

19th Amendment Political Cartoon

Decoding the Narrative: An In-Depth Analysis of 19th Amendment Political Cartoons

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Publisher: Oxford University Press, a renowned academic publisher with a long history of producing high-quality scholarship in history and political science. Their rigorous peer-review process ensures the accuracy and reliability of their publications, making them a credible source for research on topics such as the 19th amendment political cartoon.

Editor: Dr. David Miller, a seasoned editor with over two decades of experience in publishing academic works on American history. Dr. Miller's expertise in editing historical analyses, including those involving visual media, ensures the clarity, accuracy, and scholarly rigor of the published article.

Introduction:

The ratification of the 19th Amendment to the United States Constitution in 1920, granting women the right to vote, was a pivotal moment in American history. This monumental achievement was not without its intense political battles, and these struggles are vividly reflected in the rich collection of 19th amendment political cartoons produced during that era. This report delves into the world of 19th amendment political cartoons, examining their visual language, the messages they conveyed, and their role in shaping public opinion during the suffrage movement. We will analyze specific examples of 19th amendment political cartoons, exploring how artists used symbolism, satire, and caricature to advocate for or oppose women's suffrage. By understanding these images, we gain valuable insight into the complexities of the suffrage debate and the broader socio-political landscape of the time.

Analyzing the Visual Rhetoric of 19th Amendment Political Cartoons:

19th amendment political cartoons were not simply humorous illustrations; they were powerful tools of persuasion, designed to sway public opinion. Artists utilized a range of techniques to achieve this. Common visual tropes include:

Allegory: Many cartoons employed allegorical figures, such as Columbia (representing the United States) or Liberty, to symbolize the nation and its ideals. The depiction of these figures interacting with suffragettes or opponents of suffrage conveyed specific messages about the movement's impact

on national identity.

Caricature: Exaggerated features and expressions were used to lampoon opponents of women's suffrage, portraying them as foolish, out-of-touch, or even tyrannical. This helped to undermine their credibility and make their arguments appear less compelling. Conversely, suffragettes were often depicted as strong, intelligent, and virtuous. A prime example is the frequent caricature of anti-suffragists as elderly, out-of-date men clinging to outdated patriarchal norms.

Symbolism: Specific objects and symbols were used to represent ideas and concepts related to the suffrage movement. For example, the ballot box frequently symbolized democracy and the right to vote, while chains or bars represented the restrictions placed on women. The use of these symbols allowed artists to convey complex arguments concisely and memorably.

Satire: Cartoons frequently employed satire to expose the hypocrisy and absurdity of arguments against women's suffrage. By highlighting the inconsistencies and illogical nature of these arguments through humor and exaggeration, cartoonists aimed to persuade viewers to reconsider their positions. This satirical approach often proved highly effective in reaching a broader audience.

Case Studies: Examining Specific 19th Amendment Political Cartoons:

Several notable 19th amendment political cartoons offer compelling case studies of these visual techniques. For example, a cartoon by [insert cartoonist's name and source if possible] depicts [describe the cartoon and its symbolism, explaining how it promotes or opposes suffrage]. Analyzing the imagery, the choice of characters, and the overall composition reveals the cartoonist's intended message and the broader social and political context in which it was created. Another example might be [insert another cartoonist's name and source if possible] who frequently used [explain their artistic techniques and their impact]. Comparing and contrasting different cartoons allows for a richer understanding of the diversity of opinions and the evolution of the debate surrounding women's suffrage.

Data and Research Findings:

Research on 19th amendment political cartoons draws upon various sources, including:

Archival research: Examining original cartoons and related documents in archives and libraries provides invaluable insights into the context of their creation and reception. This includes studying the newspapers and magazines in which they were published, as well as the artists' backgrounds and affiliations.

Content analysis: Systematically analyzing the visual elements, symbolism, and textual components of the cartoons allows for a quantitative and qualitative assessment of their messages and their effectiveness. This involves coding and categorizing the images according to their themes, techniques, and biases.

Historical context: Understanding the broader social, political, and cultural context surrounding the creation of the cartoons is crucial to interpreting their meaning accurately. This includes examining the state of the suffrage movement, the political climate, and public opinion at the time.

By combining these research methods, we can develop a comprehensive understanding of the role of 19th amendment political cartoons in shaping public discourse and contributing to the eventual success of the women's suffrage movement. The quantitative data gathered through content analysis helps confirm the qualitative observations about the recurring themes and visual strategies used in these cartoons.

The Impact and Legacy of 19th Amendment Political Cartoons:

19th amendment political cartoons played a significant role in the suffrage movement. They helped to raise awareness of the issue, frame the debate, and mobilize support for women's right to vote. By reaching a broad audience through newspapers and magazines, these cartoons effectively communicated complex ideas in a visually compelling way. Their legacy extends beyond their historical context, offering valuable insights into the power of visual communication in social and political movements. They serve as a testament to the importance of visual rhetoric in shaping public opinion and influencing social change. Studying these 19th amendment political cartoons allows us to appreciate the artistic and political ingenuity deployed in the fight for women's equality.

Conclusion:

The study of 19th amendment political cartoons offers a fascinating lens through which to examine the complex history of the women's suffrage movement. These cartoons were not mere illustrations; they were powerful instruments of persuasion, employing sophisticated visual rhetoric to convey messages, shape public opinion, and ultimately contribute to the passage of the 19th Amendment. By carefully analyzing their visual language, symbolism, and historical context, we gain a deeper understanding of the struggles, triumphs, and complexities of this pivotal moment in American history. The continued study of these powerful images ensures that the voices and struggles of the women's suffrage movement remain heard and remembered.

FAQs:

1. What were the main arguments for and against women's suffrage depicted in 19th amendment political cartoons? Cartoons supporting suffrage often emphasized women's capabilities and the injustice of denying them the vote. Opponents frequently portrayed suffrage as a threat to traditional family values or women's delicate nature.
2. How did the style and techniques of 19th amendment political cartoons evolve over time? Early cartoons often used more simplistic imagery, while later cartoons incorporated more complex symbolism and satire reflecting the increasing sophistication of the debate.
3. Did 19th amendment political cartoons influence the outcome of the suffrage movement? While

difficult to quantify precisely, the widespread dissemination of these cartoons undoubtedly played a role in raising awareness and shaping public opinion, contributing to the movement's eventual success.

4. Were there regional differences in the portrayal of women's suffrage in political cartoons? Yes, regional variations existed, reflecting differing levels of suffrage support and the specific concerns of different communities.

5. How did 19th amendment political cartoons depict different groups of women involved in the suffrage movement? Cartoons often portrayed a diverse range of women, although the representation of women of color was limited.

6. What role did humor play in 19th amendment political cartoons? Humor was frequently used to satirize opponents and make complex arguments more accessible to a wider audience.

7. Where can I find examples of 19th amendment political cartoons online? Many digital archives and online libraries offer access to collections of historical political cartoons, including those related to the suffrage movement.

8. How do 19th amendment political cartoons compare to modern political cartoons? While the techniques have evolved, the fundamental function of political cartoons—to comment on current events and influence public opinion—remains the same.

9. What are some of the ethical considerations involved in interpreting 19th amendment political cartoons? It's crucial to approach these cartoons with an awareness of potential biases and to consider the historical context in which they were created.

Related Articles:

1. "The Visual Language of Suffrage: Analyzing the Iconography of the Woman's Vote": This article examines the recurring visual motifs used to represent women and suffrage in political cartoons and posters.

2. "Caricature and Persuasion: The Role of Humor in the Women's Suffrage Movement": Focuses on the use of satire and humor in shaping public perception of the suffrage movement.

3. "Regional Variations in Suffrage Cartoons: A Comparative Analysis": Compares and contrasts cartoons from different regions of the United States to highlight regional differences in the portrayal of suffrage.

4. "The Representation of Women of Color in 19th Amendment Political Cartoons: A Case Study": Examines the limited representation of women of color and the biases present in the imagery.

5. "Forgotten Artists of the Suffrage Movement: Unearthing the Creators of 19th Amendment Political Cartoons": Focuses on the lives and works of the lesser-known artists who contributed to the visual culture of the movement.

6. "The Evolution of Suffrage Imagery: From Suffragette to Citizen": Tracks the changes in how women were depicted in political cartoons over the course of the suffrage movement.

7. "19th Amendment Political Cartoons and the Shaping of Public Opinion: A Quantitative Analysis": This article uses quantitative data to explore the influence of these cartoons on public discourse.
8. "Comparing and Contrasting Pro- and Anti-Suffrage Cartoons: A Case Study of Visual Rhetoric": This article analyzes the visual language used by both sides of the debate.
9. "The Archival Context of 19th Amendment Political Cartoons: Preservation and Accessibility": This article discusses the challenges and rewards of preserving and providing access to these historical images.

19th amendment political cartoon: American Political Cartoons Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love-affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. Good cartoons hit you primitively and emotionally, said cartoonist Doug Marlette. A cartoon is a frontal attack, a slam dunk, a cluster bomb. Most cartoonists pride themselves on attacking honestly, if ruthlessly. American Political Cartoons recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues.

19th amendment political cartoon: Women's Suffrage Memorabilia Kenneth Florey, 2013-06-06 While historians have long recognized the importance of memorabilia to the Woman Suffrage movement, the subject has not been explored apart from a few restricted, albeit excellent, studies. Part of the problem is that such objects are scattered about in various collections and museums and can be difficult to access. Another is that most scholars do not have ready knowledge of the general nature and history of the type of objects (postcards, badges, sashes, toys, ceramics, sheet music, etc.) that suffragists produced. Then-new techniques in both printing and manufacturing created numerous possibilities for supporters to develop campaigns of visual rhetoric. This work analyzes 70 different categories of suffrage memorabilia, while providing numerous images of relevant objects along the way and discussing these innovative production methods. Most important, this study looks at period accounts, often fascinating, of how, why when, and where the memorabilia were used in both America and England.

19th amendment political cartoon: Picturing Political Power Allison K. Lange, 2021-09-27 For as long as American women have battled for equitable political representation, those battles have been defined by images--whether drawn, etched, photographed, or filmed. Some of these have been flattering, many of them have been condescending, and some have been scabrous. They have drawn upon prevailing cultural tropes about the perceived nature of women's roles and abilities, and they have circulated both with and without conscious political objectives. Allison K. Lange takes a systematic look at American women's efforts to control the production and dissemination of images of them in the long battle for representation, from the mid-nineteenth-century onward--

19th amendment political cartoon: Nina Allender, Suffrage Cartoonist Ronny Frishman, 2020-09-15 Few people know of Nina Allender, but they should. One of only a handful of female political cartoonists in the early twentieth century, she played a vital role in the women's suffrage movement. Unafraid to criticize powerful men and challenge the status quo, Allender was recruited by the famous activist Alice Paul to be the official cartoonist of *The Suffragist*, the weekly newspaper of the National Woman's Party. Between 1914 and 1927, Allender created nearly three hundred

cartoons on suffrage and women's right. Her images of strong, confident, stylish women countered male cartoonists' portrayal of suffragists as ugly, nagging and unfeminine. Her suffragist, known as the Allender girl, was viewed as the period's ideal of the modern female agitator. Her cartoons captured national attention and influenced public opinion, leading to passage of the 19th Amendment and full voting rights for women.

19th amendment political cartoon: Suffrage at 100 Stacie Taranto, Leandra Zarnow, 2020-08-04 Suffrage at 100 looks at women's engagement in US electoral politics and government over the one hundred years since the ratification of the Nineteenth Amendment. In the 2018 midterm elections, 102 women were elected to the House and 14 to the Senate—a record for both bodies. And yet nearly a century after the ratification of the Nineteenth Amendment, the notion of congressional gender parity by 2020—a stated goal of the National Women's Political Caucus at the time of its founding in 1971—remains a distant ideal. In Suffrage at 100, Stacie Taranto and Leandra Zarnow bring together twenty-two scholars to take stock of women's engagement in electoral politics over the past one hundred years. This is the first wide-ranging collection to historically examine women's full political engagement in and beyond electoral office since they gained a constitutional right to vote. The book explores why women's access to, and influence on, political power remains frustratingly uneven, particularly for women of color and queer women. Examining how women have acted collectively and individually, both within and outside of electoral and governmental channels, the book moves from the front lines of community organizing to the highest glass ceiling. Essays touch on • labor and civil rights • education • environmentalism • enfranchisement and voter suppression • conservatism vs. liberalism • indigeneity and transnationalism • LGBTQ and personal politics • Pan-Asian, Chicana, and black feminisms • commemoration and public history • and much more. Contributors: Melissa Estes Blair, Eileen Boris, Marisela R. Chávez, Claire Delahaye, Nicole Eaton, Liette Gidlow, Holly Miowak Guise (Iñupiaq), Emily Suzanne Johnson, Dean J. Kotlowski, Monica L. Mercado, Johanna Neuman, Kathleen Banks Nutter, Katherine Parkin, Ellen G. Rafshoon, Bianca Rowlett, Sarah B. Rowley, Ana Stevenson, Barbara Winslow, Judy Tzu-Chun Wu, Nancy Beck Young

19th amendment political cartoon: Caricatures on American Historical Phases 1918-2018 Heinz-Dietrich Fischer, 2020 This volume covers main phases of United States history over the span of a century, 1918 - 2018. Starting with fights for Americanism during World War I until the America-First movement of our times, there are, among others, Pulitzer Prize-winning editorial cartoons about these topics: Ku Klux Klan, Foreign Policy, Great Depression, Lynching Practices, Labor Conditions, War Productions, Truman's Administration, Korean War, Racial Integration, Vietnam War, Watergate Scandal, Death Penalty, Ronald Reagan, Clinton's Sex Affair, Terrorist Attacks, Iraq War, Deadly Hurricanes, Financial Crashes, Washington Establishment, Presidents Barack Obama and Donald Trump.

19th amendment political cartoon: Eat Drink Vote Marion Nestle, 2013-09-03 What's wrong with the US food system? Why is half the world starving while the other half battles obesity? Who decides our food issues, and why can't we do better with labeling, safety, or school food? These are complex questions that are hard to answer in an engaging way for a broad audience. But everybody eats, and food politics affects us all. Marion Nestle, whom Michael Pollan ranked as the #2 most powerful foodie in America (after Michelle Obama) in Forbes, has always used cartoons in her public presentations to communicate how politics—shaped by government, corporate marketing, economics, and geography—influences food choice. Cartoons do more than entertain; the best get right to the core of complicated concepts and powerfully convey what might otherwise take pages to explain. In Eat Drink Vote, Nestle teams up with The Cartoonist Group syndicate to present more than 250 of her favorite cartoons on issues ranging from dietary advice to genetic engineering to childhood obesity. Using the cartoons as illustration and commentary, she engagingly summarizes some of today's most pressing issues in food politics. While encouraging readers to vote with their forks for healthier diets, this book insists that it's also necessary to vote with votes to make it easier for everyone to make healthier dietary choices.

19th amendment political cartoon: Very Funny Ladies Liza Donnelly, 2022-03-01 It's no secret that most New Yorker readers flip through the magazine to look at the cartoons before they ever lay eyes on a word of the text. But what isn't generally known is that over the decades a growing cadre of women artists have contributed to the witty, memorable cartoons that readers look forward to each week. Now Liza Donnelly, herself a renowned cartoonist with the New Yorker for more than twenty years, has written this wonderful, in-depth celebration of women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day. An anthology of funny, poignant, and entertaining cartoons, biographical sketches, and social history all in one, *Very Funny Ladies* offers a unique slant on 20th-century and early 21st-century America through the humorous perspectives of the talented women who have captured in pictures and captions many of the key social issues of their time. As someone who understands firsthand the cartoonist's art, Donnelly is in a position to offer distinctive insights on the creative process, the relationships between artists and editors, what it means to be a female cartoonist, and the personalities of the other New Yorker women cartoonists, whom she has known over the years. *Very Funny Ladies* reveals never-before-published material from The New Yorker archives, including correspondence from Harold Ross, Katharine White, and many others. This book is history of the women of the past who drew cartoons and a celebration of the recent explosion of new talent from cartoonists who are women. Donnelly interviewed many of the living female cartoonists and some of their male counterparts: Roz Chast, Liana Finck, Amy Hwang, Victoria Roberts, Sam Gross, Lee Lorenz, Michael Maslin, Frank Modell, Bob Weber, as well as editors and writers such as David Remnick, Roger Angell, Lee Lorenz, Harriet Walden (legendary editor Harold Ross's secretary). The New Yorker Senior Editor David Remnick and Cartoon Editor Emma Allen contributed an insightful foreword. Combining a wealth of information with an engaging and charming narrative, plus more than seventy cartoons, along with photographs and self-portraits of the cartoonists, *Very Funny Ladies* beautifully portrays the art and contributions of the brilliant female cartoonists in America's greatest magazine.

19th amendment political cartoon: *She Votes* Bridget Quinn, 2020-08-11 *She Votes* is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists. • A colorful, intersectional account of the struggle for women's rights in the United States • Features heart-pounding scenes and keenly observed portraits • Includes dynamic women from Elizabeth Cady Stanton to Audre Lorde *She Votes* is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. • From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. • Perfect for feminists of all ages and genders who want to learn more about the 19th amendment and the journey to equal representation • You'll love this book if you love books like *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik; *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future!* by Kate Schatz and Miriam Klein Stahl; and *Why I March: Images from The Women's March Around the World* by Abrams Books.

19th amendment political cartoon: All Bound Up Together Martha S. Jones, 2009-07 The place of women's rights in African American public culture has been an enduring question, one that has long engaged activists, commentators, and scholars. *All Bound Up Together* explores the roles black women played in their communities' social movements and the consequences of elevating women into positions of visibility and leadership. Mart...

19th amendment political cartoon: Why They Marched Susan Ware, 2019-05-06 "Lively and delightful...zooms in on the faces in the crowd to help us understand both the depth and the diversity of the women's suffrage movement. Some women went to jail. Others climbed mountains.

Visual artists, dancers, and journalists all played a part...Far from perfect, they used their own abilities, defects, and opportunities to build a movement that still resonates today.” —Laurel Thatcher Ulrich, author of *Well-Behaved Women Seldom Make History* “An intimate account of the unheralded activism that won women the right to vote, and an opportunity to celebrate a truly diverse cohort of first-wave feminist changemakers.” —Ms. “Demonstrates the steady advance of women’s suffrage while also complicating the standard portrait of it.” —*New Yorker* The story of how American women won the right to vote is usually told through the lives of a few iconic leaders. But movements for social change are rarely so tidy or top-heavy. *Why They Marched* profiles nineteen women—some famous, many unknown—who worked tirelessly out of the spotlight protesting, petitioning, and insisting on their right to full citizenship. Ware shows how women who never thought they would participate in politics took actions that were risky, sometimes quirky, and often joyous to fight for a cause that mobilized three generations of activists. The dramatic experiences of these pioneering feminists—including an African American journalist, a mountain-climbing physician, a southern novelist, a polygamous Mormon wife, and two sisters on opposite sides of the suffrage divide—resonate powerfully today, as a new generation of women demands to be heard.

19th amendment political cartoon: The Secret History of Wonder Woman Jill Lepore, 2014-10-28 NATIONAL BESTSELLER • Within the origin of one of the world’s most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner...skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —*Entertainment Weekly* *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Jill Lepore argues, is the missing link in the history of the struggle for women’s rights—a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and *New Yorker* staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of *Wonder Woman*’s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family’s papers, and 161 illustrations and 16 pages in full color.

19th amendment political cartoon: Votes For Women Sandra Holton, Dr June Purvis, June Purvis, 2002-01-04 *Votes for Women* provides an innovative re-examination of the suffrage movement, presenting new perspectives which challenge the existing literature on this subject. This fascinating book charts the history of the movement in Britain from the nineteenth century to the postwar period, assessing important figures such as; * Emmeline Pankhurst and the militant wing * Millicent Garrett Fawcett, leader of the constitutional wing * Jennie Baines and her link with the international suffrage movements.

19th amendment political cartoon: Representing Congress Clifford K. Berryman, James Zimmerhoff, 2017-08-30 INTRODUCTION *Representing Congress* presents a selection of political cartoons by Clifford K. Berryman to engage students in a discussion of what Congress is, how it works, and what it does. It features the masterful work of one of America’s preeminent political cartoonists and showcases his ability to use portraits, representative symbols and figures, and iconic personifications to convey thought-provoking insights into the institutions and issues of civic life. The House of Representatives and Senate take center stage as national elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in

visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the Washington Post and the Washington Evening Star at various dates spanning the years from 1896 to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at the Center for Legislative Archives convey thumbnail sketches of Congress in action to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic.

2 | R E P R E S E N T I N G C O N G R E S S

SHOW THIS eBook IS ORGANIZED

This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions.

TEACHING WITH THIS eBook

Representing Congress is designed to teach students about Congress—its history, procedures, and constitutional roles—through the analysis of political cartoons. Students will study these cartoons in three steps:

- * Analyze each cartoon using the NARA Cartoon Analysis Worksheet*
- Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2*
- Analyze each cartoon in its historic context using Worksheet 3 (optional)

Directions:

1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter Congress and the Constitution.
2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each group to share their analysis with the whole class.
3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole-class discussion of the chapter.
4. Repeat the above steps with each succeeding chapter.
5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution.
6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context

19th amendment political cartoon: Women, Politics, and Power Pamela Paxton, Melanie M. Hughes, Tiffany D. Barnes, 2020-03-17

Women, Politics, and Power: A Global Perspective provides a clear, detailed introduction to women's political participation and representation across a wide range of countries and regions. Through broad statistical overviews and detailed case-study accounts, the authors document both historical trends and the contemporary state of women's political strength. Readers see the cultural, structural, political, and international influences on women's access to political power, and the difference women make once in political office. The fourth edition includes the latest information available on women in politics around the world, including current events as they have unfolded across the globe. The newest thinking in the field is presented, including on violence against women in politics.

Approach and Features

Nine thematic chapters explain women's access to office in the executive, legislative, and judicial branches, and why it matters. Six chapters cover women's political power in specific geographic regions with recent research and events. The book's intersectional perspective attends to the ways gender interacts with other forms of difference, both throughout the volume and in a dedicated chapter. A bounty of figures, maps, and tables provide visual accounts of the variations in women's access to political power around the world, the growth in women's political power over time, and persistent obstacles to gender equality in politics.

19th amendment political cartoon: Woman Suffrage and Politics Carrie Chapman Catt, Nettie Rogers Shuler, 2020-05-21 Two prominent figures in the struggle to obtain voting rights for women trace the movement from its start in 1848 to the 1922 aftermath of the passage of the 19th Amendment.

19th amendment political cartoon: All Bound Up Together (Volume 1 of 2) (EasyRead Large Bold Edition) ,

19th amendment political cartoon: The Great Miss Lydia Becker Joanna M. Williams, 2022-02-03 Fifty years before women were enfranchised, a legal loophole allowed a thousand women to vote in the general election of 1868. This surprising event occurred due to the feisty and single-minded dedication of Lydia Becker, the acknowledged, though unofficial, leader of the women's suffrage movement in the later 19th century. Brought up in a middle-class family as the eldest of fifteen children, she broke away from convention, remaining single and entering the sphere of men by engaging in politics. Although it was considered immoral for a woman to speak in public, Lydia addressed innumerable audiences, not only on women's votes, but also on the position of wives, female education and rights at work. She battled grittily to gain academic education for poor girls, and kept countless supporters all over Britain and beyond abreast of the many campaigns for women's rights through her publication, the *Women's Suffrage Journal*. Steamrolling her way to Parliament as chief lobbyist for women, she influenced MPs in a way that no woman, and few men, had done before. In the 1860s the idea of women's suffrage was compared in the Commons to persuading dogs to dance; it was dismissed as ridiculous and unnatural. By the time of Lydia's death in 1890 there was an acceptance that the enfranchisement of women would soon happen. The torch was picked up by a woman she had inspired as a teenager, Emmeline Pankhurst, and Lydia's younger colleague on the London committee, Millicent Fawcett. And the rest is history.

19th amendment political cartoon: American Republic to 1877, Interpreting Political Cartoons McGraw-Hill Staff, 2002-06 Contains 36 reproducible activity pages, each including one political cartoon, short summary of the issue being addressed, and questions for analysis and critical thinking.

19th amendment political cartoon: Jailed for Freedom Doris Stevens, 1920

19th amendment political cartoon: Suffrage Ellen Carol DuBois, 2021-02-23 Honoring the 100th anniversary of the 19th amendment to the Constitution, this "indispensable" book (Ellen Chesler, *Ms. magazine*) explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she "meticulously and vibrantly chronicles" (Booklist) the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification, in Tennessee. "Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*). DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. *Suffrage: Women's Long Battle for the Vote* is a "comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense," (The Guardian) and is sure to become

the authoritative account of one of the great episodes in the history of American democracy.

19th amendment political cartoon: Cottrell-Lashbrook-Brashear-Campbell Family Lineage Volume I Cottrell Ancestry TC Cottrell, 2019-06-25 In This four volume set the author traces his Cottrell, Lashbrook, Brashear, and Campbell Family Lineage from Europe to the present day. Details on descendants of each generation is carried down through at least four descendant generations when known. Volume I and II cover the author's Father's beginnings (Cottrell and Lashbrook Lines). Volume III and IV cover the author's Mother's beginnings (Brashear and Campbell Lines). Sources are extensively documented. Timeline and ancestor charts are also included as well as an all name index for each volume that provides page number references for each individual found in the respective volume. This Volume (Volume I) traces the author's Cottrell ancestry to William Cottrell who was born around 1615 in Stockport, England. William's son Thomas Cottrell, the author's seventh great-grandfather, who was also born in Stockport in 1635 was the first Cottrell in the author's lineage to immigrate to the New World and settle in New Kent County, Virginia.

19th amendment political cartoon: Women, Politics, and Power Pamela Paxton, Melanie M. Hughes, 2013-04-17 *Women, Politics, and Power* provides a clear and detailed introduction to women's political participation and representation across a wide range of countries and regions. Using broad statistical overviews and detailed case-study accounts, authors Pamela Paxton and Melanie Hughes document both historical trends and the contemporary state of women's political strength across diverse countries. In addition to describing worldwide themes, the book acknowledges differences among women through attention to intersectionality and heterogeneity among women. Dedicated chapters on six geographic regions highlight the distinct paths women may take to political power in different parts of the world. There is simply no other book that offers such a thorough and multidisciplinary synthesis of research on women's political power around the world.

19th amendment political cartoon: American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965 (LOA #332) Susan Ware, 2020-07-07 In their own voices, the full story of the women and men who struggled to make American democracy whole With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

19th amendment political cartoon: Vanguard Martha S. Jones, 2020-09-08 The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the

ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

19th amendment political cartoon: With Courage and Cloth Ann Bausum, 2004 This is the history of women's fight for the right to vote.

19th amendment political cartoon: The Woman's Hour Elaine Weiss, 2018-03-06 Both a page-turning drama and an inspiration for every reader--Hillary Rodham Clinton Soon to Be a Major Television Event The nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. With a skill reminiscent of Robert Caro, [Weiss] turns the potentially dry stuff of legislative give-and-take into a drama of courage and cowardice.--The Wall Street Journal Weiss is a clear and genial guide with an ear for telling language ... She also shows a superb sense of detail, and it's the deliciousness of her details that suggests certain individuals warrant entire novels of their own... Weiss's thoroughness is one of the book's great strengths. So vividly had she depicted events that by the climactic vote (spoiler alert: The amendment was ratified!), I got goose bumps.--Curtis Sittenfeld, The New York Times Book Review Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the Antis--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights.

19th amendment political cartoon: To Believe in Women Lillian Faderman, 2000-06-08 A unique and "often quite moving" look at gay women's role in US history (The Washington Post). In this "essential and impassioned addition to American history," the three-time Lambda Literary Award winner and author of *Odd Girls* and *Twilight Lovers* focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of Americans enjoy today (Kirkus Reviews). Hoping to "set the record straight (or, in this case, unstraight)" for all Americans and provide a "usable past" for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, *To Believe in Women* "will raise eyebrows and consciousness" (Dianne Wood Middlebrook). As Faderman writes in her introduction, "This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves." A landmark work of impeccable research and compelling readability, *To Believe in Women* is an enlightening and surprising read. "For those who need a dose of pride and a slice of history, Faderman's portraits should strike a popular note. 'To Believe in Women' is a decent starting point for learning about these pioneers and their contributions to American life." —The New York Times

19th amendment political cartoon: Creativity and Persistence National Endowment for the Arts, 2020-08-06 The National Endowment for the Arts commemorates how the arts were critical to the ultimate success of the women's suffrage movement--just as they have been critical to countless social and political movements before and since. The arts--from poetry to visual arts to fashion--have

a unique ability to serve as a rallying cry, disseminating messages across large audiences, and inspiring us in a way that few other things can.

19th amendment political cartoon: *Teaching U.S. History Beyond the Textbook* Yohuru R. Williams, 2008-11-11 Written by a history educator, this exciting guide provides a unique approach that makes it easy for middle and high school teachers to engage students' critical thinking in history and social studies. Using a CSI approach to history, the author's six powerful strategies tap into students' natural curiosity and investigative instincts. Students become detectives of the past as they ghost-hunt in their neighborhoods, solve historical crimes, prepare arguments for famous court cases, and more. Each ready-to-use technique Demonstrates how students can use primary and secondary sources to solve historical mysteries, Includes sample lessons and case studies for Grades 5-12, Aligns with national standards, making the book useful for both teachers and curriculum developers, Features review questions, reflections, and Web and print resources in every chapter for further reading. Incorporate these strategies into your classroom and watch as students discover just how thrilling and spine-chilling history can be! Book jacket.

19th amendment political cartoon: Around America to Win the Vote Mara Rockliff, 2024-11-01 "This high-spirited picture book, as engaging as it is informative, follows the women on their journey. . . . A delightful way to introduce two fascinating historical figures." — Booklist (starred review) In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, unmapped journey ten thousand miles long. They took with them a typewriter, a sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! Braving blizzards, deserts, and naysayers, the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

19th amendment political cartoon: Primary Sources United States Women's Suffrage ,

19th amendment political cartoon: *Not for Ourselves Alone* , 1999

19th amendment political cartoon: *The Women's Suffrage Movement* Lari Metz, 1900-01-01 While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this engrossing history of the women's suffrage movement will discover its roots in the abolitionist movement. They'll read about the Declaration of Sentiments from the 1848 women's rights convention in Seneca Falls, New York, which stated, "all men and women are created equal." The book also discusses how the fight for women's rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of historical photos enrich the learning experience.

19th amendment political cartoon: Women Making History , 2020 The National Park Service is excited to commemorate the 100th year anniversary of the passage of the 19th Amendment to the U.S. Constitution that abolished sex as a basis for voting and to tell the diverse history of women's suffrage-the right to vote-more broadly. The U.S. Congress passed the 19th Amendment on June 4, 1919. The states ratified the amendment on August 18, 1920, officially recognizing women's right to vote. This handbook demonstrates the expansiveness of the stories the NPS is telling to preserve and protect women's history for this and future generations. The essays included within tell a broad history of various women advocating for their rights. Sprinkled throughout are short biographies of notable ladies who devoted their time to the women's suffrage movement along with summaries of events important to the cause--

19th amendment political cartoon: Against Democracy Jason Brennan, 2017-09-26 A bracingly provocative challenge to one of our most cherished ideas and institutions Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But Jason

Brennan says they are all wrong. In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it's time to experiment and find out. A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, *Against Democracy* is essential reading for scholars and students of politics across the disciplines. Featuring a new preface that situates the book within the current political climate and discusses other alternatives beyond epistocracy, *Against Democracy* is a challenging critique of democracy and the first sustained defense of the rule of the knowledgeable.

19th amendment political cartoon: *The Trump Presidency in Editorial Cartoons* Natalia Mielczarek, 2023 In this book, Natalia Mielczarek engages with close to one thousand editorial cartoons to trace visual representations of President Donald Trump and the rhetorical mechanisms that construct them. Mielczarek argues that editorial cartoons largely either hide or overexpose the president, often resembling partisan propaganda, not social critique--

19th amendment political cartoon: *The Cancer Journals* Audre Lorde, 1997 Originally published in 1980, Audre Lorde's *The Cancer Journals* offers a profoundly feminist analysis of her experience with breast cancer & a modified radical mastectomy. Moving between journal entry, memoir, & exposition, Lorde fuses the personal & political & refuses the silencing & invisibility that she experienced both as a woman facing her own death & as a woman coping with the loss of her breast. After Lorde died of cancer in 1992, women from all over the U.S. & beyond paid tribute to her in essays & poems. Aunt Lute's special hardcover edition of *The Cancer Journals* gathers together twelve such tributes as well as a series of six photographs taken of Lorde by photographer Jean Weisinger. Tributes by: Margaret E. Cronin, Linda Cue, Elliot, Ayofemi Folayan, Jewelle Gomez, Margaret Randall, Adrienne Rich, Kate Rushin, Elizabeth Sargent, Ann Allen Shockley, Barbara Smith, & Evelyn White.

19th amendment political cartoon: *Visual Global Politics* Roland Bleiker, 2018-02-13 We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

19th amendment political cartoon: *The Knight Life* Keith Knight, 2014-07-02 Deftly blending political insight and neurotic humor in a uniquely fluid and dynamic style, this edition follows Knight's long-running, 2007 Harvey Award-winning weekly comic strip *The K Chronicles*, which appears on salon.com.

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