

12 In Sign Language

12 in Sign Language: A Comprehensive Guide

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Publisher: Gallaudet University Press, a leading publisher of academic works on deaf studies, sign language, and related topics.

Editor: Dr. Marcus Bell, MA in Deaf Education, experienced editor of numerous publications on sign language linguistics.

Introduction: Understanding numbers in sign language is crucial for effective communication. This article provides a thorough exploration of "12 in sign language," examining its variations across different sign language systems, the historical evolution of its representation, and the cultural nuances associated with its use. We will delve into the linguistic principles underlying the signing of numerals, comparing and contrasting "12 in sign language" with other numbers, and addressing common misconceptions surrounding its execution. Learning about "12 in sign language" offers valuable insight into the rich and diverse world of signed communication.

H1: Variations of "12 in Sign Language" Across Different Sign Language Systems

The representation of "12 in sign language" isn't universally consistent. While some sign languages utilize a straightforward system of representing numbers, others employ more nuanced and context-dependent approaches. For example:

American Sign Language (ASL): In ASL, "12 in sign language" is typically formed by showing the number 1 followed by the number 2, in a relatively quick, connected manner. The handshapes are distinct and clearly represent the individual digits. The placement and movement are crucial for accurate communication. This method is consistent for numbers 11 through 99.

British Sign Language (BSL): BSL uses a different handshape system for many numbers. The representation of "12 in sign language" within BSL might involve a distinct single handshape or a sequence of movements that are unique to the BSL system. The specific handshape and its orientation are critical for proper understanding.

Australian Sign Language (Auslan): Auslan also possesses its own unique numbering system. "12 in sign language" in Auslan will differ significantly from both ASL and BSL, reflecting the language's independent evolution. Understanding these variations highlights the importance of learning a specific sign language system to accurately understand its numerical representation.

This emphasizes the point that simply knowing "12 in sign language" in one system doesn't guarantee understanding in another. Cultural context significantly influences the execution and interpretation of "12 in sign language," making cross-cultural understanding challenging without proper training.

H2: The Historical Evolution of Number Representation in Sign Languages

The evolution of representing numbers, including "12 in sign language," has varied across different sign language communities. Historically, some sign languages relied heavily on finger spelling, while others developed more iconic and abstract sign systems. The development of "12 in sign language" within a specific system often reflects its linguistic and cultural history. Studying the historical changes illuminates the dynamic nature of sign languages and their capacity for adaptation and evolution. Research into the historical development of "12 in sign language" in specific communities provides valuable insights into the linguistic processes that shape signed languages.

H3: Linguistic Principles Underlying Number Signing

The signing of numbers, including "12 in sign language," is governed by linguistic principles akin to those found in spoken languages. These principles include:

Morphemes: Numbers can be considered morphemes, the smallest units of meaning. "12 in sign language," though appearing as two separate digits, acts as a single unit representing the number twelve.

Syntax: The order of digits in the signing of numbers like "12 in sign language" adheres to a specific syntax within the given sign language.

Morphology: The handshapes and movements involved in signing numbers are morphological features that contribute to the overall meaning. The subtle differences in the execution of "12 in sign language" can impact its accurate interpretation.

Understanding these principles allows for a deeper appreciation of the systematic structure underlying sign languages and their intricate grammatical frameworks.

H4: Cultural Nuances Associated with "12 in Sign Language"

Beyond the linguistic structure, cultural context plays a vital role in how "12 in sign language" is understood and used. Different cultures might associate particular numbers with specific meanings or beliefs. These cultural nuances can significantly impact the overall communication process. Understanding these contextual factors is essential for achieving successful communication and avoiding misunderstandings.

H5: Common Misconceptions about "12 in Sign Language"

Several misconceptions surround "12 in sign language," often stemming from assumptions based on spoken languages or a lack of exposure to sign language systems. Some common misconceptions include assuming universality, oversimplifying the execution, and neglecting the cultural implications. Addressing these misconceptions is crucial for promoting accurate understanding and appreciating the complexity of sign languages.

Conclusion:

"12 in sign language," while seemingly a simple concept, offers a rich window into the intricate world of sign language linguistics and culture. Its variations across different sign language systems, its historical evolution, the underlying linguistic principles, and the associated cultural nuances all contribute to its complexity. Understanding "12 in sign language" transcends simply memorizing a sign; it requires an appreciation of the broader linguistic and cultural context in which it exists. Further research and study are crucial for continuing to unravel the complexities and intricacies surrounding number representation in sign languages worldwide.

FAQs:

1. Is "12 in sign language" the same in all sign languages? No, the representation of 12 varies considerably among different sign languages.
2. How do I learn "12 in sign language"? The best way is through a qualified sign language instructor or through reputable online resources focusing on the specific sign language you are learning (e.g., ASL, BSL).
3. Are there regional variations in signing "12"? Yes, even within a single sign language, regional variations in signing 12 may exist.
4. What are the common mistakes made when signing "12"? Common mistakes include incorrect handshapes, improper hand orientation, and insufficient clarity in movement.
5. How does the context affect the signing of "12"? The context, such as the surrounding conversation or situation, can influence the speed, emphasis, and overall clarity of the sign.
6. Is there a difference between signing "12" and spelling "twelve"? Yes, there's a clear difference. Signing "12" utilizes a numerical sign, while spelling "twelve" uses finger spelling.
7. How is "12" signed in different sign languages for deaf-blind individuals? Tactile signing methods are employed, often involving hand placement on the deaf-blind individual's hand.
8. Are there any cultural taboos associated with the number 12 in any sign language? While not universally prevalent, some cultures may have specific beliefs or associations with the number 12 that influence its use in signing.
9. How can I improve my fluency in signing numbers, including "12"? Practice, repetition, and immersion in the sign language community are crucial for improving fluency.

Related Articles:

1. "Number Systems in American Sign Language: A Linguistic Analysis": A detailed analysis of the structure and evolution of number representation in ASL.
2. "Cross-Cultural Comparisons of Number Signing: A Case Study of ASL, BSL, and Auslan": Compares and contrasts number systems across three major sign languages.
3. "The Acquisition of Number Signing in Deaf Children": Explores the developmental stages of number signing acquisition in young deaf children.

4. "The Role of Visual-Spatial Processing in Number Signing": Examines the cognitive processes involved in the perception and production of number signs.
5. "The Impact of Bilingualism on Number Signing": Investigates the influence of bilingualism (sign language and spoken language) on number signing skills.
6. "Historical Linguistics of Number Representation in Sign Languages": A historical overview of how number systems have changed in various sign languages over time.
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9. "Cultural Influences on Numerical Cognition in Deaf Communities": Explores how cultural factors affect numerical understanding and representation in deaf communities.

12 in sign language: The Use of Signing Space in a Shared Sign Language of Australia

Anastasia Bauer, 2014-09-11 In this book, an Australian Aboriginal sign language used by Indigenous people in the North East Arnhem Land (Northern Territory) is described on the level of spatial grammar. Topics discussed range from properties of individual signs to structure of interrogative and negative sentences. The main interest is the manifestation of signing space - the articulatory space surrounding the signers - for grammatical purposes in Yolngu Sign Language.

12 in sign language: Functions of Head and Body Movements in Austrian Sign Language

Andrea Lackner, 2017-12-04 Over the past decades, the field of sign language linguistics has expanded considerably. Recent research on sign languages includes a wide range of subdomains such as reference grammars, theoretical linguistics, psycho- and neurolinguistics, sociolinguistics, and applied studies on sign languages and Deaf communities. The SLDC series is concerned with the study of sign languages in a comprehensive way, covering various theoretical, experimental, and applied dimensions of sign language research and their relationship to Deaf communities around the world. The series provides a multidisciplinary.

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Gemma Barberà Altimira, 2015-07-01 Bringing together sign language linguistics and the semantics-pragmatics interface, this book focuses on the use of signing space in Catalan Sign Language (LSC). On the basis of small-scale corpus data, it provides an exhaustive description of referential devices dependent on space. The book provides insight into the study of meaning in the visual-spatial modality and into our understanding of the discourse behavior of spatial locations.

12 in sign language: Emerging Sign Languages of the Americas

Olivier Le Guen, Josefina Safar, Marie Coppola, 2020-11-23 This volume is the first to bring together researchers studying a range of different types of emerging sign languages in the Americas, and their relationship to the gestures produced in the surrounding communities of hearing individuals. Contents
Acknowledgements Olivier Le Guen, Marie Coppola and Josefina Safar Introduction: How Emerging Sign Languages in the Americas contributes to the study of linguistics and (emerging) sign languages Part I: Emerging sign languages of the Americas. Descriptions and analysis John Haviland Signs, interaction, coordination, and gaze: interactive foundations of "Z"—an emerging (sign) language from Chiapas, Mexico Laura Horton Representational strategies in shared homesign systems from Nebaj, Guatemala Josefina Safar and Rodrigo Petatillo Chan Strategies of noun-verb distinction in Yucatec Maya Sign Languages Emmanuella Martinod, Brigitte Garcia and Ivani Fusellier A typological perspective on the meaningful handshapes in the emerging sign languages on

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12 in sign language: Grammar, Gesture, and Meaning in American Sign Language Scott K. Liddell, 2003-03-13 Sample Text

12 in sign language: *Sign Language* Jim G. Kyle, James Kyle, Bencie Woll, 1988-02-26 The discovery of the importance of sign language in the deaf community is very recent indeed. This book provides a study of the communication and culture of deaf people, and particularly of the deaf community in Britain. The authors' principal aim is to inform educators, psychologists, linguists and professionals working with deaf people about the rich language the deaf have developed for themselves - a language of movement and space, of the hands and of the eyes, of abstract communication as well as iconic story telling. The first chapters of the book discuss the history of sign language use, its social aspects and the issues surrounding the language acquisition of deaf children (BSL) follows, and the authors also consider how the signs come into existence, change over time and alter their meanings, and how BSL compares and contrasts with spoken languages and other signed languages. Subsequent chapters examine sign language learning from a psychological perspective and other cognitive issues. The book concludes with a consideration of the applications of sign language research, particularly in the contentious field of education. There is still much to be discovered about sign language and the deaf community, but the authors have succeeded in providing an extensive framework on which other researchers can build, from which professionals can develop a coherent practice for their work with deaf people, and from which hearing parents of deaf children can draw the confidence to understand their children's world.

12 in sign language: *Semiotics and Human Sign Languages* William C. Stokoe, 1972 Non-Aboriginal material.

12 in sign language: *Sign Language Phonology* Diane Brentari, 2019-11-21 Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.

12 in sign language: Number Signs for Everyone Cinnie MacDougall, 2008-01-01 Focuses on using number signs in American Sign Language. Beyond counting, this book and DVD include handshapes for expressing numbers in quantities, time, money measurements, game scores, and more.

12 in sign language: *Sign Language and Linguistic Universals* Wendy Sandler, Diane Lillo-Martin, 2006-02-02 Sign languages are of great interest to linguists, because while they are the product of the same brain, their physical transmission differs greatly from that of spoken languages. In this pioneering and original study, Wendy Sandler and Diane Lillo-Martin compare sign languages with spoken languages, in order to seek the universal properties they share. Drawing on general linguistic theory, they describe and analyze sign language structure, showing linguistic universals in the phonology, morphology, and syntax of sign language, while also revealing non-universal aspects of its structure that must be attributed to its physical transmission system. No prior background in sign language linguistics is assumed, and numerous pictures are provided to make descriptions of signs and facial expressions accessible to readers. Engaging and informative, *Sign Language and Linguistic Universals* will be invaluable to linguists, psychologists, and all those interested in sign languages, linguistic theory and the universal properties of human languages.

12 in sign language: *Simultaneity in Signed Languages* Myriam Vermeerbergen, Lorraine

Leeson, Onno Alex Crasborn, 2007-01-01 Signed language users can draw on a range of articulators when expressing linguistic messages, including the hands, torso, eye gaze, and mouth. Sometimes these articulators work in tandem to produce one lexical item while in other instances they operate to convey different types of information simultaneously. Over the past fifteen years, there has been a growing interest in the issue of simultaneity in signed languages. However, this book is the first to offer a comprehensive treatment of this topic, presenting a collection of papers dealing with different aspects of simultaneity in a range of related and unrelated signed languages, in descriptive and cross-linguistic treatments which are set in different theoretical frameworks. This volume has relevance for those interested in sign linguistics, in teaching and learning signed languages, and is also highly recommended to anyone interested in the fundamental underpinnings of human language and the effects of signed versus spoken modality.

12 in sign language: *Sign Language Research Sixty Years Later: Current and Future Perspectives* Valentina Cuccio, Erin Wilkinson, Brigitte Garcia, Adam Schembri, Erin Moriarty, Sabina Fontana, 2022-11-14

12 in sign language: **Sign Language in Papua New Guinea** Adam Kendon, 2020-02-17 This book presents in revised form and as a single monograph three papers on a sign language from the Enga Province of Papua New Guinea. Originally published in 1980, for more than twenty years these papers remained the only report of a sign language from that part of the world. The detailed descriptive analyses that the author provided are still fresh today, and in some respects they anticipate insights into the nature of sign languages that were not further explored until much more recently. The monograph is accompanied by two essays: Sherman Wilcox comments on value and relevance of the author's work in the light of much more recent work on the linguistics of sign languages. An essay by Lauren Reed and Alan Rumsey provides an up to date survey of what is now known about sign languages in Papua New Guinea. Information about sign languages in the Solomon Island is also included.

12 in sign language: Theoretical Issues in Sign Language Research, Volume 1 Susan D. Fischer, Patricia Siple, 1990-11-19 Only recently has linguistic research recognized sign languages as legitimate human languages with properties analogous to those cataloged for French or Navajo, for example. There are many different sign languages, which can be analyzed on a variety of levels—phonetics, phonology, morphology, syntax, and semantics—in the same way as spoken languages. Yet the recognition that not all of the principles established for spoken languages hold for sign languages has made sign languages a crucial testing ground for linguistic theory. Edited by Susan Fischer and Patricia Siple, this collection is divided into four sections, reflecting the traditional core areas of phonology, morphology, syntax, and semantics. Although most of the contributions consider American Sign Language (ASL), five treat sign languages unrelated to ASL, offering valuable perspectives on sign universals. Since some of these languages or systems are only recently established, they provide a window onto the evolution and growth of sign languages.

12 in sign language: **The Complete Guide to Baby Sign Language** Tracey Porpora, 2011 Using a tailored form of American Sign Language (ASL), the book guides parents through the process of teaching an infant to understand beginning sign language.

12 in sign language: **Sociolinguistic Variation in American Sign Language** Ceil Lucas, Robert Bayley, Clayton Valli, 2001 Linguists Ceil Lucas, Robert Bayley, Clayton Valli and a host of other researchers have taken the techniques used to study the regional variations in speech (such as saying hwhich for which) and have applied them to American Sign Language. Discover how the same driving social factors affect signs in different regions in Sociolinguistic Variation in American Sign Language.

12 in sign language: The Routledge Handbook of Theoretical and Experimental Sign Language Research Josep Quer, Roland Pfau, Annika Herrmann, 2021-03-11 The Routledge Handbook of Theoretical and Experimental Sign Language Research bridges the divide between theoretical and experimental approaches to provide an up-to-date survey of key topics in sign language research. With 29 chapters written by leading and emerging scholars from around the world, this Handbook

covers the following key areas: On the theoretical side, all crucial aspects of sign language grammar studied within formal frameworks such as Generative Grammar; On the experimental side, theoretical accounts are supplemented by experimental evidence gained in psycho- and neurolinguistic studies; On the descriptive side, the main phenomena addressed in the reviewed scholarship are summarized in a way that is accessible to readers without previous knowledge of sign languages. Each chapter features an introduction, an overview of existing research, and a critical assessment of hypotheses and findings. The Routledge Handbook of Theoretical and Experimental Sign Language Research is key reading for all advanced students and researchers working at the intersection of sign language research, linguistics, psycholinguistics, and neurolinguistics.

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12 in sign language: Sign Language Interpreting Melanie Metzger, 1999 As with all professional interpreters, sign language interpreters strive to achieve the proper protocol of complete objectivity and accuracy in their translation without influencing the interaction in any way. Yet, Melanie Metzger's significant work *Sign Language Interpreting: Deconstructing the Myth of Neutrality* demonstrates clearly that the ideal of an interpreter as a neutral language conduit does not exist. Metzger offers evidence of this disparity by analyzing two video-taped ASL-English interpreted medical interviews, one an interpreter-trainee mock interview session, and the other an actual encounter between a deaf client and a medical professional.

12 in sign language: Signing For Dummies® Adan R. Penilla, II, Angela Lee Taylor, 2011-07-20 American Sign Language (ASL) is something we've all seen Deaf people use in restaurants, hospitals, airports, and throughout the marketplace. The communication is fascinating to watch; to see people sharing ideas by using handshapes and body language is remarkable in a world so defined by sound. *Signing For Dummies* gives you a general understanding of the properties of Sign, as well as an understanding of Deaf culture. Designed to act as an introduction or a refresher, the book focuses solely on ASL. Although certainly not the only form of Sign Language, ASL is the most popular in the Deaf community within the United States. Categorized by subject, this illustrated guide covers grammar and sentence structure, along with the tools to get you going in basic conversation by knowing how to Introduce and greet people Ask questions and make small talk Order food and chat with salespeople Handle medical emergencies Talk on the phone Get around town for fun or business Although speaking American Sign Language (ASL) is mostly a matter of using your fingers, hands, and arms, facial expression and body language are important and sometimes crucial for understanding Signs and their meaning. *Signing For Dummies* gets the whole body into the action as the fun-to-read resource explores Signs that look like what they mean Expression of emotions and feelings Signing sports and weather Compass points conversations: Getting or giving directions Descriptions of where it hurts Deaf community customs, norms, and culture Each chapter throughout the book invites you to practice specific Signs in a Fun & Games section. Translation guides complement the video CD-ROM, which features demonstrations by ASL Signers and actual conversations in progress - all designed to have you moving your hands, body, and face to convey meaning that reaches way beyond linguistic barriers.

12 in sign language: Advances in Sign Language Corpus Linguistics Ella Wehrmeyer, 2023-04-03 This collected volume showcases cutting-edge research in the rapidly developing area of sign language corpus linguistics in various sign language contexts across the globe. Each chapter provides a detailed account of particular national corpora and methodological considerations in their

construction. Part 1 focuses on corpus-based linguistic findings, covering aspects of morphology, syntax, multilingualism, and regional and diachronic variation. Part 2 explores innovative solutions to challenges in building and annotating sign language corpora, touching on the construction of comparable sign language corpora, collaboration challenges at the national level, phonological arrangement of digital lexicons, and (semi-)automatic annotation. This unique volume documenting the growth in breadth and depth within the discipline of sign language corpus linguistics is a key resource for researchers, teachers, and postgraduate students in the field of sign language linguistics, and will also provide valuable insights for other researchers interested in corpus linguistics, Construction Grammar, and gesture studies.

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12 in sign language: A Phonological Grammar of Kenyan Sign Language Hope E. Morgan, 2022-07-05 This grammar of Kenyan Sign Language (KSL) phonology adds to a sparse literature on the units of categorical form in the world's sign languages. At the same time, it brings descriptive and theoretical research on sign language phonology into better alignment by systematically evaluating current models of sign language phonology for each of the main parameters – handshape, location, and movement – against the KSL data. This grammar also makes a methodological contribution by using a unique dataset of KSL minimal pairs in the analysis, demonstrating that minimal pairs are not as infrequent in sign languages as previously thought. The main content of the book is found in five chapters on handshape, location, core articulatory movement, manner of movement, and other distinctive features (e.g., orientation, mouth actions). The book also contains two large appendices that document the phonological evidence for each of the 44 handshapes and 37 locations. This book will be a key reference for descriptive and typological studies of sign phonology, as well as a helpful resource for linguists interested in understanding the similarities and differences between current models of sign phonology and identifying promising avenues for future research.

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world, including many who are themselves deaf

12 in sign language: Baby Sign Language Basics Monta Z. Briant, 2018-06-26 In this newly expanded edition, a renowned baby-signing expert provides more than 300 American Sign Language (ASL) signs, illustrated with the same clear, easy-to-understand photos and descriptions. Since 2004, Baby Sign Language Basics has introduced hundreds of thousands of parents and caregivers around the globe to the miracle of signing with their babies—and left them wanting more! Baby-specific signing techniques, songs, and games are also included to make learning fun and to quickly open up two-way communication. Parents will meet real signing families and learn how to make sign language a part of their everyday interactions with their children. Also included is a video signing dictionary featuring all the signs from the book. Just point and click, and see the sign you want to learn come alive! This is a must-have for all parents, grandparents, and anyone else who spends time with preverbal children. After all, what parent or caregiver doesn't want to know what their baby is trying to tell them? Now includes streaming video, additional tips, advice, and updated resources!

12 in sign language: Sign Language Acquisition Anne Baker, Bencie Woll, 2008 How children acquire a sign language and the stages of sign language development are extremely important topics in sign linguistics and deaf education, with studies in this field enabling assessment of an individual child's communicative skills in comparison to others. In order to do research in this area it is important to use the right methodological tools. The contributions to this volume address issues covering the basics of doing sign acquisition research, the use of assessment tools, problems of transcription, analyzing narratives and carrying out interaction studies. It serves as an ideal reference source for any researcher or student of sign languages who is planning to do such work. This volume was originally published as a Special Issue of *Sign Language & Linguistics* 8:1/2 (2005)

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12 in sign language: Sign Language Brokering in Deaf-Hearing Families Jemina Napier, 2021-04-15 This book details a study of sign language brokering that is carried out by deaf and hearing people who grow up using sign language at home with deaf parents, known as heritage signers. Child language brokering (CLB) is a form of interpreting carried out informally by children, typically for migrant families. The study of sign language brokering has been largely absent from the emerging body of CLB literature. The book gives an overview of the international, multi-stage, mixed-method study employing an online survey, semi-structured interviews and visual methods, to explore the lived experiences of deaf parents and heritage signers. It will be of interest to practitioners and academics working with signing deaf communities and those who wish to pursue professional practice with deaf communities, as well as academics and students in the fields of Applied Linguistics, Intercultural Communication, Interpreting Studies and the Social Science of Childhood.

12 in sign language: Nominal Modification in Italian Sign Language Lara Mantovan, 2017-05-08 Since the recent creation of a large-scale corpus of Italian Sign Language (LIS), a new research branch has been established to study the sociolinguistic variation characterizing this language in various linguistic domains. However, for nominal modification, the role of language-internal variation remains uncertain. This volume represents the first attempt to investigate sign order variability in this domain, examining what shapes the syntactic structure of LIS nominal expressions. In particular, three empirical studies are presented and discussed: the first two are corpus studies investigating the distribution and duration of nominal modifiers, while the third deals with the syntactic behavior of cardinal numerals, an unexplored area. In this enterprise, three different theoretical dimensions of inquiry are innovatively combined: linguistic typology, generative linguistics, and sociolinguistics. The research setup involves both quantitative and

qualitative data. This mixed approach starts from corpus data to present the phenomenon, examine linguistic facts on a large scale, and draw questions from these, and then looks at elicited and judgment-based data to provide valid insights and refine the analysis. Crucially, the combination of different methods contributes to a better understanding of the mechanisms driving nominal modification in LIS and its internal variation.

12 in sign language: Sign Language Processing Achraf Othman,

12 in sign language: New Directions in Grammaticalization Research Andrew D.M. Smith, Graeme Trousdale, Richard WALTEREIT, 2015-04-08 The articles in this volume examine a number of critical issues in grammaticalization studies, including the relationship between grammaticalization and pragmaticalization, subjectification and intersubjectification, and grammaticalization and language contact. The contributions consider data from a broad range of spoken and signed languages, including Greek, Japanese, Nigerian Pidgin, Swedish, and Turkish Sign Language. The authors work in a variety of theoretical frameworks, and draw on a number of research traditions. The volume will be of primary interest to historical linguists, though the diversity of approaches and sources of data mean that the volume is also likely have considerable general appeal.

12 in sign language: Baby Sign Language Made Easy Lane Rebelo, 2018-06-12 Featuring ASL signs plus fun songs and activities--Cover.

12 in sign language: The Phonology of Shanghai Sign Language Jisheng Zhang, Yanhong Wu, Shengyun Gu, Feng Yang, Yin'er Zhu, Jeroen van de Weijer, 2024-09-02 Applying the framework of the Prosodic Model to naturalistic data, this book presents a systematic study of the phonological structure of Shanghai Sign Language (SHSL). It examines the handshape inventory of SHSL in terms of its underlying featural specifications, phonetic realization and phonological processes such as assimilation, epenthesis, deletion, coalescence, non-dominant hand spread and weak drop. The authors define the role of the prosodic hierarchy in SHSL and analyze the linguistic functions of non-manual markers. This systematic investigation not only contributes to our understanding of SHSL itself, but also informs typological research on sign languages in the world.

12 in sign language: Knack Baby Sign Language Suzie Chafin, 2009-12-28 Few children can communicate effectively before eighteen months of age, but sign language can allow baby and parent to reduce the frustration up to a year earlier. With more than 450 full-color photos, text, and sidebars, Knack Baby Sign Language provides a user-friendly, efficient method to learn and teach a baby sign language. Organized by age, it provides signs appropriate to use with babies, with toddlers, and with older children for whom signing with games, songs, and rhymes is enriching. The signs can also be used with special needs children and those with delayed communication abilities.

12 in sign language: American Sign Language For Dummies with Online Videos Adan R. Penilla, II, Angela Lee Taylor, 2016-11-11 Grasp the rich culture and language of the Deaf community To see people use American Sign Language (ASL) to share ideas is remarkable and fascinating to watch. Now, you have a chance to enter the wonderful world of sign language. American Sign Language For Dummies offers you an easy-to-access introduction so you can get your hands wet with ASL, whether you're new to the language or looking for a great refresher. Used predominantly in the United States, ASL provides the Deaf community with the ability to acquire and develop language and communication skills by utilizing facial expressions and body movements to convey and process linguistic information. With American Sign Language For Dummies, the complex visual-spatial and linguistic principles that form the basis for ASL are broken down, making this a great resource for friends, colleagues, students, education personnel, and parents of Deaf children. Grasp the various ways ASL is communicated Get up to speed on the latest technological advancements assisting the Deaf Understand how cultural background and regionalism can affect communication Follow the instructions in the book to access bonus videos online and practice signing along with an instructor If you want to get acquainted with Deaf culture and understand what it's like to be part of a special community with a unique shared and celebrated history and language, American Sign Language For Dummies gets you up to speed on ASL fast.

12 in sign language: Variation in Indonesian Sign Language Nick Palfreyman, 2019-01-29

This pioneering work on Indonesian Sign Language (BISINDO) explores the linguistic and social factors that lie behind variation in the grammatical domains of negation and completion. Using a corpus of spontaneous data from signers in the cities of Solo and Makassar, Palfreyman applies an innovative blend of methods from sign language typology and Variationist Sociolinguistics, with findings that have important implications for our understanding of grammaticalisation in sign languages. The book will be of interest to linguists and sociolinguists, including those without prior experience of sign language research, and to all who are curious about the history of Indonesia's urban sign community. Nick Palfreyman is a Leverhulme Early Career Research Fellow at the International Institute for Sign Languages and Deaf Studies (iSLanDS), University of Central Lancashire.

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