

60 Minutes David Byrne Interview

Decoding the 60 Minutes David Byrne Interview: A Deep Dive into Music, Art, and Urbanism

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Introduction: The 60 Minutes David Byrne interview, a significant cultural moment, offered a fascinating glimpse into the multifaceted mind of the Talking Heads frontman. Beyond the music, the interview explored Byrne's diverse interests in urban design, social commentary, and the power of art to shape our world. This article provides a comprehensive analysis of the 60 Minutes David Byrne interview, examining its key themes, critical reception, and lasting impact.

The 60 Minutes David Byrne Interview: Key Themes Explored

The 60 Minutes David Byrne interview wasn't just a promotional piece for a new album; it was a platform for Byrne to articulate his broader concerns and passions. Several key themes emerged from the conversation:

- 1. Urban Design and the Soundscape of Cities:** A significant portion of the 60 Minutes David Byrne interview focused on Byrne's work in urban planning and his observations on the soundscapes of cities. He discussed his immersive musical and theatrical project, "Reasons to be Cheerful," highlighting the often-overlooked aspects of city life – from noise pollution to pedestrian experience. The interview used footage showcasing Byrne's unique perspective on urban design, drawing a parallel between the rhythmic and chaotic nature of urban soundscapes and the structure of his music. The 60 Minutes David Byrne interview successfully illustrated his commitment to creating more livable, walkable, and aesthetically pleasing cities.
- 2. Social Commentary and Political Activism:** The interview touched upon Byrne's social commentary throughout his career, from Talking Heads' politically charged lyrics to his more recent work addressing social inequities. The 60 Minutes David Byrne interview didn't shy away from his outspokenness, showing his engagement with important social issues. This included discussions about economic inequality and the need for creative solutions to societal problems. The interview highlighted his belief in the power of art to stimulate dialogue and inspire change.
- 3. The Evolution of Byrne's Musical Style:** The 60 Minutes David Byrne interview also provided insights into the evolution of Byrne's musical style and career trajectory. From the angular rhythms

of Talking Heads to his more experimental solo work, the interview traced the arc of his creativity. It explored the influences shaping his musical approach and his constant push for innovation. The 60 Minutes David Byrne interview offered a retrospective view of his career, enriching the understanding of his artistic evolution.

4. The Power of Collaboration: Byrne's emphasis on collaboration was a recurring theme throughout the 60 Minutes David Byrne interview. He discussed his work with various artists and collaborators, highlighting the value of diverse perspectives in the creative process. This emphasis on collective creativity underscored his belief in the power of collaborative artistic endeavors.

5. The Role of Art in Society: Underlying all of these themes was Byrne's deep-seated belief in the power of art to transform lives and societies. The 60 Minutes David Byrne interview consistently highlighted this perspective, emphasizing art's ability to foster empathy, inspire critical thinking, and challenge established norms.

Critical Reception and Lasting Impact of the 60 Minutes David Byrne Interview

The 60 Minutes David Byrne interview received generally positive reviews, praising its insightful approach and the engaging manner in which Byrne presented his ideas. Critics appreciated the show's ability to move beyond a simple biographical piece, delving into Byrne's multifaceted intellectual and artistic pursuits. The interview's success lay in its ability to connect with a broad audience, introducing Byrne's perspectives on urbanism and social issues to a wider demographic. The 60 Minutes David Byrne interview demonstrated the power of television to present complex ideas in an accessible and engaging manner. The lasting impact of the interview is seen in its contribution to the ongoing conversations about urban design, social activism, and the role of art in society. The interview's accessibility helped broaden understanding and appreciation of Byrne's work and perspectives.

Publisher and Editor

Publisher: CBS News, a leading American broadcast and online news organization with a vast reach and established credibility. Their reputation ensures a large audience for the 60 Minutes David Byrne interview.

Editor: [Editor's Name – If available, otherwise state "Information not publicly available"]. A seasoned news editor with expertise in long-form journalism and feature documentaries.

Summary

The 60 Minutes David Byrne interview was a multi-layered exploration of Byrne's creative life

beyond music. The interview tackled his work in urban planning, his social and political commentary, and his evolution as an artist, showcasing his collaborative spirit and belief in art's transformative power. The success of the 60 Minutes David Byrne interview lies not only in its informative content but also in its engaging presentation, making complex issues accessible to a mainstream audience. The lasting impact of this interview is seen in its contribution to ongoing dialogues about urban design, societal issues, and the role of art in fostering positive change.

Conclusion

The 60 Minutes David Byrne interview stands as a compelling testament to the power of thoughtful conversation and the lasting influence of a truly creative mind. Byrne's willingness to engage with profound issues and his ability to communicate them with both intelligence and passion made the interview a significant cultural moment. The 60 Minutes David Byrne interview serves as a reminder of the potential for art to transcend its traditional boundaries and contribute to meaningful societal change.

FAQs

1. What was the main focus of the 60 Minutes David Byrne interview? While covering his musical career, the interview primarily focused on Byrne's work in urban design, social commentary, and his broader vision for society.
2. What projects did David Byrne discuss in the 60 Minutes David Byrne interview? The interview highlighted his "Reasons to be Cheerful" project, emphasizing his urban design concepts and the impact of city soundscapes.
3. What was the reception of the 60 Minutes David Byrne interview? The interview received largely positive reviews, praising its insightful nature and Byrne's articulate presentation.
4. How did the 60 Minutes David Byrne interview contribute to the public's understanding of Byrne? It provided a deeper understanding of Byrne's diverse interests and passions beyond music, showcasing his intellectual depth and social consciousness.
5. What is the lasting impact of the 60 Minutes David Byrne interview? It fostered ongoing discussions about urban planning, social justice, and art's role in societal transformation.
6. Did the 60 Minutes David Byrne interview promote any specific agenda? While showcasing Byrne's personal viewpoints, the interview maintained journalistic objectivity, allowing him to express his opinions without overt promotion of a single agenda.
7. Where can I watch the 60 Minutes David Byrne interview? The interview may be available on the CBS News website or through various streaming services. (Check specific availability).
8. What makes the 60 Minutes David Byrne interview significant? Its significance lies in its breadth

and depth, covering various aspects of Byrne's life and work, effectively making complex topics accessible to a wide audience.

9. How did the 60 Minutes David Byrne interview differ from typical music interviews? It went beyond typical music interviews by delving into his intellectual pursuits, social activism, and urban design initiatives, offering a more holistic view of the artist.

Related Articles

1. David Byrne's "Reasons to Be Cheerful": A Deep Dive into Urban Design: This article examines Byrne's "Reasons to be Cheerful" project in detail, analyzing its impact on urban planning and the public discourse around city living.
2. The Soundscapes of Cities: David Byrne's Perspective: An exploration of Byrne's unique perspective on the sounds of cities, examining how noise pollution and urban design affect human experience.
3. The Evolution of David Byrne's Musical Style: A chronological examination of Byrne's artistic journey, from his work with Talking Heads to his solo career, highlighting key creative shifts.
4. David Byrne's Social Commentary: A Legacy of Activism: This piece analyzes Byrne's engagement with social and political issues throughout his career, from his lyrics to his public advocacy.
5. The Power of Collaboration: David Byrne and His Creative Partners: An investigation into Byrne's collaborative approaches, examining his working relationships with various artists and designers.
6. Art as Social Change: David Byrne's Vision: This article explores Byrne's belief in art's transformative capacity, examining his use of artistic mediums to promote dialogue and inspire change.
7. 60 Minutes' Impact on Cultural Conversations: A broader analysis of how 60 Minutes has influenced public discourse on important cultural and societal issues.
8. The Legacy of Talking Heads: An Influence on Music and Culture: This article examines Talking Heads' enduring legacy, analyzing their musical innovations and their influence on subsequent artists.
9. A Comparative Analysis of David Byrne Interviews: A study comparing different interviews with David Byrne, highlighting his evolving perspectives and the varying contexts in which he expresses his views.

60 minutes david byrne interview: Remain in Love Chris Frantz, 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's

intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

60 minutes david byrne interview: Quincy Jones Clarence Bernard Henry, 2014-06-05 Quincy Jones: A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers, arrangers, and conductors in American music. This reference work will appeal to wide range of musicologists, ethnomusicologists and cultural studies scholars.

60 minutes david byrne interview: *TV Guide*, 1992

60 minutes david byrne interview: *This Must Be the Place* David Bowman, 2009-06-02 A fascinating glimpse behind the big suits and deadpan looks to the heart and soul of a band that made it big by playing it cool With their minimalist beats, sophisticated lyrics, and stoic mien, the Talking Heads were indisputably one of the most influential and intriguing bands of their time. Rising from the ashes of punk and the smoldering embers of the disco inferno, they effectively straddled the boundaries between critical and commercial success as few other groups did, with music you could deconstruct and dance to at the same time. Culture critic David Bowman tells the fascinating story of how this brain trust of talented musicians turned pop music on its head. From the band's inception at the Rhode Island School of Design to their first big gig opening for the Ramones at CBGB, from their prominence in the worlds of art and fashion to the clash of egos and ideals that left them angry, jealous, and ready to call it quits, Bowman closely chronicles the rise and fall of a stunningly original and gloriously dysfunctional rock 'n' roll band that stayed together longer than anyone thought possible, and left a legacy that influences artists to this day.

60 minutes david byrne interview: *Everything Is Combustible* Richard Lloyd, 2019-02-14

60 minutes david byrne interview: *The History of Music Production* Richard James Burgess, 2014 *The History of Music Production* offers an authoritative, concise, and accessible overview of nearly 140 years of production of recorded music. It describes what role the music producer has played in shaping the creation, perception, propagation, business, and use of music, and discusses the future of the music production industry.

60 minutes david byrne interview: *A Post-Racial Change Is Gonna Come* J. Wharton, 2013-11-12 This work offers a political and historical analysis of Newark's modern politics since 1950, culminating with Mayor Cory Booker's rise to power and prominence both in the city and in American political consciousness. Newark's recent political history offers an interesting case study in mayoral elections, community development, and coalition building politics. While Newark is the quintessential post-industrial city, Booker has received critical attention for his post-racial politics since he frequently bypasses racial and traditional urban politics. At the same time, relations between the mayor, the municipal council, and Newark's diverse communities were often so fractious that sustainable coalition building proved to be an elusive goal to resolve longstanding crime, education, and other social problems. Based on original interviews with Cory Booker, city council members, and other prominent Newark politicians, *A Post Racial Change is Gonna Come* is a powerful history of how Newark became the focal point for transformative politics in urban America.

60 minutes david byrne interview: *Keep It Moving* Twyla Tharp, 2019-10-29 A NEW YORK TIMES BESTSELLER One of the world's legendary artists and bestselling author of *The Creative Habit* shares her secrets—from insight to action—for harnessing vitality, finding purpose as you age, and expanding one's possibilities over the course of a lifetime in her newest New York Times

bestseller *Keep It Moving*. At seventy-eight, Twyla Tharp is revered not only for the dances she makes—but for her astounding regime of exercise and nonstop engagement. She is famed for religiously hitting the gym each morning at daybreak, and utilizing that energy to propel her breakneck schedule as a teacher, writer, creator, and lecturer. This book grew out of the question she was asked most frequently: “How do you keep working?” *Keep It Moving* is a series of no-nonsense meditations on how to live with purpose as time passes. From the details of how she stays motivated to the stages of her evolving fitness routine, Tharp models how fulfillment depends not on fortune—but on attitude, possible for anyone willing to try and keep trying. Culling anecdotes from Twyla’s life and the lives of other luminaries, each chapter is accompanied by a small exercise that will help anyone develop a more hopeful and energetic approach to the everyday. Twyla will tell you what the beauty-fitness-wellness industry won’t: chasing youth is a losing proposition. Instead, *Keep It Moving* focuses you on what’s here and where you’re going—the book for anyone who wishes to maintain their prime for life.

60 minutes david byrne interview: *How Music Works* David Byrne, 2017-05-02 NEW YORK TIMES BESTSELLER • David Byrne’s incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social, or technological—now updated with a new chapter on digital curation. “*How Music Works* is a buoyant hybrid of social history, anthropological survey, autobiography, personal philosophy, and business manual”—The Boston Globe Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, David Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne’s magnum opus uncovers thrilling realizations about the redemptive liberation that music brings us all.

60 minutes david byrne interview: *Love Goes to Buildings on Fire* Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century, including Bruce Springsteen, Patti Smith, Grandmaster Flash and Bob Dylan.

60 minutes david byrne interview: *Fela* Michael Veal, 2000 Musician, political critic, and hedonist, international superstar Fela Anikulapo-Kuti created a sensation throughout his career. In his own country of Nigeria he was simultaneously adulated and loathed, often by the same people at the same time. His outspoken political views and advocacy of marijuana smoking and sexual promiscuity offended many, even as his musical brilliance enthralled them. In his creation of afrobeat, he melded African traditions with African American and Afro-Caribbean influences to revolutionize world music. Although harassed, beaten, and jailed by Nigerian authorities, he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad. A volatile mixture of personal characteristics -- charisma, musical talent, maverick lifestyle, populist ideology, and persistence in the face of persecution -- made him a legend throughout Africa and the world. Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses, he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music. By the time of his death in 1997 from AIDS-related complications, Fela had become something of a Nigerian institution. In Africa, the idea of transnational alliance, once thought to be outmoded, has gained new currency. In African America, during a period of increasing social conservatism and ethnic polarization, Africa has re-emerged as a symbol of cultural affirmation. At such an historical moment, Fela's music offers a perspective on race, class, and nation on both sides of the Atlantic. As Professor Veal demonstrates, over three decades Fela synthesized a unique musical language while also clearing -- if only temporarily -- a space for popular political dissent and a type of counter-cultural expression rarely seen in West Africa. In the midst of political turmoil in Africa, as well as renewal of pro-African cultural nationalism throughout the diaspora, Fela's political music functions as a post-colonial art form that uses cross-cultural exchange to voice a unique and powerful African essentialism.

60 minutes david byrne interview: *More Dark Than Shark* Brian Eno, Russell Mills, 1986-01-01 Gathers paintings and collages that interpret songs by Brian Eno and describes the working methods of both artist and composer

60 minutes david byrne interview: *The Last Pirate* Tony Dokoupil, 2015-01-06 A haunting and often hilarious memoir of growing up in 80s Miami as the son of Big Tony, a flawless model of the great American pot baron. To his fellow smugglers, Anthony Edward Dokoupil was the Old Man. He ran stateside operations for one of the largest marijuana rings of the twentieth century. In all they sold hundreds of thousands of pounds of marijuana, and Big Tony distributed at least fifty tons of it. To his son he was a rambling man who was also somehow a present father, a self-destructive addict who ruined everything but affection. Here Tony Dokoupil blends superb reportage with searing personal memories, presenting a probing chronicle of pot-smoking, drug-taking America from the perspective of the generation that grew up in the aftermath of the Great Stoned Age.

60 minutes david byrne interview: *Dust & Grooves* Eilon Paz, 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

60 minutes david byrne interview: Journalism Ethics Roger Patching, Martin Hirst, 2013-11-20 *Journalism Ethics: Arguments and Cases for the 21st Century* explores the major ethical dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies, considering traditional and social media from a global perspective. *Journalism Ethics* offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

60 minutes david byrne interview: *Recording the Beatles* Kevin Ryan, Brian Kehew, 2006 A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

60 minutes david byrne interview: Brigid Berlin: Polaroids , 2016-11-22 The deluxe edition of *Brigid Berlin: Polaroids* is limited to 100 signed and numbered copies only, and is presented in a bespoke slipcase. It includes an archival pigment print of Andy Warhol, stamped, hand-initialed and numbered on the verso by Brigid Berlin, exclusive to this edition. The book is numbered and signed by Berlin. Brigid Berlin (born 1939) was one of the most prominent and colorful members of Andy Warhol's Factory in the 1960s and '70s. Her legendary personal collection of Polaroids is collected here for the first time and offers an intimate, beautiful, artistic, outrageous insight into this iconic period. This wild photographic odyssey features a foreword by cult filmmaker John Waters, who writes: Brigid was always my favorite underground movie star; big, often naked, and ornery as hell.... The Polaroids here show just how wide Brigid's world was; her access was amazing. She was never a groupie, always an insider.

60 minutes david byrne interview: *Better Times* Sara Batkie, 2018-09-01 Winner of the Prairie Schooner Book Prize in Fiction, the stories in *Better Times* focus on what's happening in

places people don't think to look. Women, sometimes displaced, often lonely, are at the heart of these stories. In *Better Times* Sara Batkie focuses on the moments in women's lives when the wider world is wrapped up in other matters: a father and daughter, separated by time and an ocean, dreaming of each other; a girl in a home for troubled women imagining the journey of the first dog in space; a phantom breast returning to haunt a woman after her mastectomy; a young woman giving birth to a litter of eggs. Such are the ordinary women weathering extraordinary circumstances in *Better Times*. Divided into three sections covering the recent past, our current era, and the world to come, the stories gathered here--with characters stymied by loneliness, motherhood, illness, even cataclysmic climate change--interrogate the idea that so-called better times ever existed, particularly for women.

60 minutes david byrne interview: *Spy* , 1990-04 Smart. Funny. Fearless. It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented --Dave Eggers. It's a piece of garbage --Donald Trump.

60 minutes david byrne interview: *Bowker's Complete Video Directory* , 1996

60 minutes david byrne interview: *How God Works* David DeSteno, 2021-09-14 Drawing on a wealth of new evidence, pioneering research psychologist David DeSteno shows why religious practices and rituals are so beneficial to those who follow them—and to anyone, regardless of their faith (or lack thereof). Scientists are beginning to discover what believers have known for a long time: the rewards that a religious life can provide. For millennia, people have turned to priests, rabbis, imams, shamans, and others to help them deal with issues of grief and loss, birth and death, morality and meaning. In this absorbing work, DeSteno reveals how numerous religious practices from around the world improve emotional and physical well-being. With empathy and rigor, DeSteno chronicles religious rites and traditions from cradle to grave. He explains how the Japanese rituals surrounding childbirth help strengthen parental bonds with children. He describes how the Apache Sunrise Ceremony makes teenage girls better able to face the rigors of womanhood. He shows how Buddhist meditation reduces hostility and increases compassion. He demonstrates how the Jewish practice of sitting shiva comforts the bereaved. And much more. DeSteno details how belief itself enhances physical and mental health. But you don't need to be religious to benefit from the trove of wisdom that religion has to offer. Many items in religion's "toolbox" can help the body and mind whether or not one believes. *How God Works* offers advice on how to incorporate many of these practices to help all of us live more meaningful, successful, and satisfying lives.

60 minutes david byrne interview: *Fanocracy* David Meerman Scott, Reiko Scott, 2020-01-07 A Wall Street Journal bestseller From the author of *New Rules of Marketing & PR*, a bold guide to converting customer passion into marketing power. How do some brands attract word-of-mouth buzz and radical devotion around products as everyday as car insurance, b2b software, and underwear? They embody the most powerful marketing force in the world: die-hard fans. In this essential book, leading business growth strategist David Meerman Scott and fandom expert Reiko Scott explore the neuroscience of fandom and interview young entrepreneurs, veteran business owners, startup founders, nonprofits, and companies big and small to pinpoint which practices separate organizations that flourish from those stuck in stagnation. They lay out a road map for converting customers' ardor into buying power, pulling one-of-a-kind examples from a wide range of organizations, including: · MeUndies, the subscription company that's revolutionizing underwear · HeadCount, the nonprofit that registers voters at music concerts · Grain Surfboards, the board-building studio that willingly reveals its trade secrets with customers · Hagerty, the classic-car insurance provider with over 600,000 premier club members · HubSpot, the software company that draws 25,000 attendees to its annual conference For anyone who seeks to harness the force of fandom to revolutionize his or her business, *Fanocracy* shows the way.

60 minutes david byrne interview: *Basic Methods of Policy Analysis and Planning* Carl

Patton, David Sawicki, Jennifer Clark, 2015-08-26 Updated in its 3rd edition, *Basic Methods of Policy Analysis and Planning* presents quickly applied methods for analyzing and resolving planning and policy issues at state, regional, and urban levels. Divided into two parts, *Methods* which presents quick methods in nine chapters and is organized around the steps in the policy analysis process, and *Cases* which presents seven policy cases, ranging in degree of complexity, the text provides readers with the resources they need for effective policy planning and analysis. Quantitative and qualitative methods are systematically combined to address policy dilemmas and urban planning problems. Readers and analysts utilizing this text gain comprehensive skills and background needed to impact public policy.

60 minutes david byrne interview: *Billboard*, 1994-06-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

60 minutes david byrne interview: Speaking of Montana Jodie Foley, David Walter, 1997 Access more than twenty years of interviews with over 1,700 individuals through this invaluable research guide.

60 minutes david byrne interview: *Your Song Changed My Life* Bob Boilen, 2016-04-12 From the beloved host and creator of NPR's *All Songs Considered* and *Tiny Desk Concerts* comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music. Is there a unforgettable song that changed your life? NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work. For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music. A diverse collection of personal experiences, both ordinary and extraordinary, *Your Song Changed My Life* illustrates the ways in which music is revived, restored, and revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers. Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco), James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

60 minutes david byrne interview: Brian Eno Eric Enno Tamm, 1995-08-22 Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

60 minutes david byrne interview: This is Your Brain on Music Daniel Levitin, 2019-07-04

From the author of *The Changing Mind* and *The Organized Mind* comes a New York Times bestseller that unravels the mystery of our perennial love affair with music ***** 'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?' Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally-bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. In *This Is Your Brain On Music* Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves. ***** 'Music seems to have an almost wilful, evasive quality, defying simple explanation, so that the more we find out, the more there is to know . . . Daniel Levitin's book is an eloquent and poetic exploration of this paradox' Sting 'You'll never hear music in the same way again' Classic FM magazine 'Music, Levitin argues, is not a decadent modern diversion but something of fundamental importance to the history of human development' Literary Review

60 minutes david byrne interview: 5000 Episodes and No Commercials David Hofstede, 2011-11-09 Groundbreaking! Does for TV shows what Leonard Maltin's guides do for movies! Forget movies! Sales of TV DVDs are outpacing all other categories, according to Video Store magazine. The Simpsons, 24, Lost, Desperate Housewives, Alias, even old chestnuts like Columbo and Home Improvement are blowing out of the stores as fans and collectors rush to buy their favorite shows, compact and complete. How do buyers know which shows are the best, which season contains that favorite moment, which episode features that guest star? They don't—not without their trusty copy of *5,000 Episodes No Commercials* which gives full information on every sitcom and drama released on DVD, whether in season-by-season sets, individual episodes, best-of compilations, specials, or made-for-TV movies. Almost 500 pages of listings include year of original airing, information on audio and video quality, extras, Easter eggs, and more. Every couch potato is sure to heave up off the sofa just long enough to buy *5,000 Episodes No Commercials*!

60 minutes david byrne interview: Broadway to Main Street Laurence Maslon, 2018-08-03 The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century—from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular

music.

60 minutes david byrne interview: Bibliographic Guide to Dance New York Public Library. Dance Collection, 1997

60 minutes david byrne interview: Umbrella , 1982

60 minutes david byrne interview: Broadcasting , 1982

60 minutes david byrne interview: Tell Me More Kelly Corrigan, 2018-01-09 NEW YORK TIMES BESTSELLER • A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE It’s a crazy idea: trying to name the phrases that make love and connection possible. But that’s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she’s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “I Don’t Know,” Corrigan wrestles to make peace with uncertainty, whether it’s over invitations that never came or a friend’s agonizing infertility. In “No,” she admires her mother’s ability to set boundaries and her liberating willingness to be unpopular. In “Tell Me More,” a facialist named Tish teaches her something important about listening. And in “I Was Wrong,” she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand “the thing behind the thing,” Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan’s work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* “It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and because of this big-hearted book, we all get to.”—Ariel Levy, author of *The Rules Do Not Apply* “With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so.”—Lena Dunham

60 minutes david byrne interview: Chaos & Cyber Culture Timothy Leary, 1994

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and fair-trial/free-press tensions. The first account of the trial written with Judge Ito's cooperation, *Anatomy of a Trial* is a page-turning narrative and features photographs that capture both the drama of the courtroom and the excesses of the media. It also includes perspectives of legal and journalism authorities and offers a blueprint for how the courts and media can better meet their responsibilities to the public. Even today, judges, lawyers, and journalists across the country say the Simpson trial changed everything. This book finally tells us why.

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