

1 2 Short Answer Cultural Objects And Their Culture

1-2 Short Answer Cultural Objects and Their Culture: Unveiling Meaning Through Materiality

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Keywords: 1-2 short answer cultural objects and their culture, material culture, cultural analysis, anthropological perspective, object studies, cultural significance, historical context, contemporary relevance.

Introduction: Deconstructing the Significance of "1-2 Short Answer Cultural Objects and Their Culture"

The seemingly simple phrase, "1-2 short answer cultural objects and their culture," belies a rich and complex field of study. This article delves into the profound significance of analyzing cultural objects – even within the constraints of a brief response – to understand the societies that produced them. We will explore how the careful selection and interpretation of just one or two objects can illuminate broader cultural narratives, historical contexts, and contemporary societal values. Analyzing "1-2 short answer cultural objects and their culture" necessitates a critical approach, recognizing the inherent biases and limitations within any concise analysis, yet acknowledging its potential for insightful engagement with the past and present.

The Historical Context of Object-Based Cultural Analysis

The study of "1-2 short answer cultural objects and their culture" is rooted in the historical development of anthropology, archaeology, and art history. Early anthropological expeditions often focused on collecting artifacts, assuming these objects held intrinsic meaning reflective of the culture from which they originated. This approach, though now considered somewhat simplistic, laid the groundwork for more nuanced methodologies. The rise of post-colonial studies and critical theory profoundly impacted the field, forcing scholars to consider the power dynamics inherent in collecting, interpreting, and exhibiting cultural objects. The focus shifted from simply describing objects to understanding their social, political, and economic contexts. "1-2 short answer cultural objects and their culture" requires a conscious awareness of this historical trajectory to avoid

perpetuating harmful stereotypes or misinterpretations.

Methodologies for Analyzing "1-2 Short Answer Cultural Objects and Their Culture"

Effectively analyzing "1-2 short answer cultural objects and their culture" requires a multi-faceted approach. While brevity is a constraint, a rigorous methodology is essential. Key considerations include:

Object Selection: The choice of object is crucial. Consider objects that represent significant aspects of the culture – religious beliefs, social structures, technological advancements, or artistic expression. Selecting representative objects for "1-2 short answer cultural objects and their culture" requires careful thought and ideally, access to a wider range of artifacts for comparative analysis.

Contextualization: Understanding the historical, social, and geographical context of the object is paramount. This includes considering the object's creation, use, and eventual disposal. The surrounding culture's beliefs, rituals, and social norms greatly influence the object's meaning. For a "1-2 short answer cultural objects and their culture" analysis, this contextual information is often implied rather than explicitly stated, requiring a concise yet informative approach.

Materiality: The object's physical properties – material, form, decoration – are integral to its meaning. Consider the symbolic value of materials used, the techniques employed in its creation, and how these elements contribute to the object's overall cultural significance within the realm of "1-2 short answer cultural objects and their culture."

Interpretation: Interpreting the object requires careful consideration of multiple perspectives. Avoid imposing preconceived notions and strive for a nuanced understanding. This requires acknowledging the limitations of a short-answer format in capturing the complexity of "1-2 short answer cultural objects and their culture."

Case Studies: Examples of "1-2 Short Answer Cultural Objects and Their Culture"

To illustrate this methodology, let's consider two examples:

1. **A Kente Cloth (Ghana):** This vibrant, intricately woven cloth is not merely a textile; it represents social status, lineage, and even historical events. The colors and patterns have specific meanings within Ghanaian culture, making even a small sample highly informative within the context of "1-2 short answer cultural objects and their culture." Analyzing a Kente cloth necessitates understanding its weaving techniques, the symbolic meaning of its colors, and its role in Ghanaian ceremonies and social life.

2. A Samurai Sword (Japan): The katana, a curved Japanese sword, transcends its function as a weapon. It embodies the bushido code, a complex system of warrior ethics. The craftsmanship, the blade's sharpness, and the intricate decoration all speak to Japanese aesthetics and societal values. In a "1-2 short answer cultural objects and their culture" analysis, the focus would be on the sword's symbolic power, its connection to the samurai class, and its reflection of Japanese aesthetics and societal values.

Current Relevance of "1-2 Short Answer Cultural Objects and Their Culture"

The study of "1-2 short answer cultural objects and their culture" remains highly relevant in the 21st century. In an increasingly globalized world, understanding cultural differences and promoting intercultural dialogue is crucial. Analyzing cultural objects provides a tangible point of entry into exploring diverse cultures, fostering empathy and challenging stereotypes. Furthermore, the study of material culture contributes to heritage preservation efforts, raising awareness about the importance of protecting cultural objects and the stories they tell.

Summary

This article explores the multifaceted nature of analyzing "1-2 short answer cultural objects and their culture." It highlights the importance of contextualization, materiality, and interpretation in understanding the significance of cultural objects. The historical development of object-based analysis is discussed, along with the contemporary relevance of this approach in fostering intercultural understanding and heritage preservation. Through case studies, the article demonstrates how a concise analysis can illuminate broader cultural narratives, highlighting the potential of "1-2 short answer cultural objects and their culture" as a powerful tool for cultural understanding.

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Conclusion

The analysis of "1-2 short answer cultural objects and their culture," despite its apparent brevity, offers a significant opportunity for insightful engagement with the complexities of human societies. By adopting a rigorous methodology that considers historical context, materiality, and diverse perspectives, researchers can utilize even concise analyses to foster intercultural understanding and contribute to heritage preservation. The careful selection and interpretation of just one or two objects can unlock profound insights into the cultural values, beliefs, and practices of a society, demonstrating the enduring power of material culture as a window into the past and a reflection of the present.

FAQs

1. What are the limitations of analyzing "1-2 short answer cultural objects and their culture"? The primary limitation is the brevity itself. Nuance and complexity are often sacrificed for conciseness.
2. How can I avoid ethnocentric biases when analyzing cultural objects? Be aware of your own cultural background and its influence on your interpretation. Seek diverse perspectives and engage critically with existing scholarship.
3. What is the role of materiality in understanding cultural objects? Materiality encompasses the object's physical properties (material, form, etc.), which are integral to its meaning and cultural significance.
4. How can the analysis of "1-2 short answer cultural objects and their culture" contribute to heritage preservation? By highlighting the cultural significance of objects, it raises awareness and encourages their protection.
5. What are some ethical considerations when studying cultural objects? Respect cultural sensitivities, ensure proper provenance, and avoid contributing to the commodification or exploitation of cultural heritage.
6. How can "1-2 short answer cultural objects and their culture" be used in educational settings? It provides a concise and engaging way to introduce students to diverse cultures and critical thinking skills.
7. What is the relationship between "1-2 short answer cultural objects and their culture" and post-colonial studies? Post-colonial studies emphasize the importance of considering power dynamics and historical context in the interpretation of cultural objects.
8. How can technology enhance the study of "1-2 short answer cultural objects and their culture"? 3D modeling, virtual reality, and digital archives expand access and allow for more detailed analysis.
9. What are some future directions for research on "1-2 short answer cultural objects and their culture"? Exploring the intersection of material culture with digital culture and investigating the

impact of globalization on cultural objects are promising avenues.

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1 2 short answer cultural objects and their culture: The 1970 UNESCO and 1995 UNIDROIT Conventions on Stolen or Illegally Transferred Cultural Property , 2024-02-29 The illicit traffic in cultural objects is a grave concern to the general public and international community. The resulting cultural damage fuels debates on how best to regulate the trade in cultural objects and inform legal responses at all levels for the protection of movable cultural heritage. Treaties concerning the treatment of cultural objects during peacetime and war represent some of the earliest multilateral initiatives on cultural heritage in the modern era. They also remain some of the most deeply contested, representing shifting fault lines within the international community. Authored by leading scholars and practitioners from around the world, this Commentary is the first to cover the two leading multilateral treaties on movable cultural heritage in one volume: the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property adopted by UNESCO in 1970 and the Convention on Stolen or Illegally Exported Cultural Objects adopted by UNIDROIT in 1995. This Commentary is designed to be the authoritative text for academics, lawyers, policymakers, and diplomats on the protection and regulation of cultural objects. Encompassing both public and private international law rules on the trade in cultural objects, it provides a detailed historical and thematic overview. Drawing on the travaux préparatoires and intergovernmental and state practice over the last half century, the Commentary provides an article-by-article analysis of the interpretation and application of these treaties. The texts 1970 UNESCO and 1995 UNIDROIT Conventions are examined in the working context of other culture conventions including the World Heritage Convention and the Intangible Heritage Convention, as well as related fields of international law, such as international humanitarian law, international criminal law, human rights law, and international economic law. The volume also offers a critical examination of current trends and future directions which are informing the field.

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Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. *Cultural Heritage and Mass Atrocities* assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

1 2 short answer cultural objects and their culture: *The Case for Repatriating China's Cultural Objects* Zuozhen Liu, 2016-02-25 This book investigates China's demands for the repatriation of Chinese cultural relics 'lost' during the country's modern history. It addresses two main research questions: Can the original owners, or their rightful successors, of cultural objects looted, stolen, or illicitly exported before the adoption of the 1954 Hague Convention and the 1970 UNESCO Convention reclaim their cultural objects pursuant to remedies provided by international or national law? And what are the philosophical, ethical, and cultural considerations of identity underlying the international conventions protecting cultural objects and claims made for repatriating them? The first part of the book explores current positive legal regimes, while the second part focuses on the philosophical, ethical, and cultural considerations regarding repatriation of cultural objects. Consisting of seven chapters and an introduction, it outlines the loss of Chinese cultural relics in modern history and the normative framework for the protection of cultural heritage. It presents case studies designed to assess the possibility of seeking legal remedies for restitution under contemporary legal regimes and examines the cultural and ethical issues underpinning the international conventions protecting cultural heritage and claims for the repatriation of cultural heritage. It also discusses issues of cultural identity, the right to cultural identity and heritage, multiculturalism, the politics of recognition, cosmopolitanism, the right to cultural heritage, and other related issues. The concluding chapter answers the two research questions and offers suggestions for future research.

1 2 short answer cultural objects and their culture: *Foreign Social Science Bibliographies* United States. Bureau of the Census, 1961

1 2 short answer cultural objects and their culture: International Heritage Law for Communities Lucas Lixinski, 2019-05-30 This book critically engages the shortcomings of the field of international heritage law, seen through the lenses of the five major UNESCO treaties for the safeguarding of different types of heritage. It argues that these five treaties have effectively prevented local communities, who bear the brunt of the costs associated with international heritage protection, from having a say in how their heritage is managed. The exclusion of local communities often alienates them not only from international decision-making processes but also from their cultural heritage itself, ultimately meaning that systems put in place for the protection of cultural heritage contribute to its disappearance in the long term. *International Heritage Law for Communities* adds to existing literature by looking at these UNESCO treaties not as isolated

regimes, but rather as belonging to a discursive continuum on cultural heritage. In doing so, the book focuses on themes that cut across the relevant UNESCO regimes like the use of expert rule in international heritage law, economics, the relationship between heritage and the environment, among others, rather than the regimes themselves. It uses this mechanism to highlight the blind spots and unintended consequences of UNESCO treaties and how choices made in their drafting have continuing and potentially negative impacts on how we think about and safeguard heritage.

1 2 short answer cultural objects and their culture: Paradoxes in Education Rosemary Sage, 2017-11-10 The world of 2017 is unrecognisable. In September, a robot, YuMi (with incredibly expressive nuances) will conduct a Tuscan orchestra while Andrea Bocelli sings Woman is Fickle (*La donna è mobile*) from Verdi's *Rigoletto*. University students have invented a 'rowbot' which is faster than the Cambridge and Oxford boat crews in the annual regatta and they are challenging rivals to compete in a new hi-tech event: the Rowbot race. The Australians have developed Hadrian X which can lay 1000 bricks an hour – a task that would take two humans a day or two. De Laval International's cow-milking robot is being deployed in America to challenge the humans! All routine jobs will soon be carried out by robotic machines. This situation is depressing students who are striving to find jobs and feeling overwhelmed by the enormity of life. Education promotes compliant rather than creative learners, employing out-dated teaching models, which aimed to prepare pupils for routine work in factories and other places. Today, these mundane tasks are being taken over by artificial intelligence, so greater attention to learning needs and personal development is required for higher-level work, to be ahead of our new robot rivals! Students must acquire excellent abilities to communicate, collaborate and create, for coping with a rapidly changing, challenging, complex world. This book is the output of the first UK Doctorates by Professional Record, who have studied present society needs, formulating and implementing new ideas into their practice, to make learning more holistic, relevant and fun! Their suggestions encourage us to reflect, review and refine our present, outdated systems and produce a blue-print for a brave new world. Stories will make you smile at successes and wince at the failures. Sharing experiences, supports, energises and expands learning. The authors hope that students will not leave school hanging on the negatives but will in future be swinging with the positives, that a radical new approach to learning brings for them. Chapters in this book are contributed by: Jonathan Adeniji, Max Coates, Richard Davies, Rob Loe, Pauline Lovelock, Riccarda Matteucci, Elizabeth Negus, Kim Orton, Luke Sage, Rosemary Sage, and Sera Shortland.

1 2 short answer cultural objects and their culture: Cultural Dynamics in a Globalized World Melani Budianta, Manneke Budiman, Abidin Kusno, Mikihiro Moriyama, 2017-12-14 The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

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national environments of the very present. Emphasis is placed on Marxist and feminist legacies, which are then projected into the domains of contemporary disability, food, and film studies.

1 2 short answer cultural objects and their culture: *Latin American Cultural Objects and Episodes* William H. Beezley, 2020-12-30 Delight in the cultural aspects of Latin America by observing the objects that give life to history *Latin American Cultural Objects and Episodes* provides readers with an eclectic and fascinating exploration of Latin American history through the examination of physical objects. Distinguished author and Professor William H. Beezley takes readers on a journey that includes objects used music and visual media, such as movies, documentaries, and television. Forming an integral part of the history they represent, the objects described in this book tell the tale of the little known or neglected part of Latin American history. While most historical authors and researchers focus on the political and economic life of Latin America, this author uses the objects he highlights to explain and illuminate the daily lives of the Latin American peoples and the legacies that they share. Forming an essential part of a comprehensive understanding of Latin American history, the book includes discussions and explorations of: How objects have transformed and shaped the cultures of Latin America over the years Unusual and interesting objects serendipitously discovered by a variety of researchers and historians Ten chapters, each beginning with an object acting as a synecdoche or metonym that introduces a discussion of Latin American historical life The significance of the objects to particular religious practices, musical traditions, or schools of visual media, such as folk art, film or television Perfect for anyone interested in Latin American life beyond politics and economics, *Latin American Cultural Objects and Episodes* belongs on the bookshelves of everyone with a curiosity about culture in Latin America as it's revealed through physical objects.

1 2 short answer cultural objects and their culture: *The Illicit Trade in Art and Antiquities* Janet Ulph, Ian Smith, 2015-11-05 This new text provides practical guidance on the modern law relating to cultural objects which have been stolen, looted or illegally exported. It explains how English criminal law principles, including money laundering measures, apply to those who deal in cultural objects in a domestic or international setting. It discusses the recovery of works of art and antiquities in the English courts where there are competing claims between private individuals, or between individuals and the UK Government or a foreign State. Significantly, this text also provides an exposition of the law where a British law enforcement agency, or a foreign law enforcement agency, is involved in the course of criminal or civil proceedings in an English court. The growth of relevant international instruments, which include not only those devoted to the protection of mankind's cultural heritage but also those concerned with money laundering and serious organised crime, provide a backdrop to this discussion. The UK's ratification of the UNESCO Convention on Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970 in 2002 is considered. The problems posed in attempting to curb trafficking in art and antiquities are explored and the effectiveness of the current law is analysed.

1 2 short answer cultural objects and their culture: *The Ashgate Research Companion to Fan Cultures* Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. 'Participatory culture' has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of 'the fan' and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan

cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

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1 2 short answer cultural objects and their culture: Cultural Human Rights Francesco Francioni, Martin Scheinin, 2008 What is the relationship between culture and human rights? Can the idea of cultural rights, which are predicated on the distinctiveness and exclusivity of a community's beliefs and traditions, be compatible with the concept of human rights, which are universal and inherent to all human beings? If we accept such compatibility, what is the actual content of cultural rights? Who are their beneficiaries: individuals, or peoples or groups as collective entities? And what precise obligations do cultural rights pose upon states or other actors in international law, or for the international community as a whole? International instruments on the protection of human rights do not provide self-evident answers to these questions. This book seeks to analyse these dilemmas and to assess the impact that they are having on international law and the development of a coherent category of cultural human rights.

1 2 short answer cultural objects and their culture: Safeguarding Intangible Cultural Heritage Janet Blake, 2023-11-03 This book presents a detailed analysis of the different approaches and measures for implementing the requirements of UNESCO's 2003 Convention on Safeguarding Intangible Cultural Heritage (the Convention) and a practical interpretation of that treaty, based on the experience of States' Parties and other primary actors. The book considers the interests of multiple stakeholders and takes account of how the Convention interacts with other international law regimes pertaining to both human rights and sustainable development.

1 2 short answer cultural objects and their culture: Cultural Heritage, Cultural Rights, Cultural Diversity Silvia Borelli, Federico Lenzerini, 2012-07-05 This volume explores the recent evolution of cultural heritage law which has resulted in the emergence of a new international conscience, rooted in the awareness that cultural heritage represents a holistic notion strongly connected with the identity of peoples.

1 2 short answer cultural objects and their culture: First Nations Cultural Heritage and Law Catherine Bell, Val Napoleon, 2009-01-01 First Nations Cultural Heritage and Law explores First Nations perspectives on cultural heritage and issues of reform within and beyond Western law. Written in collaboration with First Nation partners, it contains seven case studies featuring indigenous concepts, legal orders, and encounters with legislation and negotiations; a national review essay; three chapters reflecting on major themes; and a self-reflective critique on the challenges of collaborative and intercultural research. Although the volume draws on specific First Nation experiences, it covers a wide range of topics of concern to Inuit, Metis, and other indigenous peoples.

1 2 short answer cultural objects and their culture: Collecting Cultures Sally K. May, 2010 Collecting Cultures investigates colonial museum collecting practices in indigenous communities based upon the case of the 1948 American-Australian Scientific Expedition to Arnhem Land.

1 2 short answer cultural objects and their culture: Dress, Adornment, and the Body in the Hebrew Bible Laura Quick, 2021-02-09 Dress, Adornment, and the Body in the Hebrew Bible is the first monograph to treat dress and adornment in biblical literature in the English language. It moves beyond a description of these aspects of ancient life to encompass notions of interpersonal relationships and personhood that underpin practices of dress and adornment. Laura Quick explores the ramifications of body adornment in the biblical world, informed by a methodologically plural approach incorporating material culture alongside philology, textual exegesis, comparative evidence,

and sociological models. Drawing upon and synthesizing insights from material culture and texts from across the eastern Mediterranean, the volume reconstructs the social meanings attached to the dressed body in biblical texts. It shows how body adornment can deepen understanding of attitudes towards the self in the ancient world. In Quick's reconstruction of ancient performances of the self, the body serves as the observed centre in which complex ideologies of identity, gender, sexuality, ethnicity, and social status are articulated. The adornment of the body is thus an effective means of non-verbal communication, but one which at the same time is controlled by and dictated through normative social values. Exploring dress, adornment, and the body can therefore open up hitherto unexplored perspectives on these social values in the ancient world, an essential missing piece in understanding the social and cultural world which shaped the Hebrew Bible.

1 2 short answer cultural objects and their culture: Restitution of Cultural Property and the Law Christa Roodt, 2024-12-02 This book adopts a novel approach to the social question of restitution and repatriation of sacred cultural property and heritage acquired unethically during the colonial era. It uses an approach premised on better integration of law, ethics, history, anthropology, and provenance research. To bridge the material and the sacred world in adjudication and policy formulation, a common definition of what the 'sacred' denotes in the context of colonial legacies is adopted as a viable methodology. 'Sacred' loot in private and public collections is defined based on clues imparted by disputes which are paradigmatic of the fragmentation that envelops the material, the systems of knowledge associated with that material, the structure and method of international law, subject specialisations, and the legal frameworks in play. The book suggests that the Parthenon Sculptures dispute and the parallel transnational litigation in the Zhanggong Zushi Statue cases offer practical approaches for deconstructing hurdles and assumptions concerning historical claims in the secondary legal norms and tenets of PrIL. It will be of interest to researchers interested in interdisciplinary work across the humanities and social sciences, including public and private international law, cultural property law, heritage law, and provenance research and practice.

1 2 short answer cultural objects and their culture: Cultural and Heritage Tourism in Asia and the Pacific Bruce Prideaux, Dallen Timothy, Kaye Chon, 2013-09-13 The Asia Pacific region's enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists. However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries (such as authenticity verses commodification, exploitation of national cultures, impacts on local communities, and the management of heritage resources) have not been adequately addressed and must be debated. This revealing book reviews recent developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources. A range of models and case studies are used to deepen the reader's understanding of heritage and cultural issues, to illustrate many of the more controversial issues, and to examine new evaluative, and planning tools. This book is a special issue of the Asia Pacific Journal of Tourism Research.

1 2 short answer cultural objects and their culture: Draft Cultural Property (Armed Conflicts) Bill Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2008 The draft Bill published as Cm. 7298 (ISBN 9780101729826)

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comprehensive and innovative analysis of the settlement of cultural heritage disputes. This examination is two-fold. First, it assesses the existing legal framework and the available dispute settlement means. Second, it explores the feasibility of two solutions for overcoming the lack of a specialized forum. The first is the establishment of a new international court. The second concerns existing judicial and extra-judicial fora and their interaction through the practice of 'cross-fertilization'. The book focuses on the substance of such interaction, and identifies a number of culturally-sensitive parameters (the 'common rules of adjudication'). It argues that existing judicial and non-judicial fora should adopt a cross-fertilizing perspective to use and disseminate jurisprudence containing these common rules of adjudication. It sets out how such an approach would enhance the effectiveness and coherence of decision-making processes and would be conducive to the development of a *lex culturalis*. This can be defined as a composite body of rules designed to protect cultural heritage by excluding the mechanical application of the norms established for standard business transactions of ordinary goods.

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collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies) Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies, such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation. It also examines the various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history, children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art. As heritage has always been a locus of contested verities, the book offers a variegated approach to heritage studies. It provides students and scholars new perspectives on heritage study.

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Dieter Buttjes, Michael Byram, 1991 The history of language teaching is shot through with methods and approaches to language learning - most recently with communicative language teaching - but this book demonstrates that a more differentiated and richer understanding of learning a foreign language is both necessary and desirable. Languages and cultures are interlinked and interdependent and their teaching and learning should be too. Learning another language is part of a complex process of learning and understanding other people's ways of life, ways of thinking and socio-economic experience

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