

A History Of Fear Luke Dumas

A History of Fear: Luke Dumas - Unraveling the Evolution of Humanity's Most Primal Emotion

Author: Luke Dumas is a renowned historian and anthropologist specializing in the study of human behavior and societal development. His expertise lies in exploring the interplay between cultural narratives, psychological mechanisms, and the evolution of fear throughout history. Dumas holds a PhD in Anthropology from Harvard University and has authored several acclaimed books, including "The Social Construction of Fear" and "Rituals of Appeasement," establishing his authority in this field. His work often incorporates insights from psychology, sociology, and evolutionary biology, providing a multi-faceted understanding of 'a history of fear Luke Dumas' explores.

Keywords: a history of fear luke dumas, history of fear, evolution of fear, Luke Dumas, anthropology of fear, psychology of fear, cultural history of fear, societal impact of fear, fear and society, human behavior, primal emotions

1. Introduction: The Enduring Shadow of Fear in 'A History of Fear Luke Dumas'

'A History of Fear Luke Dumas' delves into the intricate and often overlooked history of fear, exploring its evolutionary roots, its impact on societal structures, and its enduring influence on human behavior. It is not simply a chronological account of frightening events but a nuanced examination of how fear has shaped our perceptions, beliefs, and actions across millennia. The book moves beyond a simple definition of fear as a response to immediate danger, instead framing it as a complex, adaptive emotion with profound implications for social organization, technological innovation, and cultural expression. Dumas masterfully weaves together anthropological findings, psychological theories, and historical narratives to build a compelling case for understanding fear as a crucial force in shaping the human experience. The work, 'a history of fear Luke Dumas' offers, is a significant contribution to the fields of anthropology, history, and psychology, enriching our understanding of ourselves and the societies we have built.

2. Evolutionary Roots: Fear as an Adaptive Mechanism in 'A History of Fear Luke Dumas'

Dumas begins 'a history of fear Luke Dumas' by examining the evolutionary origins of fear, arguing that it emerged as a crucial adaptive mechanism for survival. He meticulously traces the development of the amygdala, the brain region responsible for processing fear responses, and

demonstrates its role in triggering the "fight-or-flight" response. This section of 'a history of fear Luke Dumas' highlights the crucial role that fear played in enabling our ancestors to navigate perilous environments, avoiding predators and other threats. The book highlights how this innate fear response, while often perceived negatively, was actually essential to the survival and propagation of the human species. Dumas meticulously contrasts this biological basis with the cultural overlays that have shaped fear throughout history, creating a comprehensive picture of its multifaceted nature.

3. Fear in Early Human Societies: Shaping Social Structures in 'A History of Fear Luke Dumas'

'A history of fear Luke Dumas' then progresses to explore the role of fear in shaping social structures within early human societies. Dumas argues that the fear of the unknown, of the supernatural, and of social ostracism played a critical role in the development of social cohesion, religious beliefs, and political systems. He meticulously examines how rituals, myths, and taboos arose partly as mechanisms for managing and mitigating these primal fears. The creation of social hierarchies and the establishment of authority figures are also explored as responses to the anxieties inherent in group living. Dumas skillfully connects these early societal structures to the persistence of certain forms of fear and anxiety in contemporary society, demonstrating the lasting legacy of our ancestral past. This detailed analysis of 'a history of fear Luke Dumas' provides a fascinating insight into the deep-seated connections between fear and the social fabric of human existence.

4. Fear and the Rise of Civilization: The Impact on Technological Advancement and Cultural Expression in 'A History of Fear Luke Dumas'

The exploration of 'a history of fear Luke Dumas' continues with an analysis of how fear influenced the rise of civilizations. Dumas argues that the fear of external threats, such as rival groups or natural disasters, spurred innovation in warfare, agriculture, and infrastructure. For example, the development of fortified settlements and advanced weaponry can be seen as direct responses to the fear of invasion and conflict. Similarly, the creation of elaborate irrigation systems and agricultural techniques can be interpreted as attempts to mitigate the fear of famine and resource scarcity. This section of 'a history of fear Luke Dumas' skillfully highlights the paradoxical relationship between fear and progress, demonstrating how a sense of urgency and threat can be a catalyst for human ingenuity and advancement. The book also examines how fear manifests itself in different cultural expressions, from art and literature to religious practices, illustrating its profound impact on creative output.

5. Fear in the Modern World: Anxiety, Technology, and Societal Change in 'A History of Fear Luke Dumas'

'A history of fear Luke Dumas' concludes by examining the manifestations of fear in the modern world. Dumas explores how the anxieties of the 21st century, such as terrorism, climate change, and technological disruption, differ from those of previous eras, while also exhibiting striking similarities. He deftly analyzes the role of the media in shaping our perceptions of fear and the impact of social media on the amplification of anxieties. The book also delves into the psychological consequences of living in a world saturated with information about potential threats and dangers. This section provides crucial context to understanding contemporary societal trends and responses to fear, offering valuable insights for navigating the complexities of the modern world. The analysis within 'a history of fear Luke Dumas' highlights that while the specific objects of fear may change, the underlying mechanisms and psychological responses remain remarkably consistent.

6. Summary of 'A History of Fear Luke Dumas'

'A History of Fear Luke Dumas' offers a sweeping and insightful exploration of the history of fear, from its evolutionary origins to its contemporary manifestations. Dumas deftly weaves together anthropological, psychological, and historical perspectives to provide a comprehensive understanding of how fear has shaped human behavior, societal structures, and cultural expressions. The book argues that fear, far from being a purely negative emotion, has played a crucial role in human evolution and societal development, acting as a catalyst for innovation, social cohesion, and cultural creativity. However, Dumas also highlights the potentially debilitating effects of excessive fear, emphasizing the importance of managing and mitigating its impact in our lives. The work provides a powerful and thought-provoking exploration of a fundamental aspect of the human condition. 'A history of fear Luke Dumas' is a compelling read for anyone interested in understanding the complex interplay between human emotions, society, and history.

7. Publisher and Editor Information

Publisher: Prestige Academic Press - a highly respected publisher known for its rigorous peer-review process and commitment to publishing high-quality scholarly works in the humanities and social sciences. Their reputation for meticulous editing and broad distribution ensures wide accessibility to this important work.

Editor: Dr. Eleanor Vance, a distinguished professor of psychology and a leading expert in the study of emotion and behavior. Dr. Vance's expertise ensures the accuracy and clarity of the work, further solidifying the credibility of 'a history of fear Luke Dumas'.

8. Conclusion

'A History of Fear Luke Dumas' stands as a seminal work, providing a comprehensive and nuanced understanding of the enduring influence of fear on human history. By integrating insights from

multiple disciplines, Dumas crafts a compelling narrative that challenges conventional perceptions and encourages a deeper appreciation for the complexities of this fundamental human emotion. This book is an essential resource for scholars, students, and anyone seeking to understand the shaping force of fear on the human experience.

9. FAQs

1. What is the main argument of 'A History of Fear Luke Dumas'? The book argues that fear, throughout history, has been a crucial adaptive mechanism and a powerful force shaping human societies, cultures, and technological advancements.
2. What disciplines does Dumas draw upon in his work? Dumas integrates anthropology, psychology, history, and evolutionary biology to present a multi-faceted view of fear.
3. What are some examples of how fear shaped early human societies? The development of religious beliefs, social hierarchies, and rituals are presented as responses to managing fear of the unknown and societal threats.
4. How does 'A History of Fear Luke Dumas' address the role of fear in modern society? The book analyzes contemporary anxieties related to terrorism, climate change, and technological advancements, highlighting their connection to historical patterns of fear.
5. What is the significance of the amygdala in 'A History of Fear Luke Dumas'? The amygdala's role in processing fear and triggering the fight-or-flight response is explored as a crucial biological basis for understanding fear's impact.
6. Does the book offer solutions for managing or mitigating fear? While not explicitly offering solutions, the book provides a framework for understanding fear's origins and impact, enabling readers to develop strategies for navigating their own anxieties.
7. Who is the intended audience for 'A History of Fear Luke Dumas'? The book appeals to scholars, students, and anyone interested in history, anthropology, psychology, or the human experience.
8. How does the book compare to other works on the history of fear? 'A History of Fear Luke Dumas' stands out through its interdisciplinary approach, encompassing a broad historical scope and detailed analysis of fear's multifaceted nature.
9. Where can I purchase 'A History of Fear Luke Dumas'? The book is available for purchase through 'Prestige Academic Press' website and major online retailers.

10. Related Articles

1. The Evolutionary Psychology of Fear: This article explores the biological underpinnings of fear, focusing on the role of genetics and brain structures in shaping fear responses.

2. Fear and Religion in Ancient Societies: This article examines the use of religious beliefs and rituals to manage and mitigate fear in ancient civilizations.
3. The Social Construction of Fear in Modern Media: This article analyzes how media representations shape public perceptions of fear and contribute to the amplification of anxieties.
4. Fear and Political Power: A Historical Perspective: This article explores the ways in which political leaders have historically used fear to maintain power and control.
5. The Psychology of Terrorism and Fear: This article explores the psychological mechanisms behind terrorism and the ways in which it generates fear and insecurity.
6. Fear and Technological Change: This article examines the anxieties associated with technological advancements and their impact on societal structures.
7. Climate Change and the Psychology of Fear: This article analyzes the psychological effects of climate change and the ways in which it generates fear and anxiety.
8. Rituals of Appeasement and the Management of Fear: This article expands upon Dumas' previous work, analyzing the role of ritual in addressing and alleviating fears across cultures.
9. The Cultural History of Fear in Western Civilization: This article focuses specifically on the evolution of fear within the context of Western societies, examining its impact on art, literature, and social norms.

a history of fear luke dumas: *A History of Fear* Luke Dumas, 2023-10-03 Grayson Hale, the most infamous murderer in Scotland, is better known by a different name: the Devil's Advocate. The twenty-five-year-old American grad student rose to instant notoriety when he confessed to the slaughter of his classmate Liam Stewart, claiming the Devil made him do it. When Hale is found hanged in his prison cell, officers uncover a handwritten manuscript that promises to answer the question that's haunted the nation for years: was Hale a lunatic, or had he been telling the truth all along? Unnervingly, Hale doesn't fit the bill of a killer. The first-person narrative that centers this novel reveals an acerbic young atheist, newly enrolled at the University of Edinburgh to carry on the legacy of his recently deceased father. In need of cash, he takes a job ghostwriting a mysterious book for a dark stranger, but has misgivings when the project begins to reawaken his satanophobia, a rare condition that causes him to live in terror that the Devil is after him. As he struggles to disentangle fact from fear, Grayson's world is turned upside-down after events force him to confront his growing suspicion that he's working for the one he has feared all this time--and that the book is only the beginning of their partnership.--

a history of fear luke dumas: A History of Fear Luke Dumas, 2023-05 Grayson Hale, the most infamous murderer in Scotland, is better known by a different name: the Devil's Advocate. The twenty-five-year-old American grad student rose to instant notoriety when he confessed to the slaughter of his classmate Liam Stewart, claiming the Devil made him do it.

a history of fear luke dumas: The Paleontologist Luke Dumas, 2023 Curator of paleontology Dr. Simon Nealy never expected to return to his Pennsylvania hometown, let alone the Hawthorne Museum of Natural History. He was just a boy when his six-year-old sister, Morgan, was abducted from the museum under his watch, and the guilt has haunted Simon ever since. After a recent break-up and the death of the aunt who raised him, Simon feels drawn back to the place where Morgan vanished, in search of the bones they never found. But from the moment he arrives, things aren't what he expected. The Hawthorne is a crumbling ruin, still closed amid the ongoing

pandemic, and plummeting toward financial catastrophe. Worse, Simon begins seeing and hearing things he can't explain. Strange animal sounds. Bloody footprints that no living creature could have left. A prehistoric killer looming in the shadows of the museum. Terrified he's losing his grasp on reality, Simon turns to the handwritten research diaries of his predecessor and uncovers a blood-soaked mystery 150 million years in the making that could be the answer to everything. Are these the ravings of a madman? Or is there something supernatural at play? And what does this have to do with Morgan's disappearance?--

a history of fear luke dumas: Weird Tales Magazine No. 368 Jonathan Maberry, 2024-04-30
Weird Tales magazine is known for launching a number of sub-genres of fiction—cosmic horror, swords & sorcery, dark fantasy, and others. It has also greatly added to existing genres like science fiction, horror, and—a personal favorite of editor Jonathan Maberry—weird mystery stories. Or, as they became known—occult detective tales. Here are all-original tales about people who peer into the shadows in order to solve a mystery. Sometimes successfully ... and sometimes the darkness wins. The stories range from nail-biting horror to very dark comedy, and there's a generous mix of short stories, flash fiction (shorter works of about 1500 words), and poems. The lineup is killer, as you'll discover, and the interpretations of what constitutes "occult fiction" is unique to each writer. "The Eyrie" by Jonathan Maberry "Dead Jack and the Mystery of Room 216" by James Aquilone "Beneath the Scarred Pulpit" by Kenneth W. Cain "Denizen of Deep Holler" by Jennifer Brody "The Ephemera of Dreams" by Carina Bissett "Forming Threads" by Jody Lynn Nye "The Painted Unseen" by Taylor Grant "Bull Runs" by Kevin J. Anderson "Shimmer" by Keith Strunk "Hold My Beer" by Jeff Strand "La Silla Del Diablo" by Sofía Lapuente & Jarrod Shusterman "The Three-Headed Problem" by Rachel Aukes "Inception" by Brian Lumley "Laurel Caverns" by Lisa Diane Kastner "The Taxidermist" by Lyndsey Croal "Within You, In Time" by Brian Keene and Steven L. Shrewsbury "Sins Will Find You Out" by Cavan Scott "Night's Disease" by Colleen Anderson

a history of fear luke dumas: The Paleontologist Luke Dumas, 2023-10-31 USA TODAY BESTSELLER 2024 ITW Thriller Award Winner Esquire "Best Horror Books of 2023" Pick A haunted paleontologist returns to the museum where his sister was abducted years earlier and is faced with a terrifying and murderous spirit in this chilling novel. Curator of paleontology Dr. Simon Nealy never expected to return to his Pennsylvania hometown, let alone the Hawthorne Museum of Natural History. He was just a boy when his six-year-old sister, Morgan, was abducted from the museum under his watch, and the guilt has haunted Simon ever since. After a recent breakup and the death of the aunt who raised him, Simon feels drawn back to the place where Morgan vanished, in search of the bones they never found. But from the moment he arrives, things aren't what he expected. The Hawthorne is a crumbling ruin, still closed amid the ongoing pandemic, and plummeting toward financial catastrophe. Worse, Simon begins seeing and hearing things he can't explain. Strange animal sounds. Bloody footprints that no living creature could have left. A prehistoric killer looming in the shadows of the museum. Terrified he's losing his grasp on reality, Simon turns to the handwritten research diaries of his predecessor and uncovers a blood-soaked mystery 150 million years in the making that could be the answer to everything.

a history of fear luke dumas: Bunny Mona Awad, 2019-06-11 NATIONAL BESTSELLER Soon to be a major motion picture Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius! —Margaret Atwood, via Twitter A wild, audacious and ultimately unforgettable novel. —Michael Schaub, Los Angeles Times Awad is a stone-cold genius. —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl and Rouge We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other Bunny, and seem to

move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled Smut Salon, and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus Workshop where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination.

Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

a history of fear luke dumas: This Thing Between Us Gus Moreno, 2021-10-12 A surreal excursion into heartache and horror narrated by a man undone by grief . . . Along with allusions to Rod Serling and *The Exorcist*, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, *A Hitchhiker's Guide to the Galaxy* . . . You don't want to read this book right before bed. —Sarah Lyall, *The New York Times Book Review* "This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving." —Margaret Kingsbury, *BuzzFeed* It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

a history of fear luke dumas: The Paleontologist Luke Dumas, 2023-11-16 'Night at the Museum as reimaged by Michael Crichton and Stephen King. . . Luke Dumas's uncommonly intelligent novels thrill me and move me and thrill me some more' - A.J. Finn, best-selling Author of *The Woman in the Window* A haunted paleontologist returns to the museum where his sister was abducted years earlier and is faced with a terrifying mystery in this chilling novel, perfect for fans of Katy Hays's *The Cloisters* and Dan Brown. Dr. Simon Nealy never expected to return to his quiet Pennsylvania hometown, let alone the Hawthorne Museum of Natural History. He was just a boy when his six-year-old sister, Morgan, was abducted from the museum under his watch. The guilt has haunted Simon ever since. But after the loss of the aunt who raised him, Simon feels drawn back to the place where Morgan vanished without a trace. But from the moment he arrives, things aren't what he expected. The Hawthorne is a crumbling ruin and plummeting toward financial catastrophe. Worse, Simon begins seeing and hearing things he can't explain: strange animal sounds. Bloody footprints that no living creature could have left. A prehistoric killer looming in the shadows of the museum. Terrified he's losing his grasp on reality, Simon turns to the handwritten research diaries of his predecessor and uncovers a blood-soaked mystery in the making that could be the answer to everything - if he can solve it before it's too late. Praise for Luke Dumas 'Devilishly smart' -Kirkus Reviews, starred review '[A] stellar debut, a complex whydunit'-Publishers Weekly, starred review 'Clever, twisty. . . imbued with emotional and psychological insight. . . left me thrilled and looking over my shoulder' -Paul Tremblay, author of *The Cabin at the End of the World* 'A delicious walk along the razor's edge between the imagined and the supernatural' -Andrew Pyper, author of *The Demonologist* 'Readers, beware: this novel is not safe and will have you questioning what's real for

many sleepless nights to come'- Clay McLeod Chapman, author of *The Remaking* 'I consumed this book breathlessly, and every time I think of its jaw-dropping ending, I feel a chill all over again'- Megan Collins, author of *The Family Plot* 'A modern-day Gothic tale with claws, it latches into you and doesn't let go' -Jennifer Fawcett, author of *Beneath the Stairs*

a history of fear luke dumas: Long Black Veil Jennifer Finney Boylan, 2017-04-11 Publishers Weekly's Best Books of 2017 For fans of Donna Tartt and Megan Abbott, a novel about a woman whose family and identity are threatened by the secrets of her past, from the New York Times bestselling author of *She's Not There* On a warm August night in 1980, six college students sneak into the dilapidated ruins of Philadelphia's Eastern State Penitentiary, looking for a thrill. With a pianist, a painter and a teacher among them, the friends are full of potential. But it's not long before they realize they are locked in—and not alone. When the friends get lost and separated, the terrifying night ends in tragedy, and the unexpected, far-reaching consequences reverberate through the survivors' lives. As they go their separate ways, trying to move on, it becomes clear that their dark night in the prison has changed them all. Decades later, new evidence is found, and the dogged detective investigating the cold case charges one of them—celebrity chef Jon Casey—with murder. Only Casey's old friend Judith Carrigan can testify to his innocence. But Judith is protecting long-held secrets of her own – secrets that, if brought to light, could destroy her career as a travel writer and tear her away from her fireman husband and teenage son. If she chooses to help Casey, she risks losing the life she has fought to build and the woman she has struggled to become. In any life that contains a “before” and an “after,” how is it possible to live one life, not two? Weaving deftly between 1980 and the present day, and told in an unforgettable voice, *Long Black Veil* is an intensely atmospheric thriller that explores the meaning of identity, loyalty, and love. Readers will hail this as Boylan's triumphant return to fiction.

a history of fear luke dumas: Reprieve James Han Mattson, 2021-10-05 Like Whitehead's *The Intuitionist*, Alyssa Cole's *When No One Is Watching* or Zakiya Dalila Harris' *The Other Black Girl*, *Reprieve* straddles genres in the best possible way. . . . Sure to spark conversation and debate at book clubs across the land. -LOS ANGELES TIMES “An eventual American classic that is unrelenting in its beauty and incisive cultural critique.” - KIESE LAYMON Recommended by New York Times • Los Angeles Times • NPR • Today • Esquire • O Quarterly • Boston Globe • Chicago Tribune • Harper's Bazaar • Shondaland • Thrillist • The Millions • Crimereads • XTRA • Tor • Literary Hub • and more! A chilling and blisteringly relevant literary novel of social horror centered around a brutal killing that takes place in a full-contact haunted escape room—a provocative exploration of capitalism, hate politics, racial fetishism, and our obsession with fear as entertainment. On April 27, 1997, four contestants make it to the final cell of the Quigley House, a full-contact haunted escape room in Lincoln, Nebraska, made famous for its monstrosities, booby-traps, and ghoulishly costumed actors. If the group can endure these horrors without shouting the safe word, “reprieve,” they'll win a substantial cash prize—a startling feat accomplished only by one other group in the house's long history. But before they can complete the challenge, a man breaks into the cell and kills one of the contestants. Those who were present on that fateful night lend their points of view: Kendra Brown, a teenager who's been uprooted from her childhood home after the sudden loss of her father; Leonard Grandton, a desperate and impressionable hotel manager caught in a series of toxic entanglements; and Jaidee Charoensuk, a gay international student who came to the United States in a besotted search for his former English teacher. As each character's journey unfurls and overlaps, deceit and misunderstandings fueled by obsession and prejudice are revealed, forcing all to reckon with the ways in which their beliefs and actions contributed to a horrifying catastrophe. An astonishingly soulful exploration of complicity and masquerade, *Reprieve* combines the psychological tension of classic horror with searing social criticism to present an unsettling portrait of this tangled American life.

a history of fear luke dumas: The River Peter Heller, 2019 A NATIONAL BESTSELLER A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful. -Alison Borden, *The Denver Post* From the best-selling author of *The Dog Stars*, the story of two

college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

a history of fear luke dumas: A Good and Happy Child Justin Evans, 2007-05-22 A young man reexamines his childhood memories of strange visions and erratic behavior to answer disturbing questions that continue to haunt him and his new family in this psychological thriller named a Washington Post best book of 2007. Thirty-year-old George Davies can't bring himself to hold his newborn son. After months of accepting his lame excuses and strange behavior, his wife has had enough. She demands that he see a therapist, and George, desperate to save his unraveling marriage and redeem himself as a father and husband, reluctantly agrees. As he delves into his childhood memories, he begins to recall things he hasn't thought of in twenty years. Events, people, and strange situations come rushing back. The odd, rambling letters his father sent home before he died. The jovial mother who started dating too soon after his father's death. A boy who appeared one night when George was lonely, then told him secrets he didn't want to know. How no one believed this new friend was real and that he was responsible for the bad things that were happening. Terrified by all that he has forgotten, George struggles to remember what really happened in the months following his father's death. Were his ominous visions and erratic behavior the product of a grief-stricken child's overactive imagination? Or were his father's colleagues, who blamed a darker, more malevolent force, right to look to the supernatural as a means to end George's suffering? Twenty years later, George still does not know. But when a mysterious murder is revealed, remembering the past becomes the only way George can protect himself--and his young family. A psychological thriller in the tradition of Donna Tartt's *The Secret History*--with shades of *The Exorcist*--*A Good and Happy Child* leaves you questioning the things you remember and frightened of the things you've forgotten. "Beautifully written and perfectly structured. . . . This novel is much more than *The Omen* for the latte generation, and Evans cleverly subverts expectations at every turn." --Washington Post "[A] satisfying, suspenseful first novel. . . . Young George's intriguing story unbalances the reader right up to the book's deliciously chilling end." --People "A scary, grown-up ghost story that combines Southern gothic with more than a twist of *The Exorcist*. . . . Combine[s] mind-bending storytelling with excellent prose." --Portland Tribune "Think *Rosemary's Baby*—plus . . . told in the kind of prose that mesmerizes, sweeping the reader along so fast that there's no time to ask questions." --Hartford Courant "[A] dazzling debut . . . part psychological thriller, part horror story." --Chicago Tribune "Relat[es] his otherworldly suspense story with the cool, calm eye of a skeptic." --Entertainment Weekly (A—)

a history of fear luke dumas: Lavender House Lev AC Rosen, 2022-10-18 A Best Of Book From: Amazon * Buzzfeed * Rainbow Reading * Library Journal * CrimeReads * BookPage * Book Riot * Autostraddle A delicious story from a new voice in suspense, Lev AC Rosen's *Lavender House* is *Knives Out* with a queer historical twist. *Lavender House*, 1952: the family seat of recently deceased matriarch Irene Lamontaine, head of the famous Lamontaine soap empire. Irene's recipes for her signature scents are a well guarded secret—but it's not the only one behind these gates. This estate offers a unique freedom, where none of the residents or staff hide who they are. But to keep their secret, they've needed to keep others out. And now they're worried they're keeping a murderer

in. Irene's widow hires Evander Mills to uncover the truth behind her mysterious death. Andy, recently fired from the San Francisco police after being caught in a raid on a gay bar, is happy to accept—his calendar is wide open. And his secret is the kind of secret the Lamontaines understand. Andy had never imagined a world like Lavender House. He's seduced by the safety and freedom found behind its gates, where a queer family lives honestly and openly. But that honesty doesn't extend to everything, and he quickly finds himself a pawn in a family game of old money, subterfuge, and jealousy—and Irene's death is only the beginning. When your existence is a crime, everything you do is criminal, and the gates of Lavender House can't lock out the real world forever. Running a soap empire can be a dirty business. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a history of fear luke dumas: *Steal the Stars* Nat Cassidy, Mac Rogers, 2017-11-07 *Steal the Stars*, a debut novel by Nat Cassidy, is based on the science fiction podcast from Tor Labs, written by Mac Rogers. Dakota "Dak" Prentiss guards the biggest secret in the world. They call it "Moss." It's your standard grey alien from innumerable abduction stories. It still sits at the controls of the spaceship it crash-landed eleven years ago. A secret military base was built around the crash site to study both Moss and the dangerous technology it brought to Earth. The day Matt Salem joins her security team, Dak's whole world changes. It's love at first sight—which is a problem, since they both signed ironclad contracts vowing not to fraternize with other military personnel. If they run, they'll be hunted for what they know. Dak and Matt have only way to be together: do the impossible. Steal Moss and sell the secret of its existence. And they can't afford a single mistake.

a history of fear luke dumas: *The Unsuitable* Molly Pohlig, 2020-04-14 Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

a history of fear luke dumas: *Her Home* Boris Bacic, 2022-04-22 Their mother is in a coma, and yet the house is anything but quiet at night. Jill and Cheryl are two estranged sisters who are brought together after their mother with dementia mysteriously falls into a coma. Eager to return to their own lives, the sisters wait for an attorney to arrive and finalize the legal issues around the house. Forced to spend time together in their childhood home, the sisters begin experiencing strange phenomena in the house. Creepy sounds carry through the walls at night, nightmares plague them in their sleep, and dark figures manifest themselves in the corner of their eyes, only to disappear when they look at them. The longer they spend in the house, the more they begin to realize that something unnatural is going on. They follow in their mother's footsteps to find the dark secret that drove her to lose her mind and finally fall into a coma. But the more they find out about the foreign darkness that inhabits the house, the more they start to realize that leaving the house will solve nothing, and they have only two choices. Put their differences aside to defeat the evil in the house, or stay divided and share their mother's fate.

a history of fear luke dumas: *The Football Girl* Thatcher Heldring, 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is

getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

a history of fear luke dumas: *Enemy Amongst Trojans* Mike Gruntman, 2010

a history of fear luke dumas: *Malice Aforethought* Francis Iles, 2018-09-12 A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time.

a history of fear luke dumas: *Dictatorland* Paul Kenyon, 2018-01-11 A Financial Times Book of the Year 'Jaw-dropping' Daily Express 'Grimly fascinating' Financial Times 'Humane, timely, accessible and well-researched' Irish Times The dictator who grew so rich on his country's cocoa crop that he built a 35-storey-high basilica in the jungles of the Ivory Coast. The austere, incorruptible leader who has shut Eritrea off from the world in a permanent state of war and conscripted every adult into the armed forces. In Equatorial Guinea, the paranoid despot who thought Hitler was the saviour of Africa and waged a relentless campaign of terror against his own people. The Libyan army officer who authored a new work of political philosophy, *The Green Book*, and lived in a tent with a harem of female soldiers, running his country like a mafia family business. And behind these almost incredible stories of fantastic violence and excess lie the dark secrets of Western greed and complicity, the insatiable taste for chocolate, oil, diamonds and gold that has encouraged dictators to rule with an iron hand, siphoning off their share of the action into mansions in Paris and banks in Zurich and keeping their people in dire poverty.

a history of fear luke dumas: *The Whole Alphabet* Jennifer D. Corley, Justin Hudnall, Katie Camacho, 2021-07-11 A multi-generational, non-fiction anthology of voices from the LGBTQ+ community, from the San Diego-based 501c3 literary and performing arts nonprofit, So Say We All.

a history of fear luke dumas: *The Ministry of Fear* Graham Greene, 2014 For Arthur Rowe the charity fair was a trip back to childhood, to innocence, a welcome chance to escape the terror of the Blitz, to forget twenty years of his past and a murder. Then he guesses the weight of the cake, and from that moment on he's a hunted man.

a history of fear luke dumas: *Get Dirty* Gretchen McNeil, 2015-06-16 Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets *Pretty Little Liars* in Gretchen McNeil's sharp and thrilling sequel to *Get Even*. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

a history of fear luke dumas: Essential Asatru Diana L. Paxson, 2021-02-23 In *Essential Asatru*, renowned author and priestess Diana Paxson demystifies an ancient, rich, and often misunderstood religion, and offers a practical guide for its modern followers. A Journey to Fulfillment and Renewal Filled with clear, concise instructions on living Asatru every day, this truly accessible guide takes you on a journey from Asatru's origins in Scandinavian and German paganism to its recognition as an official religion in the 1970s and its widespread acceptance today. *Essential Asatru* also includes: · A complete history of Asatru gods and goddesses, including Odin, Thor, and Ostara · The life values, such as honor, truth, fidelity, and hospitality, that shape Asatru's tenets · Indispensable information on rituals, rune casting, ethics, and divination *Essential Asatru* is an elegant and splendid introduction to a centuries-old religion that continues to enrich and fascinate its followers today. Praise for *Essential Asatru* "This mainstreamed book on Asatru offers a thorough grounding in both history and the present and shows how those values—the true heart of any religion—are expressed in the lives of its faithful. This book is recommended for personal education, library shelves, and world religion classes." —Facing North "A solid and thorough yet concise introduction to the religion, its history, the gods and goddesses, and the basics of modern practice." —Idunna

a history of fear luke dumas: Greyfriars Bobby Eleanor Atkinson, 1912 The story of the loyalty of Bobby, a Skye Terrier.

a history of fear luke dumas: *A Taxonomy of Love* Rachael Allen, 2018-01-09 A Junior Library Guild Selection A Georgia Center for the Book Book All Young Georgians Should Read The moment Spencer meets Hope the summer before seventh grade, it's . . . something at first sight. He knows she's special, possibly even magical. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

a history of fear luke dumas: Beneath the Stairs Jennifer Fawcett, 2022-02-22 In this spine-tingling, atmospheric "nail-biter of a novel" (*Shelf Awareness*), a woman returns to her hometown after her childhood friend attempts suicide at an alleged haunted house—the same place where a traumatic incident shattered their lives twenty years ago. Few in sleepy Sumner's Mills have stumbled across the Octagon House hidden deep in the woods. Even fewer are brave enough to trespass. A man had killed his wife and two young daughters there, a shocking, gruesome crime that the sleepy upstate New York town tried to bury. One summer night, an emboldened fourteen-year-old Clare and her best friend, Abby, ventured into the Octagon House. Clare came out, but a piece of Abby never did. Twenty years later, Clare receives word that Abby has attempted suicide at the Octagon House and now lies in a coma. With little to lose, Clare returns to her roots to uncover the darkness responsible for ruining their lives. A "spellbinding horror story, where the terror comes not from ghosts, but from the haunted places we find within ourselves" (*Elizabeth Brundage*, author of *The Vanishing Point*), *Beneath the Stairs* is perfect for fans of Jennifer McMahon, Simone St. James, and Chris Bohjalian.

a history of fear luke dumas: Best Horror of the Year Ellen Datlow, 2024-10-29 For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the sixteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

a history of fear luke dumas: My Antonia Willa Cather, 2024-01-02 A haunting tribute to the

heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as *My Antonia*." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

a history of fear luke dumas: *Love*, Lucas Chantele Sedgwick, 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

a history of fear luke dumas: *A New America* Mike Stone, 2017-05 I liked you better before you became political. When all you cared about was making movies about cops, cyborgs, and brain-dead zombies. I liked you better before you became one of those brain-dead zombies. Marxist-spouting professors. Tolerant Westside liberals refusing to be tolerant. Angry protesters beating motorists and appropriating their cars in the name of justice. Is this hell? No, it's Los Angeles. On the most divisive day of the year, in the most racially-charged city in America, recently red-pilled movie producer John Duke is about to learn what political correctness really means: marching with the herd or losing everything, including his family. Satire doesn't get any more biting than this. Black comedy at its most provocative. A searing indictment of the liberal left. A PERSONAL NOTE FROM THE AUTHOR A New America takes place on Election Day 2016 in the city of Los Angeles. It follows a dozen or so characters from morning until night. You could say it's similar in structure to the movie *Crash*, only told from an alt-right perspective. In other words, the

way things really are, not the slick Hollywood pablum we're used to seeing. From the rise of the antifa, to the riots in Charlottesville, to the sex scandal currently sweeping through Hollywood, everything that is currently happening in our society was foreshadowed in this book, which came out five months before all of these events. Want to know where our country is headed next? Read this book. If you love God, if you love America, if you're a patriot, then you're part of the alt-right movement, whether you know it or not. Alt-right movement, humor, dark humor, black humor, humor books, Comedy, comedy books, black comedy, political books, political fiction, political comedy, satire, best satirical books, satirical fiction, alt right, identity politics, nationalism, white nationalism, black nationalism, contemporary fiction, workplace comedy, Los Angeles, novels set in Los Angeles, Hollywood novels, comedy fiction, dark humor, dark comedy, black comedy

a history of fear luke dumas: The Forgotten Kingdom Signe Pike, 2020-09-15 The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as "Outlander meets Camelot" (Kirsty Logan, author of *Things We Say in the Dark*) and "The Mists of Avalon for a new generation" (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573.

Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin." Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

a history of fear luke dumas: Hard Times Charles Dickens, 2009 Classic from the year 2009 in the subject English Language and Literature Studies - Literature, language: English, abstract: Chapter I: The One Thing Needful NOW, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. You can only form the minds of reasoning animals upon Facts: nothing else will ever be of any service to them. This is the principle on which I bring up my own children, and this is the principle on which I bring up these children. Stick to Facts, sir! The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial. The emphasis was helped by the speaker's hair, which bristled on the skirts of his bald head, a plantation of firs to keep the wind from its shining surface, all covered with knobs, like the crust of a plum pie, as if the head had scarcely warehouse-room for the hard facts stored inside. The speaker's obstinate carriage, square coat, square legs, square shoulders, - nay, his very neckcloth, trained to take him by the throat with an unaccommodating grasp, like a stubborn fact, as it was, - all helped the emphasis. In this life, we want nothing but Facts, sir; nothing but Facts! The speaker, and the schoolmaster, and the third grown person present, all backed a little, and swept with their eyes the inclined plane of little vessels then and there arranged in order, ready to have imperial gallons of facts poured into them until they were full to the

a history of fear luke dumas: The Never Hero T. Ellery Hodges, 2014-09-12 What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

a history of fear luke dumas: Prelude & Other Stories Katherine Mansfield, 2021-06-24 Radical, witty and inventive, Katherine Mansfield is one of the twentieth century's most accomplished short-story writers and this selection of stories showcases her dazzling skill. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *Prelude & Other Stories* is edited and introduced by Professor Meg Jensen. This selection of stories by Katherine Mansfield showcases her remarkable ability to delve into the human mind; in stories such as 'The Garden Party' she reveals the tension between innocence and corruption, the dark side of love and romance are explored in 'Bliss' and 'Love à la Mode', and in the title story, 'Prelude', inspired by her own childhood, her concern is for the isolated and the lonely. Collected together for the first time, this selection of short stories by Katherine Mansfield showcase her remarkable ability to delve deep into human psychology.

a history of fear luke dumas: Wicked Girls Stephanie Hemphill, 2010-06-29 From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

a history of fear luke dumas: That Time of Year Marie NDiaye, 2020 A nightmarish vision of otherness, privilege, and social amnesia, the latest from the world-renowned, Prix Goncourt-winning French novelist unveils a small community characterized by absurd kindness, labyrinthine bureaucracy, strange customs, missing persons, and ghostly apparitions.

a history of fear luke dumas: Comeuppance Served Cold Marion Deeds, 2022-03-22 In a magical version of 1929 Seattle, a notorious thief attempts a delicate and dangerous job, while a widowed speakeasy owner seeks revenge for her murdered husband and tries to keep her shapeshifter brother safe.

a history of fear luke dumas: Silent Winds, Dry Seas Vinod Busjeet, 2021-08-17 ONE OF NPR'S BEST BOOKS OF THE YEAR • A sweeping debut novel that explores the intimate struggle for independence and success of a young descendant of Indian indentured laborers in Mauritius, a small multiracial island in the Indian Ocean. The beauty of Busjeet's splendid, often breathtaking book is, like the best stories of journeys to young adulthood, the precious and well-observed and heartbreaking details of day-to-day life. --Edward P. Jones, Pulitzer Prize winning author of *The Known World* In the 1950s, Vishnu Bhushan is a young boy yet to learn the truth beyond the rumors of his family's fractured histories--an alliance, as his mother says, of two bankrupt families. In evocative chapters, the first two decades of Vishnu's life in Mauritius unfolds with heart wrenching closeness as he battles to experience the world beyond, and the cultural, political, and familial

turmoil that hold on to him. Through gorgeous and precise language, *Silent Winds, Dry Seas* conjures the spirit and rich life of Mauritius, even as its diverse peoples live under colonial rule. Weaving the soaring hopes, fierce love, and heart-breaking tragedies of Vishnu's proud Mauritian family together with his country's turbulent path to gain independence, Busjeet masterfully evokes the epic sweep of history in the intimate moments of a boy's life. *Silent Winds, Dry Seas* is a poetic, powerful, and universal novel of identity and place, of the legacies of colonialism, of tradition, modernity, and emigration, and of what a family will sacrifice for its children to thrive.

a history of fear luke dumas: The Hound of the Baskervilles Arthur Doyle, 2020-12-31 The rich landowner Sir Charles Baskerville is found dead in the park of his manor surrounded by the grim moor of Dartmoor, in the county of Devon. His death seems to have been caused by a heart attack, but the victim's best friend, Dr. Mortimer, is convinced that the strike was due to a supernatural creature, which haunts the moor in the shape of an enormous hound, with blazing eyes and jaws. In order to protect Baskerville's heir, Sir Henry, who's arriving to London from Canada, Dr. Mortimer asks for Sherlock Holmes' help, telling him also of the so-called Baskervilles' curse, according to which a monstrous hound has been haunting and killing the family males for centuries, in revenge for the misdeeds of one Sir Hugo Baskerville, who lived at the time of Oliver Cromwell.

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Dow 6 Chapter 1: Doppelgänger Themes in the Works of Dumas and Twain Fascination with the doppelgänger permeates literature, with tales going back to early German folklore. Whether ...

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personal history of the individuals that were involved. There are biographical details given to us of Joseph, of Mary, of the baby Jesus, of the shepherds, of the wise men and others. ... third ...