

# 1960s Swimwear History

## **1960's Swimwear History: A Revolution in Style and Societal Attitudes**

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**Summary:** This article explores the significant shift in swimwear design and societal acceptance during the 1960s, highlighting its lasting impact on the fashion industry. From the conservative styles of the early decade to the revolutionary designs that embraced body positivity and freedom, the 1960s swimwear history reveals a fascinating intersection of cultural change and fashion innovation.

### **The Dawn of a New Era: Early 1960s Swimwear**

The 1960s opened with swimwear still largely reflecting the modest styles of the 1950s. High-waisted bottoms, often paired with modest tankinis or one-piece suits, remained prevalent. These suits, typically made from heavy fabrics like wool or cotton blends, prioritized practicality and sun protection over revealing silhouettes. The 1960's swimwear history at this point is one of gradual change, a cautious stepping away from the post-war conservatism. Colors were typically muted, with navy, black, and pastels dominating the palette. However, subtle shifts were beginning to occur. The introduction of Lycra, a revolutionary stretch fabric, allowed for more form-fitting designs and a greater degree of comfort. This material played a pivotal role in shaping the future of 1960's swimwear history.

### **The Rise of the Bikini and its Cultural Significance**

The true revolution in 1960's swimwear history began with the increasing acceptance of the bikini. While the bikini itself had been introduced earlier, its widespread adoption in the 1960s marked a significant cultural shift. This period saw a significant reduction in the size of bikini bottoms, with the introduction of increasingly daring styles. This wasn't merely a fashion statement; it reflected a broader societal movement towards greater freedom and self-expression, particularly among young people. The rebellious spirit of the decade found its perfect expression in the burgeoning popularity

of the bikini, a symbol of youthful liberation and a departure from the conservative norms of previous generations. The impact on 1960's swimwear history was undeniable; the bikini was here to stay and forever changed the landscape.

## **The Influence of Pop Culture and Iconic Figures**

The 1960's swimwear history was heavily influenced by pop culture icons. Swimsuit styles were showcased in popular films and television shows, further fueling the trend towards more revealing and daring designs. Actresses like Ursula Andress in "Dr. No" (1962) cemented the bikini's status as a symbol of glamour and sex appeal, influencing swimwear designs for years to come. The rise of the counterculture movement also impacted 1960's swimwear history, with some designers incorporating bohemian influences into their collections, using vibrant colours and patterns inspired by nature and global cultures.

## **Technological Advancements and Fabric Innovations**

The introduction of new fabrics played a crucial role in shaping the evolution of 1960's swimwear history. Lycra, as mentioned earlier, offered unprecedented flexibility and comfort, allowing for a greater range of styles and designs. The development of nylon and other synthetic fibers also contributed to the creation of lightweight, quick-drying swimwear, enhancing the overall swimming experience. These technological advancements not only impacted the design but also expanded the market, making swimwear more accessible and affordable. This technological influence underscores the interconnectivity of innovation and cultural shifts in 1960's swimwear history.

## **The Evolution of Design and Silhouette**

Throughout the 1960s, the silhouette of swimwear gradually shifted from the conservative high-waisted styles of the early years to the more revealing and body-conscious designs that defined the late 1960s. The emphasis moved from concealing the body to celebrating and showcasing it. This transition is a clear reflection of the broader societal changes happening at the time – a shift away from traditional values towards a greater acceptance of body positivity and individuality. Understanding these design evolutions is vital to understanding the full narrative of 1960's swimwear history.

## **The Legacy of 1960s Swimwear**

The 1960s had a profound and lasting impact on the swimwear industry. The styles and attitudes of this era continue to influence swimwear design today. The bikini, in its various iterations, remains a staple, and many contemporary designers still draw inspiration from the bold and liberating styles of the 1960s. The 1960's swimwear history is not just a chapter in fashion; it's a story of social change, technological advancement, and the enduring power of self-expression.

#### Conclusion:

The 1960's swimwear history offers a compelling case study of how fashion can reflect and shape societal attitudes. The transition from conservative styles to the more revealing and liberated designs of the late 1960s mirrors the broader cultural changes of that decade. The enduring legacy of this era continues to resonate in modern swimwear trends, highlighting the lasting impact of a generation that dared to redefine beauty and express themselves freely.

#### FAQs:

1. What was the most popular swimwear style in the 1960s? The bikini, particularly in its various iterations, gained immense popularity throughout the decade, alongside one-piece suits that were becoming increasingly more form-fitting and stylish.
2. How did the introduction of Lycra impact 1960s swimwear? Lycra revolutionized swimwear design, allowing for more comfortable, form-fitting styles and greater freedom of movement.
3. Did the 1960s see any specific swimwear trends outside of bikinis? Yes, tankinis, high-waisted styles (though less prominent as the decade progressed), and even some more modest one-piece designs remained popular, especially in the early 1960s. There were also some stylistic explorations of bohemian influences.
4. Which celebrities influenced 1960s swimwear trends? Ursula Andress in "Dr. No" is a prime example; other actresses and pop stars also played a role in popularizing certain styles.
5. How did the counterculture movement influence 1960s swimwear? The counterculture movement embraced a more free-spirited and expressive approach to fashion, influencing some designers to incorporate bolder colours, patterns, and more unconventional silhouettes in their swimwear designs.
6. Were there any notable swimwear designers of the 1960s? While specific designer names may not be as readily recognizable as in later decades, numerous designers contributed to the evolution of 1960s swimwear styles.
7. How did 1960s swimwear differ from previous decades? 1960s swimwear showed a significant shift towards more revealing styles and a greater embrace of body positivity, contrasting with the more modest and concealing swimwear of the 1950s and earlier.
8. What materials were commonly used in 1960s swimwear? Lycra, nylon, and other synthetic fibers were increasingly popular, offering comfort, durability, and quick-drying properties. Wool and cotton blends were also used, especially in the earlier part of the decade.
9. What is the lasting legacy of 1960s swimwear? The enduring popularity of the bikini and the broader acceptance of more revealing swimwear styles are direct legacies of the 1960s, as is the ongoing emphasis on comfort and technological advancements in swimwear materials.

#### Related Articles:

1. "The Bikini's Rise to Prominence: A 1960s Perspective": Explores the cultural factors behind the bikini's explosive popularity in the 1960s.

2. "Lycra's Impact on Swimwear Design and Production": Details the technological advancements and their effect on 1960s swimwear styles and manufacturing.
3. "Hollywood Glamour and the 1960s Swimsuit": Analyzes how iconic films and actresses shaped swimwear trends during the decade.
4. "1960s Swimwear and the Counterculture Revolution": Examines the relationship between the counterculture movement and the evolution of swimwear design.
5. "A Comparative Study of 1950s and 1960s Swimwear": Compares the styles and cultural significance of swimwear across these two decades.
6. "Fabric Innovation and the Affordability of 1960s Swimwear": Focuses on how technological advancements made swimwear more accessible.
7. "The Evolution of Bikini Styles throughout the 1960s": Tracks the changing shapes and silhouettes of bikinis over the decade.
8. "Color and Pattern Trends in 1960s Swimwear": Examines the prevailing color palettes and patterns used in swimwear during the 1960s.
9. "1960s Swimwear Advertising and its Social Impact": Analyzes how advertising campaigns reflected and influenced societal perceptions of swimwear and body image.

**1960s swimwear history:** *The History of Men's Underwear and Swimwear, Second Edition* Daniel Delis Hill, 2022-01-21 The History of Men's Underwear and Swimwear features a detailed, thoroughly illustrated chronology of the development and changing styles of these two "bare necessities" of masculine dress. Interwoven throughout the study is also an examination of how these most intimate forms of men's clothing not only reflected society but also how the evolution of styles inexorably influenced social change, especially notions of masculinity, modesty, and erotic exhibitionism. In addition, Daniel Delis Hill looks at more than 100 years of the mass marketing of men's underwear and swimwear, especially the progression of visual presentation and the written message in the era of mass production and mass communication. Cover to cover, the second edition of History of Men's Underwear and Swimwear is richly illustrated in color throughout with over 200 period photos and artwork, many never published before.

**1960s swimwear history: The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present [2 volumes]** Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History-Twentieth Century to the Present. This fascinating reference set provides two levels of information: descriptions of styles of clothes that Americans have worn and, as important, why they wore those types of clothes. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that each examine the impact that political and cultural events, arts and entertainment, daily life, and family structures have on fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by decade, for women, men, and children. The set also includes helpful timelines; resource guides listing web sites, videos, and print publications; an extensive glossary; and illustrations. Fashion influences how we view other people and how we view ourselves. Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History - Twentieth Century to the Present. This fascinating reference set provides descriptions of styles of clothes that men, women, and children have worn in the U.S. since 1900, and, as important, why they wore them. In addition to chapters describing fashion trends and types of clothes, this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that examine the impact that political and cultural events, arts and entertainment, daily life, and family structures have on cultural life and fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by

decade, for women, men, and children. The set also includes helpful timelines; resource guides of web sites, videos, and print publications; an extensive glossary; and illustrations. Fashion is not for the exclusive use of the social elite and the rich, nor can it be simply dismissed as just showing off. We use fashion to express who we are and what we think, to project an image, to bolster our confidence, and to attract partners.

**1960s swimwear history: History of World Dress and Fashion, Second Edition** Daniel Delis Hill, 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

**1960s swimwear history: Vintage Swimwear** Jill Salen, 2013-05-01 Featuring over 25 swimming costumes, two-piece garments and bikinis from 1880 to 1970, these fabulous and historically accurate patterns chart the progression of swimwear over the last 130 years, including garments for women, men and children. The fully annotated patterns are accompanied by photographs and practical advice on any techniques or alterations necessary for making up the garments. The book also features two projects with step-by-step instructions. Fashion students and historians will find the period details and historical background of each garment an invaluable resource, while the patterns are perfect for any costume designer working for stage or screen.

**1960s swimwear history: History 1** Rhona Whiteford, 2004-11 Provides teachers with a ready-made resource of the images needed for a complete theme, together in the photo book, big book or cards. This work includes themes taken from the QCA History scheme of work for each year group and can be used with the 'dual year' approach too. The activities provide a creative cross-curricular approach to history.

**1960s swimwear history: The Swimsuit Issue and Sport** Laurel R. Davis, 2016-02-24 This study of the Sports Illustrated swimsuit issue demonstrates how the magazine encourages individual and institutional practices that create and maintain inequality. Laurel Davis illustrates how the interactions of media production, media texts, media consumption, and social context influence meaning. Individuals' interpretations of and reactions to the magazine are influenced by their views about gender and sexuality, views that have been shaped by their social experiences. Based on extensive interviews with Sports Illustrated producers and consumers, as well as analysis of every swimsuit issue from the first in 1964 to those of the 1990s, the book argues that Sports Illustrated uses the swimsuit issue to secure a large male audience by creating a climate of hegemonic masculinity. This practice produces considerable profit but on the way to the bank tramples women, gays, lesbians, people of color, and residents of the postcolonialized world.

**1960s swimwear history: The Swimsuit** Sarah Kennedy, 2010 Chronicles the history of women's swimwear throughout the twentieth century, particularly how the fashion industry, the invention of innovative new fabrics, and society have affected its evolution.

**1960s swimwear history: The Swimsuit** Christine Schmidt, 2013-07-18 The Swimsuit: Fashion from Poolside to Catwalk documents the modern swimsuit's trajectory from men's underwear and circus/performance wear to its unique niche in world fashion. It emphasizes the relationship between fashion, media, celebrity, sport and the cultivation of the modern body. This fascinating book provides an historical, sociological and cultural context in which to view how the swimsuit - and Australia, the country that significantly influenced its modern form - migrated from the cultural and colonial periphery to the centre of international attention. In addition, the book offers new perspectives on national histories of the swimsuit and investigates how traditional European fashion centers have opened up to new markets and modes of living, bringing together influences from around the globe. The Swimsuit is essential reading for students, scholars, and the general reader interested in fashion, popular culture, history, media, sport, and gender studies.

**1960s swimwear history: Hats and Headwear Around the World** Beverly Chico, 2013-10-03

This concise encyclopedia examines headwear around the world, from ancient times to the modern era, comprising entries that address cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. Are feathers from endangered bird species still commonly used on hats? Why do many Muslim women cover their heads? How has advancing technology influenced modern headwear? This concise encyclopedia provides the answers to these questions and many more regarding headwear and human culture in its examination of headwear around the world. It examines topics from ancient times to the modern era, providing not only detailed physical descriptions and historical facts but also information that addresses cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. The entries reveal fascinating insights into headwear as historical, aesthetic, fashion, utilitarian, mystical, and symbolic apparel, and supplies comprehensive analyses of hats across the globe unavailable in the existing literature.

**1960s swimwear history: An Illustrated History of Siesta Key** Thomas Philip Farrell, Philip M. Farrell, 2018-03-01 A history of a very popular beach destination near Sarasota on the Gulf coast of Florida. Reviewing the past century of Siesta Key development in the context of Florida's ancient and recent emergence, this book explains how one small Gulf coast barrier island has become world famous as “#1 Beach in the USA. Beginning with Amerindian settlers, the “First Floridians, all of the seminal pioneers and a steady stream of pivotal leaders are described with emphasis on their families, motivations, and challenges. Both historical triumphs and tragedies are covered to provide a balanced perspective. Lastly, the current and future threats are analyzed in detail, including the environmental controversies with nearby keys, the menace of increasing red tide, and the risks of rising sea levels associated with global warming.

**1960s swimwear history: A Cultural History of Dress and Fashion in the Modern Age** Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

**1960s swimwear history: Vintage Lingerie** Jill Salen, 2011-08-18 From 1920s French knickers to 1950s pin-up brassieres, these fabulous vintage pieces chart the progression of lingerie over the last 120 years. The book covers a range of fascinating garments, including 1890s corsets, 1940s garter belts and basques, 1950s New Look girdles, brassieres, knickers and much more. The book includes 30 fully annotated working patterns alongside drawings, photographs and practical advice on any feature or alteration necessary for making up the garments. For any costume designer working on stage or screen, the historically accurate patterns are an essential for capturing the classic shapes of any period. Fashion students and historians will find the period details and historical background of each garment an invaluable resource. Whether you need to construct a historically accurate period garment or simply wish to channel your inner 1950s starlet, this is the book for you.

**1960s swimwear history: History of Design and Design Law** Tsukasa Aso, Christoph Rademacher, Jonathan Dobinson, 2022-04-22 For the first time, this book provides an up-to-date history of product design and product design law covering 17 countries — Japan, Korea, China, Singapore, the United Kingdom, Germany, France, Italy, the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden), Russia, the United States, Brazil and Australia — selected for their

innovative or influential approach to design or design protection. Each country is the subject of two chapters — one on the history of design and the other on the history of design law — authored by experts in design and intellectual property (IP) law. This unique interdisciplinary approach explains why and how various national design protection systems (that can include design, copyright, trade mark, competition and civil laws) developed, making it an ideal book for students, researchers and lawyers. The book also serves as an international survey of different national policy and legal responses to historical developments and specific design and legal issues allowing readers to consider their advantages and disadvantages — and so is also recommended for policy and law makers, as well as organizations that administer IP rights. Topics include the subject matter of design protection; procedural and substantive requirements; design registration; infringement; and the overlap of design rights and other IP rights. The chapters on design history provide further context to the historical development of these legal concepts by considering major design movements, key designers and iconic designs and the current state of design. The chapters highlight the connected and often complementary relationship between the two histories, not only for each country, but at the regional and international level, often as a result of government policies, trade, colonialism, immigration and globalisation. Design and design practice continue to become more global and evolve with developments in technology. At the same time, design laws are not internationally harmonized and continue to develop at the national level, with a number of significant changes occurring in recent years. This timely book shows how the lessons of the past continue to inform the future direction of design and the legal systems developed to protect it.

**1960s swimwear history: Hollywood Beach Beauties** David Wills, 2018-05-08 A glamorous and nostalgic celebration of the summer through stunning retro photographs of Hollywood beauties. The author of the acclaimed photo compilations *Vegas Gold*, *Hollywood in Kodachrome*, *Marilyn Monroe: Metamorphosis*, and *Audrey: The 60s*, now presents a glamorous and nostalgic celebration of summer at the beach, captured in 150 stunning vintage photographs featuring beloved female celebrities, models, and starlets from the 1930s through the 1970s. Renowned independent curator and photographic preservationist David Wills commemorates the allure and joy of the sun, the sand, the ocean, and the fashions of endless summer with this sizzling collection. *Hollywood Beach Beauties* includes more than one-hundred vibrant color images of some of Hollywood's most timeless stars lounging and playing at one of the most iconic settings: the beach. *Hollywood Beach Beauties* highlights the sexy, carefree attitude of the summer, the elegant seaside couture, and the enchanting and alluring beauty of the female form. Included here are candid and stylish photographs featuring stars of yesterday such as Elizabeth Taylor, Rita Hayworth, Audrey Hepburn, Marilyn Monroe, Brigitte Bardot, Sharon Tate, Raquel Welch, Sophia Loren, Dorothy Dandridge, and Nancy Sinatra. A treasure trove for classic movie mavens, vintage photography enthusiasts, and pop culture aficionados, this stunning theme-driven compendium taps into nostalgia for the joys of summer and captures the dazzling beauty of the seaside and some of the most stylish stars of the big screen in a fresh, unique, and captivating way.

**1960s swimwear history: "There She Is, Miss America"** E. Watson, Darcy Martin, 2004-09-18 While some see the Miss American Pageant as hokey vestige of another era, many remain enthralled by the annual Atlantic City event. And whether you love it or hate it, no one can deny the impact the contest has had on American popular culture—indeed, many reality television shows seem to have taken cues from the pageant. Founded in 1921, the Miss America Pageant has provided a fascinating glimpse into how American standards of femininity have been defined, projected, maintained, and challenged. At various times, it has been praised as a positive role model for young American women, protested as degrading to women by feminists, and shamed by scandals, such as the one caused by the Penthouse photos of Vanessa Williams in 1984. In this first interdisciplinary anthology to examine this uniquely American event, scholars defend, critique, and reflect on the pageant, grappling with themes like beauty, race, the body, identity, kitsch, and consumerism. *There She Is, Miss America* provides a fascinating examination of an enduring American icon.

**1960s swimwear history:** *The Bikini Book* Kelly Killoren Bensimon, 2006 Packed with hundreds of photographs, this title provides a history of the bikini, recording its progression from the French beaches in 1946 to the small strings of modern times.

**1960s swimwear history: Historical Dictionary of the Fashion Industry** Francesca Sterlacci, Joanne Arbuckle, 2017-06-30 From the first animal skin body coverings, to today's high fashion collections, fashion has held an important role in the evolution of mankind. The fashion industry has, and continues to make, major contributions to our cultural and social environment. It is an industry that responds to our inherent longing for tribal belonging, our socio-economic needs, individual lifestyles, status stratification and profession apparel requirements. The fashion industry is fast-paced, complex and ever changing, in response to consumer needs. Throughout the world, vast numbers of people contribute to this industry, each with the shared goal of supplying an end product of a particular price point directed at a target consumer. This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations. This book is an excellent resource for students, researchers, and anyone wanting to know more about the fashion industry.

**1960s swimwear history: The Routledge History of Fashion and Dress, 1800 to the Present** Veronique Pouillard, Vincent Dubé-Sénécal, 2023-10-24 The time span covered by *The Routledge History of Fashion and Dress* starts in the nineteenth century, with the aftermath of the consumers' revolution, and reaches all the way to the present. The fashion and garment industries have been international from the beginning and, as such, this volume looks at the history of fashion and dress through the lenses of both international and global history. Because fashion is also a multifaceted subject with humanagency at its core, at the confluence of thematerial (fabrics, clothing, dyes, tools, and machines) and the immaterial (savoir-faire, identities, images, and brands), this volume adopts a transdisciplinary perspective, opening its pages to researchers from a variety of complementary fields. The chapters in this volume are organized based on their relationship to five fields of study: economics and commerce, politics, business, identities, and historical sources. Paying particular attention to change, the book goes beyond the great fashion capitals and well-known fashion centers and points to the broader geographies of fashion. Particular geographical areas focus on the emergence of new fashion systems and business models, whether they be in Sweden, Bangladesh, or Spain, or on the African continent, considered to be the "new frontier" of the industry. Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world.

**1960s swimwear history: Beirut 1958** Bruce Riedel, 2019-10-19 Find out about the 1958 U.S. intervention that succeeded and apply those lessons to today's conflicts in the Middle East In July 1958, U.S. Marines stormed the beach in Beirut, Lebanon, ready for combat. They were greeted by vendors and sunbathers. Fortunately, the rest of their mission—helping to end Lebanon's first civil war—went nearly as smoothly and successfully, thanks in large part to the skillful work of American diplomats who helped arrange a compromise solution. Future American interventions in the region would not work out quite as well. Bruce Riedel's new book tells the now-forgotten story (forgotten, that is, in the United States) of the first U.S. combat operation in the Middle East. President Eisenhower sent the Marines in the wake of a bloody coup in Iraq, a seismic event that altered politics not only of that country but eventually of the entire region. Eisenhower feared that the coup, along with other conspiracies and events that seemed mysterious back in Washington, threatened American interests in the Middle East. His action, and those of others, were driven in large part by a cast of fascinating characters whose espionage and covert actions could be grist for a movie. Although Eisenhower's intervention in Lebanon was unique, certainly in its relatively benign outcome, it does hold important lessons for today's policymakers as they seek to deal with the always unexpected challenges in the Middle East. Veteran analyst Bruce Reidel describes the scene as it emerged six decades ago, and he suggests that some of the lessons learned then are still valid

today. A key lesson? Not to rush to judgment when surprised by the unexpected. And don't assume the worst.

**1960s swimwear history:** World Clothing and Fashion Mary Ellen Snodgrass, 2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

**1960s swimwear history: Making Waves** Lena Lenček, Gideon Bosker, 1989 Explores the design and manufacture of swimwear throughout the twentieth century and delves into the psychological and social roots of swimsuit styles and their appeal

**1960s swimwear history:** Business in Britain in the Twentieth Century Richard Coopey, Peter Lyth, 2009-08-13 This collection of fresh, incisive scholarship, by some of the leading business historians, critically examines the nature of economic recovery in Britain in recent years. Covering the key issues for business history in this period, the book confronts the traditional literature on conclusions of relative decline, and monocausal, simplistic explanations. It provides an impressive range of studies forming a platform for a new debate on the nature of British business in the 20th century. Themes include productivity, management, research and development, marketing, regional clusters and networks, industrial policy, the use of technology, and gender. Sector studies include newer, post-war hopefuls and successes including: \* aerospace, \* IT, \* retail, \* banking, \* overseas investment, \* the creative industries. The book demonstrates that our understanding of the historic strengths and weaknesses of business in Britain, and the shifting balance between sectors of the economy, has until now been poorly understood, and that British business history needs a fundamental reappraisal.

**1960s swimwear history:** Pink Valerie Steele, Deborah Nadoolman Landis, A. Cassandra Albinson, Regina Lee Blaszczyk, Dominique Grisard, Tanya Melendez-Escalante, Masafumi Monden, 2018 This beautifully illustrated volume explores the cultural history, especially in fashion, of the color pink from the 18th century to today.

**1960s swimwear history: The Unofficial Guide to the Disney Cruise Line 2015** Len Testa, Erin Foster, Laurel Stewart, Ritchey Halphen, 2014-12-16 The Unofficial Guide to the Disney Cruise Line 2015 is your no-nonsense, consumer-oriented guide to Disney's cruise vacations. We'll point out the best of Disney's ships and itineraries, including a couple of stellar restaurants, top-notch children's activities, and Castaway Cay, one of the best vacation islands in the Caribbean. We'll also tell you which on-board entertainment and restaurants should be skipped, including what to do instead. Along the way we'll show you how to save money, choose the right stateroom, ship, and itinerary, and how to get to and from your cruise with ease. New for the 2015 edition, we'll give you the run-down on the most popular shore excursion, including comments from travelers about their experiences. If you want to save money and take excursions of your own, we'll provide detailed itineraries including new maps to help you explore the best that each port has to offer.

**1960s swimwear history:** A Centenary History of Nottingham J. V. Beckett, 1997 This major new study of Nottingham over the past one thousand years is the most comprehensive account of the city's development ever produced. Nottingham's past is studied from its Anglo-Saxon origins to the modern industrial and commercial centre of the late twentieth century.

**1960s swimwear history:** *American Family of the 1960s Paper Dolls* Tom Tierney, 1995-01-06 Tradition-toppling costumes including one-piece stretch fabric swimsuits, turtleneck sweaters, sheath dresses, bleached jeans, much more.

**1960s swimwear history:** *Underneath It All* Amber J. Keyser, 2018-01-01 For most of human history, the garments women wore under their clothes were hidden. The earliest underwear provided warmth and protection. But eventually, women's undergarments became complex structures designed to shape their bodies to fit the fashion ideals of the time. In the modern era, undergarments are out in the open, from the designer corsets Madonna wore on stage to Beyoncé's pregnancy announcement on Instagram. This feminist exploration of women's underwear reveals the intimate role lingerie plays in defining women's bodies, sexuality, gender identity, and body image. It is a story of control and restraint but also female empowerment and self-expression. You will never look at underwear the same way again.

**1960s swimwear history: As Seen in Vogue** Daniel Delis Hill, 2004 Documents the history of Vogue magazine over the course of the twentieth century, and features more than six hundred advertising images that provide insights into the evolution in American fashion, society, and culture since the magazine's debut in 1893.

**1960s swimwear history: Leisure & Pleasure** Caroline Daley, 2003 This engaging title explores the modern body at leisure, a very unexpected aspect of New Zealand social history. The leisure and pleasure lives of modern Australasians were intimately connected with global developments throughout the twentieth century, whether this meant watching an international strongman perform in his leopard-skin knickers or looking to the Hitler Youth Movement for inspiration.

**1960s swimwear history: Contemporary Fashion** Taryn Benbow-Pfalzgraf, 2002 A reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries. Informative essays mirror the many facets of the fashion world.

**1960s swimwear history: Classic Beauty** Gabriela Hernandez, 2017 The definition of a beautiful face has never been constant. See how political and social climates have molded accepted beauty rituals and the evolution of cosmetics from ancient times through today. This updated and refreshed reference book chronicles historic trends for the eyes, lips, and face, and offers in-depth aesthetic reviews of each decade from the 1920s to today. Follow the fascinating history of cosmetic trends vintage ads; detailed makeup application guides; and profiles of famous makeup innovators, connoisseurs, and iconic faces. Over 450 images, timelines, and detailed vintage color palettes show the changing definitions of beauty and document makeup innovations (the first mascara, lipstick, eye shadow, etc.) that have evolved throughout the history of cosmetics. This is an ideal reference for the professional makeup artist, cosmetologist, educator, student, and general makeup enthusiasts.

**1960s swimwear history: Fashion and Tourism** Maria Gravari-Barbas, Nadzeya Sabatini, 2023-12-14 Fashion and tourism have common structures and similarities on many fronts. Both phenomena and their operations have been through their 'mass' cycles, currently seeking alternative ways of expression and development. Both industries are also important business sectors globally.

**1960s swimwear history: Worn Stories** Emily Spivack, 2014-08-26 The New York Times bestselling volume of mini-memoirs exploring the personal histories we carry in treasured articles of clothing—now a Netflix docuseries. Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve

as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

**1960s swimwear history: Blueprints of Fashion** Wade Laboissonniere, 1999-01 The most popular 1940s clothing styles were available in patterns for the home seamstress. Companies like Advance, Butterick, McCall and others marketed their patterns to housewives with beautifully illustrated envelopes featuring everything from couture to everyday workclothes, ensembles, sportswear, lingerie, and more. Collectible in themselves, these illustrations also document an era of fashion design.

**1960s swimwear history: Encyclopedia of Clothing and Fashion** Valerie Steele, 2005 Contains 640 alphabetized, cross-referenced entries on clothing and fashion, covering such disciplines as fashion design, anthropology, sociology, business, history, and art history.

**1960s swimwear history: Reconstructed Lives** Haleh Esfandiari, 1997-07 Iranian women tell in their own words what the revolution attempted and how they responded. The Islamic revolution of 1979 transformed all areas of Iranian life. For women, the consequences were extensive and profound, as the state set out to reverse legal and social rights women had won and to dictate many aspects of women's lives, including what they could study and how they must dress and relate to men. *Reconstructed Lives* presents Iranian women telling in their own words what the revolution attempted and how they responded. Through a series of interviews with professional and working women in Iran—doctors, lawyers, writers, professors, secretaries, businesswomen—Haleh Esfandiari gathers dramatic accounts of what has happened to their lives as women in an Islamic society. She and her informants describe the strategies by which women try to and sometimes succeed in subverting the state's agenda. Esfandiari also provides historical background on the women's movement in Iran. She finds evidence in Iran's experience that even women from traditional and working classes do not easily surrender rights or access they have gained to education, career opportunities, and a public role.

**1960s swimwear history: In an Influential Fashion** Ann T. Kellogg, 2002-03-30 Annotation Identifies the major designers and retailers who have impacted 19th- and 20th-century American fashion and culture.

**1960s swimwear history: Beside the Seaside** Jane Struthers, 2011-04-07 Can you remember why the sea is salty? How does the moon affect the tide? Where were Britain's most notorious places for smugglers? And what was the mystery of St Michael's Mount? There are almost as many stories about the sea as there are pebbles on the beach. *Beside the Seaside* is a book for anyone who has been captivated by the crash of waves on sand, thrilled by the exploits of pirates or delighted in an ice cream at the end of the pier. Answering such questions as what to look for in rock pools, which are the best knots and how to avoid being cursed by a mermaid, *Beside the Seaside* is bursting with facts, fables, history and mystery about Britain's seaside and coast.

**1960s swimwear history: Encyclopedia of National Dress [2 volumes]** Jill Condra, 2013-04-09 This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. The contributors to *Encyclopedia of National Dress: Traditional Clothing around the World* examine clothing that is symbolic of the people who live in regions all over the world, providing a historical and geographic perspective that illustrates how people dress and explains the reasons behind the material, design, and style. The encyclopedia features a preface and introduction to its contents. Each entry in the encyclopedia includes a short historical and geographical background for the topic before discussing the clothing of people in that country or region of the world. This work will be of great interest to high school students researching fashion, fashion history, or history as well as to undergraduate students and general readers interested in anthropology, textiles, fashion, ethnology, history, or ethnic dress.

**1960s swimwear history: Steaming Into a Victorian Future** Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the

steampunk sub-culture and its effect on--and interrelationship with--popular culture and the wider society.

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