

# 1970s Old Tv Guide Listings

## **Unearthing the Past: A Deep Dive into 1970's Old TV Guide Listings**

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### **Introduction: Delving into the 1970's Old TV Guide Listings**

The 1970s represent a pivotal decade in television history, a period marked by significant shifts in programming, technology, and cultural impact. Examining 1970's old TV Guide listings offers a fascinating glimpse into the daily lives and entertainment choices of that era. These seemingly simple listings are rich historical documents, providing invaluable insights into societal trends, popular culture, and the evolution of the television landscape. This article explores various methodologies and approaches for researching and interpreting 1970's old TV Guide listings, focusing on their historical significance and the wealth of information they contain.

### **Locating 1970's Old TV Guide Listings: Methods and Resources**

Finding intact 1970's old TV Guide listings requires a multi-pronged approach. Simply searching online may yield some digitized issues, but the vast majority remain in physical form. Several avenues can be explored:

#### 1. Online Archives and Digitization Projects:

While complete digitization of every 1970s TV Guide is unlikely, some libraries and archives have undertaken projects to digitize select issues or sections. Websites like Archive.org and other university library digital collections should be explored. Searching for specific dates or show names may increase the chances of finding relevant digitized 1970's old TV Guide listings.

#### #### 2. Physical Archives and Libraries:

Many large university libraries and historical societies maintain extensive collections of print media, including television guides. Contacting local and regional archives, especially those specializing in local history or media studies, is crucial. They often hold unique collections of 1970's old TV Guide listings, potentially including regional variations.

#### #### 3. Online Auction Sites and Collectible Markets:

Websites like eBay and specialized online marketplaces often list vintage magazines and periodicals, including 1970's old TV Guide listings. Searching for specific dates, regions (as listings varied geographically), or even specific shows featured on the cover can yield results. However, be mindful of pricing and the condition of the listings.

#### #### 4. Antique Stores and Flea Markets:

Traditional brick-and-mortar antique stores and flea markets can be unexpectedly fruitful. Searching through boxes of old magazines can uncover hidden treasures, including complete or partial collections of 1970's old TV Guide listings. Patience and persistence are key.

## **Analyzing 1970's Old TV Guide Listings: Uncovering Hidden Narratives**

Once acquired, the analysis of 1970's old TV Guide listings becomes the next crucial step. Several approaches can be employed to extract meaningful information:

#### #### 1. Programmatic Analysis:

Scrutinizing the program listings reveals significant trends. Analyzing the genres represented (e.g., sitcoms, dramas, news, variety shows), primetime scheduling patterns, and the prominence of different networks provides insight into the dominant television landscape of the time. Identifying recurring themes and patterns can expose shifts in societal values and concerns reflected in television programming.

#### #### 2. Advertising Analysis:

Advertisements within the 1970's old TV Guide listings offer a unique window into consumer culture and marketing strategies of the era. Analyzing the types of products advertised, their target audiences, and the advertising styles provides valuable contextual information. This sheds light on prevalent social values, economic conditions, and the influence of marketing on daily life.

#### #### 3. Network Programming Strategies:

By examining the program schedules of different networks, we can uncover their competitive strategies, target demographics, and programming philosophies. Comparing network lineups reveals the evolution of programming strategies over time.

#### ### 4. Regional Variations:

Analyzing regional variations in 1970's old TV Guide listings reveals the diversity of television programming across the country. Comparing listings from different regions highlights local programming, network affiliates' choices, and the influence of regional culture on television.

## **The Historical Significance of 1970's Old TV Guide Listings**

1970's old TV Guide listings are not just historical artifacts; they are valuable primary sources. They provide a tangible link to the past, illustrating the daily routines, entertainment choices, and cultural values of the era. These listings contribute to a broader understanding of television's cultural impact and its role in shaping American society. The information gleaned from these listings complements other historical sources, providing a richer and more comprehensive picture of the 1970s.

## **Conclusion**

The research and analysis of 1970's old TV Guide listings offer a unique and rewarding journey into the past. Through careful methodologies, researchers can uncover compelling narratives, explore evolving societal trends, and deepen our understanding of television's profound influence on American culture. These seemingly mundane listings serve as invaluable primary sources, offering a rich tapestry of insights into the everyday lives and entertainment choices of a bygone era.

## **FAQs**

1. Where can I find digital copies of 1970s TV Guides? While complete digitization is limited, Archive.org and university library digital collections are good starting points. Searching for specific dates or shows may help.
2. Are there regional differences in 1970s TV Guide listings? Yes, significantly. Regional variations reflect local programming and network affiliate choices.
3. What kind of information can I learn from the advertisements in 1970s TV Guides? Advertisements reveal consumer culture, marketing strategies, prevalent social values, and economic conditions.
4. How can I use 1970s TV Guide listings for academic research? They serve as primary sources for studies on television history, cultural trends, and consumer behavior.

5. What is the best way to preserve old TV Guides? Store them in a cool, dry place, away from direct sunlight and moisture. Use acid-free storage materials.
6. How valuable are old TV Guides to collectors? Their value varies based on condition, rarity, and regional variations.
7. Can I use 1970s TV Guide listings to trace the history of a specific TV show? Yes, you can track a show's airdates, time slots, and network affiliations.
8. What are the ethical considerations when researching and using 1970s TV Guide listings? Respect copyright and acknowledge sources properly.
9. Are there any online communities dedicated to vintage TV Guides? Yes, various online forums and social media groups cater to collectors and enthusiasts of vintage TV Guides.

## **Related Articles**

1. "The Evolution of Primetime Television in the 1970s: A Case Study Using TV Guide Listings": Analyzes primetime scheduling changes and programming trends using 1970s TV Guide data.
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9. "Collecting Vintage TV Guides: A Beginner's Guide": Provides tips and advice for beginners interested in collecting vintage TV guides.

**1970s old tv guide listings: Short-Lived Television Series, 1948-1978** Wesley Hyatt, 2015-10-06 Do you remember the 1959 game show where ABC cancelled a tape featuring a female impersonator (Across the Board)? Ever heard of Snip, the 1976 sitcom starring David Brenner that NBC canned just before it debuted? Almost everyone who has worked on a successful television series has also been on one that flopped. Even during the first thirty years of broadcasting, when NBC, CBS, and ABC were the only networks and not quite so quick to cancel unsuccessful programs, hundreds of shows lasted less than one year. This work tells the stories of those ill-fated series that were cancelled within one year after their premieres. The entries are arranged chronologically from the 1948-1949 through the 1977-1978 seasons, and provide brief descriptions of the shows along with such facts as the type of program each series was; its times, dates, and network; its competition on other networks; and the names of the cast, producer, director and writer. The book also includes information from more than 100 interviews with actors, writers, directors, and producers who worked on the short-lived television series.

**1970s old tv guide listings: Social TV** Mike Proulx, Stacey Shepatin, 2012-01-26 The Internet didn't kill TV! It has become its best friend. Americans are watching more television than ever before, and we're engaging online at the same time we're tuning in. Social media has created a new and powerful "backchannel", fueling the renaissance of live broadcasts. Mobile and tablet devices allow us to watch and experience television whenever and wherever we want. And "connected TVs" blend web and television content into a unified big screen experience bringing us back into our living rooms. Social TV examines the changing (and complex) television landscape and helps brands navigate its many emerging and exciting marketing and advertising opportunities. Social TV topics include: Leveraging the "second screen" to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean-forward audiences Aligning brand messaging to content as it travels time-shifted across devices Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting-edge emerging TV innovations The rise of one technology doesn't always mean the end of another. Discover how this convergence has created new marketing opportunities for your brand.

**1970s old tv guide listings: TV Guide** , 2007

**1970s old tv guide listings: Emmy Award Winning Nighttime Television Shows, 1948-2004** Wesley Hyatt, 2015-09-11 Since the early days of television, well before most households had a set, the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts. Now fans can read about their favorites--and perhaps rediscover some forgotten pleasures--in this reference to prime time and nighttime Emmy winners. Beginning with the heated charade contest known as Pantomime Quiz, which won Most Popular Program of 1948 in the first Emmy Awards ceremony (held in 1949), each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards, air times, hosts, guests, casts and a full discussion of the show's history and run. Many of the entries include original interviews with cast or crew members. With such rich information, each show's entry constitutes a chapter in the history of television through the story of the show and the people who made it happen. The best of variety, drama, game shows, comedies, adventures and many more categories are featured. An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run, longest delay from debut to win, and most Emmys won.

**1970s old tv guide listings: The A to Z of Australian Radio and Television** Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as The Flying Doctors, Neighbours, and Kath and Kim. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This

is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

**1970s old tv guide listings:** Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

**1970s old tv guide listings: One-Year Dynasty** Matthew Silverman, 2016-05-01 Relive the games, moves, and players of the hard-hitting team that won the 1986 World Series. Vin Scully called the tenth-inning groundball in Game Six of the 1986 World Series—Mets versus Red Sox—that sealed a comeback, fueled a curse, and turned a batting champion into a scapegoat. But getting there was a long, hard slog with plenty of heartache. After being knocked out of contention the previous two seasons, the Mets blasted through the National League that year. They won blowouts, nailbiters, fights, and a 14-inning game that ended with one pitcher on the mound, another in right field, and an All-Star catcher playing third base. Matt Silverman covers famous baseball players including: Ron Darling, Dwight Gooden, Keith Hernandez, Darryl Strawberry and more. Going beyond the partying and excess, Silverman recounts in this book, step by step, the team's meteoric rise in 1986, when they captured their first division title in over a decade, shattered the franchise record, and then won it all.

**1970s old tv guide listings:** The Book of Facts and Trivia Terri Schlichenmeyer, 2024-01-16 Entertaining, informative, and fun. Educational, trivial, and profound. Astonishing, amazing, and surprising. That's history! Take a weird and wonderful tour of American history with this treat of stories, trivia, and facts! From Juan Ponce de León to John Wayne to Jane Doe to the little-known stories hidden inside bigger historical events, The Book of Facts and Trivia: American History combines the educational, profound, and trivial into a rich account of American history facts (and the interesting role Johns—and Juans and Janes—played along the way)! You'll learn about the United States through hundreds of absorbing stories and interesting tidbits such as ... Our sixth president, John Quincy Adams (1767-1848), had a pet alligator while in the White House. Graceland, located in Memphis, Tennessee, is America's second-most visited home. The first is Thomas Jefferson's Monticello. In 1970, Continental Airlines made it a policy that every disembarking male passenger got a kiss on the cheek from a stewardess. Twenty to twenty-five percent of cowboys in the mid-1800s were black. The first public service announcement meant to encourage Americans not to litter appeared in 1956. Washington is the most common city/town/village name in America, followed by Springfield and Franklin. Actor Jack Black's mother was a satellite engineer and author who worked on the Hubble Telescope. Most of the Continental Congress officially signed the Declaration of Independence on July 2, 1776 (not July 4!). The Food Marketing Institute estimates that some two million shopping carts are stolen each year. Kansas City, Missouri, leads the nation in the number of fountains inside its city limits. The Statue of Liberty is 305 feet tall with a waist that's 35 feet across. And many more American history facts! An absorbing guide to history, The Book of Facts and Trivia is a treat of stories, facts, and trivia guaranteed to both inform and entertain. It's a feast of fun oddities and compelling stories that make history delightfully entertaining and eye-opening!

**1970s old tv guide listings: Hearings** United States. Congress. House. Select Committee on Small Business, 1971

**1970s old tv guide listings: Chrissie** Barbara Lynn Terry, 2009-02-28 Chrissie is about a young male-to-female transsexual set in the 1950's who finds love, acceptance, friends, happiness, and freedom, from her mother and friends, as well as her teachers and classmates. Allison is Chrissie's best friend and the protagonist of the story. This is the story of the adventures Allison and Chrissie have throughout their lives as friends. I hope the story isn't too boring, because the good things start happening in volume two.

**1970s old tv guide listings: *Itv Cultures: Independent Television Over Fifty Years***

Johnson, Catherine, Turnock, Rob, 2005-09-01 Since breaking the BBC's monopoly in 1955, ITV has been at the centre of the British television landscape. To coincide with the fiftieth anniversary of the first ITV broadcast, this accessible book offers a range of perspectives on the complex and multifaceted history of Britain's first commercial broadcaster.--BOOK JACKET.

**1970s old tv guide listings: *TV Guide* , 1978**

**1970s old tv guide listings: *Ulrich's Periodicals Directory* , 1983**

**1970s old tv guide listings: *The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present*** Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

**1970s old tv guide listings: *Bootlegging the Airwaves*** Eleanor Patterson, 2024-02-06 How fan passion and technology merged into a new subculture Long before internet archives and the anytime, anywhere convenience of streaming, people collected, traded, and shared radio and television content via informal networks that crisscrossed transnational boundaries. Eleanor Patterson's fascinating cultural history explores the distribution of radio and TV tapes from the 1960s through the 1980s. Looking at bootlegging against the backdrop of mass media's formative years, Patterson delves into some of the major subcultures of the era. Old-time radio aficionados felt the impact of inexpensive audio recording equipment and the controversies surrounding programs like *Amos 'n' Andy*. Bootlegging communities devoted to buddy cop TV shows like *Starsky and Hutch* allowed women to articulate female pleasure and sexuality while *Star Trek* videos in Australia inspired a grassroots subculture built around community viewings of episodes. Tape trading also had a profound influence on creating an intellectual pro wrestling fandom that aided wrestling's growth into an international sports entertainment industry.

**1970s old tv guide listings: *The British Jesus, 1850-1970*** Meredith Veldman, 2022-04-05 *The British Jesus* focuses on the Jesus of the religious culture dominant in Britain from the 1850s through the 1950s, the popular Christian culture shared by not only church, kirk, and chapel goers, but also the growing numbers of Britons who rarely or only episodically entered a house of worship. An essay in intellectual as well as cultural history, this book illumines the interplay between and among British New Testament scholarship, institutional Christianity, and the wider Protestant

culture. The scholars who mapped and led the uniquely British quest for the historical Jesus in the first half of the twentieth century were active participants in efforts to replace the popular image of "Jesus in a white nightie" with a stronger figure, and so, they hoped, to preserve Britain's Christian identity. They failed. By exploring that failure, and more broadly, by examining the relations and exchanges between popular, artistic, and scholarly portrayals of Jesus, this book highlights the continuity and the conservatism of Britain's popular Christianity through a century of religious and cultural transformation. Exploring depictions of Jesus from over more than one hundred years, this book is a crucial resource for scholars of British Christianity in the nineteenth and twentieth centuries.

**1970s old tv guide listings: Critical Approaches to Television** Leah R. Vande Berg, Lawrence A. Wenner, Bruce E. Gronbeck, 2004 This comprehensive text provides a broad overview of television criticism through the explanation of theoretical foundations, analyses of critical approaches, and sample critical essays. The text is organized by critical method, but includes an alternative table of contents for instructors who prefer to teach by genre. Pedagogy includes introductory essays in every chapter, headnotes for articles, marginal annotations, and writing exercises. The methods of criticism include theoretical and critical foundations, text-centered, producer-centered, and reception-centered.

**1970s old tv guide listings: Film and Television Collections in Europe - the MAP-TV Guide** Daniela Kirchner, 2006-01-16 The MAP-TV Guide to film and television collections in Europe provides detailed information on almost 2,000 sources and archives of film and television in over forty European countries. This authoritative volume includes: the title listing of each collection both in English and the local language; research information; a subject and keyword index; an introduction to the collections in each country. This work will be of importance to all film researchers, production companies, film makers, archivists and reference librarians.

**1970s old tv guide listings: Federal Communications Commission Reports** United States. Federal Communications Commission, 1974

**1970s old tv guide listings: *Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-.*** United States. Federal Communications Commission, 1972

**1970s old tv guide listings: The Digital Hand** James W. Cortada, 2006 The Digital Hand, Volume 2, is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial, telecommunications, media and entertainment sectors over the past half century. It is part of a sweeping three-volume description of how management in some forty industries embraced the computer and changed the American economy. Computers have fundamentally changed the nature of work in America. However it is difficult to grasp the full extent of these changes and their implications for the future of business. To begin the long process of understanding the effects of computing in American business, we need to know the history of how computers were first used, by whom and why. In this, the second volume of The Digital Hand, James W. Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications' role in over a dozen industries, ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games. He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy. Beginning in 1950, when commercial applications of digital technology began to appear, Cortada examines the ways different industries adopted new technologies, as well as the ways their innovative applications influenced other industries and the US economy as a whole. He builds on the surveys presented in the first volume of the series, which examined sixteen manufacturing, process, transportation, wholesale and retail industries. In addition to this account, of computers' impact on industries, Cortada also demonstrates how industries themselves influenced the nature of digital technology. Managers, historians and others interested in the history of modern business will appreciate this historical analysis of digital technology's many roles and future possibilities in an



wide array of industries. The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there.

**1970s old tv guide listings:** Independent Television in Britain P. Bonner, L. Aston, 1998-07-13 A stimulating treatment of an area of public life which is a subject of continuing debate and controversy. This volume covers the years in which ITV faced more challenges than at any time in its history and its regulator, the IBA, was subject to political pressures so extreme that they brought about its abolition and rebirth as the Independent Television Commission. The book gives detailed accounts, based on documents not previously available and interviews with over sixty senior figures in the industry, of the changes and controversies of the period. Highlights include: the conflict with government over the programme *Death on the Rock*, the battle with the BBC for possession of the rights to *Dallas*, the financial crisis at ITN, the impact of the Peacock Committee Report and the 1990 White Paper on Broadcasting, as well as detailed accounts of the broadcasters' and the regulator's battle with the government over the Broadcasting Bill and the subsequent 'auction' of ITV licences.

**1970s old tv guide listings:** A Happy Has-Been Bill Welychka, 2023-07-31 Since first stepping in front of MuchMusic's national cameras in 1992, Bill Welychka has become one of Canada's most enduring, recognizable, and respected television personalities. He has over 5,000 interviews under his belt - including film and TV stars, royalty, politicians, athletes, and the planet's biggest music legends. He is renowned for his thoughtful interview style and his love and knowledge of a wide range of topics from pop-culture to politics. Bill is very respected among his peers and his arduous work has been rewarded by many exclusives and awards. Bill Welychka has been hearing for decades "You should write a book!" Well, that book is here, and you are holding it in your hands. The celebrated media icon also shares the important life-lessons he has learned during his blessed life. Partial proceeds of the book will be donated to the White Ribbon Campaign and various women's shelters across Canada.

**1970s old tv guide listings:** The Business of Children's Entertainment Norma Odom Pecora, 2002-03-06 For over 20 years, the development of children's television programming has been subsidized by toy manufacturers. The result has been an increased commercialisation of children's popular culture - the creation of a material world of childhood characterized by brand-name toys, games, clothing, and television characters. Drawing on historical background and case studies, this book presents a unique look at the development of children as targets of the media and commercial industries, and examines the economic and social forces that have defined the evolution of children's entertainment. This volume is of interest to professionals and students in media studies, mass communication, and related fields; readers interested in contemporary children's culture and the content of children's programming.

**1970s old tv guide listings:** Advertising and Small Business United States. Congress. House. Select Committee on Small Business. Subcommittee on Activities of Regulatory Agencies, 1971

**1970s old tv guide listings:** The Handbook of Internet Studies Mia Consalvo, Charles Ess, 2011-05-09 The Handbook of Internet Studies HANDBOOKS IN COMMUNICATION AND MEDIA "Highly recommended." CHOICE "A state-of-the-art collection that represents and celebrates the diversity of theoretical and disciplinary approaches marking this brave new field. A new must-have reference book for Internet studies." Caroline Haythornthwaite, University of Illinois "This indispensable volume reflects the complexity of Internet studies - indeed, the Internet itself - by bringing together a diverse set of voices, geographies, disciplines, and arguments. It is not only an important resource for practitioners, but will also spark the curiosity of those on the edges of the field, including humanists, social scientists, and engineers alike." Michael Zimmer, University of Wisconsin "A comprehensive and useful volume that will appeal to students, teachers, and researchers. I highly recommend it to those who have been following the field since its emergence in the 1990s as well as to those new to the field." Steve Jones, University of Illinois at Chicago "This handbook is landmark, documenting that Internet studies have now come of age." Niels Ole Finnemann, Aarhus University To fully understand the impact and significance of the Internet, it is

essential to consider its historical, societal, and cultural contexts. This handbook presents a wide range of original essays by established scholars in the field of Internet studies exploring the role of the Internet in modern societies, and the continuing development of its academic study.

**1970s old tv guide listings: Benn's Media** , 1996

**1970s old tv guide listings: In All Sincerity, Peter Cushing** Christopher Gullo, 2004-08-05  
In All Sincerity... Peter Cushing by Christopher Gullo with a foreword by Peter Sasdy In All Sincerity Peter Cushing is a new book examining the career of the gentle man of horror. In a career spanning six decades and many mediums, including film, television, theatre, radio, and writing, Peter Cushing has been hailed as a consummate actor who was loved by both fans and co-workers alike. Whether through his early days touring with Laurence Olivier, becoming Englands first television star, recreating the characters of Baron Frankenstein and Abraham Van Helsing for Hammer Films, or appearing in Star Wars, the most famous science fiction film ever produced, Peter Cushing exemplified dignity, preparedness and dedication to his craft. Four years in the making, In All Sincerity Peter Cushing breaks down the actors career into decades from his very beginnings in local theatre, his stint in Hollywood, and his rise to fame as the king of horror and beyond. Over eighty actors, actresses and directors have contributed to the book, including Val Guest, Robert Quarry, Francis Matthews, Brian Cox, Forrest J. Ackerman, Yvonne Monlaur, Mark Hamill, John Carpenter, Ted Newsom, Caroline Munro and the late Sir Nigel Hawthorne. Featuring dozens of pictures, In All Sincerity Peter Cushing includes some rare candid and never before published photos of Peter Cushing on the sets of The Curse of Frankenstein, The Gorgon, The Skull, Frankenstein Created Woman, and Tendre Dracula, at leisure; indulging in his love of painting, the 1975 Famous Monsters convention and the 1992 opening of Cushings View. Also featured is a dedication from his life-long love Helen Beck six months before their marriage. In All Sincerity Peter Cushing offers fans a personal look at a truly talented man. Author Christopher Gullo has been a life-long admirer of actor Peter Cushing. He has spent the last four years collecting rare materials and conducting interviews with Cushings co-workers for his research on the book. In the beginning of 2000, he took over the running of The Peter Cushing Association, a club for all fans of the great actor, which was created under the guidance of Peter Cushings former secretary, Joyce Broughton. YOU COULD OWN A GENUINE PIECE OF PETER CUSHING MEMORABILIA: Author Christopher Gullo is offering all fans who order the book and e-mail him at [cgullo@juno.com](mailto:cgullo@juno.com) (including their name, mailing address, and e-mail address) the chance to win an actual letter written by Peter Cushing to the BBC in 1986. It is on a piece of Mr. Cushings official stationery, written on both sides, and signed by him. All names and addresses will be kept on file, and at the time of the books publication will be entered into a draw - the first one drawn will win Peter Cushings letter.

**1970s old tv guide listings: Queer TV** Glyn Davis, Gary Needham, 2008-12-03 Queer TV: Theories, Histories, Politics is the first book to explore television in all its scope and complexity - its industry, production, texts, audiences, pleasures and politics - in relation to queerness. With contributions from distinguished authors working in film/television studies and the study of gender/sexuality, it offers a unique contribution to both disciplines.

**1970s old tv guide listings: Christmas Wishes** Tim Hollis, 2010 A nostalgic look at Christmas in the mid-twentieth century.

**1970s old tv guide listings: Jack Lord** Sylvia D. Lynch, 2018-03-22 Before his rise to superstardom portraying Detective Steve McGarrett on the long-running police drama Hawaii Five-O, Jack Lord was already a dedicated and versatile actor on Broadway, in film and on television. His range of roles included a Virginia gentleman planter in Colonial Williamsburg (The Story of a Patriot), CIA agent Felix Leiter in the first James Bond movie (Dr. No) and the title character in the cult classic rodeo TV series Stoney Burke. Lord's career culminated in twelve seasons on Hawaii Five-O, where his creative control of the series left an indelible mark on every aspect of its production. This book, the first to draw on Lord's massive personal archive, gives a behind-the-scenes look into the life and work of a TV legend.

**1970s old tv guide listings: Channels of Communications** , 1981

**1970s old tv guide listings:** From Abba to Zoom David Mansour, 2005-06 A compilation of memories for anyone born in the 1950s, 1960s, 1970s, or 1980s features more than three thousand references on everything from television shows to dolls, and features such entertaining lists as best toys and all-time coolest singers. Original.

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#### 1970s - Simple English Wikipedia, the free encyclopedia

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