generation gap with enduring insights into the birth, development, and destiny of the nation.

a peoples history of the united states: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and

designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, 1999-12-01 Presents the history of the United States from the point of view of those who were exploited in the name of American progress

a peoples history of the united states: *A People's History for the Classroom* Bill Bigelow, Howard Zinn, 2008 Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

a peoples history of the united states: *A People's History of the U.S. Military* Michael A. Bellesiles, 2012-09-11 In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—*A People's History of the U.S. Military* will become a major new touchstone for our understanding of American military service.

a peoples history of the united states: *A Young People's History of the United States* Howard Zinn, 2011-01-04 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

a peoples history of the united states: *A People's History of the United States* Howard Zinn, 2012-11 The Abridged Teaching Edition of *A People's History of the United States* has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the War on Terrorism.

a peoples history of the united states: *What's My Name, Fool?* Dave Zirin, 2011-02 In *What's My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirin's sharp and insightful

commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

a peoples history of the united states: *A People's History of Poverty in America* Stephen Pimpare, 2011-06-07 In *A People's History of Poverty in America*, political scientist Stephen Pimpare brings the human lives and real-life stories of those who struggle with poverty in America to the foreground, vividly describing life as poor and welfare-reliant Americans experience it, from the big city to the rural countryside. Prodigious research, *A People's History of Poverty in America* unearths rich, poignant, and often surprising testimonies—both heart-wrenching and humorous—that range from the early days of the United States to the present day. Pimpare shows us how the poor have found food, secured shelter, and created community, and, most important, he illuminates their battles for dignity and respect in the face of the judgment, control, and disdain that are all too often the price they must pay for charity and government aid. In telling these hidden stories, Pimpare argues eloquently for a fundamental rethinking of poverty, one that includes both a more nuanced understanding of the history of the American welfare state, and a meaningful—and truly accurate—new definition of the poverty line. Hailed by *Kirkus Reviews* as an “illuminating history of America's poor” and a “useful counter against those who blame the poor for their bad luck,” *A People's History of Poverty in America* reminds us that poverty is not in itself a moral failure, but our failure to understand it may well be.

a peoples history of the united states: *A People's History of the Civil War* David Williams, 2011-05-10 “Does for the Civil War period what Howard Zinn’s *A People’s History of the United States* did for the study of American history in general.” —Library Journal Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America’s most destructive conflict. *A People’s History of the Civil War* is a “readable social history” that “sheds fascinating light” on this crucial period. In so doing, it recovers the long-overlooked perspectives and forgotten voices of one of the defining chapters of American history (*Publishers Weekly*). “Meticulously researched and persuasively argued.” —The Atlanta Journal-Constitution

a peoples history of the united states: *A People's History of the Supreme Court* Peter Irons, 2006-07-25 A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court featuring a forward by Howard Zinn Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and enemy combatants. To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation. -Publisher's Weekly (starred review)

a peoples history of the united states: Truth Has a Power of Its Own Howard Zinn, 2019-09-03 American history told from the bottom up by Howard Zinn himself—and the perfect all-ages introduction to his eye-opening viewpoint, published on Zinn’s hundredth birthday *Truth Has a Power of Its Own* is an engrossing collection of conversations with the late Howard Zinn and “an eloquently hopeful introduction for those who haven’t yet encountered Zinn’s work” (Booklist). Here is an unvarnished, yet ultimately optimistic, tour of American history—told by someone who was often an active participant in it. Viewed through the lens of Zinn’s own life as a soldier, historian, and activist and using his paradigm-shifting *A People’s History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights—all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn’s thought processes, rationale, motivations, and approach to his now-iconic historical work. Zinn’s humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations. Battles over the telling of our history still rage across the country, and there’s no better person to tell it than Howard Zinn.

a peoples history of the united states: A People’s History of the World Chris Harman, 2008-04-17 In this monumental book, Chris Harman achieves the impossible—a gripping history of the planet from the perspective of the struggling people throughout the ages. From earliest human society to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the millennium, Chris Harman provides a brilliant and comprehensive history of the planet. Eschewing the standard histories of ‘Great Men,’ of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of ‘history from below.’ In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these changes. While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history never ends. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical change.

a peoples history of the united states: An Indigenous Peoples’ History of the United States for Young People Roxanne Dunbar-Ortiz, 2019-07-23 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children’s Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples’ resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country “discovered” by a few brave men in the “New World,” Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

a peoples history of the united states: A People’s History of Computing in the United States Joy Lisi Rankin, 2018-10-08 Silicon Valley gets all the credit for digital creativity, but this account of the pre-PC world, when computing meant more than using mature consumer technology, challenges that triumphalism. The invention of the personal computer liberated users from corporate mainframes and brought computing into homes. But throughout the 1960s and 1970s a diverse group of teachers and students working together on academic computing systems conducted many

of the activities we now recognize as personal and social computing. Their networks were centered in New Hampshire, Minnesota, and Illinois, but they connected far-flung users. Joy Rankin draws on detailed records to explore how users exchanged messages, programmed music and poems, fostered communities, and developed computer games like *The Oregon Trail*. These unsung pioneers helped shape our digital world, just as much as the inventors, garage hobbyists, and eccentric billionaires of Palo Alto. By imagining computing as an interactive commons, the early denizens of the digital realm seeded today's debate about whether the internet should be a public utility and laid the groundwork for the concept of net neutrality. Rankin offers a radical precedent for a more democratic digital culture, and new models for the next generation of activists, educators, coders, and makers.

a peoples history of the united states: Debunking Howard Zinn Mary Grabar, 2019-08-20
Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

a peoples history of the united states: A Patriot's History of the United States Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

a peoples history of the united states: A People's History of England Arthur Leslie Morton, 2014

a peoples history of the united states: *A People's History of Sports in the United States* Dave Zirin, 2009 A riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests, this is an alternative political history of the United States as seen through the games its people played. Replete with surprises for seasoned sports, it will also amaze anyone interested in history with the connections Zirin draws between politics and sports. A groundbreaking book, it looks at the history of sports in the US through the lens of politics and culture, and shows how athlete-rebels have used sports for social and political change.

a peoples history of the united states: *The Southern Mystique* Howard Zinn, 2012-06-04
Howard Zinn examines the politics of the South and his own experiences there. The South has long been surrounded in mystique. In this powerful volume, drawing on Zinn's own experiences teaching in the South and working within the Southern civil rights movement, Zinn challenges the stereotypes surrounding the South, race relations, and how change happens in history. With a new introduction

from the author.

a peoples history of the united states: A People's History of the United States: The Civil War to the present Howard Zinn, 2003

a peoples history of the united states: The Other Civil War Howard Zinn, 2011-03-15 The Other Civil War offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

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