

2pac Interview In Jail

A Comprehensive Guide to Conducting a Successful 2Pac Interview in Jail

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Summary: This guide provides a comprehensive overview of conducting a successful interview with a high-profile inmate, using the hypothetical example of a 2Pac interview in jail. It covers crucial pre-interview preparation, ethical considerations specific to prison environments, interview techniques, post-interview processes, and potential pitfalls to avoid. The guide emphasizes the importance of respecting the inmate's rights and maintaining journalistic integrity throughout the process.

1. Pre-Interview Preparation: Laying the Groundwork for a 2Pac Interview in Jail

Successfully conducting a 2Pac interview in jail hinges on meticulous preparation. This stage is critical, particularly given the complexities of interviewing a high-profile individual in a controlled environment.

Legal and logistical aspects: Secure all necessary permissions and permits from the correctional facility. Understand their regulations concerning recording devices, visitor limitations, and permissible topics. This is crucial for avoiding delays or cancellation of your 2Pac interview in jail. Background research: Immerse yourself in 2Pac's life, career, and legal history. This allows you to ask insightful questions and anticipate potential responses. Understanding his context is essential for a meaningful 2Pac interview in jail.

Developing interview questions: Craft open-ended questions that encourage thoughtful responses.

Avoid leading questions and focus on eliciting unique perspectives from 2Pac during your 2Pac interview in jail. Prepare follow-up questions to delve deeper into his answers. Consider the sensitivities of the setting and 2Pac's circumstances.

Choosing the right recording method: Ensure your recording equipment is reliable and discreet. Understand the facility's policies regarding recording and obtain any necessary approvals.

Building rapport (if possible): If allowed, prior communication with 2Pac or his representatives can help establish trust and facilitate a more productive interview.

2. Conducting the 2Pac Interview in Jail: Ethical Considerations and Techniques

The prison environment presents unique ethical challenges. Your goal is to obtain valuable information while respecting 2Pac's rights and the correctional facility's rules.

Maintaining neutrality and objectivity: Avoid expressing personal opinions or biases during the interview. Your role is to gather information, not to judge or advocate.

Respecting inmate rights: Be mindful of 2Pac's rights to privacy and dignity. Obtain his informed consent before recording the interview. Treat him with respect, regardless of his background.

Handling sensitive topics with care: When discussing sensitive issues (e.g., past crimes, personal relationships), approach them tactfully and sensitively. Be prepared for potential emotional responses and handle them with empathy and professionalism.

Active listening and effective questioning: Focus on listening intently to 2Pac's responses. Utilize follow-up questions to explore nuances and inconsistencies in his statements.

Non-verbal communication: Pay close attention to 2Pac's body language and demeanor. These cues can provide valuable insights into his emotional state and the veracity of his responses.

3. Post-Interview Procedures: From Recording to Publication

After the 2Pac interview in jail, several post-interview steps are crucial:

Reviewing the recording: Carefully review the interview recording, noting any gaps in information or areas requiring clarification.

Transcription and fact-checking: Transcribe the interview accurately, paying close attention to detail. Fact-check the information provided against reliable sources.

Editing and structuring the material: Edit the transcript to ensure clarity, accuracy, and flow. Structure the information logically to maximize readability and impact.

Legal and ethical review: Review the interview transcript for any legal or ethical concerns before publication. Ensure you comply with all relevant regulations and professional standards.

Seeking feedback: Before publication, seek feedback from other journalists or editors to ensure the accuracy and fairness of your portrayal of 2Pac.

4. Common Pitfalls to Avoid During a 2Pac Interview in Jail

Several potential pitfalls can compromise the integrity of a 2Pac interview in jail:

Lack of preparation: Insufficient preparation can lead to poorly crafted questions and missed opportunities.

Ethical lapses: Failure to respect inmate rights or journalistic ethics can damage your credibility and harm 2Pac's reputation.

Over-reliance on leading questions: Leading questions can manipulate 2Pac's responses and distort the accuracy of the interview.

Ignoring non-verbal cues: Ignoring body language can lead to misinterpretations and inaccurate conclusions.

Failure to fact-check: Inaccurate information can damage your credibility and diminish the value of your work.

Conclusion

Successfully conducting a 2Pac interview in jail requires careful planning, ethical sensitivity, and a commitment to journalistic integrity. By following the guidelines outlined in this guide, journalists can obtain valuable information while respecting the rights of the incarcerated and upholding professional standards. The process is complex, demanding, and requires a deep understanding of both the subject and the environment.

FAQs

1. What are the legal requirements for interviewing inmates? Requirements vary by jurisdiction and correctional facility. You must obtain necessary permits and approvals before conducting any interview.
2. How do I protect myself from legal liability during a prison interview? Adhere strictly to facility rules, respect inmate rights, and consult legal counsel if necessary.
3. What if the inmate refuses to answer certain questions? Respect their decision; you cannot force them to answer. Try rephrasing the question or moving on to another topic.
4. How can I ensure the accuracy of my reporting? Thoroughly research and fact-check information, compare multiple sources, and be transparent about any limitations.
5. What ethical considerations are unique to prison interviews? Respect for privacy, power imbalances, potential for coercion, and the need for sensitivity to the inmate's circumstances.
6. How do I deal with emotional responses from the inmate? Remain calm, empathetic, and

respectful. Offer a break if needed.

7. Can I use a recording device in a prison interview? This is highly dependent on prison regulations. Obtain explicit permission beforehand.

8. What if the inmate makes incriminating statements? Handle such information responsibly; consult legal counsel if necessary. Report factually without adding commentary.

9. How do I deal with censorship or restrictions imposed by the prison authorities? Be transparent about any limitations imposed on your reporting.

Related Articles:

1. "The Ethics of Prison Journalism: A Case Study of High-Profile Inmate Interviews": Examines the ethical dilemmas faced by journalists interviewing famous prisoners.

2. "Interviewing Techniques for High-Stake Situations": Provides specific techniques for interviewing individuals under duress or in challenging environments.

3. "Legal Considerations for Prison Journalism": A comprehensive guide on navigating the legal complexities of prison reporting.

4. "The Psychological Impact of Prison on Inmates": Explores the psychological factors affecting inmates' behavior and communication during interviews.

5. "Analyzing Tupac Shakur's Legacy: An Overview": Provides background information relevant for understanding 2Pac's life and perspectives.

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9. "Verifying Information Obtained in Prison Interviews": Focuses on strategies for fact-checking information obtained in a challenging environment.

2pac interview in jail: Compton Street Legend Duane 'Keefe D' Davis, Yusuf Jah, 2019-05-05
The infamous Suge Knight, former Death Row Records CEO, and Keefe D are the only living eyewitnesses to the deadly confrontation on the Las Vegas strip between the occupants of our two vehicles. A violent confrontation that led to the deaths of two of Hip-Hop's biggest stars (Tupac Shakur & Christopher 'Notorious B.I.G.' Wallace) and changed Hip-Hop history forever. There's a strict code on the streets. One that real street players live, kill, and die by. Compton Street Legend

reveals the street-level code violations and the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide. More than twenty years after the premature deaths of Tupac and Biggie there have been numerous TV specials, documentaries, books, magazine and newspaper, and social media dedicated to the subject. But at the end of the day, none of the private investigators, retired police officers, informants, Hip-Hop heads, actors, or academics that have weighed in on the topic truly know what happened and the reasons behind it, because none of them were there. Duane 'Keffe D' Davis, a native of Compton, California, admittedly lived most of his life as a gangster; a real gangster that did the shit that real gangsters do. He rose up the gang-banging ranks to become a shot-caller for the notorious Southside Compton Crips, while running a multi-million dollar, multi-state drug empire. Keffe D has been a central figure in both the Tupac Shakur and Biggie murders for the past 20 years. COMPTON STREET LEGEND will add valuable information about two of the biggest unsolved crimes in American history. It will serve as the missing piece of the puzzle that Hip-Hop Fans have been waiting for. On the surface, COMPTON STREET LEGEND will look like a story based on violence and hate, it is actually a story about Love, Family, Brotherhood, Loyalty, Trust, and Honor. It's time to set the story straight. Fasten your seatbelts.

2pac interview in jail: Got Your Back Frank Alexander, Heidi Siegmund Cuda, 2000-01-10 An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

2pac interview in jail: Tupac Shakur Legacy Jamal Joseph, 2006 From the packagers behind DYLAN SCRAPBOOK and SINATRA TREASURES, comes a unique celebration of the life of one of the greatest rap artists in the world, Tupac Shakur.

2pac interview in jail: Stranded on Death Row Danny Steward, 2017-02-07 Danny Boy grew up on one of the most influential record labels in the history of rap music. As the adopted son of Suge Knight, Danny rubbed elbows with the best of the best in the music industry. He sang for Teena Marie, collaborated with Lisa Left Eye Lopes, and formed a friendship with Jodeci members, K-Ci and JoJo. He witnessed both the rise and fall of Death Row Records, traveled with Suge and Tupac, and performed with some of the greatest musicians of all times. Danny is probably most widely known for I Ain't Mad at Cha, the iconic song he recorded with the late Tupac Shakur. But there's more to his story. In this autobiography, he shares his secrets, his heartaches, and loves; he takes the reader on a journey that is unforgettable.

2pac interview in jail: Mama's Girl Veronica Chambers, 1997-05-01 On the streets of Brooklyn in the 1970s, Veronica Chambers mastered the whirling helixes of a double-dutch jump rope with the same finesse she brought to her schoolwork, her often troubled family life, and the demands of being overachieving and underprivileged. Her mother—a Panamanian immigrant—was too often overwhelmed by the task of raising Veronica and her difficult younger brother on her meager secretary's salary to applaud her daughter's achievements. From an early age, Veronica understood that the best she could do for her mother was to be a perfect child—to rewrite her Christmas wish lists to her mother's budget, to look after her brother, to get by on her own. Though her mother seemed to bear out the adage that black women raise their daughters and mother their sons, Veronica never stopped trying to do more, do better, do it all. And now, as a successful young woman who's achieved more than her mother dared hope for her, she looks back on their mother-daughter bond. The critically acclaimed *Mama's Girl* is a moving, startlingly honest memoir, in which Chambers shares some important truths about what we all really want from our mothers—and what we can give in return.

2pac interview in jail: Tupac Behind Bars Michael Christopher, 2023-03-21 On March 8th, 1995, 2Pac Shakur, arguably the World's greatest Rapper, arrived at the Clinton Correctional facility in Dannemora, New York, secured in shackles. Tupac walked with his eyes looking forward and his head hung low through the same hardened steel gates of the hundred- and fifty-year-old prison that men such as “ Lucky” Luciano and John Gotti had passed through before him. Little has been written or said about Tupac Shakur's time inside one of America's most notorious prisons. He

remained incarcerated for seven months until his unlikely release on bail on October 12th of the same year. *Tupac Behind Bars* is a glimpse inside the 2017 Rock and Roll Hall of Fame inductee's tumultuous time in Dannemora. It marked an important period in his life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract.

2pac interview in jail: *Behold a Pale Horse* William Cooper, 2012-04-11 Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to talk due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been talking, he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. Bill Cooper is the world's leading expert on UFOs. -- Billy Goodman, KVEG, Las Vegas. The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long. -- Anthony Hilder, Radio Free America William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world. -- Mills Crenshaw, KTALK, Salt Lake City. Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands. -- William Cooper, October 24, 1989.

2pac interview in jail: *How Long Will They Mourn Me?* Candace Sandy, Dawn Marie Daniels, 2010-12-08 "Buried as a g while tha whole world remembers me" -Tupac Shakur, from "Until the End of Time" Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial-and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac's tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. *How Long Will They Mourn Me?* celebrates Tupac's unforgettable life-his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac's murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

2pac interview in jail: *Afeni Shakur* Jasmine Guy, 2010-05-11 Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name-Afeni Shakur, derived from the Yoruba term for lover of people-and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on

themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

2pac interview in jail: *The Rap Year Book* Shea Serrano, 2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what *The Rap Year Book* does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's first selection

2pac interview in jail: *Murder Rap* Greg Kading, 2011-10 An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

2pac interview in jail: *Inside a Thug's Heart* Angela Ardis, 2013-02-12 UPDATED 20TH ANNIVERSARY EDITION Offering an intimate and indispensable window onto the gifted and impassioned, yet vulnerable and uncertain human behind the hip-hop legend of Tupac Shakur, this collection of original poems, letters, and conversations from his time spent incarcerated in 1995 reveals the artist and activist as never seen before. With a new introduction and closing note from Angela Ardis, as well as a foreword by writer, activist, and television personality Kevin Powell In 1995, one year before Tupac Shakur was shot dead in Las Vegas, he was jailed for two months inside New York City's notorious Rikers Island. While there, he received a letter from a stranger—Angela Ardis, acting on a casual bet with her friends. She included her photo and phone number . . . and soon found herself answering a call from Tupac himself. Remarkably, their near-daily contact grew into a complex kinship of souls that neither could define—and touched both in unexpected ways. Alive in letters and original poems—some available nowhere else—Tupac's ever-relevant heart beats within these pages. Playful, sensual, and serious, he gives insightful observations on music, prison, and life's uncertainties—and his dreams for a future that would soon be tragically cut short. In this moving, one-of-a-kind tribute, generations of fans can experience a profound connection to the mind and unbroken spirit of a passionate, unpredictable musical icon.

2pac interview in jail: *The Marathon Don't Stop* Rob Kenner, 2022-03 The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation with his motivational lyrics and visionary business savvy-before he was tragically shot down in the very neighborhood he was dedicated to building up--

2pac interview in jail: *Free Cyntoia* Cyntoia Brown-Long, 2020-05-05 NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cyntoia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction. "Those...years in prison hadn't just turned me into woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was gone." At the age of sixteen, Cyntoia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cyntoia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cyntoia the opportunity to make the pivotal decision to strive for a better future, even if she's never freed. In these pages, Cyntoia shares the

details of her transformation, including a profound encounter with God, an unlikely romance, an unprecedented outpouring of support from social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, Free Cyntoia takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society.

2pac interview in jail: *My Infamous Life* Albert "Prodigy" Johnson, Prodigy (Musician), Laura Checkoway, 2012-02-07 A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City --

2pac interview in jail: *The Vibe Q Vibe Street Lit*, 2007 Presents twenty-four interviews done by VIBE magazine over the past fifteen years, featuring such celebrities as Tupac Shakur, Mary J. Blige, Colin Powell, and Michael Jackson.

2pac interview in jail: *Leading Man* Benjamin Svetkey, 2013-09-03 In the tradition of David Nicholls and Nick Hornby comes a hilarious, bittersweet, heartwarming debut novel about love of all kinds: first, unrequited, delusional, obsessive, and, ultimately, the kind that lasts. At 26, Maxwell Lerner thinks he has his whole life figured out. He's got the girl--his high-school sweetheart Samantha. He's got the job--low-level reporter for a prestigious national magazine. He even lives with aforementioned girl in a walk-up studio apartment in the West Village. Life is sweet. Until his aspiring actress girlfriend leaves him for his childhood hero, Johnny Mars, who, as action adventurer Jack Montana, features in some of Max's favorite movies. Getting dumped for one of his idols sets Max off on a dual mission: to get inside the glamorous world Samantha left him for, and to win her back. But when Samantha's perfect life takes an unexpected turn, Max gets more of an education, in life and in love, than he bargained for.

2pac interview in jail: **My Voice** Angie Martinez, 2016-05-17 THE NEW YORK TIMES BESTSELLER Angie Martinez is the "Voice of New York." Now, for the first time, she candidly recounts the story of her rise to become an internationally celebrated hip hop radio icon. In her current reign at Power 105.1 and for nearly two decades at New York's Hot 97, Angie Martinez has had one of the highest rated radio shows in the country. After working her way up as an intern, she burst on the scene as a young female jock whose on-air "Battle of the Beats" segment broke records and became a platform for emerging artists like a young Jay Z. Angie quickly became known for intimate, high-profile interviews, mediating feuds between artists, and taking on the most controversial issues in hip hop. At age twenty-five, at the height of the East Coast/West Coast rap war, Angie was summoned by Tupac Shakur for what would be his last no-holds-barred interview—which has never aired in its entirety and which she's never discussed in detail—until now. Angie shares stories from behind-the-scenes of her most controversial conversations, from onetime presidential hopeful Barack Obama to superstars like Mary J. Blige and Chris Brown, and describes her emotional, bittersweet final days at Hot 97 and the highly publicized move to Power 105.1. She also opens up about her personal life—from her roots in Washington Heights and her formative years being raised by a single mom in Brooklyn to exploring the lessons that shaped her into the woman she is today. From the Puerto Rican Day Parade to the White House—Angie is universally recognized as a powerful voice in the Latino and hip hop communities. My Voice gives an inside look at New York City's one-of-a-kind urban radio culture, the changing faces of hip hop music, and Angie's rise to become the Voice of New York.

2pac interview in jail: Spirit of an Outlaw: The Untold Story of Tupac Amaru Shakur and Yaki 'Kadafi' Fula Yaasmyn Fula, 2020-02-25 A retrospective memoir of Tupac Amaru Shakur and Yaki 'Kadafi' Fula, as told by Kadafi's mom, Yaasmyn Fula. The visual journey from Yaasmyn illustrates the special bond of love and brotherhood they shared since childhood. The social justice movements that framed their consciousness is explored in never before seen narrative and imagery.

2pac interview in jail: **Tupac Amaru Shakur, 1971-1996** , 1998 The tragedy of Tupac is that his untimely passing is representative of too many young black men in this country....If we had lost Oprah Winfrey at 25, we would have lost a relatively unknown, local market TV anchorwoman. If we had lost Malcolm X at 25, we would have lost a hustler nicknamed Detroit Red. And if I had left the

world at 25, we would have lost a big-band trumpet player and aspiring composer-just a sliver of my eventual life potential. From the Foreword by Quincy Jones The real story of Tupac's murder may not ever emerge. This may be the only lasting testament to the many faces of Tupac Shakur--of a life lived fast and hard, of a man cloaked in contradictions. A young man who was just starting to come into his own. I believe that everything you do bad comes back to you. So everything that I do that's bad, I'm going to suffer for it. But in my heart, I believe what I'm doing is right. So I feel like I'm going to heaven. Tupac Shakur, June 1996

2pac interview in jail: The Rose that Grew from Concrete Tupac Shakur, 2009-02-03 A collection of deeply personal poems by Tupac Shakur - a mirror into his enigmatic world and its many contradictions written from the time he was nineteen.

2pac interview in jail: I Love My Hair! Natasha Anastasia Tarpley, 2003-11-01 Now in a board book format--the bestseller that encourages young black children to not only feel good about their special hair but to also feel proud of their heritage. Full color. 11 spreads. Baby/Preschool.

2pac interview in jail: Tupac 187 Richard J Bond, Richard Rj Bond, Michael Douglas Carlin, 2014-12-09 The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher Biggie Smalls Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of American Federale and Richard RJ Bond, director of the Tupac Assassination movies take you inside the 18 year odyssey of the derailed murder investigations. Tupac 187: The Red Knight goes back to the beginning of the investigations-the original police files-and re-examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, 187 clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, Tupac: 187 exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic Tupac: Assassination documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher Biggie Smalls Wallace homicides (187 of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

2pac interview in jail: The Education of Kevin Powell Kevin Powell, 2015-10-27 In the spirit of Piri Thomas's Down These Mean Streets and Maya Angelou's I Know Why the Caged Bird Sings,

writer and activist Kevin Powell's memoir—"illuminating...an education for us all" (USA TODAY)—vividly recounts the horrific poverty of his youth and his struggles to overcome a legacy of anger, violence, and self-hatred. When Kevin Powell was three, he discovered the volatile nature of his world: a place of pain, poverty, violence, fire, rats, roaches, and a fear that would haunt him for years; but also moments of joy, transcendence, and belonging. By the time he graduated from high school, something his single mother and his grandparents did not do, Powell had survived abuse, abandonment by his father, debilitating low self-esteem, a police beating, and years of constant relocation—from school to school, neighborhood to neighborhood. He was left feeling isolated, wondering if his life had any value, and doubting that he would survive to see old age. In this unflinchingly honest autobiography, Kevin Powell reflects on his tumultuous, turbulent passage from child to man. He revisits the path that led him to become a successful writer, public speaker, activist, and cast member on the influential first season of MTV's *The Real World*. He also recalls the terrible lows he endured of depression, thoughts of suicide, alcoholism, bankruptcy, doomed relationships, failed political campaigns, and the soul-shattering murder of Tupac Shakur. Time and again, Powell harks back to lessons his mother taught him as a little boy: never stop learning, never stop telling the truth, always strive to be a better man, do what is right. Written with urgency and insight by one of the most gifted voices of our times, *The Education of Kevin Powell* is a powerful chronicle of healing and growth, survival and redemption. Ultimately, Kevin Powell's journey is our journey, too.

2pac interview in jail: Tupac Shakur Staci Robinson, 2024-10-22 The authorized biography of the legendary artist, Tupac Shakur, a "touching, empathetic portrait" (The New York Times) of his life and powerful legacy, fully illustrated with photos, mementos, handwritten poetry, musings, and more Artist, poet, actor, revolutionary, legend Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac's private notebooks, letters, and uncensored conversations with those who loved and knew him best, this estate-authorized biography paints the fullest and most intimate picture to date of the young man who became a legend for generations to come. In *Tupac Shakur*, author and screenwriter Staci Robinson—who knew Tupac from their shared circle of high school friends in Marin City, California, and who was entrusted by his mother, Afeni Shakur, to share his story—unravels the myths and unpacks the complexities that have shadowed Tupac's existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil rights movement and unfolds through a young artist's awakening to rage and purpose in the '90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac's music, his timeless, undying message as it continues to touch and inspire us today.

2pac interview in jail: *Finding CC* Nina Bhadreshwar, 2018

2pac interview in jail: The FBI War on Tupac Shakur John Potash, 2021-10-12 Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. *The FBI War on Tupac Shakur* contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100

interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle up for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their treatment of some of our most beloved Black icons.

2pac interview in jail: *Life In Prison* Stanley "Tookie" Williams, Barbara Cottman Becnel, 2001-02 Williams, the cofounder of the Crips gang and a nominee for both the Nobel Peace Prize and the Nobel Prize in Literature, became an anti-gang crusader before he was executed in December 2005. In this work he debunked urban myths about prison life and challenged young people to choose the right path. Selected for the Young Adult Library Services Association's Popular Paperbacks for Young Adults list.

2pac interview in jail: *Changes* Sheldon Pearce, 2021-06-08 A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at The New Yorker, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

2pac interview in jail: *Assata* Assata Shakur, 2016-02-15 'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

2pac interview in jail: *Rap on Trial* Erik Nielson, 2019-11-12 A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, I shot a man in Reno just to watch him die? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the

prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

2pac interview in jail: Labyrinth Randall Sullivan, 2007-12-01 A journalist's story of corruption in the LAPD and hip-hop's most infamous murders—"the most thorough examination of these much-publicized events" (Renée Graham, *The Boston Globe*). Acclaimed journalist Randall Sullivan follows Russell Poole, a highly decorated LAPD detective who, in 1997, was called to investigate a controversial cop-on-cop shooting, eventually to discover that the officer killed was tied to Marion "Suge" Knight's notorious gangsta rap label, Death Row Records. During his investigation, Poole came to realize that a growing cadre of outlaw officers were allied not only with Death Row, but with the murderous Bloods street gang. And incredibly, Poole began to uncover evidence that at least some of these "gangsta cops" may have been involved in the murders of rap superstars Notorious B.I.G. and Tupac Shakur. Igniting a firestorm of controversy in the music industry and the Los Angeles media, the release of *Labyrinth* helped to prompt two lawsuits against the LAPD (one brought by the widow and mother of Notorious B.I.G., the other brought by Poole himself) that may finally bring this story completely out of the shadows.

2pac interview in jail: *Holler If You Hear Me* Michael Eric Dyson, 2006-09-05 Acclaimed for his writings on Malcolm X and Martin Luther King, Jr., as well as his passionate defense of black youth culture, Michael Eric Dyson has emerged as the leading African American intellectual of his generation. Now Dyson turns his attention to one of the most enigmatic figures of the past decade: the slain hip-hop artist Tupac Shakur. Five years after his murder, Tupac remains a widely celebrated, deeply loved, and profoundly controversial icon among black youth. Viewed by many as a black James Dean, he has attained cult status partly due to the posthumous release of several albums, three movies, and a collection of poetry. But Tupac endures primarily because of the devotion of his loyal followers, who have immortalized him through tributes, letters, songs, and celebrations, many in cyberspace. Dyson helps us to understand why a twenty-five-year-old rapper, activist, poet, actor, and alleged sex offender looms even larger in death than he did in life. With his trademark skills of critical thinking and storytelling, Dyson examines Tupac's hold on black youth, assessing the ways in which different elements of his persona—thug, confused prophet, fatherless child—are both vital and destructive. At once deeply personal and sharply analytical, Dyson's book offers a wholly original way of looking at Tupac Shakur that will thrill those who already love the artist and enlighten those who want to understand him. In the tradition of jazz saxophonists John Coltrane and Charlie Parker, Dyson riffs with speed, eloquence, bawdy humor, and startling truths that have the effect of hitting you like a Mack truck. —San Francisco Examiner Such is the genius of Dyson. He flows freely from the profound to the profane, from popular culture to classical literature. —Washington Post
Philadelphia Inquirer Among the young black intellectuals to emerge since the demise of the civil rights movement -- undoubtedly the most insightful and thought-provoking is Michael Eric Dyson. —Manning Marable, Director of African American Studies, Columbia University

2pac interview in jail: *City of Quartz* Mike Davis, 2006-09-17 This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (*New Yorker*) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work

of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

2pac interview in jail: *The Musical Artistry of Rap* Martin E. Connor, 2018-01-14 For years Rap artists have met with mixed reception--acclaimed by fans yet largely overlooked by scholars. Focusing on 135 tracks from 56 artists, this survey appraises the artistry of the genre with updates to the traditional methods and measures of musicology. Rap synthesizes rhythmic vocals with complex beats, intonational systems, song structures, orchestration and instrumentalism. The author advances a rethinking of musical notation and challenges the conventional understanding of Rap through analysis of such artists as Eminem, Kanye West and Jean Grae.

2pac interview in jail: *Sweet Jones* Julia Beverly, 2015-07-07 As the most influential and charismatic figure in Southern rap, Grammy-nominated producer/rapper Chad Pimp C Butler of UGK was a fascinating and complex character who touched hundreds of thousands of fans with his music and his message. *Sweet Jones: Pimp C's Trill Life Story*, penned by former OZONE Magazine publisher and editor Julia Beverly, explores his memorable life and examines his suspicious death.

2pac interview in jail: *Original Gangstas* Ben Westhoff, 2016-09-13 Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era. -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

2pac interview in jail: *The History of Gangster Rap* Soren Baker, 2018-10-02 Journalist Soren Baker's *The History of Gangster Rap* takes a deep dive into this fascinating music subgenre. Foreword by Xzibit Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and beyond, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon. "History has so often been written by the victors, that you very rarely ever get the real story behind anything. So it's really important to hear from the people that were there, which is exactly what Soren Baker shares in this book. He writes about it and he's honest

about it.” —The D.O.C.

2pac interview in jail: Monster Sanyika Shakur, 2007-12-01 The classic memoir of life as a Crip, written in solitary confinement: “A shockingly raw, frightening portrait of gang life in South Central Los Angeles.” —Michiko Kakutani, The New York Times After pumping eight blasts from a sawed-off shotgun at a group of rival gang members, twelve-year-old Kody Scott was initiated into the L.A. gang the Crips. He quickly matured into one of the most formidable Crip combat soldiers, earning the name “Monster” for committing acts of brutal violence that repulsed even his fellow gang members. When the inevitable jail term confined him to a maximum-security cell, a complete political and personal transformation followed: from Monster to Sanyika Shakur, black nationalist, member of the New Afrikan Independence Movement, and crusader against the causes of gangsterism. In a work that has been compared to The Autobiography of Malcolm X and Eldridge Cleaver’s Soul on Ice, Shakur makes palpable the despair and decay of America’s inner cities and gives eloquent voice to one aspect of the black ghetto experience.

2pac interview in jail: The Lebs Michael Mohammed Ahmad, 2018-02-27 FINALIST FOR THE MILES FRANKLIN LITERARY AWARDS 2019 WINNER OF THE NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2019 'Bani Adam thinks he's better than us!' they say over and over until finally I shout back, 'Shut up, I have something to say!' They all go quiet and wait for me to explain myself, redeem myself, pull my shirt out, rejoin the pack. I hold their anticipation for three seconds, and then, while they're all ablaze, I say out loud, 'I do think I'm better.' As far as Bani Adam is concerned Punchbowl Boys is the arse end of the earth. Though he's a Leb and they control the school, Bani feels at odds with the other students, who just don't seem to care. He is a romantic in a sea of hypermasculinity. Bani must come to terms with his place in this hostile, hopeless world, while dreaming of so much more. Praise for The Lebs: 'an open-eyed and highly charismatic novel broiling with fight, tenderness and ambition.' - Big Issue 'The Lebs is a strong and resonant novel that deserves to be widely read.' - Weekend Australian 'The author never lets his superb command of idiom or his eye for the absurd overwhelm a deeply felt exploration of the hurt and damage that can come from encounters with the Australian Other. No one who reads The Lebs deserves to come out unscathed.' - The Saturday Paper 'Ahmad's piercing storytelling cuts away at the lace and trimmings of race relations in Australia today.' - The Lifted Brow

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