

60 Minutes Cast History

60 Minutes Cast History: A Legacy of Investigative Journalism

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Keywords: 60 Minutes cast history, 60 Minutes anchors, 60 Minutes correspondents, 60 Minutes personnel, 60 Minutes history, CBS News, investigative journalism, television news history.

Summary: This article delves into the rich and influential history of the 60 Minutes cast, examining the careers of its iconic anchors and correspondents. It explores the evolution of the program's on-air talent, analyzing their individual contributions to the show's success and lasting impact on investigative journalism. The article discusses the diverse backgrounds and journalistic styles of the cast members, highlighting key moments and controversies throughout 60 Minutes' long history. It also examines the changing landscape of television news and how the cast's composition has reflected broader societal shifts.

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The Ever-Evolving Landscape of the 60 Minutes Cast History

60 Minutes, since its debut in 1968, has been a cornerstone of American television news, synonymous with in-depth investigative reporting and impactful storytelling. Understanding the 60 Minutes cast history is crucial to understanding the show's enduring success and its influence on the broader media landscape. The program's longevity is partly attributable to its ability to consistently attract and retain top-tier journalistic talent. The show's cast history is a tapestry woven with the threads of numerous accomplished journalists, each contributing their unique skills and perspectives to shape the program's identity.

The early years of 60 Minutes saw the establishment of its foundational cast, including Mike

Wallace, Harry Reasoner, and Morley Safer. These individuals, each possessing a distinct journalistic style, laid the groundwork for the show's aggressive and uncompromising investigative approach. Mike Wallace, in particular, became a symbol of the program, his relentless questioning and unwavering pursuit of truth cementing his place as a legendary figure in broadcast journalism. The 60 Minutes cast history in its early years was characterized by a certain gravitas and a commitment to hard-hitting investigative reports.

The departure and addition of correspondents throughout the years reflected both the evolving media environment and the internal dynamics of the program. The show has always sought a balance of seasoned veterans and rising stars, ensuring a mix of experience and fresh perspectives. The inclusion of women correspondents like Diane Sawyer and Lesley Stahl represented a significant step towards greater diversity in the 60 Minutes cast history. Their contributions not only expanded the range of stories covered but also challenged the traditionally male-dominated landscape of television news.

Over the decades, the 60 Minutes cast history has witnessed a succession of prominent journalists, each leaving their mark on the program's legacy. Correspondents like Steve Kroft, Ed Bradley, and Bob Simon became household names, their reports often sparking national conversations and prompting significant changes in public policy. The show's willingness to tackle complex and controversial issues, coupled with the journalistic integrity of its correspondents, has been a key factor in its continued success.

Examining the 60 Minutes cast history also reveals the evolution of investigative journalism itself. The show's early years were marked by a focus on political investigations and corporate malfeasance. However, over time, the program has expanded its coverage to include a wider range of topics, from social issues and environmental concerns to international affairs and cultural trends. This evolution reflects not only the changing priorities of the news media but also the adaptability of the 60 Minutes team in responding to the evolving needs of its audience.

The 60 Minutes cast history also includes moments of controversy and criticism. The show has faced accusations of bias, inaccuracy, and even unethical practices on occasion. These instances highlight the challenges faced by investigative journalists in maintaining objectivity while pursuing compelling narratives. Analyzing these controversies provides valuable insights into the complexities of ethical decision-making within the realm of broadcast journalism.

The current 60 Minutes team continues the legacy established by its predecessors, carrying the torch of investigative journalism into the digital age. The show's ability to adapt to the changing media landscape, while remaining true to its core values, underscores its lasting power and influence.

Conclusion

The 60 Minutes cast history is a testament to the enduring power of investigative journalism. The show's consistent ability to attract and retain top-tier talent, coupled with its commitment to in-depth reporting, has cemented its position as a leading force in broadcast news. Understanding this history is essential for anyone interested in the evolution of television journalism, the impact of

media on society, and the enduring legacy of one of the most influential news programs in history. The diverse backgrounds and journalistic styles of its many correspondents, along with the controversies and triumphs, create a compelling narrative that reflects the complexities of the media world and the persistent pursuit of truth.

FAQs

1. Who were the original anchors of 60 Minutes? The original anchors of 60 Minutes were Mike Wallace, Harry Reasoner, and Morley Safer.
2. How has the 60 Minutes cast changed over time? The 60 Minutes cast has undergone significant changes over time, reflecting both the evolving media landscape and the internal dynamics of the program. There have been numerous additions and departures, with a mix of seasoned veterans and rising stars. The inclusion of women correspondents marked a significant shift towards greater diversity.
3. Which 60 Minutes correspondent is considered the most influential? Mike Wallace is widely considered the most influential correspondent, largely due to his relentless pursuit of truth and his lasting impact on investigative journalism.
4. Have there been any controversies surrounding the 60 Minutes cast? Yes, the show and its cast have faced accusations of bias, inaccuracy, and ethical lapses at various times throughout its history.
5. How has the style of 60 Minutes reporting evolved? The style of 60 Minutes reporting has evolved over time, expanding its coverage from a focus on political and corporate investigations to include social issues, environmental concerns, and international affairs.
6. What is the current composition of the 60 Minutes cast? The current 60 Minutes cast comprises a diverse group of experienced and established correspondents, constantly adapting to the changing media environment. Specific names are best checked on the official CBS News website for up-to-date information.
7. How does the 60 Minutes cast contribute to the show's success? The 60 Minutes cast's skill, reputation, and ability to connect with audiences contribute significantly to the show's success and continued high ratings.
8. What is the impact of the 60 Minutes cast on investigative journalism? The 60 Minutes cast has had a profound impact on investigative journalism, setting high standards for journalistic integrity and inspiring generations of reporters.
9. Where can I find more information on the 60 Minutes cast history? Reliable information can be found on the official CBS News website, academic journals specializing in media studies, and reputable biographical resources.

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60 minutes cast history: Fifty Years of 60 Minutes Jeff Fager, 2017-10-24 “An illuminating TV show biography” (Kirkus Reviews), the ultimate inside story of 60 Minutes—the program that has tracked and shaped the biggest moments in post-war American history. From its almost accidental birth in 1968, 60 Minutes has set the standard for broadcast journalism. The show has profiled every major leader, artist, and movement of the past five decades, perfecting the news-making interview and inventing the groundbreaking TV exposé. From legendary sit-downs with Richard Nixon in 1968 and Bill Clinton in 1992 to landmark investigations into the tobacco industry, Lance Armstrong’s doping, and the torture of prisoners in Abu-Ghraib, the broadcast has not just reported on our world but changed it, too. Executive Producer Jeff Fager takes us into the editing room with the show’s brilliant producers and beloved correspondents, including hard-charging Mike Wallace, writer’s-writer Morley Safer, soft-but-tough Ed Bradley, relentless Lesley Stahl, intrepid Scott Pelley, and illuminating storyteller Steve Kroft. He details the decades of human drama that have made the show’s success possible: the ferocious competition between correspondents, the door slamming, the risk-taking, and the pranks. Above all, Fager reveals the essential tenets that have never changed: why founder Don Hewitt believed “hearing” a story is more important than seeing it, why the “small picture” is the best way to illuminate a larger one, and why the most memorable stories are almost always those with a human being at the center. “As traditional reporting is increasingly being challenged by high-decibel, opinion-drenched media, Fager highlights storytelling that conveys a deep understanding of issues and demonstrates the power of television to inform” (The Washington Post). Fifty Years of 60 Minutes is at once a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made.

60 minutes cast history: Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism. —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we’ve long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with

Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

60 minutes cast history: *That's the Way It Is* Charles L. Ponce de Leon, 2016-09-09 Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its decline. That's the Way It Is gives us the very first history of American television news, spanning more than six decades, from Camel News Caravan to Countdown with Keith Oberman and The Daily Show. Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion, people like Glenn Beck, Jon Stewart, and Bill O'Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field's most important innovations. Included with mainstream network news programs is an engaging treatment of news magazines like 60 Minutes and 20/20, as well as morning news shows like Today and Good Morning America. Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the public service mission of TV news and the quest for profitability and broad appeal.

60 minutes cast history: *Ticking Clock* Ira Rosen, 2022-04-19 A two-time Peabody Award-winning writer and producer reveals the intimate, untold stories of his decades at America's most iconic news show.

60 minutes cast history: *Caste* Isabel Wilkerson, 2023-02-14 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy

of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

60 minutes cast history: *60 Minutes* Frank Coffey, 1993 Published by General Publishing Group, Inc., 3100 Airport Ave., Santa Monica, CA 90405. An illustrated (laudatory) history of the TV news magazine show. Annotation copyright Book News, Inc. Portland, Or.

60 minutes cast history: *Tell Me a Story* Don Hewitt, 2002 The producer for 60 Minutes recounts his early experiences and his more than fifty years with CBS, including the first broadcasts of political conventions, the Kennedy-Nixon debates, and the events portrayed in the film *The Insider*.

60 minutes cast history: *Historical Brewing Techniques* Lars Marius Garshol, 2020-04-30 Ancient brewing traditions and techniques have been passed generation to generation on farms throughout remote areas of northern Europe. With these traditions facing near extinction, author Lars Marius Garshol set out to explore and document the lost art of brewing using traditional local methods. Equal parts history, cultural anthropology, social science, and travelogue, this book describes brewing and fermentation techniques that are vastly different from modern craft brewing and preserves them for posterity and exploration. Learn about uncovering an unusual strain of yeast, called kveik, which can ferment a batch to completion in just 36 hours. Discover how to make keptinis by baking the mash in the oven. Explore using juniper boughs for various stages of the brewing process. Test your own hand by brewing recipes gleaned from years of travel and research in the farmlands of northern Europe. Meet the brewers and delve into the ingredients that have kept these traditional methods alive. Discover the regional and stylistic differences between farmhouse brewers today and throughout history.

60 minutes cast history: *Rather Outspoken* Dan Rather, Digby Diehl, 2011-08-01 An in-depth memoir from famed newsman Dan Rather, who looks back over his storied and sometimes controversial career and reveals his personal thoughts and reflections. This memoir by Dan Rather is

told in a straightforward and conversational voice, and covers all the important moments of his journalistic career, including a frank accounting of his dismissal from CBS, the Abu Ghraib story, the George W. Bush Air National Guard controversy, new insights on the JFK assassination, the origin of Hurricane Dan as well as inside stories about all the U.S. Presidents he covered and all the top personalities Dan has either interviewed or worked with over his distinguished career. The book will also include Dan's thoughts on the state of journalism today and what he sees for its future, as well as never-before-revealed personal observations and commentary.

60 minutes cast history: Mobituaries Mo Rocca, 2021-11-02 From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

60 minutes cast history: Truth Worth Telling Scott Pelley, 2019-05-21 This inspiring memoir of life on the frontlines of history is a "riveting blend of investigative reporting, color commentary, and personal reminiscence" (Publishers Weekly, starred review). A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, Truth Worth Telling offers a collection of inspiring tales that reminds us of the importance of sticking to our values in uncertain times. For readers who believe that values matter, and that truth is worth telling, Pelley writes, "I have written this book for you."

60 minutes cast history: 935 Lies Charles Lewis, 2014-06-24 Facts are and must be the coin of the realm in a democracy, for government of the people, by the people and for the people, requires and assumes to some extent an informed citizenry. Unfortunately, for citizens in the United States and throughout the world, distinguishing between fact and fiction has always been a formidable challenge, often with real life and death consequences. But now it is more difficult and confusing than ever. The Internet Age makes comment indistinguishable from fact, and erodes authority. It is liberating but annihilating at the same time. For those wielding power, whether in the private or the public sector, the increasingly sophisticated control of information is regarded as utterly essential to achieving success. Internal information is severely limited, including calendars, memoranda, phone logs and emails. History is sculpted by its absence. Often those in power strictly control the flow of information, corroding and corrupting its content, of course, using newspapers, radio, television and other mass means of communication to carefully consolidate their authority and cover their crimes in a thick veneer of fervent racialism or nationalism. And always with the specter of some kind of imminent public threat, what Hannah Arendt called objective enemies.' An epiphanic, public comment about the Bush war on terror years was made by an unidentified White House official revealing how information is managed and how the news media and the public itself are regarded by those in power: [You journalists live] in what we call the reality-based community. [But] that's not the way the world really works anymore. We're an empire now, and when we act, we create our own reality . . . we're history's actors . . . and you, all of you, will be left to just study what we do. And yet, as aggressive as the Republican Bush administration was in attempting to define reality, the subsequent, Democratic Obama administration may be more so. Into the battle for truth steps Charles Lewis, a pioneer of journalistic objectivity. His book looks at the various ways in which truth can be manipulated and distorted by governments, corporations, even lone individuals. He shows how truth is often distorted or diminished by delay: truth in time can save terrible erroneous choices. In part a history of communication in America, a cri de coeur for the principles and practice of objective reporting, and a journey into several notably labyrinths of deception, 935 Lies is a valorous search for honesty in an age of casual, sometimes malevolent distortion of the facts.

60 minutes cast history: Vanderbilt Anderson Cooper, Katherine Howe, 2021-09-21 New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American

dynasty—his mother’s family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

60 minutes cast history: The Federalist Papers Alexander Hamilton, John Jay, James Madison, 2018-08-20 Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation’s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

60 minutes cast history: Hiroshima John Hersey, 2020-06-23 Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

60 minutes cast history: The House in the Cerulean Sea TJ Klune, 2020-03-17 A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's Most Anticipated Books of Spring 2020 One of Book Riot's “20 Must-Read Feel-Good Fantasies” Lambda Literary Award-winning author TJ Klune’s bestselling, breakout contemporary fantasy that's 1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in. (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe,

even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. 1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in. —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

60 minutes cast history: *Crazy '08* Cait N. Murphy, 2009-10-13 From the perspective of 2007, the unintentional irony of Chance's boast is manifest—these days, the question is when will the Cubs ever win a game they have to have. In October 1908, though, no one would have laughed: The Cubs were, without doubt, baseball's greatest team—the first dynasty of the 20th century. *Crazy '08* recounts the 1908 season—the year when Peerless Leader Frank Chance's men went toe to toe to toe with John McGraw and Christy Mathewson's New York Giants and Honus Wagner's Pittsburgh Pirates in the greatest pennant race the National League has ever seen. The American League has its own three-cornered pennant fight, and players like Cy Young, Ty Cobb, Walter Johnson, and the egregiously crooked Hal Chase ensured that the junior circuit had its moments. But it was the National League's—and the Cubs'—year. *Crazy '08*, however, is not just the exciting story of a great season. It is also about the forces that created modern baseball, and the America that produced it. In 1908, crooked pols run Chicago's First Ward, and gambling magnates control the Yankees. Fans regularly invade the field to do handstands or argue with the umps; others shoot guns from rickety grandstands prone to burning. There are anarchists on the loose and racial killings in the town that made Lincoln. On the flimsiest of pretexts, General Abner Doubleday becomes a symbol of Americanism, and baseball's own anthem, *Take Me Out to the Ballgame*, is a hit. Picaresque and dramatic, 1908 is a season in which so many weird and wonderful things happen that it is somehow unsurprising that a hairpiece, a swarm of gnats, a sudden bout of lumbago, and a disaster down in the mines all play a role in its outcome. And sometimes the events are not so wonderful at all. There are several deaths by baseball, and the shadow of corruption creeps closer to the heart of baseball—the honesty of the game itself. Simply put, 1908 is the year that baseball grew up. Oh, and it was the last time the Cubs won the World Series. Destined to be as memorable as the season it documents, *Crazy '08* sets a new standard for what a book about baseball can be.

60 minutes cast history: *The Warmth of Other Suns* Isabel Wilkerson, 2011-10-04 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winnner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the

breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

60 minutes cast history: The Terror Dan Simmons, 2007-03-08 The masterfully chilling novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

60 minutes cast history: How to Be a (Young) Antiracist Ibram X. Kendi, Nic Stone, 2023-09-12 The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, How to be a (Young) Antiracist will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller How to be an Antiracist by Ibram X. Kendi is shaping the way a generation thinks about race and racism. How to be a (Young) Antiracist is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, How to be a (Young) Antiracist empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

60 minutes cast history: The Finest Hours Michael J. Tougias, Casey Sherman, 2015-12-08 The 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

60 minutes cast history: The Zone of Interest Martin Amis, 2014-09-30 NOW A MAJOR MOTION PICTURE • AN NPR BEST BOOK OF THE YEAR • From one the most virtuosic authors in the English language: a powerful novel, written with urgency and moral force, that explores life—and love—among the Nazi bureaucrats of Auschwitz. A masterpiece.... Profound, powerful and morally urgent.... A benchmark for what serious literature can achieve. —San Francisco Chronicle Martin Amis first tackled the Holocaust in 1991 with his bestselling novel Time's Arrow. He returns again to the Shoah with this astonishing portrayal of life in the zone of interest, or kat zet—the Nazis' euphemism for Auschwitz. The narrative rotates among three main characters: Paul Doll, the crass, drunken camp commandant; Thomsen, nephew of Hitler's private secretary, in love with Doll's wife; and Szmul, one of the Jewish prisoners charged with disposing of the bodies. Through these three narrative threads, Amis summons a searing, profound, darkly funny portrait of the most infamous place in history. An epilogue by the author elucidates Amis's reasons and method for undertaking this extraordinary project.

60 minutes cast history: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

60 minutes cast history: Alice in Wonderland Lewis Carroll, 2024-09-25 Alice's Adventures in Wonderland is an 1865 English children's novel by Lewis Carroll, a mathematics don at the University of Oxford. It details the story of a girl named Alice who falls through a rabbit hole into a

fantasy world of anthropomorphic creatures. It is seen as an example of the literary nonsense genre. The artist John Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to which the character was based upon her.

60 minutes cast history: Cloud Atlas (20th Anniversary Edition) David Mitchell, 2010-07-16 #1 INTERNATIONAL BESTSELLER • A timeless, structure-bending classic that explores how actions of individual lives impact the past, present and future—from a postmodern visionary and one of the leading voices in fiction Featuring a new afterword by David Mitchell and a new introduction by Gabrielle Zevin, author of *Tomorrow, and Tomorrow, and Tomorrow* One of the New York Times's 100 Best Books of the 21st Century • Shortlisted for the International Booker Prize *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. The novel careens, with dazzling virtuosity, to Belgium in 1931, to the West Coast in the 1970s, to an inglorious present-day England, to a Korean superstate of the near future where neocapitalism has run amok, and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The novel boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, David Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a video game, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

60 minutes cast history: Reporting Live Lesley Stahl, 2000-01-19 In lively, down-to-earth narrative, 60 Minutes correspondent Lesley Stahl reveals how she has kept her focus—and her sense of humor—in the competitive, often sexist world of political reporting. 16-page photo insert.

60 minutes cast history: The Sumerians Samuel Noah Kramer, 2010-09-17 “A readable and up-to-date introduction to a most fascinating culture” from a world-renowned Sumerian scholar (American Journal of Archaeology). The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. “An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity.” —Library Journal

60 minutes cast history: Dispatches from the Edge Anderson Cooper, 2009-10-13 One of America's leading reporters shares a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world. A #1 New York Times Bestseller Anderson Cooper's groundbreaking coverage on CNN has changed the way we watch the news. Few people have witnessed more scenes of chaos and conflict around the world. In this gripping, candid, and remarkably powerful memoir, he offers an unstinting, up-close view of the most harrowing crises of our time, and the profound impact they have had on his life—from the tsunami in Sri Lanka to the war in Iraq, from the starvation in Niger to the tragedy of Hurricane Katrina in New Orleans and Mississippi. Striking, heartfelt, and utterly engrossing, *Dispatches from the Edge* is an unforgettable story from one of America's most trusted, fearless, and pioneering reporters. Praise for *Dispatches from the Edge* “A smart, soulful page-turner. . . . Cooper is a storyteller with plenty of heart.”

—People “From the shores of Sri Lanka to the chaos of Hurricane Katrina, Cooper weaves his experiences at CNN into a moving memoir.” —Newsweek “His vignettes from the world’s horrorscape rise above the swagger of many journalistic memoirs because Cooper writes with competence as well as feeling.” —Washington Post Book World “Anderson Cooper gets New Orleans. . . . This is an emotional, personal reckoning with what he’s seen.” —New Orleans Times-Picayune

60 minutes cast history: The Hardest Job in the World John Dickerson, 2020-06-16 NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency, and how we can make the job less impossible and more productive—featuring a new post-2020-election epilogue “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such as Washington, Lincoln, FDR, and Eisenhower, and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

60 minutes cast history: Out of My Mind Andy Rooney, 2007-03-31 Every Sunday evening, millions of viewers tune in to 60 Minutes to hear Andy Rooney riff on everything from coffee percolators to the state of the union. Millions more read his weekly newspaper column. Why? Because Rooney tells it like it is. But Rooney fans have never seen him quite like this. Andy Rooney is plain frustrated by what’s going on in America and the world. Why can’t Americans -- let alone our president -- speak English anymore? How do we expect to fight a terrorist enemy that we can’t even locate? And when did capitalism go so terribly wrong? This book isn’t all heady stuff, though. Readers will also get the familiar -- and hysterical -- Rooney gripes about everyday foibles, such as the impossibility of physically locating your driver’s registration, of purchasing a genuinely healthy breakfast cereal, or of enjoying a college reunion -- unless everyone ends up in their nighties, that is. PublicAffairs is pleased to present its fifth collaboration with Andy Rooney. Loyal Rooney fans and anyone who enjoys a good laugh at life’s absurdities will be thrilled to add it to the bookshelf during the holidays.

60 minutes cast history: Truth Mary Mapes, 2015-10-13 Mary Mapes’s Truth (previously published as Truth & Duty) was made into the 2015 film Truth, starring Cate Blanchett, Robert Redford, Topher Grace and Elizabeth Moss. A riveting play-by-play of a reporter getting and defending a story that recalls All the President’s Men, Truth puts readers in the center of the 60

Minutes II story on George W. Bush's shirking of his National Guard duty. The firestorm that followed that broadcast--a conflagration that was carefully sparked by the right and fanned by bloggers--trashed Mapes' well-respected twenty-five year producing career, caused newsman Dan Rather to resign from his anchor chair early and led to an unprecedented internal inquiry into the story...chaired by former Reagan attorney general Richard Thornburgh. Truth examines Bush's political roots as governor of Texas, delves into what is known about his National Guard duty-or lack of service-and sheds light on the solidity of the documents that backed up the National Guard story, even including images of the actual documents in an appendix to the book. It is peopled with a colorful cast of characters-from Karl Rove to Sumner Redstone-and moves from small-town Texas to Black Rock-CBS corporate headquarters-in New York City. Truth connects the dots between a corporation under fire from the federal government and the decision about what kinds of stories a news network may cover. It draws a line from reporting in the trenches to the gutting of the great American tradition of a independent media and asks whether it's possible to break important stories on a powerful sitting president.

60 minutes cast history: BraveTart: Iconic American Desserts Stella Parks, 2017-08-15 Winner of the 2018 James Beard Foundation Book Award (Baking and Desserts) A New York Times bestseller and named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe, USA Today, Amazon, and more. The most groundbreaking book on baking in years. Full stop. —Saveur From One-Bowl Devil's Food Layer Cake to a flawless Cherry Pie that's crisp even on the very bottom, BraveTart is a celebration of classic American desserts. Whether down-home delights like Blueberry Muffins and Glossy Fudge Brownies or supermarket mainstays such as Vanilla Wafers and Chocolate Chip Cookie Dough Ice Cream, your favorites are all here. These meticulously tested recipes bring an award-winning pastry chef's expertise into your kitchen, along with advice on how to "mix it up" with over 200 customizable variations—in short, exactly what you'd expect from a cookbook penned by a senior editor at Serious Eats. Yet BraveTart is much more than a cookbook, as Stella Parks delves into the surprising stories of how our favorite desserts came to be, from chocolate chip cookies that predate the Tollhouse Inn to the prohibition-era origins of ice cream sodas and floats. With a foreword by The Food Lab's J. Kenji López-Alt, vintage advertisements for these historical desserts, and breathtaking photography from Penny De Los Santos, BraveTart is sure to become an American classic.

60 minutes cast history: The Invisible Life of Addie LaRue V. E. Schwab, 2020-10-06 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

60 minutes cast history: The Decade That Shaped Television News Sig Mickelson, 1998-08-27 The first president of CBS News gives an insider's account of the development of television news in the 1950s.

60 minutes cast history: Don't the Moon Look Lonesome Stanley Crouch, 2007-12-18 Stanley Crouch's gloriously bold first novel provides an intimate and epic portrait of America that breaks all the rules in crossing the boundaries of race, sex, and class. Blonde Carla from South Dakota is a jazz singer who has been around the block. Almost suddenly, she finds herself fighting to hold on to Maxwell, a black tenor saxophonist from Texas. Their red-hot and sublimely tender five-year union is under siege. Those black people who oppose such relationships in the interest of romantic entitlement or group solidarity are pressuring Maxwell, and he is wavering. As Carla battles to save the deepest love of her life, her past plays out against the present, vividly bringing forth a startlingly fresh range of characters in scenes that are as accurately drawn as they are unpredictable and innovatively conceived.

60 minutes cast history: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

60 minutes cast history: The Rapture Exposed Barbara R. Rossing, 2007-03-30 The idea of The Rapture -- the return of Christ to rescue and deliver Christians off the earth -- is an extremely popular interpretation of the Bible's Book of Revelation and a jumping-off point for the best-selling Left Behind series of books. This interpretation, based on a psychology of fear and destruction, guides the daily acts of thousands if not millions of people worldwide. In *The Rapture Exposed*, Barbara Rossing argues that this script for the world's future is nothing more than a disingenuous distortion of the Bible. The truth, Rossing argues, is that Revelation offers a vision of God's healing love for the world. *The Rapture Exposed* reclaims Christianity from fundamentalists' destructive reading of the biblical story and back into God's beloved community.

60 minutes cast history: Becoming Grandma Lesley Stahl, 2016-04-05 The New York Times Bestseller From one of the country's most recognizable journalists: How becoming a grandmother transforms a woman's life. After four decades as a reporter, Lesley Stahl's most vivid and transformative experience of her life was not covering the White House, interviewing heads of state, or researching stories at 60 Minutes. It was becoming a grandmother. She was hit with a jolt of joy so intense and unexpected, she wanted to "investigate" it—as though it were a news flash. And so, using her 60 Minutes skills, she explored how grandmothering changes a woman's life, interviewing friends like Whoopi Goldberg, colleagues like Diane Sawyer (and grandfathers, including Tom Brokaw), as well as the proverbial woman next door. Along with these personal accounts, Stahl speaks with scientists and doctors about physiological changes that occur in women when they have grandchildren; anthropologists about why there are grandmothers, in evolutionary terms; and psychiatrists about the therapeutic effects of grandchildren on both grandmothers and grandfathers. Throughout *Becoming Grandma*, Stahl shares stories about her own life with granddaughters Jordan and Chloe, about how her relationship with her daughter, Taylor, has changed, and about how being a grandfather has affected her husband, Aaron. In an era when baby boomers are becoming grandparents in droves and when young parents need all the help they can get raising their children, Stahl's book is a timely and affecting read that redefines a cherished relationship.

60 minutes cast history: Forty Days Bob Simon, 1992 CBS News correspondent Bob Simon recounts his captivity in Iraq during the Persian Gulf War in 1991.

60 minutes cast history: *The Book of Negroes* Lawrence Hill, 2009-02-01 'A beautiful, compelling artifice, spun from unspeakably savage facts . . . a fiction that faces the terrible truth about slavery' The Times WINNER OF THE COMMONWEALTH PRIZE FOR FICTION Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman. Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the

plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. What readers are saying: ***** 'Beautifully written ... an enlightening read' ***** 'Since reading, this has become my favourite book ever' ***** 'A powerful historical account of an incredible woman's journey'

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